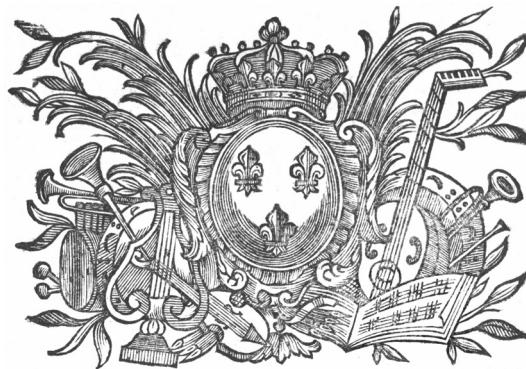


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Claudin de Sermisy (ca.1490-1562)**  
**Cantate Domino**

à quatre voix



Source :

*Nova & prima motettorum editio...*  
*Liber primus* - Paris, Pierre Attaignant  
 & Hubert Jullet, 1542.  
 RISM [S 2818.]

*Prima pars*

Cantate Domino canticum novum,  
 quia mirabilia fecit.  
 Salvavit sibi dextera ejus,  
 et brachium sanctum ejus.  
 Notum fecit Dominus salutare suum,  
 in conspectu gentium revelavit justitiam suam.  
 Recordatus est misericordiæ suæ,  
 et veritatis suæ domui Israel.

*Secunda pars*

Viderunt omnes termini terræ  
 salutare Dei nostri.  
 Jubilate Deo, omnis terra,  
 cantate, et exsultate, et psallite.  
 Psallite Domino in cithara,  
 in cithara et voce psalmi,  
 in tubis ductilibus, et voce tubæ cornæ.

*Prima pars*

*Superius*

*Contratenor*

*Tenor*

*Bassus*

1      2      3      4      5      6      7      8      9      10

Can - ta - - - te      Do - mi - no      can - ti -

Can - ta - - - te      Do - mi - no

9

cum no - - - - vum.

8

can - ti - cum no - - - - vum. \_\_\_\_\_

8

Can - ti - cum \_\_\_\_\_

Bass clef

Can - ti - cum no - - - - - - - -

18

The musical score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The key signature is one flat. The vocal parts (Soprano, Alto, Tenor) sing a Latin hymn with lyrics: "no - vum, qui - a mi - - ra - bi - li - a". The bass part provides harmonic support with sustained notes and chords. The score ends with a fermata over the bass line and the word "Sal -".

no - vum, qui - a mi - - ra - bi - li - a

vum, qui - a mi - - ra - bi - li - a fe - - -

Sal -

27

Sal - va - vit si - - - bi dex - te - ra

va - - vit si - - - bi dex - te - ra e - - - - - - - - - -

fe - - cit. Sal - va - - vit si - bi dex - - - - - - - - - -

cit. Sal - va - - vit si - - bi dex - te - ra

37

e - - - jus, et bra - - chi - um sanc - ;  
jus, et bra - chi - um sanc - - - tum e - - jus,  
te - ra \_\_\_\_\_ e - - jus, et bra - chi - um sanc - tum \_\_\_\_\_.

46

tum e - - - jus.

sanc - tum e - - - jus.

sanc - tum e - jus.

e - jus.

No - tum fe - cit Do -

No - tum fe - cit Do -

55

In \_\_\_\_\_ cons -

In \_\_\_\_\_ cons - pec -

mi - nus \_\_\_\_\_ sa - lu - ta - re su - - - - - um;

- mi - nus sa - lu - ta - re su - - - - - um;

65

pec - tu gen - ti - um \_\_\_\_\_ re - ve - la - vit \_\_\_\_\_

8

tu gen - ti - um re - ve - la vit \_\_\_\_\_

8

— re - ve - la - vit jus -

— re - ve - la - - - vit jus - ti - ti -

75

Soprano: jus - ti - ti - am  
Alto: jus - ti - ti - am  
Tenor: ti - ti - am su - - - am.  
Bass: am. su - am. Re - cor - da -

84

am.

am.

