

# A Proclamation and a Prayer

## No. 1 A Proclamation

Flute

David Cameron

Broadly, in 4 (c. 94 - ♩.)

*f*

8

11

*mp*

24

*f*

29

*mf*

36

*f*

*p*

*mp*

44

Cheerfully (c. 94 - ♩.)

8

*mf*

62

3

*mf*

70

9

*mp*

83

*poco rit.*

87

*mf*

# A Proclamation and a Prayer

## Oboe

### No. 1 A Proclamation

David Cameron

Broadly, in 4 (c. 94 - ♩.)

7 *mf* 13

24 *mf* *f*

29 5 *mf* *mp* *espress.*

38 7 *mf* *poco rit.* Cheerfully (c. 94 - ♩.)

49 6

60 4

70 *mp* *pp* 7 *mf*

82 *mp*

87 2 *poco rit.* *a tempo*

94 3 5 *mp*

2  
106

## A Proclamation and a Prayer



115

*mf*

rall.

*f**f*

130

*p**f*

139

*mf*

145



149

*mf*

rit. ten.

153



158

As at first

*mf*

164

*mp*

rit.

172

*mf*

cres. cres.

*f*

# Oboe

## A Proclamation and a Prayer No. 2 A Prayer

3

David Cameron

Thoughtfully, in 6 (84 - ♩)

8

2

2

15

3

2

24

3

5

3

37

2

19

8

2

69

5

2

17

mp

95

3

19

p

117

123

2

3

rall.


130

7

141

f

## A Proclamation and a Prayer No. 2

Allegro moderato e ritmico (c. 112 - )

4  
147

Allegro moderato e ritmico (c. 112 - ♩)

2

153

*f*

158

2

165

*f*

173

3

181

2

188

195

2

*mf* *f*

201

3

*ff*

207

As at first

*f* *mf*

214

4

*mf*

Timpani  
in G, C, D

# A Proclamation and a Prayer

David Cameron

Broadly, in 4 (c. 94 - ♩.)

7

20

28

38

59

93

107

139

*mp*

*dim.*

*mf*

*ppp*

*p*

*a tempo*


*mf*

*tr*

2  
146

A Proclamation and a Prayer

*rit.ten.*



158

As at first

*mp*

*tr*




164

*dim.*

*tr*

6




174

*rit.*

*tr*

*cres.*

*f*



Timpani  
in G, C, D

# A Proclamation and a Prayer

## No. 2 A Prayer

David Cameron

Thoughtfully, in 6 (84 - ♩) Timpani tacet until bar 141

15

24

37

69

140 *rall.*

*mf*

146 *dim.* Allegro moderato e ritmico (c. 112 - ♩)

*f*

151 *tr*

156

The musical score for Timpani is written in bass clef with a key signature of one sharp (F#). The tempo and performance instructions are as follows:

- Thoughtfully, in 6 (84 - ♩) Timpani tacet until bar 141
- Measures 15-140: Various rhythmic patterns with rests and dynamic markings (*mf*, *f*).
- Measure 140: *rall.* (rallentando)
- Measures 141-156: *Allegro moderato e ritmico* (c. 112 - ♩), starting with *dim.* (diminuendo) and *f* (forte).

163



176



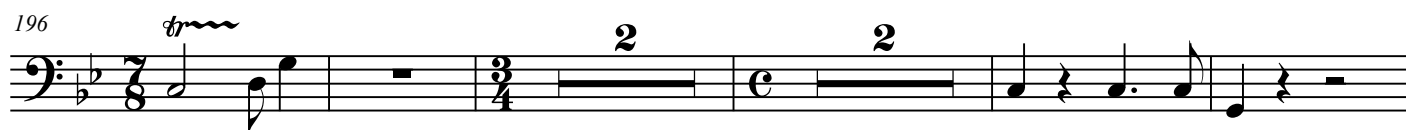
183



189



196



204



213



## A Proclamation and a Prayer

This musical score is for a piece titled "A Proclamation and a Prayer". It is written for a single melodic line in treble clef, featuring a variety of time signatures and dynamic markings. The score is divided into measures, with measure numbers 93, 102, 108, 117, 126, 138, 145, 149, 153, 158, 165, and 171 marked at the beginning of their respective lines. The key signature is B-flat major (two flats). The piece begins with a 3/4 time signature and a tempo marking of "a tempo". It includes several triplet markings (3) and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). The score concludes with a final measure marked with a double bar line and a fermata.

93 *a tempo*

102

108

117 *mp* *mf* *rit.* *mp* *f*

126 *f* *mp* *f*

138 *f* *mp* *f*

145 *mf* *mp*

149 *f* *rit.* *ten.*

153 *f* *rit.* *ten.*

158 As at first *f*

165 *mp* *rit.* *f*

171 *f* *f*

## Flute

A Proclamation and a Prayer  
No. 2 A Prayer

David Cameron

Thoughtfully, in 6 (84 - ♩)

*p* *mp*

5

10

15

*f*

22

*f* *mf* *mp* *cres.*

31

38

*f* *mf* *f*

45

*f* *mf* *f*

56

63

## A Proclamation and a Prayer

4

69 **5**

77 **ff** **13** **f** **mp**

94 **5** **23**

120

125 **3** **rall.**

130 **3** **8**

142 **f**

148 **f** Allegro moderato e ritmico (c. 112 - ♩)

153 **f** **2**

163 **mf**

170 **f** **5** **ff**

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 69 with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 69-76, featuring a five-measure rest and a dynamic of ff. The second staff (77-83) includes a 13-measure rest and dynamics of f and mp. The third staff (94-100) has a 5-measure rest and a 23-measure rest. The fourth staff (120-124) continues the melodic line. The fifth staff (125-129) includes a triplet and a rallentando marking. The sixth staff (130-135) features another triplet and an 8-measure rest. The seventh staff (142-147) is marked f. The eighth staff (148-152) is marked f and includes the tempo instruction 'Allegro moderato e ritmico (c. 112 - ♩)'. The ninth staff (153-156) is marked f and includes a 2-measure rest. The tenth staff (163-169) is marked mf. The final staff (170-174) is marked f and ff, ending with a five-measure rest. The key signature changes to two flats (Bb, Eb) at measure 130. The time signature changes from common time to 3/4 at measure 148 and back to common time at measure 153.

