

Fiduciary Standard

for two double basses

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Performance notes:

The piece encourages free interpretation, particularly in places that are awkward, such as certain instances of double stopping, which may be rendered as tremolos between the notes. Some of the tremolos will benefit from a free approach as well. Although structurally different, the piece shares many concepts with *Reasonableness Standard* and will benefit from being included in a programme together with the earlier work.

Fiduciary Standard

Jashiin
2015

Contrabass

$\text{♩} = 90$

pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mf *sf* *ff* *mf* *p* *f* *sf* *p* *mf* *f* *ff* *mf* *f* *ff* *p* *f*

Contrabass

$\text{♩} = 90$

pizz. arco 3 pizz. arco pizz. arco pizz.

f *sf* *p* *f* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

8 pizz. arco pizz. arco

mf *ff* *f* *ff*

$\text{♩} = 40$

pizz. arco pizz. arco pizz. arco tr

mf *ff* *mf* *ff* *mf* *ff* *sf* 3 *mf* < *p*

arco 3 pizz. arco 3 pizz. arco 3 pizz. arco 3 pizz.

ff

Musical score for strings (two staves) at tempo = 120. Measure 20 (measures 1-10): The top staff starts with eighth-note pairs followed by sixteenth-note pairs. The bottom staff starts with eighth-note pairs followed by sixteenth-note pairs. Measure 21 (measures 11-12): The top staff begins with eighth-note pairs followed by sixteenth-note pairs, then changes to a sixteenth-note pattern. The bottom staff begins with eighth-note pairs followed by sixteenth-note pairs, then changes to a sixteenth-note pattern. Measure 22 (measures 13-14): The top staff starts with eighth-note pairs followed by sixteenth-note pairs. The bottom staff starts with eighth-note pairs followed by sixteenth-note pairs.

27

3 arco pizz. arco pizz.

p pp f mp ff

arco

mp ff

arco

3 pizz.

mp 3 arco mf sf ff

34

pizz.

f

arco

mf

pizz. arco

sf ff

40

arco *f*

mf p

mf

ff

arco

pizz.

mf

mp

mf

f

ff

arco

tr

p

47

pizz. arco *tr*

mf

arco *tr*

mf

pizz.

mf

3:2

arco

pizz.

mf

arco

pizz.

mf

80

arco *tr*

mp

80

arco

mp

52

arco

pizz.

mf

arco
tr

ff f

pizz.

mf

3

3

3