Re - cor - da - tus est mi - se - ri - cor - di -

tus est mi - se - ri - cor - di - æ su - - - - -

93

Re - cor - - da - - tus est mi - se - ri - cor - di -  
Re - cor - - da - - tus est mi - se - ri - cor - di - æ su -  
æ su - - - - æ, \_\_\_\_\_  
- - - - æ, \_\_\_\_\_

102

Soprano: æ su - æ, et ve - ri - ta - tis su - æ

Alto: - - - - - æ, et ve - ri - ta - tis su - æ do -

Tenor: et ve - ri - ta - tis su - æ do - mu - i

Bass: - - - - - et ve - ri - ta - tis su - æ

III

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '4'). The vocal parts sing in a call-and-response style, with each part taking turns to sing the lyrics. The lyrics are: 'do - mu - i Is - ra - - - - - - - - el.', 'mu - i Is - ra - - - - - - - el, Is - ra - - - - el.', 'Is - ra - el, \_\_\_\_\_ do - mu - i \_\_\_\_\_ Is - ra - - - - - - - el.', and 'do - mu - i \_\_\_\_\_ Is - ra - - - - - - - el.'.

do - mu - i Is - ra - - - - - - - - el.  
mu - i Is - ra - - - - - - - el, Is - ra - - - - el.  
Is - ra - el, \_\_\_\_\_ do - mu - i \_\_\_\_\_ Is - ra - - - - - - - el.  
do - mu - i \_\_\_\_\_ Is - ra - - - - - - - el.

122 *Secunda pars*

Vi - de - - runt

8

8

Vi - de - - - runt

8

Vi - de - - - - runt

131

om - nes ter - - - mi - ni \_\_\_\_\_ ter - - - - -

om - nes ter - - - mi - ni ter - - - - -

om -

140

A musical score for four voices (Soprano, Alto, Tenor, Bass) on a four-line staff system. The key signature is one flat, and the tempo is 140. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "rae \_\_\_\_\_ sa - lu - ta - re", "rae \_\_\_\_\_ sa - lu - ta - re Se - - - -", "nes ter - mi - ni \_\_\_\_\_ ter - - - - rae sa -". The bass part includes a dynamic instruction "p" (piano).

149

A musical score for four voices. The top voice (Soprano) starts with a melodic line in common time. The second voice (Alto) begins on the third measure. The third voice (Tenor) starts on the fourth measure. The basso continuo (Bass) starts on the fifth measure. The vocal parts sing homophony, while the continuo provides harmonic support. The music consists of quarter and eighth notes, with some grace notes and fermatas.

De - - - - i nos - - - tri. Ju - bi - la -

i nos - - - tri. Ju -

lu - ta - - - re De - i nos - - - tri.

158

A musical score for voice and piano. The top two staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal line consists of eighth and sixteenth notes, with lyrics in German: "te \_\_\_\_\_ De - - - - o, \_\_\_\_\_". The piano accompaniment has eighth-note patterns. The vocal line continues with "bi - la - - - te \_\_\_\_\_ De - - - - o. \_\_\_\_\_". The piano accompaniment continues with eighth-note patterns. The vocal line concludes with "Ju - bi - la - - te De - -". The piano accompaniment ends with a sustained note.

te \_\_\_\_\_ De - - - - o, \_\_\_\_\_

8  
bi - la - - - te \_\_\_\_\_ De - - - - o. \_\_\_\_\_

8

Ju - bi - la - - te De - -

167

A musical score for four voices. The top three voices are in soprano range (G clef), and the bottom voice is in basso continuo range (F clef). The music consists of four staves. The first three staves have measures of varying lengths, ending with a bar line. The fourth staff begins with a measure of length 8, followed by a bar line and a repeat sign. The vocal parts sing the words "om - nis ter - ra; can - ta - te, et" on the first three staves, and "om - nis ter - ra; can - ta - te," on the fourth staff. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

