

I

Serge Koussevitzky, Op. 3

[illegible]

64 *poco rit.*

67 *p*

70 *mf*

72 *f*

74 *ff*

76 *p*

78 *fff* *ff* **2**

86 *rit.* *p*

92 *mf* *f*

98 *mf*

104 *p* *pp* *ppp*

110



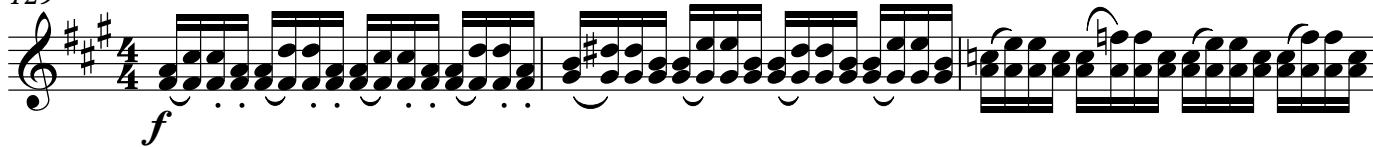
116



123



129



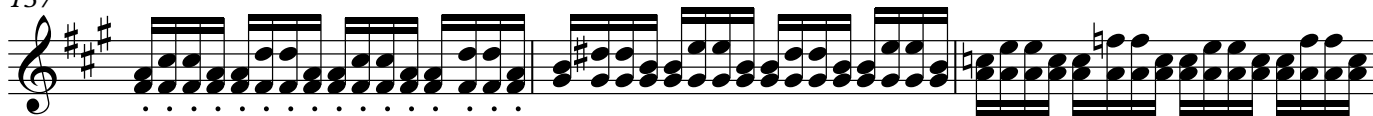
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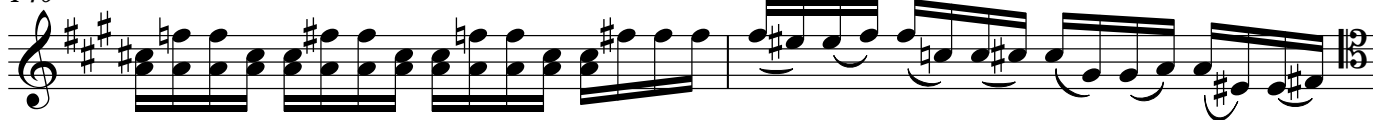
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137



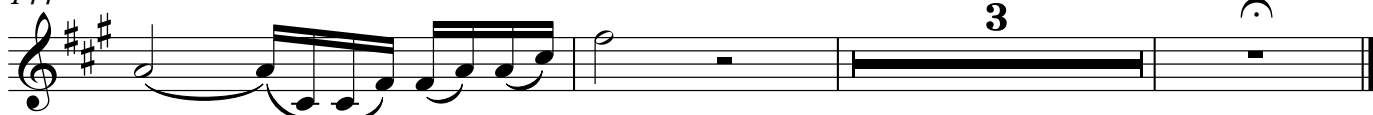
140



142



144



II

Andante

3
mf

9
f *p*

16
mf *f*

23
5

32
p

35
mp

38
p *mf*

41
f *ff*

45
p *mf*



III

Allegro

Allegro

Measures 1-58 of the musical score. The key signature is G major (one sharp). The tempo is marked **Allegro**. The score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4. The piece features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 9, 17, 22, 28, 34, 40, 49, 54, and 58 indicated at the beginning of their respective lines.

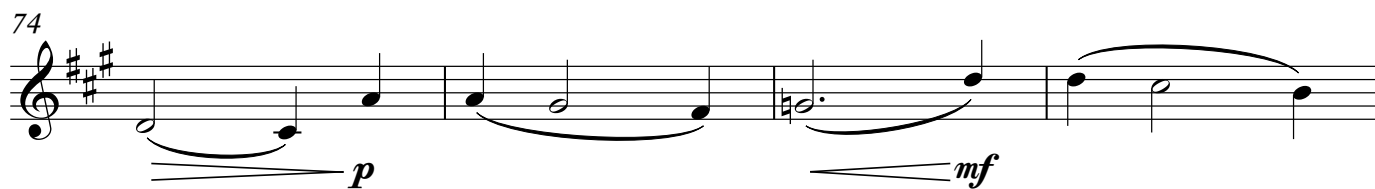
62



70



74



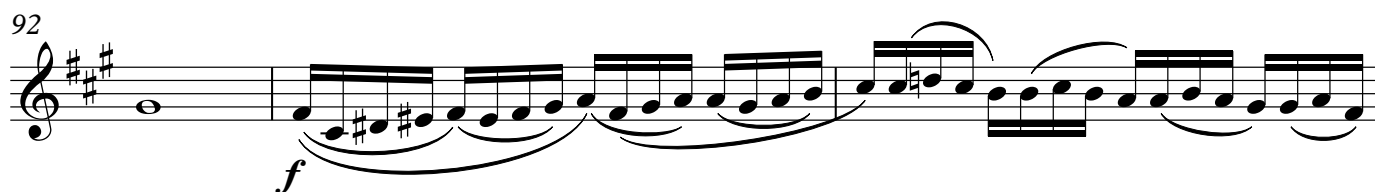
78



85



92



95



97



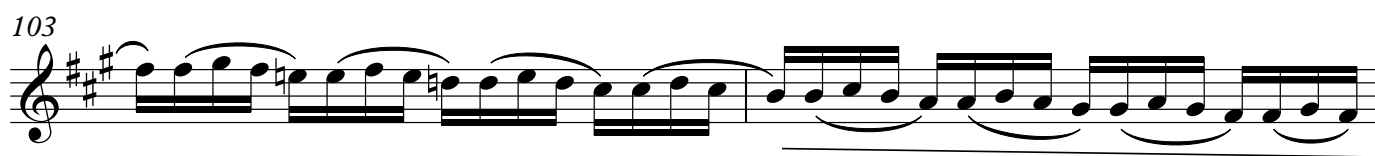
99



101



103



105



108



111



116



121

