

MUSIQUE  
No. 6696

à Mme Aug. Franckomme.

M. Modzelewski - Mars. 1859.

Reich

A Mademoiselle  
ALEXANDRINE RYBCZYŃSKA.

# RHAPSODIE

POUR

Violoncelle

avec accompagnement de

PIANO

par

MICHEL MODZELEWSKY.

Op. 15.

LEIPZIG,

Imprimerie de musique de Charles Schulze.

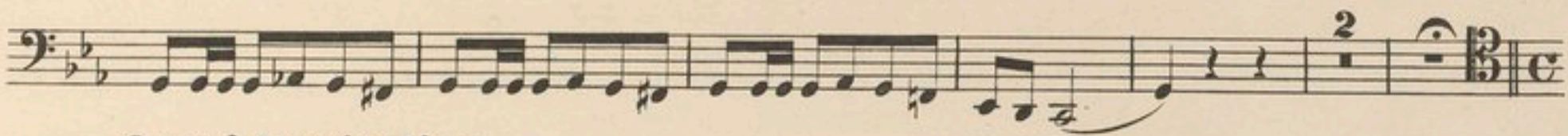
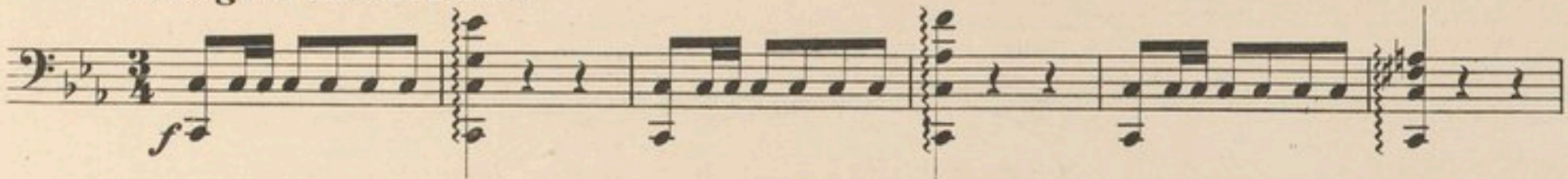
Ving. 6696



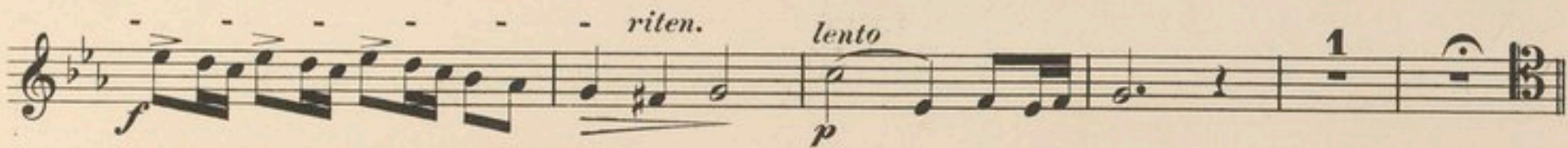
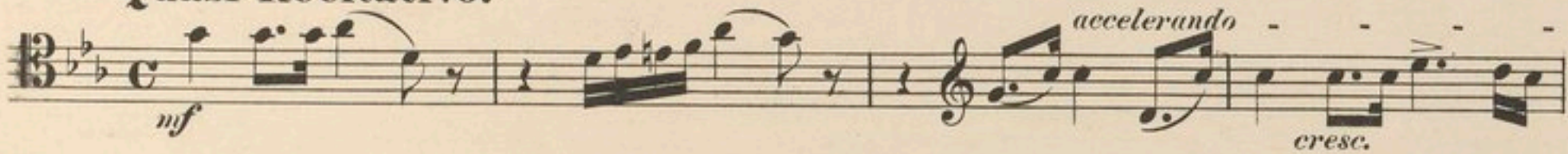
# RHAPSODIE.

## Violoncello.

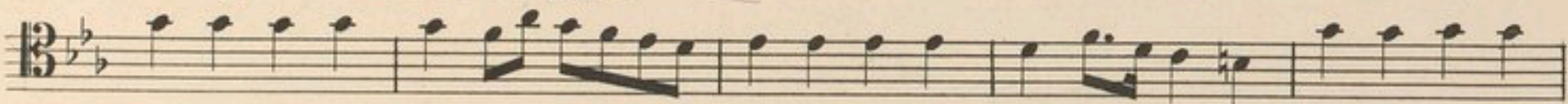
### Allegro moderato.



### Quasi Recitativo.



### Allegro ma non troppo.



Ving. 6696





### Violoncello.

#### Allegretto.

#### Andantino.

#### Allegro.

#### Poco più moderato.

#### Allegretto.

Solo.

Recit. ad libit.



Violoncello.

