

Fantasia

RC 18

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Intavolierung - Anton Höger

Unisono

24

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line starts with a bass clef and a key signature of one flat. The second system continues the vocal and piano parts. The lyrics 'The Rose Tree' are written below the vocal line. The score is written in a standard musical notation style with notes, rests, and bar lines.

The Rose Tree

29

a a a c a b a d c d d a f f f d f h h i f d c a c a b b b a d a b c d d d a d a c d a c d c d d

35

d a c a f c d f d c a d b a

a c e a e a c d c a d b a

f .f f .f f f f .f f .f

a a c d a d a c d d b a b b d a d b a c a b d a b d

41

1

a b δ a δ b δ c a c δ c δ c a δ a c δ c a

b a δ b a b a c a b δ a b δ a b δ a δ b δ a c b a b a

48

\dot{c} \dot{a} \dot{f} \dot{h} \dot{f} \dot{d} \dot{f} \dot{c} \dot{d} \dot{b} \dot{a} \dot{c} \dot{a} \dot{e}

\dot{a} \dot{b} \dot{c} \dot{d} \dot{a} \dot{b} \dot{a} \dot{c} \dot{a} \dot{b} \dot{a} \dot{b} \dot{c} \dot{d}

53

\dot{a} \dot{c} \dot{f} \dot{h} \dot{a} \dot{c} \dot{d} \dot{c} \dot{d} \dot{a} \dot{h} \dot{g} \dot{h} \dot{i} \dot{h} \dot{f} \dot{d} \dot{f}

\dot{d} \dot{b} \dot{a} \dot{a} \dot{d} \dot{c} \dot{d} \dot{b} \dot{a} \dot{d} \dot{b} \dot{b} \dot{a} \dot{b} \dot{d} \dot{b} \dot{a}

57

\dot{i} \dot{h} \dot{f} \dot{d} \dot{a} \dot{e} \dot{a} \dot{d} \dot{a} \dot{c} \dot{d} \dot{b} \dot{a} \dot{a} \dot{e} \dot{f} \dot{e} \dot{c} \dot{f} \dot{e} \dot{f} \dot{e} \dot{c} \dot{e} \dot{a}

\dot{b} \dot{d} \dot{a} \dot{c} \dot{d} \dot{d} \dot{c} \dot{d} \dot{d} \dot{c} \dot{a} \dot{d} \dot{a} \dot{d} \dot{b} \dot{a} \dot{a} \dot{a}