

Handwritten signature

A son ami

OSCAR COMETTANT

AIR DANOIS

CAPRICE

POUR LE PIANO

PAR

PAUL BERNARD

Op:89

Prix:5^f

PARIS, E et A. GIROD *EDIT^{rs}*

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Propriété réservée pour tous Pays.



AIR DANOIS.

CAPRICE POUR LE PIANO.

PAUL BERNARD.
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à son ami OSCAR COMETTANT.

PIANO.

Allegretto.
mf *à capriccio.* *f* *ff* *à tempo.*

rall.
Péd: * Péd: * Péd: *

Adagio.
avec rudesse. *f* *rapide et*

Péd: *

toujours fort. *bien articulé.* *dim.*

pp *rall.* *ppp* *rall molto.* *silence.*

Péd: * Péd: *

Allegretto.
avec mélancolie.

mezza voce. legato.

Péd: *

rall f

Péd: * Péd: *

f p rall f décidé.

Péd: * Péd: *

Plus lent. dolce.

long. p

Péd: * Péd: * Péd: *

rall molto Tempo. cresc

sf p f

Péd: *

System 1: Treble and bass clefs. Treble clef contains a melodic line with a long slur over the final measures. Bass clef contains a rhythmic accompaniment. Dynamics include *ff* and *long. pp*. Performance markings include *slanciato.* and *grazioso.*. Pedal markings are present with asterisks.

System 2: Treble and bass clefs. Treble clef features a melodic line with various dynamics and performance markings. Bass clef provides accompaniment. Dynamics include *f* and *p*. Performance markings include *Plus lent.*, *à capriccio.*, *Adagio.*, and *dim rit.*. Pedal markings are present with asterisks.

System 3: Treble and bass clefs. Treble clef contains a melodic line with dynamics and performance markings. Bass clef provides accompaniment. Dynamics include *pp* and *f*. Performance markings include *dim e rall*, *molto.*, and *Allegro.*. A note *bien rythmé.* is present. Pedal markings are present with asterisks.

System 4: Treble and bass clefs. Treble clef contains a melodic line with dynamics and performance markings. Bass clef provides accompaniment. Dynamics include *p*. Performance markings include *8 legg e brillante.* and *sec.*. Pedal markings are present with asterisks.

System 5: Treble and bass clefs. Treble clef contains a melodic line with dynamics and performance markings. Bass clef provides accompaniment. Dynamics include *p*. Performance markings include *8.....*. Pedal markings are present with asterisks.

8.....

p *f* *ff*

Péd: * Péd: * Péd: * Péd: *

delicato.

pp *ff*

Péd: *

p *ff* *p* *ff*

Péd: *

sforzato molto. *1° Tempo.*

sempre ff *p* *ff*

Péd: *

décidé.

sf *p* *rall.* *f* *ff*

Péd: * Péd: *

Plus lent.

ff *slanciato.* *long. pp*

Péd: *

Péd. *

Péd: *

à capriccio. *Adagio.* *rall. - molto.*

dim. grazioso. *sf* *morendo.*

Allegro.

mf *cre - scen - do.* *sforzato.*

Péd:

ff *strepitoso.*

Péd: *

bien enlevé. *fff*

Péd: *

