

D U P L E X G E N I U S

five

GALLO-ITALUS INSTRUMENTORUM

C O N C E N T U S

12 CONSTANS SYMPHONIJS

2 violinis cum Archiviola &

Basso Continuo

Auctore

IOANNE CHRISTOPHORO PEZ

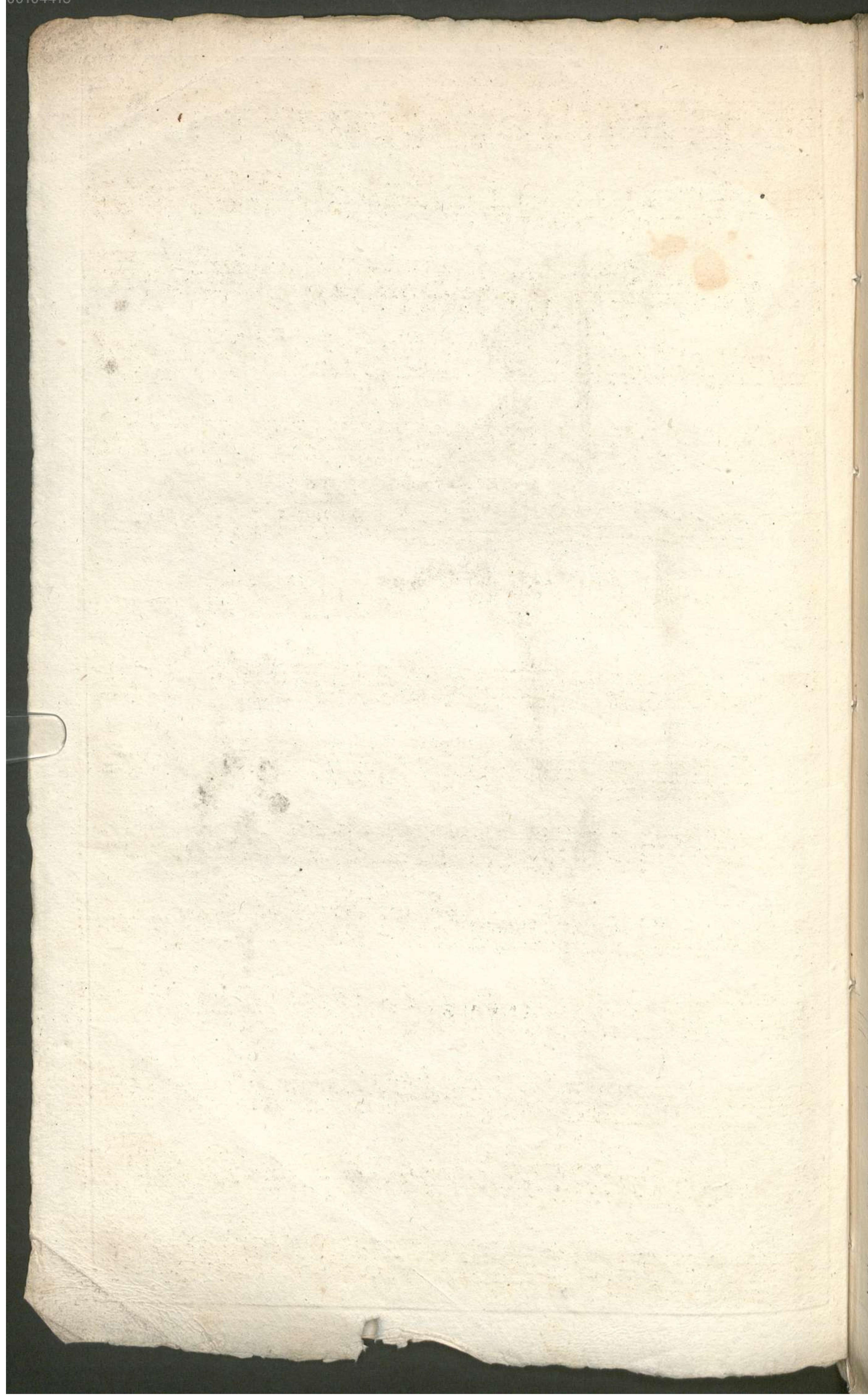
Sⁱ F^s Coloniensis capellæ Magistro.

O P U S 1

a Amsterdam chez Estienne Roger

Marchand Libraire

N° 144



Dolce

Basso Continuo

Sonata I

Presto

Adagio

Presto

Handwritten musical score for three voices (Soprano, Alto, Bass) and continuo. The score consists of 12 staves of music. The vocal parts (Soprano, Alto, Bass) are written in soprano, alto, and bass clefs respectively. The continuo part is indicated by a bass clef and a bassoon-like symbol. The music is in common time. Various numbers (e.g., 6, 7, 43, 5, 3, 2, 1, etc.) are written above and below the notes, likely indicating pitch or performance techniques. The score includes dynamic markings like 'Dolce' and 'Presto', and tempo changes like 'Adagio'. The paper is aged and shows some discoloration.

