

Hector Berlioz
Te Deum, Op. 22

Flauto I.

Nº 1. Te Deum.

Allegro moderato. (♩=88)

Allegro moderato. (♩ = 88)

a 2.

f *f* *f* *p*

12

f

10

f

p

f

2

Berlioz — Te Deum

2

Flauto I.

4

f

p

5

f

p

pp
un poco rit.

attacca

N° 2. Tibi omnes.

a 2.

Andantino.
(♩ = 50)

16

6

mf dolce

mf

mf

7

p

mf

pp

Berlioz — Te Deum

Flauto I.

3

The musical score for Flauto I consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *f* (forte)
- Staff 3:** *ten.* (tension), *ff* (fortissimo), measure numbers 8 and 12.
- Staff 4:** *p* (piano), *mf* (mezzo-forte), measure number 4.
- Staff 5:** *mf* (mezzo-forte), measure number 9.
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *cresc.* (crescendo), *f* (forte)
- Staff 8:** *ten.* (tension), *ff* (fortissimo), measure numbers 10 and 7.
- Staff 9:** *mf* (mezzo-forte)
- Staff 10:** *pp* (pianissimo), *mf* (mezzo-forte), measure numbers 1 and 4.

Berlioz — Te Deum

Flauto I.

4.

f

11

12 4 *Un poco riten.* 9

p dolce

Nº 3. Præludium.

a 2. Allegretto. Un poco più animato che il Te Deum.

f

13 *mf*

14 *f* *ff*

cresc. molto

Berlioz — Te Deum

Flauto I.

5

pp *p < f* *p < ff* *un poco rit.* *lunga* *1 Flauto.* *Silence G. P.* *p* *Silence G. P.* *p* *attacca*

Berlioz — Te Deum

6

Flauto I.

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩=76)

f *f* *f* *sempre f* *sf* *ff* *poco riten.* *mf* *p* *riten.* *poco rall.*

Berlioz — Te Deum

Flauto I.

7

Tempo I. (Un poco animato.)

21

p *mf*

22

mf

23

p *sf* *poco f dim.*

sf *mf* *sempre cresc.*

24

ff

25

N° 6. Te ergo quaesumus.

1 Flauto. Andantino quasi adagio. (♩ = 60)

1 Flauto. Andantino quasi adagio. (♩ = 60)

mf *p*

26 12

27 6

28 5

29 1

30 12

p *p* *pp* *poco cresc.* *un poco rit.*

un poco rit. *Tempo I.*

rit. *Tempo I.*

3

Berlioz — Te Deum

Flauto I.

9

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩.=69)

a 2.

22 23 31 f Ob. f 1 ff 33 3 dim. mf p mf p 34 1 f 35 36 4 17 9 poco.f

Berlioz — Te Deum

10

Flauto I.

Musical score for Flauto I, measures 37-41. The score is written in G major (one sharp) and 9/8 time. It features various dynamics and articulations.

Measure 37: Starts with a *f* dynamic and a *cresc.* marking. The melody is marked *mf* with a first ending bracket. The accompaniment is marked *ff*.

Measure 38: Continues the melody and accompaniment. The melody is marked *ff*.

Measure 39: Features a *un poco rall.* marking. The melody is marked *ff*, *dim.*, *pp*, *mf*, and *f*. The accompaniment is marked *ff*, *dim.*, *p*, and *pp*.

Measure 40: The melody is marked *f*. The accompaniment is marked *f*.

Measure 41: The melody is marked *ff*. The accompaniment is marked *ff*.

Berlioz — Te Deum

Flauto I.

11

un poco rit. Tempo I.

fff

N° 8. Marcia.

Allegro non troppo. (♩ = 92)

mf **f** **mf** **f** **mf** **ff** **mf** **ff** **mf**

42 **43**

Berlioz — Te Deum

12

Flauto I.

a 2.

f

tr

f

44

f

45

46

Hector Berlioz Te Deum, Op. 22

Flauto II.

Nº 1. Te Deum.

