

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

Nº1...DITHYRAMB.....	2/6	13..
2...COMMUNION IN F MAJOR.....	1/0	14..
3...INTERLUDE IN D MAJOR.....	1/6	15..
4...PÆAN.....	2/6	16..
5...SHORT POSTLUDE FOR ASCENSIONTIDE.....	1/0	17..
6...REQUIEM ÆTERNAM.....	1/6	18..
7...ANDANTE TRANQUILLO IN E FLAT.....	1/6	19..
8...CAPRICCIO.....	2/6	20..
9...TWO SKETCHES IN A MAJOR & F MAJOR.....	1/6	21..
10..		22..
11..		23..
12..		24..

Nº 9

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AND
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TWO SKETCHES.

Nº 1, IN A MAJOR.

Basil Harwood.
Op. 18. Nº 1.

Andante con moto.

MANUAL. Sw. *p* G! *poco rit.*

PEDAL. *p*

sostenuto e poco rubato

Sw. Ch.

G! Flute 8 f!

Solo Clarinet

The musical score is divided into three systems, each featuring a piano (piano) part and a flute part (Gt. Flute).

System 1:

- Piano:** The right hand begins with a half note, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo marking *rall.* is present. The section concludes with a *p a tempo* marking.
- Flute:** The flute part begins with a half note, followed by a series of eighth notes. The section concludes with a *Gt.* marking.

System 2:

- Piano:** The right hand continues with eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo marking *poco rit.* is present.
- Flute:** The flute part continues with eighth notes. The section concludes with a *Sw.* marking.

System 3:

- Piano:** The right hand continues with eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo marking *sostenuto* is present. The section concludes with a *3* marking.
- Flute:** The flute part continues with eighth notes. The section concludes with a *Gt. Flute 8 f!* marking.

Solo Clarinet

a piacere

rall.

ten.

Sw.

a tempo, sostenuto

ten.

Gt.

Sw.

Ch.

tr.

ad lib.

5fz

a piacere

rall.

Gt.

Sw.

Ch.

Sw.

a tempo

morendo

PP

uncoupled

PP

The musical score is written for a Solo Clarinet. It consists of three systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'a piacere'. The first staff contains a melodic line with triplets. The second staff contains a bass line with triplets. The third staff contains a single note. The second system begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. The tempo is marked 'rall.'. The first staff contains a melodic line with various ornaments and dynamics. The second staff contains a bass line with various ornaments and dynamics. The third staff contains a single note. The third system begins with a treble clef, a key signature of two sharps, and a 9/8 time signature. The tempo is marked 'a tempo'. The first staff contains a melodic line with various ornaments and dynamics. The second staff contains a bass line with various ornaments and dynamics. The third staff contains a single note.

Nº 2, IN F MAJOR.

Basil Harwood.
Op. 18. Nº 2.*Andante con espressione.*First time Gt *p*
Second time Ch. 8 & 4 ft

MANUAL.

PEDAL.

Sw. *p**Poco più lento.**poco rit. mf sw. p sostenuto**Tempo Iº**poco rall.*Gt *mf**mf*

Poco più lento.

Sw. *p*

cresc. 3 *mp* Ch. Sw. *p*

Gt Flute 8 ft *poco rall.* Solo Clarinet *mf* Sw. *p*

First system of musical notation. The piano part (top two staves) features a complex melodic line with many slurs and ties, and a bass line with chords. A *cresc.* marking is present in the piano part. The bass staff (bottom) has a simple melodic line.

Second system of musical notation. The piano part (top two staves) includes the markings *a piacere*, *slentando*, *a tempo*, and *cresc.*. It also features a *Sw.* (switch) marking and a *Gt p* (Guitar piano) marking. The bass staff (bottom) has a simple melodic line.

Third system of musical notation. The piano part (top two staves) includes the marking *Clarinet* and features a *p* (piano) marking, a *cresc.* marking, a *rall.* (rallentando) marking, a *morendo* marking, and a *pp* (pianissimo) marking. It also features a *Sw.* (switch) marking and a *Gt* (Guitar) marking. The bass staff (bottom) has a simple melodic line.

Compositions by Basil Harwood.

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