Detailed description of the score: The score is for three voices (Soprano, Alto, Bass) and continuo. It features 12 staves of music. The vocal parts (Soprano, Alto, Bass) are in soprano, alto, and bass clefs respectively. The continuo part is indicated by a bass clef and a bassoon-like symbol. The music is in common time. Various numbers (e.g., 6, 7, 43, 5, 3, 2, 1, etc.) are written above and below the notes, likely indicating pitch or performance techniques. The score includes dynamic markings like 'Dolce' and 'Presto', and tempo changes like 'Adagio'. The paper is aged and shows some discoloration.

2

Basso Continuo

Andante

Presto

Adagio

Tasto solo

Tasto solo

Bassoon Continuo

Grave

Allegro

Pia.

For.

Adagio

Prestissimo

Music score for Bassoon Continuo, featuring 12 staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Numerical values such as 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 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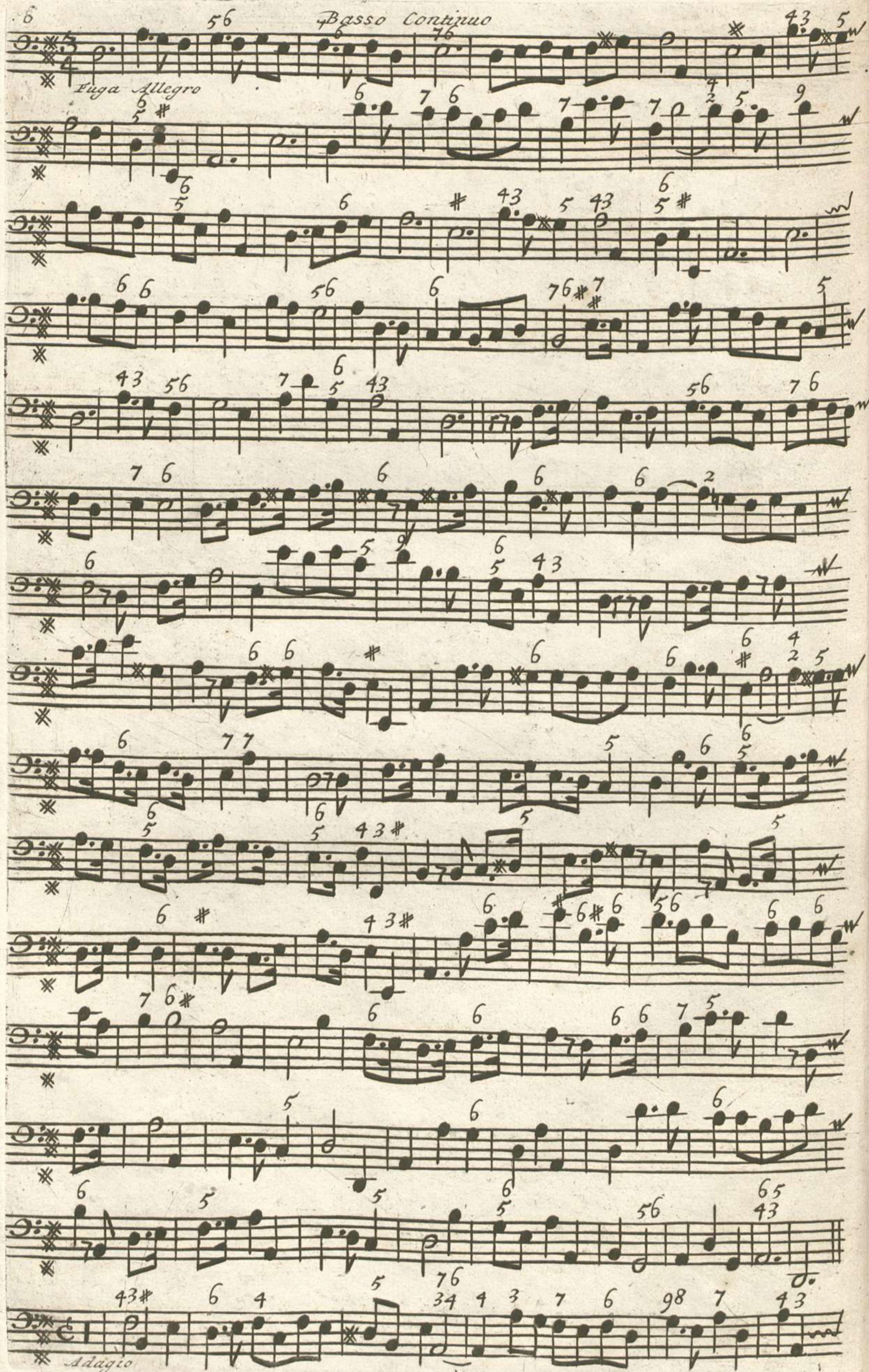
Basso Continuo

