

LE TROPHÉE

DIVERTISSEMENT

a L'occasion de la Victoire

DE FONTENOI.

Mis en Musique

PAR

^{rs}**M. REBEL ET FRANCOEUR**

Sur-Intendans de la Musique du Roy.

Representé par L'Academie Royale de Musique. Le Mardy 10 Aoust 1745.

Prix en Blanc avec Zélindor 9.^{tt}

Et avec Les Augustales 15.^{tt}

A PARIS,

CHEZ { *Madame Boivin Marchande, Rue S.^t Honoré, à la Règle d'Or.*
Le Sieur Le Clerc Marchand Rue du Roule, à la Croix d'Or.

Les Paroles sont de M.^r De Moncrif Lecteur de la Reine, et l'un des Quarante de l'Academie française.

AVEC PRIVILEGE DU ROY. 1745.

Gravé par Le S.^r Buis.

THE PEOPLE

DEPARTMENT

of the Interior

WASHINGTON

1877

1877

W. R. KELLEY

WASHINGTON

1877

1877

WASHINGTON

1877

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1877

LE TROPHÉE.

PROLOGUE.

1

Ouverture

6 7 ox b 6 4x 6 7 ox 6 7 ox 6

Gay.

4x 6 6 4x

6 6 6 5 4 3 98 7 5 5 * 6 ox * 6 5 * 6 ox *

840

Prologue.

The first system of the Prologue consists of two staves. The upper staff is a treble clef with a complex melodic line featuring many sixteenth and thirty-second notes. The lower staff is a bass clef with a more rhythmic accompaniment, including several measures with a single note and a fermata, and others with eighth notes and sixteenth notes.

The second system continues the Prologue. It includes performance directions: *Lentement.* and *Doux fort.* The upper staff has a melodic line with some rests and a repeat sign. The lower staff has a bass line with various fingering numbers (7, 4, 3, 5, 7, 5) and a repeat sign. The system ends with a double bar line and repeat dots.

La Muses de l'Histoire.

The section 'La Muses de l'Histoire' features a vocal line and two violin staves. The vocal line is in a soprano clef and contains the lyrics: *C'est de ce mont sacré que ma voix immor.telle, Du nom des vrais Heros va remplir l'uni =*. The two violin staves are in a lower clef and provide harmonic support with sustained notes and some melodic movement. The system ends with a double bar line and repeat dots.

Prologue.

vers. Muses, voici le jour de nos plus doux concerts: Ce temple va briller d'une Splendeur nouvelle.

Gracieusement. Que les jeux, les talens naissent de toutes parts; nais-

Doux

Prologue.

sent de toutes parts; Que les-parts; Un Roi jeune, intrépide, heureux, comblé de gloi...

This system contains the first two staves of music. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *f* and *sf*. The lyrics are written below the vocal line.

re, A fixé sous ses étendards Les destins, les plaisirs, les arts et la victoi-re. Un-re.

This system contains the next two staves of music. The upper staff continues the vocal line, and the lower staff continues the piano accompaniment. The lyrics are written below the vocal line. The music includes various rhythmic patterns and dynamic markings.

La Muse.
Qu'un éclatant trophée, éleve dans ces lieux, Ce...

This system contains the final two staves of music on the page. The upper staff continues the vocal line, and the lower staff continues the piano accompaniment. The lyrics are written below the vocal line. The music concludes with a double bar line and a repeat sign.

Prologue.

lebre le Mortel le plus semblable aux dieux.

*Il s'élève un Trophée orné d'armes
Et de drapeaux.*

Sarabande.

La Muses. Chœur. La Muses. Chœur.

Au dace et sagesse Dans les hazards; Bonté sans foiblesse; Amour des arts; Prudence et cou-
Doux.

Violons.

Bonté sans foiblesse; Prudence et cou-

La Muses.

Chœur.

Prologue.

La Muses.

7

=rage; Faire aimer ses loix; Voila l'assemblage Qui fait les grands Rois. Dans ces vainqueurs redoutables, Ti-

=rage

Voila l'assemblage Qui fait les grands Rois.

Flutes.

Violons

=rans des peuples a battus On voit des Succés mémorables, On demande, ou sont les vertus; Ou

sont les vertus; Au dace et Sagesse; Dans les hazards; Bonté sans foiblesse; Amour des

Au dace et Sagesse; Dans les hazards;

Chœur.

