

LES CARACTERES

DE LA DANCE

FANTAISIE.

PAR M.<sup>R</sup> REBEL

L'un des Vingt quatre Ordinaires de  
la Musique de la Chambre du Roy,  
Et de l'Academie Royale de Musique.



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Se Vend a Paris.

Chez } L'Auteur, Rue S.<sup>t</sup> Vincent vis a vis S.<sup>t</sup> Roch,  
et à la porte de L'opera.

Le S.<sup>r</sup> Le Clerc, Rue du Roule à la Croix D'or.

M.DCC.XV.

*doux*

*Prelude.*

*doux*

*doux*

*fort.*

*Courante.*

*fort.*

*doux*

*Menuet*

*doux*

*fort.*

*Bouree.*

*fort.*

*doux.*

*doux.*

*fort*

*doux.*  
*Chaconne.*  
*doux.*

*fort*  
*fort*

*Mineur.*  
*Flute.*  
*Sarabande.*  
*Violons.*  
*tournez*

*Violons.*

*fort*  
*Gigue.*

*doux*

*fort*  
*Rigaudon.*

*Hautbois.*

*Passepied.*

*Bassons.*

*doux.*  
Violons.  
*Gavotte.*  
*doux.*

*fort. et vite.*  
*Sonate.*  
*fort. et vite.*

*tournez*

*Loure.*

Handwritten musical score for 'Loure.' in G major, 6/8 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and fingerings. The piece is marked 'Loure.' and includes several guitar-specific annotations such as '6 7 x6', '6 x6', '6 x6', and 'x7'.

*doux.*  
*Musette.*

Handwritten musical score for 'Musette.' in G major, 6/8 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and fingerings. The piece is marked 'doux.' and includes several guitar-specific annotations such as '6 6', '5 7', '7', '6 7 5 7', and '7'.

*Reprise.*

Handwritten musical score for 'Reprise.' in G major, 6/8 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and fingerings. The piece is marked 'Reprise.' and includes several guitar-specific annotations such as '6 x6', '6 4', 'x7', '6 4', 'x7', and '6 6 5 7'.

Continuation of the 'Reprise.' piece, consisting of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and fingerings. The piece includes several guitar-specific annotations such as '5 7', '5 7', '5 7 5 7', '6 7', '6 6', '7', '5 7', and '6 7'.

*fort.*  
*Sonate.*

Handwritten musical score for 'Sonate.' in G major, 6/8 time. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and fingerings. The piece is marked 'fort.' and includes several guitar-specific annotations such as '5 7', '5 7', '5', '6 7', '6 x6', and 'fort.'.

Continuation of the 'Sonate.' piece, consisting of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with chords and fingerings. The piece includes several guitar-specific annotations such as '6', '6', '5', '6', '6', '6', '6', '6', and '6'.

7

7

partie en batterie

6

6 26 6

3 7 3

Dans la Musette,  
les hautbois jouent  
la partie d'en haut,  
et les Violoncelles  
celle d'en bas.

FIN.