om - nis ter - ra; can - ta - te, et

8

om - nis ter - ra; can - ta - te,

8

- - - o, om - nis ter - ra; can - ta - te,

177

ex - sul - ta - - - - te, et \_\_\_\_\_ psal - li - - - -

et ex - sul - ta - - - - te, et \_\_\_\_\_ psal - li - - - -

et ex - sul - ta - - - - te, et \_\_\_\_\_ psal - li - - - -

et ex - sul - ta - - - - te, et \_\_\_\_\_ psal - li - - - -

186

A musical score for four voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The lyrics are "te. Psal - li - te Do - mi - no." The second voice (Alto) enters with a dotted half note followed by eighth notes. The lyrics are "in ci - - - -". The third voice (Tenor) begins with a dotted half note followed by eighth notes. The lyrics are "te. Psal - li - te Do - mi - no in". The basso continuo (Bass) provides harmonic support with sustained notes and bassoon entries. The lyrics "te. Psal - li - te Do - - - - mi - no" are repeated at the end.

195

A musical score for four voices. The top voice (Soprano) has a treble clef and a key signature of one flat. The second voice (Alto) has a treble clef and a key signature of one flat. The third voice (Tenor) has a bass clef and a key signature of one flat. The basso continuo (Bass) has a bass clef and a key signature of one flat. The music consists of four staves. The first two staves are soprano and alto parts, with lyrics: "tha - ra, \_\_\_\_\_ in ci - tha - ra; \_\_\_\_\_". The third staff is tenor, with lyrics: "ci - tha - ra; \_\_\_\_\_ et". The fourth staff is basso continuo, with lyrics: "in ci - tha - ra; et vo -". Measure 195 concludes with a repeat sign and a bass note.

204

et vo - ce psal - mi;

vo - ce psal - mi; in tu -

ce psal - mi; in tu - bis duc -

213

in tu - bis \_\_\_\_\_ duc - ti - li - bus, et vo - ce  
bis duc - ti - - - - - - - - li - bus, et  
ti - li - bis, et vo - ce tu - - - - be

222

A musical score for four voices. The top three voices are in soprano range (G clef), and the bottom voice is in basso continuo range (F clef). The music consists of four staves. The first two staves have a tempo marking of 222 above them. The lyrics are written below the notes. The first staff has a key signature of one flat. The second staff has a key signature of one flat. The third staff has a key signature of one flat. The fourth staff has a key signature of one flat.

tu - be \_\_\_\_\_ cor - - - - na - - - e.  
vo - ce tu - - - be cor - na - - - - - - e.  
cor - na - - - - - - - - - - e.

231 *Tertia pars*

Ju - - - bi - la - te in \_\_\_\_\_ cons - pec - tu re - - gis

Ju - - - bi - la - te in \_\_\_\_\_ cons - pec - tu re - - gis

Ju - - - bi - la - te in \_\_\_\_\_ cons - pec - tu re - - gis

Ju - - - bi - la - te in \_\_\_\_\_ cons - pec - tu re - - gis

241

Do - - - mi - ni. Mo - ve - a - tur ma - - - - - re, \_\_\_\_\_  
Do - - - mi - ni. Mo - ve - a - tur ma - - re, \_\_\_\_\_  
Do - - - mi - ni. Mo -  
Do - - - mi - ni. \_\_\_\_\_

251

mo - ve - a - tur maa - re, et ple - ni - tu -  
ve - a - tur ma - re,  
Mo - ve - a - tur ma - re,

261

re, et ple - ni - tu - do \_\_\_\_\_ e - jus; or -

do e - jus;

et ple - ni - tu - do \_\_\_\_\_ e -

et ple - ni - tu - do \_\_\_\_\_ e - jus;

270

bis ter - ra - rum, et qui ha - bi - tant  
or - bis ter - ra - rum, et qui ha - bi - tant  
- jus; or - bis ter - ra - rum, et qui ha - bi - tant  
or - bis ter - ra - rum, et qui ha - bi - tant

280

A musical score for voice and piano. The vocal line consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal line includes lyrics such as "in", "e", "o.", "Flu", "mi", and "na". The piano accompaniment is present in the first three staves, indicated by a treble clef with a '8' below it.