La Muses.

Chœur.

arts Prudence, et courage. Faire aimer ses loix: Voila l'assemblage Qui fait les grands Rois.

Prudence et courage. Voila l'assemblage. Qui fait les grands Rois.

Gavotte.

1^o Vio: Doux. acc. fort. Doux.

2^o Vio: fort. Doux.

2^e Gavotte

fort. 1^o V. doux. fort.

2^o V.

ARIETTE.

La Muses.

Ornez de fleurs vos têtes, Ornez de fleurs vos têtes, Chantez.....

Doux.

6 6x 4b 9 5 4 3 9 5 5 5 5 4b

..... Chantez un Roi chantez l'amour de ses sujets: Quel vainqueur fut jamais Plus digne de vos

9 5 4 3 9 6 5 4x 5 6x

fêtes, Quel vainqueur fut jamais Plus digne de vos fêtes, Chantez..... Chantez.....

* 6 6 6 5 4 *

Prologue.

..... Chantez un Roi chantez l'amour de ses sujets. Quel vainqueur fut jamais Plus digne de vos

fêtes, Quel vainqueur fut jamais Plus digne de vos fe..... tes! Quel vainqueur fut jamais Quel vain

queur fut jamais Plus digne de vos fe..... tes. fort. *l'ob*
Pour

Prologue.

... jet de ses conquêtes N'est que de triompher.....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half rest followed by a quarter note, then continues with a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal staff.

... dans le char... de la Paix. L'objet de ses conquêtes N'est que de triom... pher.....

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains its rhythmic pattern. The lyrics are written below the vocal staff.

..... dans le char de la Paix. Ornez de fleurs vos têtes, Chantez.....

The third system concludes the page. The vocal line ends with a melodic flourish. The piano accompaniment also concludes with a final chord. The lyrics are written below the vocal staff.

Prologue.

... Chantez un Roi chantez l'amour de ses Sujets: Quel vainqueur fut jamais Plus digne de vos fêtes, Quel vain-

=queur fut jamais Plus digne de vos fêtes? Chantez..... Chantez

.....Chantez, un Roi Chantez, l'amour de ses Sujets: Quel vainqueur fut jamais Plus digne de vos fêtes?

Prologue.

Lentement.

Quel vainqueur fut jamais Plus digne de vos fê.....tes.

Lentement. *Gay*

Figured bass notation: 5, 4x, 5, 6x, 5, 5, 4, 3, 4, 3, 9, 8, 4, 3, 9, 8, 5, 4x, 5, 4, 3

On reprend La P.^{re} Gavotte.

Viste.

Tournez viste.

Figured bass notation: 6, 4

14 *Prelude.*

Prologue.

Trompette

Timbal.

This system contains the first two systems of the musical score. The top two staves are for the Trompette (Trumpet) and the bottom two are for the Timbal (Tympani). The music is in 2/2 time with a key signature of one sharp (F#). The first system features a melodic line with various ornaments and rests, while the second system continues this melody with some chromaticism. The Timbal part consists of rhythmic patterns, including sixteenth-note runs and rests, with some dynamic markings like 'f'.

La Muse.

Mais quelle éclatante harmonie, Fait retentir les échos... Quel ob-

Timb.

This system contains the third and fourth systems of the musical score. The top two staves are for the vocal line, labeled 'La Muse', and the bottom two are for the Timbal. The music is in 3/2 time with a key signature of one sharp. The vocal line begins with the lyrics 'Mais quelle éclatante harmonie, Fait retentir les échos... Quel ob-'. The vocal melody is accompanied by a bass line with some rests. The Timbal part continues with rhythmic patterns, including sixteenth-note runs and rests, with some dynamic markings like 'f'.

Prologue.

SCÈNE II.

*Le Genie de la France, La Muse de l'Histoire,
Les Suivans des Muses.*

Viol.
Tromp.

= jet vient s'offrir? C'est le puissant Ge.nie, Qui veille sur l'empire ou regne mon Hé=

Le Genie de la France posant une Couronne de Laurier Sur le haut du Trophée.

= ros. C'est a moy d'achever cet immortel... ou vra..... =

Violons.
Doux.