The score consists of 12 staves of handwritten musical notation for Basso Continuo. The notation is in common time, with a bass clef on each staff. The music is divided into two main sections: a section starting with "Basso Continuo" and a section starting with "Allegro". The notation includes various musical markings such as dynamic signs (e.g., *p*, *f*, *mf*), articulation marks (e.g., *sf*, *sfz*, *sfz*), and performance instructions (e.g., *rit.*, *tempo*). The music is highly rhythmic, with many sixteenth-note patterns and sustained notes. The score is written on aged paper with some foxing and staining.

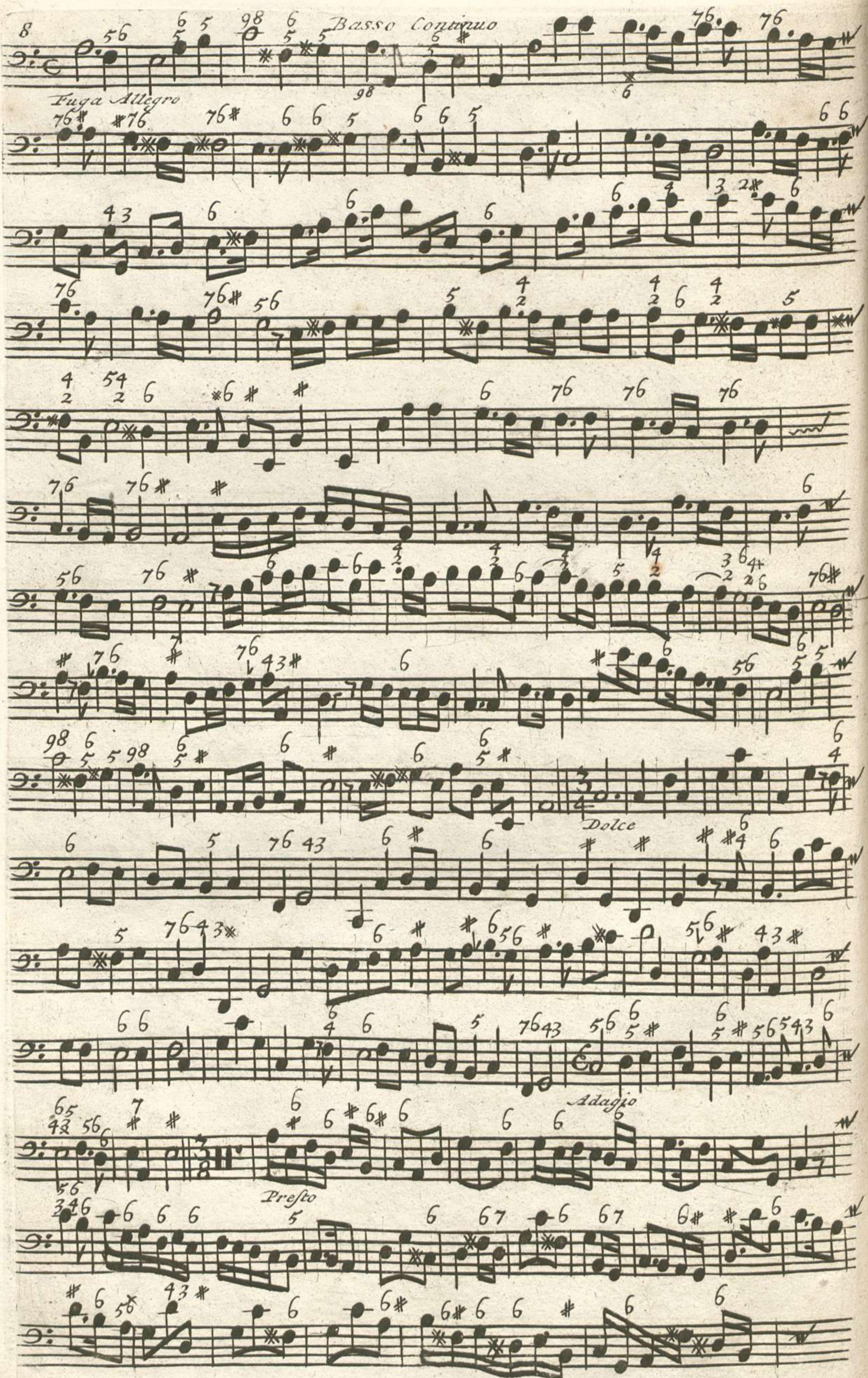
