



Theodore Kullak

The School of Octave Playing

Part II: Seven Octave Studies

Part Second.

Seven Octave-studies.

The preliminary exercises for this study are found in Part I, Section I, of the School of Octave-playing, more especially under Nos. 1 and 4. The study itself should be executed with the utmost possible repose, great lightness, and with elegance and grace rather than passionate vehemence. When one and the

same octave is uninterruptedly repeated for a long time, e. g., at the beginning of the second part of the study, and in the closing part, fatigue will be avoided by observing what was said in the "Preparatory Exercises" concerning the equal rise and fall of the wrist.

I.

Allegro.

4
3
p dolce
high low

4
3
2
1
p
sforz.

3
2
1
cresc. *rall.* *a tempo*
sfz *2*
ca. *

4
3
2
1

4
3
2
1
fp *3*
sfz *p*

2.

sfz

high low

mf

sotto voce

dim. ed un poco riten.

a tempo

f

II.

Same preliminary exercises as for Study N° 1. 1, of the "School of Octave-playing."
Pay special attention to N° 4 in Part I. Section,

Allegro scherzando.

p *cresc.* - *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. simile

f *p*

cresc. - *f*

p

cresc. - *f*

p

Musical score for two staves, likely for a string quartet or similar ensemble. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one sharp (F-sharp). The music consists of six systems of four measures each.

Measure 1: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic 5, dynamic 4, dynamic 2, dynamic 1, dynamic 3, dynamic 2, dynamic 1, dynamic 5, dynamic 4, dynamic 5. Performance: *legg.*, *v.*, ***.

Measure 2: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *p*. Performance: *v.*

Measure 3: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *cresc.*, dynamic *f*, dynamic *p*. Performance: *v.*

Measure 4: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *f*. Performance: *v.*

Measure 5: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *f*. Performance: *legg.*, ***, *legg.*, ***.

Measure 6: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *ff*, dynamic *ten.*, dynamic *ff*. Performance: *legg.*, ***, *legg.*, ***, *legg.*, ***, *legg.*, ***.

Measure 7: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *p*, dynamic *più f*, dynamic *sfz*, dynamic *f*. Performance: *legg.*, ***, *legg.*, ***, *legg.*, *sfz*, ***, *legg.*, ***, *legg.*.

Measure 8: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *f*, dynamic *f*. Performance: *v.*

Measure 9: Treble staff has eighth-note patterns with fingerings 5-4 and 4. Bass staff has eighth-note patterns with fingerings 5-4 and 4. Dynamics: dynamic *f₂*, dynamic *f*. Performance: *x*, ***, *x*, ***, *v.*

Sheet music for piano, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of two flats. The notation includes various dynamics such as *p*, *f*, *ff*, and *rit. e dim.*. Articulations include *Rew.* (ritenando), ***, *^*, *>*, and *simili*. Performance instructions include *poco a poco cresc.*, *a tempo*, and *Rew. simili*. The music consists of six staves of musical notation, each with a treble clef and a bass clef, separated by vertical bar lines. The notation includes various dynamics such as *p*, *f*, *ff*, and *rit. e dim.*. Articulations include *Rew.* (ritenando), ***, *^*, *>*, and *simili*. Performance instructions include *poco a poco cresc.*, *a tempo*, and *Rew. simili*.

p

cresc.

f

p

f

p

cresc. molto

f

ff

Ped.

** Ped.*

p

sf

5

7

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *sff*, *sfz*, *p*, *pp*, and *ff furioso*. Articulation marks like \nearrow and \searrow are present. Performance instructions include *Rit.*, ***, *morendo e ritard.*, *a tempo*, *high.*, *low.*, and *V*. The music consists of various note patterns, rests, and dynamic changes, typical of a complex piano piece.

III.

Preliminary exercises, N° 2, in Part I, Section 1, of the "School of Octave-playing."

Andante legato assai.

p dolce con espress.

mf

f

2.

2.

9

IV.

Preliminary exercises: Scale-playing, in Part I, Section 2, of the "School of Octave-playing."

Allegro con fuoco.

The sheet music contains six staves of musical notation for piano. The music is composed of eighth-note scales and chords, with various dynamics and performance instructions. The staves are separated by vertical bar lines, and the music is divided into measures by short vertical lines. The dynamics include *f*, *sff*, *sf*, *ten.*, *cresc.*, and *ff*. Performance instructions include *Rwd.*, ***, and *V*.

A musical score for piano, featuring six staves of music. The score consists of two systems of four measures each. Measure 8 starts with a forte dynamic (*f*) in the treble staff, followed by eighth-note patterns in both staves. Measure 9 begins with a dynamic marking of *ff*. Measure 10 starts with *ff* and includes a dynamic marking *Rw.* Measure 11 begins with *cresc.* and ends with *ff*. Measures 12 and 13 conclude the page. Measure numbers 8 through 13 are present at the start of each measure. Measure 14 is indicated at the end of the page.

Regarding the execution of legato octaves in chromatic succession, compare with N° 2, in Part I, Sec-

tion 1, "School of Octave-playing."

Allegro grazioso.

dolce, sostenuto

12.

f

p

sf

1.

mf

p

cresc.

p

12.

p

12.

12.

12.

12.

12.

12.

12.