*p* *f* *p*

**Allegro moderato.**

*p* *p* *f* *ff*

*Solo. in tempo*  
*sf* *p* *p* *dimin.* *p* *rallent.* *p*

**Allegro assai.**

*decrescendo* *pp* *f* *ff* *pizz.* *pp* *arco* *pp* *ff* *ff* *Fine.*





# RHAPSODIE.

**Violoncello.** *Allegro moderato.*

**Piano.** *Allegro moderato.* *f*

*Ped.*

*Ped.* *Ped.* *Ped.*





Piano accompaniment system 1. Treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A *Ped.* (pedal) marking is present at the end of the system.

Piano accompaniment system 2. Treble and bass clefs. Includes *Viol. I.* (Violin I) and *Cello* parts. Dynamics include *mf*, *p*, and *rallent. pp*. A *Ped.* marking is present at the end of the system.

**Quasi Recitativo.**

Musical staff for *Quasi Recitativo*. Treble clef. Dynamics include *mf*, *cresc.*, and *f*. The tempo is marked *accelerando*.

**Quasi Recitativo.**

Piano accompaniment system 3. Treble and bass clefs. Dynamics include *p* and *f*. The tempo is marked *accelerando cresc.*. A *Ped.* marking is present at the end of the system.

Musical staff for *Quasi Recitativo*. Treble clef. Dynamics include *p*. The tempo is marked *riten.* and *lento*.

Piano accompaniment system 4. Treble and bass clefs. Includes *Viola.* and *Cello.* parts. Dynamics include *mf* and *p*. The tempo is marked *lento sempre legato* and *poco rallentando*. A *riten.* marking is present at the beginning of the system.



Allegro ma non troppo.

The first system consists of two staves. The top staff is a single staff with a treble clef and a key signature of two flats. The bottom staff is a grand staff with a treble and bass clef, also in two flats. The tempo marking "Allegro ma non troppo." is placed above the first staff. The music begins with a piano (*p*) dynamic.

The second system contains three staves. The top staff is a single staff with a treble clef. The middle and bottom staves form a grand staff. A Clarinet part, labeled "Clar.", enters in the middle staff with a mezzo-forte (*mf*) dynamic. The piano part in the grand staff includes dynamic markings of *sf* and *sp*. The word "risoluto" is written below the top staff.

The third system contains three staves. The top staff is a single staff with a bass clef. The middle and bottom staves form a grand staff. A Violin I part, labeled "Viol. I.", enters in the middle staff with a piano (*p*) dynamic. The piano part in the grand staff also begins with a piano (*p*) dynamic.

The fourth system contains three staves. The top staff is a single staff with a bass clef. The middle and bottom staves form a grand staff. Both the top and middle staves have a *cresc.* (crescendo) marking. The piano part in the grand staff includes four "Ped." (pedal) markings, each accompanied by a circled cross symbol.



First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The top staff begins with a piano (*p*) dynamic. The grand staff includes a *dimin.* marking and a *p* dynamic. Pedal markings are present at the bottom of the grand staff.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The grand staff includes a *crescendo* marking, a *f* dynamic, a *pesante* marking, and an *f rallent.* marking. Pedal markings are present at the bottom of the grand staff.

Allegretto.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The grand staff begins with a piano (*p*) dynamic and is marked *Allegretto.*

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff below. The grand staff includes a *cresc.* marking. Pedal markings are present at the bottom of the grand staff.





Clar. *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system features a Clarinet part in the upper staff and a Piano accompaniment in the lower staff. The Clarinet part begins with a *mf* dynamic and includes a slur over the first four measures. The Piano accompaniment includes several *Ped.* (pedal) markings with circled cross symbols.

Oboi. *f*

*Ped.* *Ped.* *Ped.* *Ped.*

This system features an Oboe part in the upper staff and a Piano accompaniment in the lower staff. The Oboe part begins with a *f* dynamic and includes a slur over the first four measures. The Piano accompaniment includes several *Ped.* markings with circled cross symbols.

Violini. *dimin.* *p* *cresc.*

*Ped.*

This system features a Violini part in the upper staff and a Piano accompaniment in the lower staff. The Violini part includes dynamic markings of *dimin.*, *p*, and *cresc.*. The Piano accompaniment includes a *Ped.* marking with a circled cross symbol.

Clar. *mf*

*p* *decresc.* *pp* *mf*

*Ped.*

This system features a Clarinet part in the upper staff and a Piano accompaniment in the lower staff. The Clarinet part includes a *mf* dynamic. The Piano accompaniment includes dynamic markings of *p*, *decresc.*, *pp*, and *mf*, along with a *Ped.* marking with a circled cross symbol.



Oboi. Violini. Fagotti.

*f*

Ped. Ped. Ped.

Detailed description: This system contains three staves. The top staff is for Oboes (Oboi.), the middle for Violins (Violini.), and the bottom for Bassoons (Fagotti.). The music is in a key with two flats and a 3/4 time signature. The Oboe part has a melodic line with a slur. The Violin part has a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. There are three pedal markings (Ped.) with diamond symbols below the Bassoon staff.

*dimin.*

Ped.