1. *Basso Continuo*

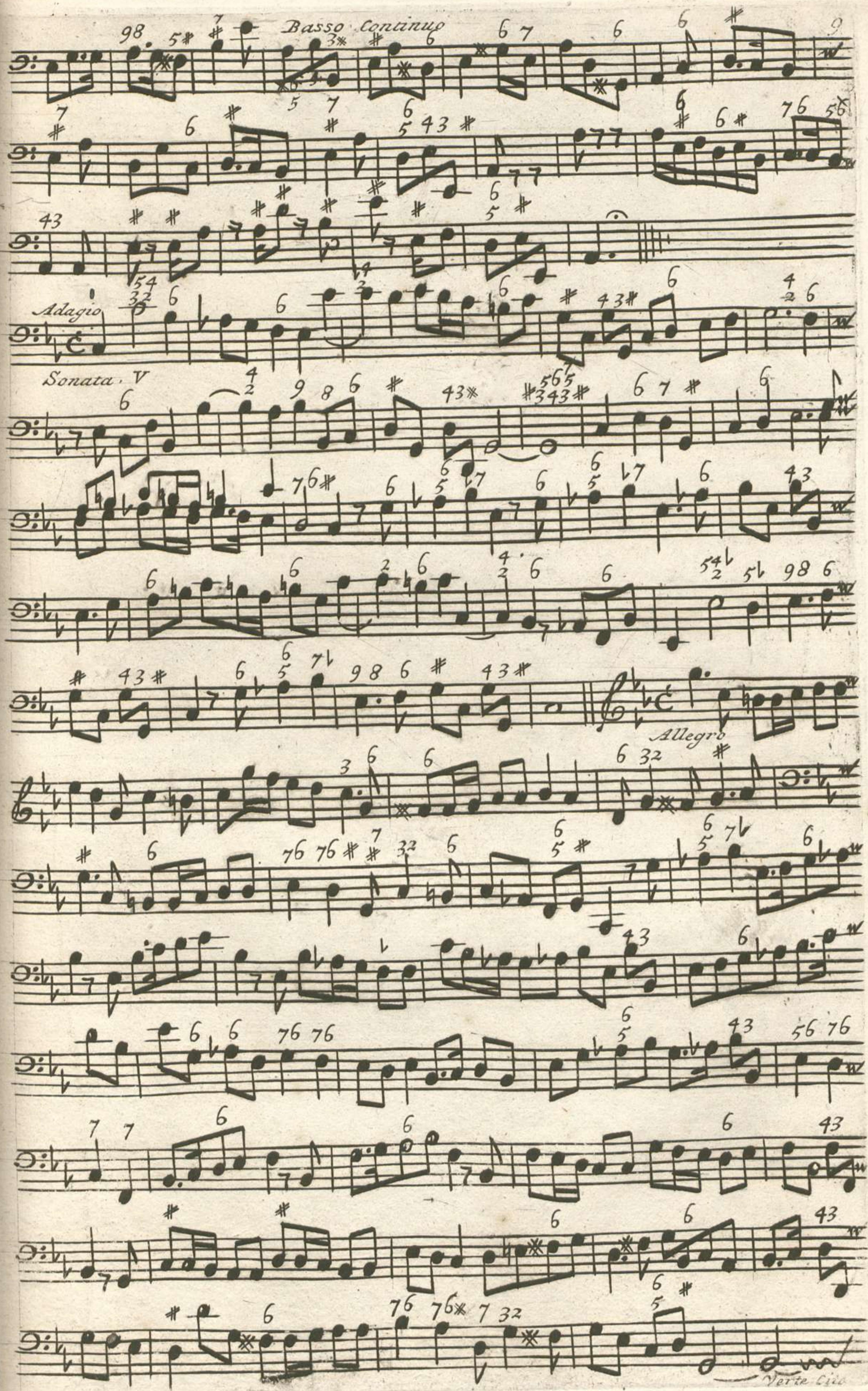
2. *Allegro*

3. *Sonata III*

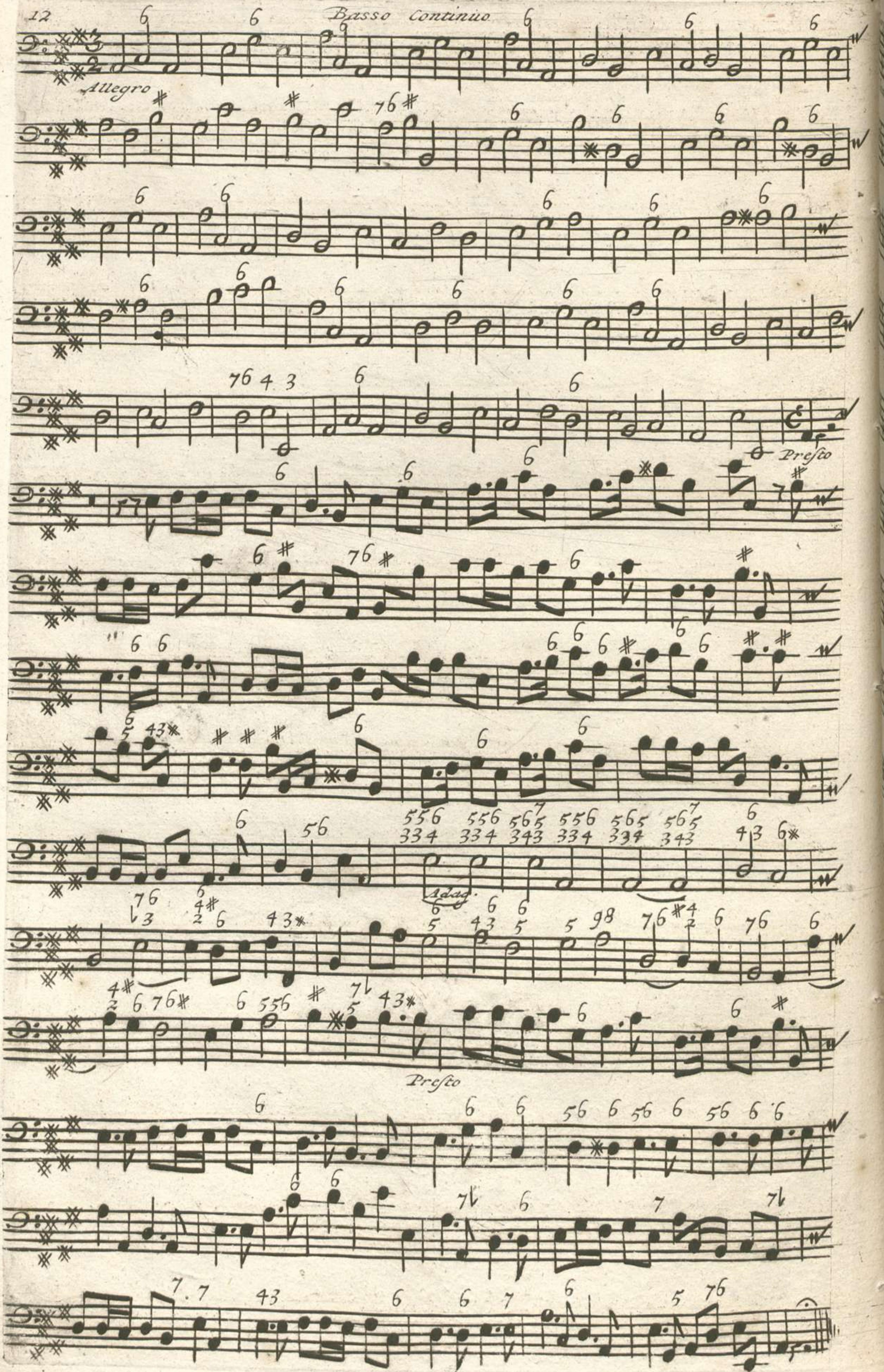


Handwritten musical score for Basso Continuo, featuring multiple staves of music with various dynamics and markings. The score includes sections for *Basso Continuo*, *Allegro*, *Largo*, *Pia.*, *Forte*, *Presto*, and *Presto e Forte*. The music is written on five-line staves with note heads and stems. Numerical markings such as 6, 5, 4, 3, and 2 are placed above or below the notes, likely indicating pitch intervals or specific performance instructions. The score is dated 1769 and includes a title page at the top.





Handwritten musical score for 'Basso continuo' and 'Sonata'. The score consists of two systems of music. The first system, labeled 'Basso continuo', begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It features six staves of music with various note heads and rests. The second system, labeled 'Sonata.', begins with a bass clef, a key signature of one sharp, and a time signature of 6/8. It also features six staves of music with note heads and rests. The score includes dynamic markings like 'l', 'v5', and '6', and tempo markings like 'Andante' and 'Adagio'. The page number '12' is at the top right.