= ge, Je suivois le Heros, j'admirois son courage. Si bien i-mi-te' par son Fils.

Gay.

16 *Prelude.*

Prologue.

Trompette..

Timbal.

Timb.

The Prelude section consists of a grand staff with piano accompaniment and a trumpet part. The piano accompaniment is in 2/2 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The trumpet part is in 2/2 time and features a melodic line with many notes and rests. The timbal part is in 2/2 time and features a rhythmic pattern with many notes and rests.

Le Genie.

Muses, j'aime a vous voir lui rendre un juste hom.

The Le Genie section consists of a grand staff with piano accompaniment and a vocal line. The piano accompaniment is in 2/2 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line is in 2/2 time and features a melodic line with many notes and rests. The lyrics are "Muses, j'aime a vous voir lui rendre un juste hom."

Prologue.

=ma...ge; Mais toute sa valeur est le moindre héritage. Qu'à son ame ont transmis ses a...

La Muse.

=yeux, dont ce temple offre à nos yeux l'ima...ge.. Pour cet auguste Fils, quel heureux avantage!

Violons. Doux.
Ce Prince jeune encore, n'a plus besoin de moi? Ce qu'il voit l'instruit mieux à meri =

Prologue.

=ter des temples, Le passé dis-paroit devant les grands exemples, Que vient de lui tracer et Son

Le Genie.

Pere et son Roi. Heureux Su-jets! Roi plus heureux en co..... =

La Muse.

=re De faire le bonheur d'un peuple qui l'a-do-re! Des vrais He-ros C'est la fé-li...ci-té

Le Genie.

Prologue.

Que son ame en secret doit être, Sa-tis-faite Des é-

Flute. Seule.

-loges divers de son peuple en chanté! Que son = té, Ils naissent de la vé-ri-té, Et le cœur en

est... l'in-ter-pré-... te. Ils naissent de la vé-ri-té, Et le cœur en

Prologue.

est l'inter pré.....te. Ils naissent de la vérité. Et le cœur en est l'in.ter.pré.....te.

7 5 5 4 * 6 5 7 * 4 * 7 5 5 4 *

La Muse.

DUO.

Le Genie.

Il doit triompher..... a ja =

Violons.

Doux.

Gayment.

Prologue.

.. mais, Il doit triompher..... a jamais, Si les dieux chérissent la terre;

Il doit triompher..... a jamais, Si les dieux chérissent la terre;

The first system of the musical score consists of four staves. The top two staves are vocal lines, with the upper staff containing the lyrics *.. mais, Il doit triompher..... a jamais, Si les dieux chérissent la terre;* and the lower staff containing *Il doit triompher..... a jamais, Si les dieux chérissent la terre;*. The bottom two staves are piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

Il doit triompher..... a... jamais, Si les dieux chérissent la terre;

Il doit triompher..... a... jamais, Si les dieux chérissent la terre;

The second system of the musical score also consists of four staves. The top two staves are vocal lines, with the upper staff containing the lyrics *Il doit triompher..... a... jamais, Si les dieux chérissent la terre;* and the lower staff containing *Il doit triompher..... a... jamais, Si les dieux chérissent la terre;*. The bottom two staves are piano accompaniment, featuring a treble and bass clef with various chords and melodic lines.

Prologue.

Il doit triompher..... à ja.mais, Il doit triompher..... Il doit triom =

Il doit triompher..... à ja.mais La main qui lan..... =

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines contain the lyrics: "Il doit triompher..... à ja.mais, Il doit triompher..... Il doit triom =". The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "f".

=pher..... à jamais Si les dieux chérissent la ter.....re; La main qui lan..... =

..... ce le ton.ner..re Répand aussi mille bien faits.La main qui lan..... =

The second system of the musical score continues the composition with four staves. The vocal lines contain the lyrics: "=pher..... à jamais Si les dieux chérissent la ter.....re; La main qui lan..... =". The piano accompaniment continues with similar musical notation, including notes, rests, and dynamic markings.

Prologue.

... ce le tonnerre Répand aussi mille bienfaits. La main qui lan..... =

... ce le tonnerre Répand aussi mille bienfaits. Il doit triompher..... =

1^{re} Viol.

2^e Viol.