Musical score for orchestra and piano, page 8. The score consists of six systems of music. The top system features woodwind entries with dynamic markings like *f*, *f.p.*, and *cresc.*. The second system shows a transition with *f.p.*, *cresc.*, and *p*. The third system continues with *f.p.*, *cresc.*, and *f*. The fourth system shows a dynamic shift to *f*, *f.p.*, and *cresc.*. The fifth system features woodwind entries with *f*, *f.p.*, and *cresc.*. The bottom system concludes the page with woodwind entries and dynamic markings like *sf*, *sf ff*, and *dim. e riten.*.

Tempo I.
dolce, sostenuto

Musical score for piano, 6 staves, 14 measures. Key signature: B-flat major (two flats). Measure 1: Treble staff: 2 eighth notes. Bass staff: 8 eighth-note chords. Measure 2: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 3: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 4: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 5: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 6: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 7: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 8: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 9: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 10: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 11: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 12: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 13: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords. Measure 14: Treble staff: 8 eighth-note chords. Bass staff: 8 eighth-note chords.

p

f

p

cresc.

espressivo

f

dim.

ten.

cresc.

f

sf

ten.

ten.

f

sf

ten.

cresc.

f

p

cresc.

4 5 4 5 4 5 4 5 4

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, and *fff*. Articulations include *Rw.* (Rolle wieder) and ***. Performance instructions like *8* (octave) and *rw.* (roll) are also present. The music consists of six staves, likely for strings, with notes and rests indicating a rhythmic pattern across the measures.

VI.

When chords alternate with simple octaves, as in this study, play the chords by pressing the keys

Allegro maestoso.

down (i.e., with the pressure-touch), and the simple octaves by striking (i.e., with the wrist-stroke).

f energico

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. simile

Ped. *

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * ritard. >

a tempo. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. simile. 1

2

2

Re. * Re. * Re. * Re. * Ped simili.

18 19

VII.

Preliminary exercises: Nos 6 and 7, in Part I, Section 2, of the "school of Octave-playing."

Allegro.

Meno Allegro e maestoso.

A musical score for piano, consisting of six staves of music. The score is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Crescendo (cresc.) at the beginning, followed by *sf*, *p*, *ff*, and *fff*. Articulations include *Rwd.* and asterisks (*) indicating specific hammering or damping techniques.
- Staff 2:** Diminuendo (dim.) with *sf* and *pp* dynamics. Articulations include *Rwd.* and asterisks (*) with *Rwd.*
- Staff 3:** *Più mosso. con grazia*. Includes *poco ritard.* Articulations include *Rwd.* and asterisks (*) with *Rwd.*
- Staff 4:** *dolce*. Includes *Rwd.* and asterisks (*) with *Rwd.* Articulations include *Rwd.* and asterisks (*) with *Rwd.*
- Staff 5:** *agitato*. Includes *cresc.* Articulations include *Rwd.* and asterisks (*) with *Rwd.*
- Staff 6:** *tranquillo*. Includes *p* dynamic. Articulations include *Rwd.* and asterisks (*) with *Rwd.*
- Staff 7:** *cresc.* Articulations include *Rwd.* and asterisks (*) with *Rwd.*
- Staff 8:** *mf* dynamic. Articulations include *Rwd.* and asterisks (*) with *Rwd.*

appassionato

molto cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

p *f* *p* *f* *p* *f* *p* *f*

Ped. simile

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

cresc. molto

e ritard.

al

Ped. * *Ped.* *

Tempo I.

Tempo I.

ff *p* *Lwd.* * *Lwd.* *Lwd.* *Lwd.* *Lwd.* *Lwd.* * *Lwd.* *

p

cresc. - *sf* *sf* *sf* *p*

Lwd. * *p* *Lwd.* *Lwd.* *Lwd.* *Lwd.* *Lwd.* *Lwd.* *

sf *Lwd.* * *Lwd.* *Lwd.* *Lwd.* *Lwd.* *Lwd.* *

più f *ff* *Lwd.* * *Lwd.* *Lwd.* *Lwd.* *Lwd.* *Lwd.* *

Meno Allegro e maestoso.

ff

f

Rwd.

*

sf

f

Rwd.

*

Rwd.

*

Rwd.

*

Rwd.

*

sf

f

Rwd.

*

Rwd.

*

sf

f

Rwd.

*

Rwd.

*

sf

f

Rwd.

*

Rwd.

*

sf

p

Rwd.

*

Rwd.

*

Rwd.

*

mf

Rwd.

*

Rwd.

*

ff con strepito

Rwd.

*

più f

p

sf ff

cresc. -

sf

sf

sf ff

dimin. -

pp

poco rit.

25

Piu mosso.
con grazia

dolce
Ped.

agitato

cresc. -

Ped. * Ped.

p tranquillo

Ped. * Ped.

Ped. * Ped.

Ped. * Ped.

cresc. -

molto cresc. -

Ped. * Ped.

* Ped. simili

8

8

8

8

p

f

p

f

p

f

8

p *f* *p* *f* *p* *f*

8

p *f* *p* *f* *p* *f*

8

cresc. - - - *e* - - - *rit.* - - - *al* - - -

Tempo I.

ffp *con bravura* *mf*

* * * * *

R.W.

* R.W.

*

R.W.

* R.W.

*

p

cresc. multo

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*
ff
ff, *poco rit.* *ten.* *ten.* *f*
ff
ff, *quasi trillo*
ff

Re. *Re.* *a tempo*
Re. *Re.* ** Re.* ** Re.*
Re. ** Re.* ** Re.* ***
Re. ** Re.* ** Re.* ***

Re. ** Re.* ** Re.* *** *Re.* *C.*
Re. ** Re.* *C.*