

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE À 4 VOIX

Roland de Lassus (1532-1594)
Si du malheur

1573



Si du malheur vous aviez cognoissance,
Dont ma vie est à rude mort contrainte,
Verriez à l'œil ma perdurable crainte
D'estre oublié par la trop longue absence :
Absent je meurs, et en vostre presence
Present aves de moy l'ame ravie,
Helas ! c'est bien par divine puissance
Mourir aupres et loing perdre la vie.

Superius
Si du mal - heur vous a - viez co - gnois - san -

Contratenor
Si du mal - - - heur vous a - viez co - gnois - - - san - ce,

Tenor
Si du mal - heur vous a - viez co - gnois - san -

Bassus
Si du mal - heur vous a - viez co - gnois - san -

19

te, Ver - riez à l'œil ma per - du - ra - ble crain - - - te

train - te, Ver - riez o l'œil ma per - du - ra - ble crain - te _____ D'estre

train - te, Ver-riez à l'œil ma per - di - ra - ble crain - te

train - te, ver - riez à l'œil ma per - du - ra - ble crain - te

28

D'estre ou - bli - é par la trop longue ab - sen - - - -

— ou - bli - é par la trop longue ab - - - - - sen - - - -

8 D'estre ou - bli - é _____ par la trop longue ab - - - -

8 D'estre ou - bli - é par la trop longue ab - sen - - - - - - - -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are: "D'estre ou - bli - é par la trop longue ab - sen - - - -". The first staff has a vocal line with lyrics. The second staff has a vocal line with lyrics, starting with a dash. The third staff has a vocal line with lyrics, starting with an 8. The fourth staff has a vocal line with lyrics, starting with an 8. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the piece.

36



ce: Ab - sent je meurs, et en vos - tre pre -

ce: Ab - sent je meurs, et en vos - tre pre -

8 sen - - - ce: Ab - - - sent je meurs, et en vos - tre ____ pre - sen -

8 - - - - - ce: Ab - sent je meurs, et en vos - tre pre -

45

sen - ce, Pre - sent a - vez de moy l'a - me ra - vi - e, He - las!

sen - - - ce, Pre - sent a - vez de moy l'a - me ra - vi - e, He - las!

- - - - ce, Pre - sent a - vez de moy l'a - me ra - vi - e, He - las!

8 sen - - - ce, l'a - me ra - vi - e, He - las!

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The lyrics are: 'sen - ce, Pre - sent a - vez de moy l'a - me ra - vi - e, He - las!'. The first staff has a vocal line with lyrics. The second staff has a vocal line with lyrics. The third staff has a vocal line with lyrics. The fourth staff has a vocal line with lyrics. There are some rests and accidentals throughout the score.

52

He - las! c'est bien par di - vi - ne puis - san - ce Mou -

He - las! c'est bien par di - vi - - - - ne puis - san - - - - ce Mou -

He - las! c'est bien par di - vi - ne _____ puis - - san - - - - ce Mou -

He - las! c'est bien par di - vi - ne puis - san - - - - ce Mou -

Detailed description: The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a vocal line and French lyrics underneath. The lyrics are: 'He - las! c'est bien par di - vi - ne puis - san - ce Mou -'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The lyrics are written in a simple, sans-serif font, with hyphens indicating syllables across measures. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

58

The image shows a musical score for four voices, likely a choir or quartet. The score is written on four staves, each with a treble clef. The lyrics are: "rir au - pres, et loing per - dre la vi - - - e, Mou -". The first staff has a melodic line with a slur over the notes for "per - dre". The second staff has a similar melodic line. The third staff has a melodic line with a slur over the notes for "per - dre". The fourth staff has a melodic line with a slur over the notes for "per - dre". The lyrics are: "rir au - pres, et loing per - dre la vi - - - e, Mou -".

