

MUSIQUE

Vmg

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Editores

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ELEGIA

PARA VIOLONCELLO

Alla Memoria dell'Amico
ENRICO MARIOTTI.

H. Oswald.

Violoncello

ANDANTE

p *cresc.*

PIANO

pp

dim. *mf* *cresc.*

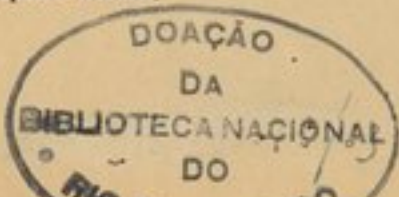
espressivo

p

f rit. *dim.* *p* *f*

f rit. *dim.* *p cresc.*

3



Musical score for a piano piece, page 2. The score is in 3/4 time and consists of five systems of music. Each system has a vocal line (soprano) and a piano accompaniment (treble and bass staves). The key signature is two sharps (F# and C#). The score includes various dynamics (p, f, ff, p., pp, mf) and tempo markings (rall., a tempo, cresc., poco, e animando). The piano part features complex chordal textures and arpeggiated figures.

System 1: Vocal line starts with a half note, followed by a quarter note, then a half note. Dynamics: *cresc.*, *ff*, *p poco*. Piano part: Treble staff has a series of chords, bass staff has a simple accompaniment. Dynamics: *p*, *f*, *p.*, *poco*.

System 2: Vocal line starts with a half note, followed by a quarter note, then a half note. Dynamics: *rall.*, *p a tempo*, *cresc.*. Piano part: Treble staff has a series of chords, bass staff has a simple accompaniment. Dynamics: *rall.*, *pp a tempo*, *cresc.*.

System 3: Vocal line starts with a half note, followed by a quarter note, then a half note. Dynamics: *f*, *ff*. Piano part: Treble staff has a series of chords, bass staff has a simple accompaniment. Dynamics: *f*, *ff*.

System 4: Vocal line starts with a half note, followed by a quarter note, then a half note. Dynamics: *mf*, *cresc. molto e animando*. Piano part: Treble staff has a series of chords, bass staff has a simple accompaniment. Dynamics: *mf*, *cresc. molto e animando*.

System 5: Vocal line starts with a half note, followed by a quarter note, then a half note. Dynamics: *mf*, *cresc. molto e animando*. Piano part: Treble staff has a series of chords, bass staff has a simple accompaniment. Dynamics: *mf*, *cresc. molto e animando*.

a tempo
ff *rall.* *ppp* *cresc.*
a tempo
ff *rall.* *ppp* *cresc.*

f *sempre cresc. molto*
f *sempre cresc. molto*

ff
ff

fff *dim.* *p* *pp*
fff *dim.* *p* *p* *rall.*

8

I.° TEMPO

pp *cresc.*

I.° TEMPO

pp

dim. *p* *f*

pp *cresc.*

dim. *poco rit.*

f *poco rit.*

pp rit. *ppp*

p *pp*

3

6401

ELEGIA

Alla Memoria dell'Amico
ENRICO MARIOTTI.

PARA VIOLONCELLO

H. Oswald.

ANDANTE

p *cresc.* *dim.*

mf *cresc.* *f rit.*

dim. *p* *f* *cresc.*

ff *p* *poco rall.* *p a tempo* *cresc.*

f *ff* *mf*

cresc. molto e animando *ff rall.* *ppp*

cresc. *f*

sempre cresc. molto *ff*

fff *dim.* *p* *pp* *I.º TEMPO*

cresc. *dim.* *p*

f *dim.* *poco rit.*

pp *rit* *ppp*



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