6 4 7 4 * 5 4 * 7x * 9 7 5 7 5

..... ce le tonnerre Répand aussi mille bienfaits Répand aussi mille bien =

..... a ja mais..... Si les dieux chérissent la ter..... =

9 7 5 5 7 6 4 * 5 5 5 5 4 *

Prologue.

-faits. La main qui lan ce le ton

= re; La main qui lan ce le ton

Lentement.

= nerre Répand aussi Répand mille bien.....faits.

= nerre Répand aussi Répand mille bien.....faits.

CHŒUR.

Il doit triompher..... à jamais *Il doit triompher..... a ja =*

Il doit triompher..... à jamais

Il doit triompher..... à jamais *Il doit triompher.....*

Il doit triompher..... à jamais

Violons.

Violons.

Trompette.

Timbal.

B. C.

Prologue.

-- mais Il doit triompher..... à jamais Si les dieux chérissent la
 Il doit triompher à ja-mais Si les dieux chérissent la
 Il doit triompher à ja mais Si les dieux chérissent la
 Il doit triompher..... à ja mais.....

The score consists of ten staves. The first four staves are vocal lines with lyrics. The fifth and sixth staves are treble clef piano accompaniment. The seventh and eighth staves are bass clef piano accompaniment. The ninth and tenth staves are bass clef piano accompaniment with figured bass notation (7, 6x, 7, 6, 4).

Prologue.

terre; Il doit triompher... a ja-mais, Il doit triompher...

terre; Il doit triompher... a ja-mais,

terre; Il doit triompher... a jamais, Il doit triompher.....

terre; Il doit triompher... a jamais, Il doit triompher..... a ja =

The score includes a grand staff with vocal parts and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The lyrics are written in French and are repeated across the vocal staves.

Prologue.

..... Il doit triompher a jamais Si les dieux chérissent la ter re;
La main qui lan ce le ton.ner.re Répand aussi mille bienfaits.
..... a jamais, La main qui lan ce le tonnerre. Répand aussi mille bienfaits.
= . mais, La main qui lan ce le tonnerre. Répand aussi mille bienfaits.

Prologue.

Il doit triompher a jamais, Si les dieux chérissent la terre;

Il doit triompher a ja mais, Si les dieux chérissent la terre;

Il doit triompher a ja mais, Si les dieux cherissent la terre;

Il doit triompher..... a jamais, Si les dieux ché... ris sent la terre;

Prologue.

The musical score consists of ten staves. The first three staves are vocal parts, and the remaining seven are piano accompaniment. The lyrics are written below the vocal staves.

La main qui lan..... ce le tonnerre, Répand aussi mi

Il doit triompher..... a ja.mais.....

La main qui lan..... ce le tonnerre, Répand aussi m

La main qui lan..... ce le tonnerre, Répand aussi mil :

The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '5' and '7' above notes in the lower staves.

Prologue.

= le bienfaits. Répond aussi mille bienfaits. La main qui lan.....
 Si les dieux chérissent la ter..... re; La main qui lan.....
 le bienfaits. Répond aussi mille bienfaits. La main qui
 = le bienfaits. Répond aussi mille bienfaits. La main qui

5 6 6 5 6+ x f 4 x 9 8

Prologue

ce le tonnerre Répand aussi mille bien =

ce le tonnerre Répand aussi mille bien =

lan ce le tonnerre Répand aussi mille bien =

lan ce le tonnerre Répand aussi mille bien =

The musical score consists of ten staves. The first four staves are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with the lyrics "ce le tonnerre Répand aussi mille bien =". The fifth and sixth staves are piano accompaniment for the first and second voices, respectively. The seventh and eighth staves are piano accompaniment for the third and fourth voices, respectively. The ninth and tenth staves are piano accompaniment for the bass line, featuring figured bass notation (e.g., 7/6, 6x, 7/6, 6, 7/6, 6, 7, 6/4, 7, 6, 6x, 6, 6x) and a melodic line.

Prologue.

The musical score consists of several systems of staves. The top system includes a vocal line with the lyrics: *=faits. Répand aussi mille bienfaits. La main qui lan...* Below this are several more systems, each with a vocal line and a basso continuo line. The basso continuo line at the bottom contains figured bass notation: *5 5x 6 4 * 7 5x 4 * 0 8 9 5x 9 5 9 5*. The notation includes various note values, rests, and ornaments.