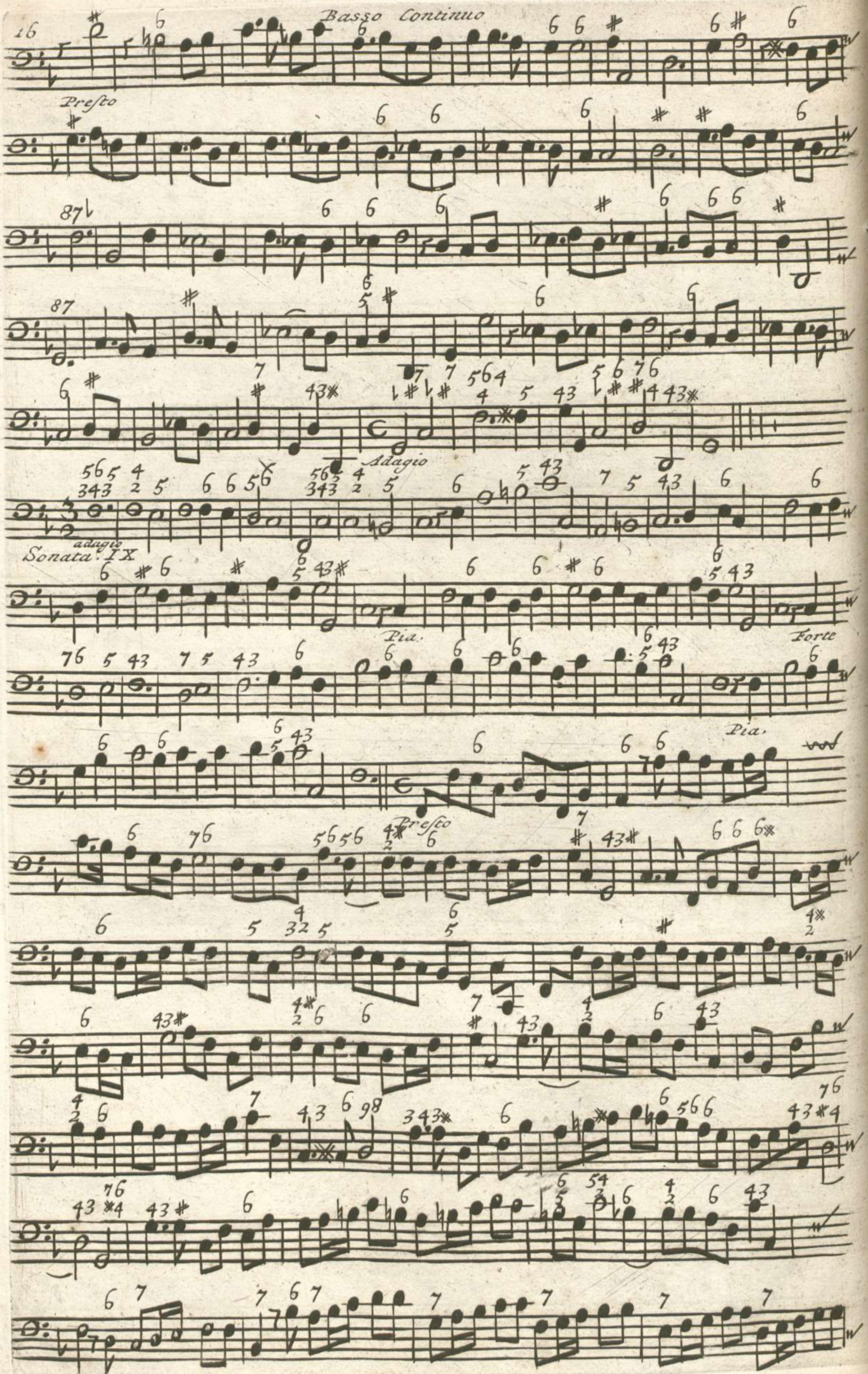


This image shows a single page from a handwritten musical manuscript. The music is written for a harpsichord or organ, consisting of eight staves of music. The notation is in common time, with a key signature of one sharp. The music includes various performance instructions such as 'Basso Continuo', 'Pia.', 'Forte', and 'Adagio'. It also features dynamic markings with numbers like 6, 7, 5, 4, 3, and 75, along with asterisks (*). The manuscript is written in black ink on aged paper.

Handwritten musical score for Basso Continuo, page 14. The score consists of ten staves of music. The first staff begins with a tempo marking of *Prestissimo*. The second staff starts with *Adagio*. The third staff begins with *Allegro*. The fourth staff starts with *Forte*. The fifth staff begins with *Pia.*. The sixth staff starts with *Forte*. The seventh staff begins with *Pia.*. The eighth staff begins with *Adagio 43*. The ninth staff begins with *Sonata. VIII*. The tenth staff begins with *Presto*.

The score includes various musical markings such as dynamic changes (e.g., *Forte*, *Pia.*), articulation marks (e.g., asterisks, dots), and time signatures (e.g., 6, 7, 5, 4). The manuscript is written in black ink on aged paper.