Detailed description: This system contains two staves. The top staff is for Bassoon (Fagotti.) and the bottom is for Pedal (Ped.). The music continues from the previous system. The Bassoon part has a melodic line with a slur. The Pedal part has a rhythmic pattern of eighth notes. There is a *dimin.* marking above the Bassoon staff and a Ped. marking with a diamond symbol below the Pedal staff.

**Andantino.**

*riten.*

Detailed description: This system contains one staff for Bassoon (Fagotti.). The music is in a 3/4 time signature. The Bassoon part has a melodic line with a slur. There is a *riten.* marking below the staff.

**Andantino.**

*p*

*riten.*

Ped.

Detailed description: This system contains two staves for Piano (Piano). The music is in a 3/4 time signature. The upper staff has a melodic line with a slur. The lower staff has a rhythmic pattern of eighth notes. There is a *p* marking below the upper staff, a *riten.* marking below the lower staff, and a Ped. marking with a diamond symbol below the lower staff.

**Allegro.**

*p*

cre - - scen - - do - - -

Detailed description: This system contains one staff for Soprano. The music is in a 6/8 time signature. The Soprano part has a melodic line with a slur. There is a *p* marking below the staff. The lyrics "cre - - scen - - do - - -" are written below the staff.

**Allegro.**

*p*

cre - - scen - - do - - -

Detailed description: This system contains two staves for Piano (Piano). The music is in a 6/8 time signature. The upper staff has a melodic line with a slur. The lower staff has a rhythmic pattern of eighth notes. There is a *p* marking below the upper staff. The lyrics "cre - - scen - - do - - -" are written below the upper staff.



Poco più moderato.

**Poco più moderato.**  
Viola.  
*f*  
Ped. ⊕ Ped. ⊕ Ped. ⊕

*p*  
*p*  
Ped. ⊕ Ped. ⊕ Ped. ⊕

*cresc.* *f* *tr*  
Clar.  
*cresc.* *f* *sf* Fag.  
Ped. ⊕ Ped.

*ff*  
Ped. ⊕



**Allegretto.**

*Solo.*

*pp*

The first system consists of two staves. The upper staff is a single melodic line in treble clef, marked *pp* and *Solo.* The lower staff is a grand staff (treble and bass clefs) for piano accompaniment, which is mostly silent in this section.

**Allegretto.**

Corni.  
*pp*

The second system continues the piano accompaniment from the first system. The lower staff (bass clef) has a horn entry marked *Corni. pp* in the final measure.

The third system features piano accompaniment in both staves. The upper staff (treble clef) has entries for *Fagotti.* and *Clar.* in the final measure. The lower staff (bass clef) has a *Cello.* entry in the final measure. Dynamics include *pp*.

**Recit.**

*ad libit.*

*rallentando*

**Recit.**

*ad libit.*

The fourth system features vocal recitatives. The upper staff (treble clef) has two *Recit. ad libit.* sections. The lower staff (bass clef) has piano accompaniment with dynamics *ff*, *fp*, *rallentando*, *f*, and *p*. Pedal marks *Ped.* are present at the beginning and end of the system.

The fifth system features piano accompaniment in both staves. Dynamics include *p*, *mf*, *p*, *pp*, and *rallent.* Pedal marks *Ped.* are present at the beginning and end of the system.



**Allegro moderato.**

The first system consists of two staves. The upper staff is a single melodic line in 2/4 time, starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment with chords and moving lines in both hands, also starting with a piano (*p*) dynamic. The tempo is marked **Allegro moderato.**

The second system continues the piece. It features a piano accompaniment in the lower staves and a melodic line in the upper staff. Dynamics include piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). A pedal point is indicated with "Ped." and a circled cross symbol.

The third system introduces a Violin I part, labeled "Viol. I." in the upper right. The piano accompaniment continues in the lower staves. Dynamics include fortissimo (*ff*) and piano (*p*). Multiple pedal points are indicated with "Ped." and circled cross symbols.

The fourth system features a piano accompaniment in the lower staves and a melodic line in the upper staff. Dynamics include fortissimo (*ff*). Numerous pedal points are indicated with "Ped." and circled cross symbols.



Viol. Ob. e Clar. Flauti. Ob. e Clar. Fl. Ob. e Clar. Viol.

*sf* *dimin.*

*sf* *p* *mf* *mf* *dimin.*

Ped. Ped. Ped. Ped. Ped.

Solo. *in tempo*

*p* *rallent.*

*in tempo*

*p* *rallent.* *p* *sf* *p*

*p* *crescendo*

*p* *crescendo*

Ped.

*p dolce* *cresc.* *decrescendo*

*p dolce* *cresc.* *decrescendo*

Ped. Ped. Ped. Ped. Ped.



**Allegro assai.**

*pp*

**Allegro assai.**

Flauto. *pp*

*f*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*ff*

*ff*

Viol. *ff*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*ff*

*pp*

*pp*

*ff*

*pp*

Oboi. *pp*

Fl. *pp*

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$

*arco*

*pp*

*ff*

*ff*

*pp*

*ff*

*Ped.*  $\oplus$

**Fine.**

