

Humoresque

1

♩ = 70 *Allegro moderato*

Viola

f

Pf

♩ = 70

mf

Vla

10

Pf

10

Vla

Pf

Vla

20

Pf

20

20

2

Vla

Pf

Vla

Pf

Vla

Pf

Vla

Pf

rallentando

40

B $\bullet = 60$ *Moderato* 3

Vla

B $\bullet = 60$ *Moderato* *mp* Intenso e doloroso

Pf

p simile

Vla

50

Pf

50

50

Vla

p legato simile

Pf

mp

Vla

60

Pf

60

60

Vla *accelerando*

Pf *accelerando*

f

C $\text{♩} = 70$ *Tempo primo*

$\text{♩} = 70$ *mf*

Vla

Pf

70

70

70

Vla

Pf

Vla *rallentando*

Pf *rallentando*

80

80

80

D $\text{♩} = 50$ *Andantino*

5

Vla

D $\text{♩} = 50$ *Andantino*

p

Pf

$\text{♩} = 50$ *pp*

Red. tenuto sempre

Vla

90

Pf

90

90

Vla

Pf

* *Red. tenuto sempre*

Vla

100

Pf

100

100

Vla

Pf

Vla

Pf

perdendosi

110

110

110

Vla

Pf

ppp

E $\text{♩} = 120$ *Vivace*

ppp

E $\text{♩} = 120$ *Vivace*

f

8va

Vla

Pf

120

120

120

Vla

Pf

This system contains the first four measures of a musical piece. The Violoncello (Vla) part is written in bass clef and features a melodic line with eighth and sixteenth notes, including a repeat sign in the second measure and a long slur over the final two measures. The Piano (Pf) part consists of two staves. The right hand is in treble clef and plays a rapid sixteenth-note pattern, while the left hand is in bass clef and plays a slower eighth-note accompaniment. Both hands have a repeat sign in the second measure and a long slur over the final two measures.

Vla

Pf

This system contains the next four measures of the musical piece. The Violoncello (Vla) part continues its melodic line with eighth and sixteenth notes, featuring a long slur over the final two measures. The Piano (Pf) part continues with the same two-staff texture. The right hand plays chords and moving lines in the treble clef, while the left hand continues its eighth-note accompaniment in the bass clef. Both parts conclude with a long slur over the final two measures.