Allegro moderato. (♩=88)

a 2.

1 12

2 10

3 9

4 8

Berlioz — Te Deum

2

Flauto II.

5 *f* *p* *pp* *un poco rit.* *attacca*

Nº 2. Tibi omnes.

Poco più animato.

Andantino. (♩ = 50) 16 *mf* *p* *pp* *cresc.* *f* *ten.* *ff* 8 12

Berlioz — Te Deum

Flauto II.

3

Fl. I. *p*

mf

9 *mf*

pp

cresc. *f*

ten. 10 7 *ff*

mf 1

pp *mf* Fl. I. *f*

11 *ff*

12 4 *Un poco riten.* 9 Fl. I. *p* 10 11 12 13 14 *p* 2

Berlioz — Te Deum

Flauto II.

Nº 3. Præludium.

1 Flauto. Allegretto. Un poco più animato che il Te Deum.

6

f

13

mf

14

cresc. molto *f* < *ff*

Silence. *un poco riten.* Silence.

1 2

pp *p < f* *p < ff* G.P. *p* G.P. *p* *attacca*

Nº 4. Dignare.

1 Flauto. Moderato quasi andantino. (♩=69)

15

p

16

p

cresc. poco a poco *f*

17

p

18

mf

un poco rit. *rall. e perdendo*

11 3 8

p *pp*

Nº 5. Christe, rex gloriae.

a 2. Allegro non troppo. (♩=76)

6 7

f *f* *f*

19

sempre f

20

ff

Poco riten.

mf *p*

Poco rall.

21 Tempo I (un poco animato)

pp *p* *mf*

Berlioz — Te Deum

6

Flauto II.

22

mf

23

poco f dim. - - - p

f

f

24

ff

cresc. - - -

25

Nº 6. Te ergo quæsumus.

1 Flauto Andantino quasi adagio. (♩=50)

mf

p

Berlioz — Te Deum

Flauto II.

7

26 30 27 6

Fl.I. 17 28 5 Fl.I. 6 7 8 5

un poco riten. 29 *Tempo I.*

p 1 *p*

pp

poco cresc.

riten. 30 *Tempo I.* 12 *un poco rit.*

p

N° 7. Judex crederis.

Allegretto un poco maestoso. 31

a 2. (♩=69) 22 23

Ob. *f*

1 32 *b*

ff

33 3

dim.

Berlioz — Te Deum

Flauto II.

8

This musical score is for the second flute part of Hector Berlioz's *Te Deum*. It covers measures 34 through 37. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written on ten staves.

- Measures 34-35:** The music begins with a *mf* (mezzo-forte) dynamic, followed by a *p* (piano) section. It features flowing eighth-note patterns with various articulations like slurs and accents.
- Measure 36:** Marked with a box containing the number 36, this measure starts with a *poco f* (poco fortissimo) dynamic. It includes a fermata over the 17th measure and a *f cresc.* (fortissimo crescendo) marking.
- Measure 37:** Marked with a box containing the number 37, this measure begins with a *mf* dynamic and quickly transitions to *ff* (fortissimo). It contains complex rhythmic figures, including sixteenth-note runs and chords.

The notation includes various musical symbols such as slurs, accents, and dynamic markings (*mf*, *p*, *f*, *poco f*, *ff*) to guide the performer's interpretation.

Berlioz — Te Deum

10

Flauto II.

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

a 2.

mf *f* *mf* *f* *mf*

42

ff *ff* *mf*

a 2.

43

f

Berlioz — Te Deum

Flauto II.

41

This musical score is for the second flute part of Hector Berlioz's 'Te Deum'. It covers measures 41 through 46. The key signature is B-flat major (two flats). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs indicating phrasing. Measure 44 contains a dynamic marking of *f* (forte). Measure 45 contains a dynamic marking of *f* (forte) and a triplet of eighth notes. Measure 46 contains a dynamic marking of *f* (forte) and a triplet of eighth notes. The score ends with a double bar line at the end of measure 46.