





Lindberg.

Adagio.

222, 14

La Gelosia. 14

p.

di C. A. Graun

118

The first ten staves of the manuscript contain instrumental music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), scattered throughout the score. The paper shows signs of age, with some staining and foxing.

Ahi qual Guccio qual pena qual mortiro è maigusto

The first vocal entry begins with the word 'Ahi' and is followed by the lyrics 'qual Guccio qual pena qual mortiro è maigusto'. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

ch'entro le vencie sen

Ahime qual no formesto

The second vocal entry continues with the lyrics 'ch'entro le vencie sen' and 'Ahime qual no formesto'. The notation features a mix of eighth and sixteenth notes, with some rests. A dynamic marking 'p.' is visible at the beginning of this section.

The final part of the manuscript shows a double bar line and a change in key signature to two sharps (F# and C#). The notation continues with various rhythmic patterns and dynamic markings, including 'p.' and 'f.'.

con incognita potenza a ~~tutto~~ *tutto* l'ore mi fugge il sangue mi divora il

core

qual fia ricerca ~~non~~ *non* core ah che sentendo

Office

che ad altri in braccio va ~~cerca~~ *cerca* ~~non~~ *non* spera il tuo gioire fa la cerbo mio

mal fa il mio mar *re*

adagio

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The tempo is marked 'adagio'. The lyrics 'li c'infendo e gelosia si e gelosia' are written across the vocal staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics 'che ora del nell'alma mia laceron do ognor mi' are written across the vocal staff.

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics 'va che crudel nell'alma mia lacerando ognor mi va ognor mi va' are written across the vocal staff.

Handwritten musical score for the fourth system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics 'lacc-rando ognor mi va si c'infendo e gelosia si' are written across the vocal staff.

p.
f.
è gelo - sia che - cru del nel alma mia laceran

poc.
doognor mi va si si l'intendo è gelosia che crudel nell' alma

poc.
mia lacerando ognor mi va - lace

p.
rando ognor mi va Ella

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the third staff: *sola e che nel core gelo e ardore gelo e ardore un in ben ja*

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the third staff: *un in ben ja*

Handwritten musical score for the third system, consisting of five staves. The lyrics are written below the third staff: *Etta sola e che nel core gelo e ardore gelo e ardore un in ben*

Handwritten musical score for the fourth system, consisting of five staves. The word *La capo* is written in large, decorative cursive across the middle of the system. The lyrics *ja* are written below the first staff of this system.

Rec.

Oh del penso in ferno Or sia vorace ed implacabile

mostro tu nel mio fianco ignudo immergendo gl'artigli mi laceri mo

brani e col tuo rostro adunco bevendo dalle vene il miglior

sangre piu che pesti fer anque mi sei d'intorno ah per pie

ta del mio gia per dato riposo perfida gelosi

a dona un picciol momento ad alma mi

poco Allegro.

Ch'altre goda l'amato mio bene sono pene piu gra-

deli piu crudeli del morir piu crudeli del morir

Ch'altre

goda Camato mio bene sono psene sono psene piu cru-

de ti del morir sono psene psene piu crudeli piu crude

ti del morir

Chaltri

goda la ma to l'a ma to mio bene sono pe re sono pe re piu cru - de li

piu cru - de li del morir crude li del morir 4 Ch'altri goda la

ma to mio bene l'a ma to mio bene sono pe re sono pe re piu

opside

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

li del morir *Ch'altre* goda *ba*

mato mio bene sono pene piu cru deli *piu cruce*

del morir sono pene pene piu crudeli piu cruce li del mo

rin

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *ppoc. f.*. The paper shows signs of age, including some staining and a tear on the left edge.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is written in a cursive style typical of 18th-century manuscripts.

Chi provo così barbaro duolo quello solo lor fierezza lor

Handwritten musical score for the second system, consisting of three staves. The notation continues with notes and rests, maintaining the same cursive style as the first system.

rezza può ridir, Chi provo così barbaro duolo quello solo lor fierezza quella

Handwritten musical score for the third system, consisting of three staves. The notation continues with notes and rests, maintaining the same cursive style as the first system.

solo lor fierezza può ridir quello solo lor fierezza lor fierezza può ridir.

Handwritten musical score for the fourth system, consisting of two staves. The notation continues with notes and rests, maintaining the same cursive style as the first system.

Handwritten musical notation on five staves, featuring various note values and rests.

Chi prova così barbare duolo quello solo lor fierezza lor fier

Handwritten musical notation on five staves, including a 4/4 time signature.

rezza puo ridir rezza quello solo lor fierezza lor fier

Handwritten musical notation on five staves, including a 'poco' dynamic marking.

za quello solo lor fierezza lor fierezza puo ridir quello solo lor fier

Handwritten musical notation on five staves, including a 'poco' dynamic marking.

La casa.

Handwritten musical notation on five staves, including a 'poco' dynamic marking.

La casa.

rezza lor fierezza puo ridir.