



SE HOHEIT  
DEM REGIERENDEN HERZOG  
**BERNHARD ERICH FREUND**  
VON SACHSEN-MEININGEN ETC.



# QUARTETT

№ IV.

für 2 Violinen, Viola & Violoncell

componirt  
VON

## CARL SCHUBERTH.

OP. 40.



PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.

Haupt-Dépôts:

Wien, Gust. Lewy. Haag, Weygand & Co



108  
SHELF

N.  
452  
338

QUARTETT. N° 4.

VIOLINO II.

C. Schuberth, Op. 40.

Moderato.

The musical score for Violino II of Schubert's Quartet No. 4, Op. 40, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a first ending marked '2' and 'rit.', followed by a dynamic shift from *p* to *f*. The first staff contains several measures of music with dynamics *p*, *f*, and *sp*. The second staff continues with *sp* and *p*. The third staff features *mf*, *sp*, and *p*. The fourth staff has *f* and *p*. The fifth staff includes *f* and *p*. The sixth staff shows *f* and *p*. The seventh staff is marked *f*. The eighth staff includes the instruction 'cres - - - cen - - - do' and starts with *p*. The ninth staff begins with *ff*, followed by *mf*, *p*, and *f*, with the instruction 'con espress.' appearing. The final staff starts with *f*, followed by *pp*, and ends with a first ending marked '2' and 'rit.'.

VIOLINO II.

*ritard. a tempo*

*f* *p* *pp* *pp*

*f* *p*

*sp*

*mf* *sp* *p*

*f*

*p* *f*

*p* *f*

*f* *ff*

*f* *pp* *cresc.*

*f* *f* *decresc.* *fp*

*p* *p* *f*

*p* *pp* *morendo*

# VIOLINO II .

## Menuetto.

Allegretto.

First system of the Menuetto, starting with a treble clef and a 3/4 time signature. The music begins with a *p cresc.* dynamic marking. The first measure is marked with a first ending bracket. The second system continues with dynamics *f*, *p*, *cresc.*, and *ff*. The third system includes *p*, *rit.*, and *tr* markings, ending with a double bar line and the word *Fine.*

## Trio.

First system of the Trio, starting with a treble clef and a 3/4 time signature. The music begins with a *p* dynamic marking. The second system includes *p* and *pp* markings. The third system features a first ending bracket, a *f* dynamic, and a triplet of eighth notes. The fourth system includes a *p* dynamic and a triplet of eighth notes. The fifth system includes a *p* dynamic. The section concludes with the marking *Menuetto D.C.*

## Rêve.

Andante.

First system of the Rêve, starting with a treble clef and a 9/8 time signature. The music begins with a *p* dynamic marking. The second system continues with a *f* dynamic marking.

VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *accelerando*, *cres - - - - cen - - - do*, *f*, *ritenuto*
- Staff 2: *a tempo*, *p*, *pp*, *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *f*, *p*, *2*
- Staff 5: *p*, *cres*, *cen - - - - do*, *12 12*, *f*
- Staff 6: *p*, *ff*, *p*, *pp*
- Staff 7: *molto string.*, *mf*, *cresc.*, *f*, *ff*
- Staff 8: *poco ritenuto*, *a tempo*, *f*, *pp*, *ff*
- Staff 9: *morendo*, *p*, *pp*

# VIOLINO II.

Allegretto con moto.

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a first ending bracket and a dynamic marking of *p*. The second staff features a first ending bracket and dynamic markings of *p*, *sp*, *p*, and *f*. The third staff has a dynamic marking of *p*. The fourth staff contains dynamic markings of *sp*, *sp*, *sp*, and *sp*. The fifth staff includes dynamic markings of *p*, *cresc.*, and *f*. The sixth staff has dynamic markings of *p*, *sp*, *sp*, and *p*, and concludes with the instruction *poco riten.*

a tempo animato.

The second section of the score consists of four staves of music, all in treble clef. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *cresc.* and a dynamic marking of *f*. The third staff has dynamic markings of *f* and *p*. The fourth staff concludes with a dynamic marking of *f* and a *pp* marking.

**VIOLINO II.**

1  
*sp*

*sp*

*f*

*sp* *cresc.* *f* *sp*

*f* 1 1 2 2 *fz* *fz*

*p* 3 3 3

7 1 *ritard.* *a tempo* *p*

*f* *p* *sp* 1

VIOLINO II.

Fine.