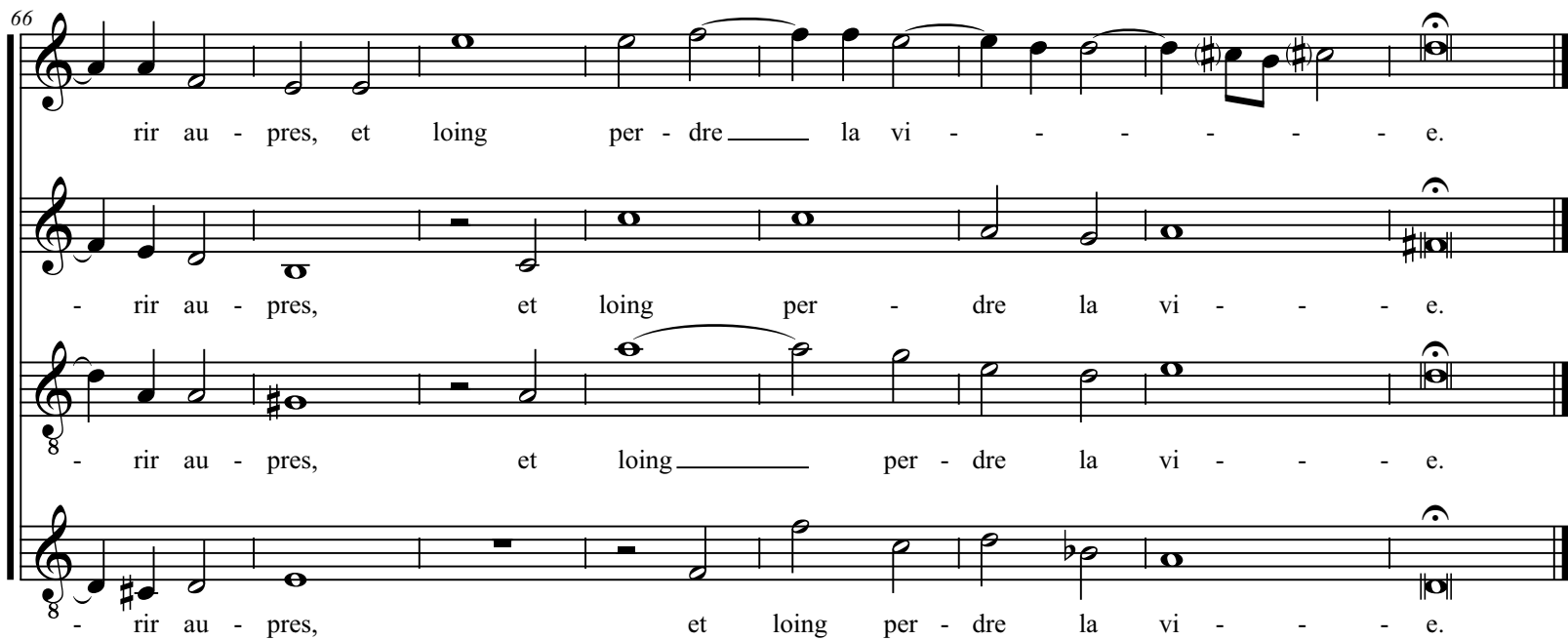
rir au - pres, et loing per - dre la vi - - - e, Mou -

- rir au - pres et loing per - dre la vi - - - e, Mou -

- rir au - pres et loing per - dre la vi - - - e, Mou -

- rir au - pres et loing per - dre la vi - - - e, Mou -

66



rir au - pres, et loing per - dre la vi - - - e.

- rir au - pres, et loing per - dre la vi - - - e.

8 - rir au - pres, et loing per - dre la vi - - - e.

8 - rir au - pres, et loing per - dre la vi - - - e.

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in a common time signature. The lyrics are: 'rir au - pres, et loing per - dre la vi - - - e.' The first staff has a melodic line with a long note on 'e'. The second staff has a similar line but with a rest for the first part. The third staff has a line with a long note on 'e' and a slur over the next two notes. The fourth staff has a line with a rest for the first part. The number '66' is written above the first staff. The number '8' is written below the third and fourth staves.