

Corno I *in E.*

Jubel-Ouverture.

v. C. M. v. Weber, Op. 59.

Adagio.

1
ff

p

rit. Presto.

f

ff

1

ff

ff

ff

f

f

3

f

4

pp leggiermente.

1

1 12

pp

ff

5

f

Corno Tin E.

[illegible]

Corno IIⁱⁿ E.

Jubel - Overture.

v. C. M. v. Weber, Op. 59.

Adagio.

Adagio.

ff

p

Presto.

rit.

ff

ff

f

f

pp

Ed.

leggiermente

pp

ff

f

1

2

3

4

5

(1215)

3189.

Corno II in E.

[illegible]

Corno III in C.

Jubel-Ouverture.

v. C. M. v. Weber, Op. 59.

Adagio.

Presto.

First system of musical notation for Corno III in C, measures 1-19. The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Adagio.* and the dynamics are *ff* (fortissimo) and *p* (piano). The second staff continues the melody with *ff* and *p* dynamics. The third staff features a *ff* dynamic and a *rit.* (ritardando) marking. The fourth staff has *ff* and *f* (forte) dynamics. The fifth staff concludes the first system with *f* and *ff* dynamics.

(1225)

3189.

Second system of musical notation for Corno III in C, measures 20-31. The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andante.* and the dynamics are *ff* (fortissimo) and *p* (piano). The second staff continues the melody with *ff* and *p* dynamics. The third staff features a *ff* dynamic and a *rit.* (ritardando) marking. The fourth staff has *ff* and *f* (forte) dynamics. The fifth staff concludes the second system with *f* and *ff* dynamics.

Andante. God save the King.

ff sempre tutti fortissimo.

Corno IV in C.

Jubel-Ouverture.

v. C. M. v. Weber, Op. 59.

Adagio.

Presto

Adagio. *ff* 23 *rit.* Presto. *ff* 4 2 2 15 *ff* 18 45. 31 9 3 1 4 14 19 19

The image shows a page from a musical score for 'God Save the King'. It features a piano introduction in 3/4 time, marked 'Andante'. The introduction is followed by the main melody, which is marked 'ff' (fortissimo) and 'sempre tutti fortissimo'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Andante' and the performance instruction is 'sempre tutti fortissimo'.