A handwritten musical score for the Basso Continuo part of a piece of music. The score consists of ten staves of music, each with a different time signature and various performance markings. The staves are arranged vertically, with some staves having more than one line of music. The markings include numbers such as 6, 16, 56, 98, and 76, as well as symbols like asterisks and hash signs. The score is written in black ink on white paper.



Basso Continuo

Adagio

Presto

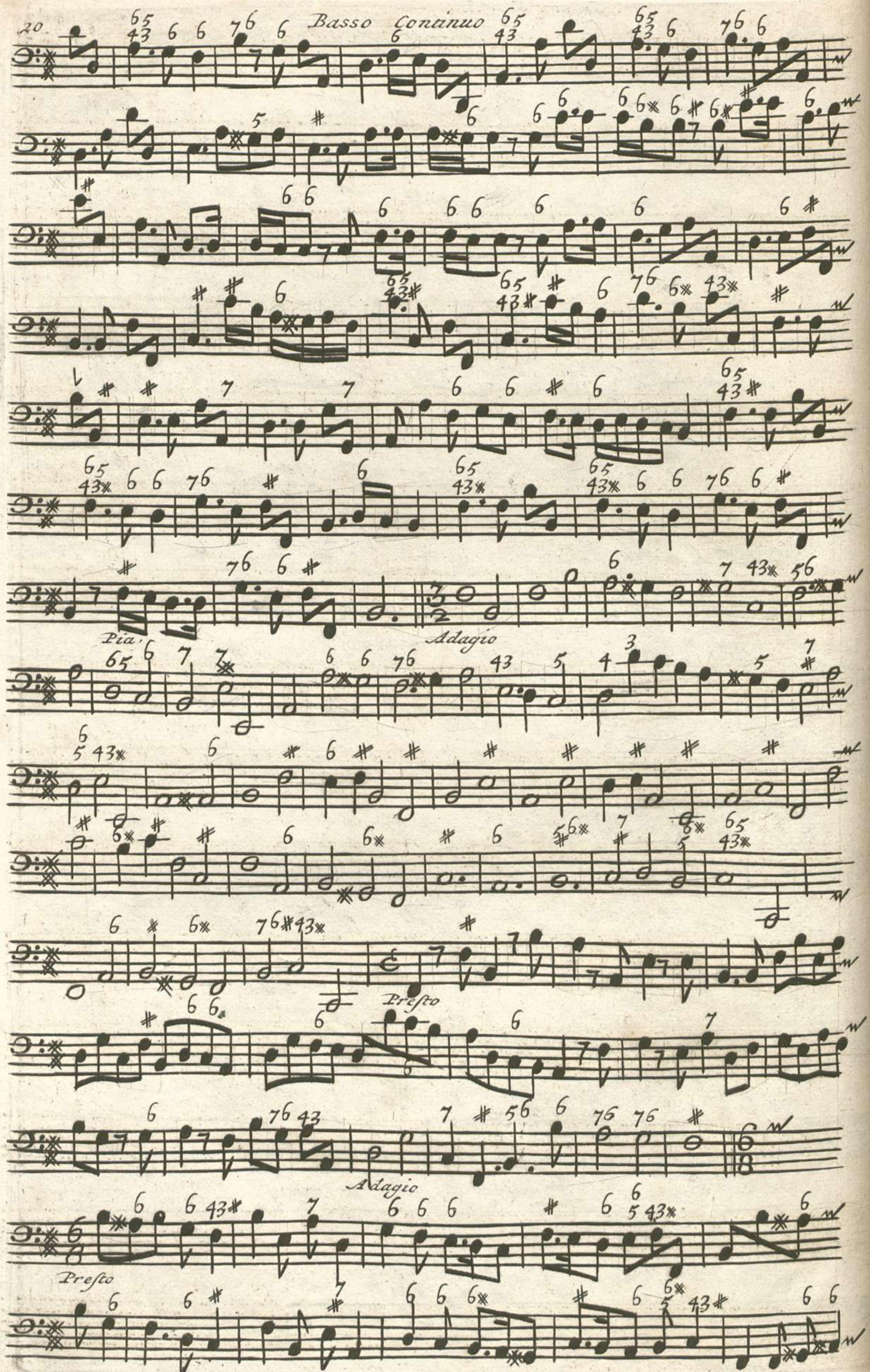
La Prima

La Seconda

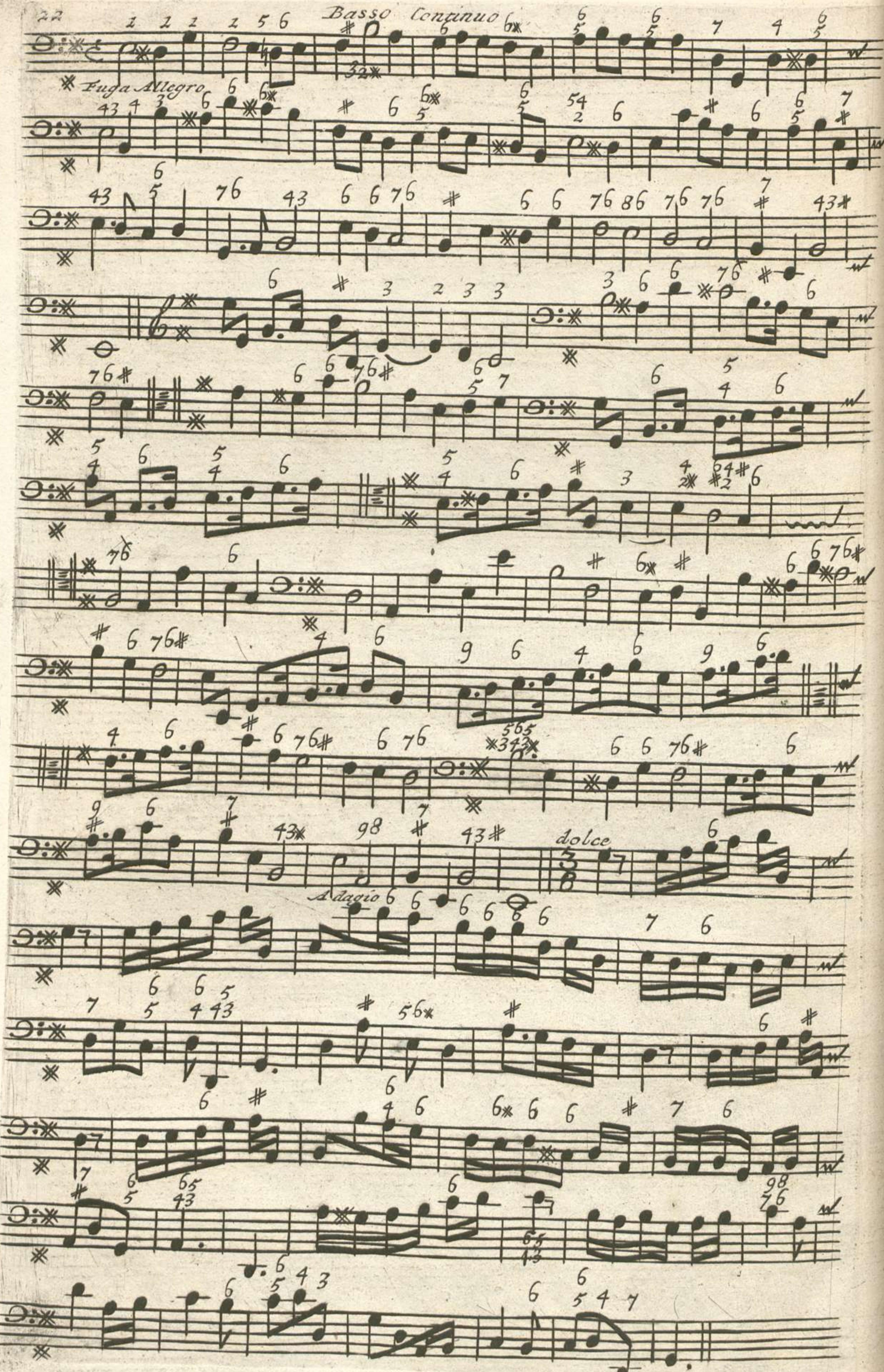
Basso Continuo

6 676

19



Handwritten musical score for 'Basso Continuo' and 'Tasto solo' sections of 'Sonata XII'. The score consists of two systems of music. The top system, labeled 'Basso Continuo', features six staves of music with various note heads and rests. The bottom system, labeled 'Tasto solo', also features six staves of music with note heads and rests. The score includes several markings such as 'Adagio', '6 76', '56', '43*', '6 5 43', '6 5 7', '6 6 9', and '6 6 7'. The manuscript is written in black ink on white paper.



Basso Continuo

Allegro

$\frac{2}{3} \#$ 6 $\frac{2}{3} \#$

This page contains a handwritten musical score for the basso continuo. The music is written in 6/8 time and an Allegro tempo. The key signature is 2/3 with one sharp. The score consists of ten staves of music, each with a bass clef and six horizontal lines. The notes are represented by vertical stems with small horizontal dashes indicating pitch. The score includes various markings such as 'Basso Continuo', 'Allegro', and key signatures like 2/3 with a sharp. The handwriting is in black ink on aged paper.