

Abschreiben, sowie Ausleihen
gesetzlich verboten und strafbar.

Missa de Nativitate D. N. J. Ch.

(Weihnachten.)

KIRCHENCHOR
ST. ANTONIUS.
ESSEN-BORBECK
SCHÖNEBECK.

Jos. Gruber, Op. 92.

Flauto.

Kyrie. *Con moto.*

10

Gloria. *Allegro.*

1 4 7 6 4

Andante. 26 *Tempo I.*

a tempo. *Lento.*

2 4 3

Credo. *Allegro non troppo.*

9 1 1 9

Flauto.

Musical score for Flute, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *rit.*, and *mf*. Tempo markings include *Adagio.* and *Tempo I.*. Measure numbers 5, 7, 11, 12, 13, and 14 are indicated.

Musical score for Sanctus, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes tempo markings *Andante.* and *Allegro.* and dynamics *f* and *ff*. Measure numbers 11 and 13 are indicated.

Benedictus tacet.

Musical score for Agnus Dei and Dona, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes tempo markings *Andante sostenuto.* and *Con moto.* and dynamics *mf*, *f*, and *rit.*. Measure numbers 13, 17, and 2 are indicated.