in e - o.  
in e - o. Flu - mi - na.  
in e - o.  
in e - o. Flu - mi -

289

Mon -

— plau - - - dent ma - nu, — si - - - mul mon -

8 mi - na plau - - dent ma - nu, — si - - mul

na plau - - - dent — ma - nu, — si - - mul —

299

tes ex - sul - ta - bunt a \_\_\_\_ cons - pec - tu Do - mi -

- tes ex - sul - ta - bunt a conspec - tu Do - mi - ni,

mon - tes ex - sul - ta - bunt a conspec -

a

309

ni, \_\_\_\_\_ quo - ni - am ve - nit ju - di - ca - - - -

8 quo - ni - am ve - nit ju -

8 - tu Do - mi - ni, \_\_\_\_\_

conspec - tu Do - - - - mi - ni,

319

Soprano: - re ter - - - - ram.

Alto: - di - ca - re ter - - - - ram.

Tenor: quo - ni - am ve - nit ju - di - ca - re ter - - -

Bass: -

329

Ju - di - ca - bit or - bem ter - ra -  
Ju - di - ca - bit or - - - bm ter - ra - - -  
ram. Ju - di - ca - bit or - bem ter - ra - - rum  
- ram. Ju - di - ca - bit or - bem \_\_\_\_\_ ter - ra -

339

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are in treble clef, with the first two in common time (indicated by a 'C') and the third in 8th note time (indicated by an '8'). The bottom staff is in bass clef, indicating common time. The vocal parts sing in homophony, with lyrics in Spanish. The piano part provides harmonic support with sustained notes and chords. Measure 339 begins with a rest followed by a melodic line in the upper voices. The lyrics are: rum in \_\_\_\_\_ jus - ti - - - - - ti - a, rum \_\_\_\_\_ jus - ti - ti - a, in jus - ti - - - - - ti - a, et po - pu - los in \_\_\_. The basso continuo part is present in the bottom staff.

rum in \_\_\_\_\_ jus - ti - - - - - ti - a,  
rum \_\_\_\_\_ jus - ti - ti - a,  
in jus - ti - - - - - ti - a, et po - pu - los in \_\_\_.  
rum in \_\_\_\_\_ jus - ti - - - - - ti - a, et po - pu -

348

The musical score consists of four staves. The top three staves are in G clef, and the bottom staff is in F clef. The time signature is 2/4 throughout. The lyrics are written below each staff, corresponding to the notes. The music includes several rests and sustained notes.

Soprano lyrics: et po - pu - los in\_\_\_\_\_ æ - qui -  
Alto lyrics: et po - pu - los on\_\_\_\_\_ æ -  
Tenor lyrics: — æ - qui - - - ta - - - - te,  
Bass lyrics: los in\_\_\_\_\_ æ - qui - - - ta - - - - te,

357

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The vocal parts begin with "ta - - - - - te," followed by "qui - - - ta - - - te," then "in \_\_\_\_\_ ae - qui - ta - - - te," and finally "in \_\_\_\_\_ ae - qui - - - ta - - - te." The piano part provides harmonic support with eighth-note chords.

ta - - - - - te,  
qui - - - ta - - - te,  
in \_\_\_\_\_ ae - qui - ta - - - te,  
in \_\_\_\_\_ ae - qui - - - ta - - - te,

365

et po - pu -  
et  
et po - pu - los in\_\_\_\_ ae - qui - - ta - - - te,  
et po - pu - los in\_\_\_\_ ae - qui - - ta - - - te,

374

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The vocal parts sing "los in ae - qui - ta - te.", "po - pu - los in ae - qui - ta - te.", "in ae - qui - ta - te.", and "in ae - qui - ta - te." respectively. The piano accompaniment provides harmonic support with sustained notes and chords.

los in ae - qui - ta - te.

po - pu - los in ae - qui - ta - te.

in ae - qui - ta - te.

in ae - qui - ta - te.