Prologue.

ce le tonnerre. Répand aussi mille bienfaits, Répand aussi mil.le bien... =

ce le tonnerre. Répand aussi mille bienfaits. Répand aussi mil.le bien... =

ce le tonnerre. Répand aussi mille bienfaits. Répand aussi mil.le bien... =

ce le tonnerre. Répand aussi mille bienfaits. Répand aussi mil.le bien... =

The musical score consists of eight staves. The first four staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment in the right hand. The seventh and eighth staves are piano accompaniment in the left hand, featuring figured bass notation (e.g., 7, 6, 7, 6x, 6, 6x, 6, 6x, 6, 5, 4, x).

Prologue

-faits. Répand aussi mille bienfaits. Répand aussi mil.le bien-faits mil.le bien-faits.
 -faits. Répand aussi mil.le bienfaits. Répand aussi mil.le bien-faits mil.le bienfaits.
 -faits. Répand aussi mille bienfaits. Répand aussi mil.le bien-faits mille bienfaits.
 faits. Répand aussi mil.le bienfaits. Répand aussi mil.le bien-faits mil.le bien-faits.

6 6x 5 6x 6 6x 6/5 4 6 6/3

Gavotte, pour les Muses et les Plaisirs. Prologue.

37

Gratieuſement.

Le Genie.

Que de plaisirs en chanteurs, Vont ſ'empresſez Sur les traces Du plus cheri.... des vainqueur!

Quels triomphes plus flateurs! Il verra la main des Graces Mêlera. Ses lauriers les plus aimables fleurs.

AIR.

Prologue.

This system contains the first four staves of the musical score. The top staff is the vocal line. The second staff is labeled 'Trompette' and the third 'Timbal'. The fourth staff is labeled 'B.C.' and contains figured bass notation with figures such as 6, 7 6x, 4x, 7, 4, 7 4 x. The music is in 3/4 time with a key signature of one sharp (F#).

This system contains the fifth and sixth staves of the musical score. The top staff is the vocal line, and the bottom staff is the figured bass line. The section is labeled '2.e AIR'. The figured bass notation includes figures such as 4, x, 6, 9, 4, 3, x, x, x, 7, 6. The music continues in 3/4 time with a key signature of one sharp.

This system contains the seventh and eighth staves of the musical score. The top staff is the vocal line, and the bottom staff is the figured bass line. The figured bass notation includes figures such as 7 6x, b, 4x, 7, 6x, 5, b, 6, 5, 4 x, x, b, w. The music concludes in 3/4 time with a key signature of one sharp.

Fanfare.

Prologue.

Trompette a l'unisson du Violons.

Fin

Timbal.

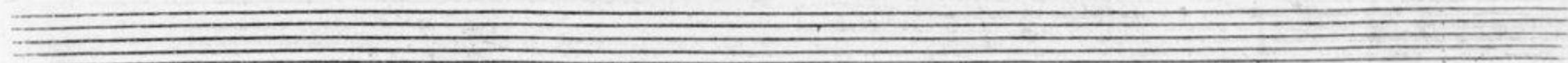
Fin

1^{er} Couplet.

2^{er} Couplet.

Doux.

The musical score is written for three parts: Trompette a l'unisson du Violons (Trumpets and Violins), Timbal (Tympani), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into sections: Fanfare, Prologue, 1^{er} Couplet, 2^{er} Couplet, and a section marked 'Doux'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The page number 39 is in the top right corner. The word 'Fin' appears at the end of the first two staves. The piano part includes markings like '6x', '4', '7', and '5'.



Le Genie.

Prologue.

Ce monument consacre la memoire Des exploits d'un grand Roi, des vertus d'un grand

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various rhythmic values and ornaments. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes and rests. The system concludes with a double bar line and repeat dots.

cœur; Laissons à ses Sujets le plaisir et la gloire. D'y graver à l'envi le nom de ce vain-

The second system continues the musical piece. It features similar notation to the first system, with a treble staff for the melody and a bass staff for accompaniment. The lyrics continue across the system. The system ends with a double bar line and repeat dots.

= queur.

The third system shows the final part of the vocal line, with the word "queur." written below the treble staff. The bass staff continues with accompaniment. The system ends with a double bar line and repeat dots.

On reprend La fanfare, et Le Chœur pour Finire.

