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# ANAP MARTEL

PAR  
Ferdinand WAGNER  
DE NEW-YORK

pour PIANO

Prix: 7<sup>f</sup> 50.

Auteur des "Américaines". Valse.

Du même Auteur: Caprice-Polka.

à 4 mains : 9<sup>f</sup>

Paris (Au Magasin du Nouvel Opéra)  
(Maison HEU) Louis GREGH, Succ<sup>r</sup>. Editeur-Commiss<sup>re</sup>, 10, Rue de la Chaussée d'Antin.  
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MAISON E. HEU  
Louis Gregh  
ÉDITEUR DE MUSIQUE  
10, RUE DE LA CHÉE D'ANTIN  
PARIS

# GALOP MARTIAL

POUR PIANO.



PAR FERDINAND WAGNER.

DE NEW-YORK.

Auteur des *(Américaines)* Valse.

Brio presto vivace. ( $\sigma = 88$ )

INTRODUCTION.

The musical score consists of four systems of piano music:

- System 1 (Introduction):** Key signature of  $F\#$ , time signature  $2/4$ . Dynamics: *f*, *ten.*, *ff*, *fff*. Articulation: *una corda*. Pedal markings: Ped.,  $\diamond$  Ped.,  $\times$  Ped.,  $\diamond$ .
- System 2:** Key signature of  $F\#$ , time signature  $2/4$ . Dynamics: *ff*, *fff*. Articulation: *una corda*. Pedal markings: Ped.,  $\diamond$  Ped.,  $\times$  Ped.,  $\diamond$ .
- System 3:** Key signature of  $F\#$ , time signature  $2/4$ . Dynamics: *pp*, *f*. Articulation: *tre corde*. Pedal markings: Ped.,  $\diamond$  Ped.,  $\times$  Ped.,  $\diamond$ .
- System 4 (GALOP):** Key signature of  $F\#$ , time signature  $2/4$ . Dynamics: *p*, *cresc*, *f*. Articulation: *una corda*. Pedal markings: Ped.,  $\diamond$  Ped.,  $\times$  Ped.,  $\diamond$ .

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *dim.* Articulation marks like dots and dashes are present above and below the notes. Performance instructions include "Ped." and "Ped." with a diamond symbol. The music is in common time and major key.

*M.D. par dessous.*

*f*  
*marcato.*

*mf*

*s*

*ff*

Ped. Ped. Ped.

*cres - cen - do.*

*fff*

8a

Ped. v v v

Ped. 3 2 1

Ped. v v v

*ff*

Ped. v v v Ped. v v v Ped. v v v Ped. v v v Ped.

*p*

*cresc.*

*f*

Ped. v v v

*p*

Ped. v v v

Ped. v v v

*p*

Ped. v v v

Ped. v v v

*cresc.*

*f*

Ped. v v v

*Grazioso e leggiero.*

*armonioso.*

*f con fuoco.*

*ff largamente.*

Ped.

Ped.

Ped.

Ped.

*stretto*  
*fff*  
*dim.*  
*p*  
*f*  
*p*  
*ff*  
*f con fuoco.*  
*decres.* - - *cen.* - - *do.*  
*pp*  
*volti subito.*

*ten:* *ten:* *cresc.*
  
*ff* *ff* *ff*
**Ped.** **Ped.** **Ped.**

*una corda.* *pp*
  
*ff* *ff*
**Ped.**

*tre corde.* *p*
  
*ss* *ss*
**Ped.** **Ped.** **Ped.** **Ped.**

*sf* *sf* *sf*
  
*sf* *sf* *sf*
**Ped.** **Ped.** **Ped.**

*p* *cresc.*
  
*f* *f* *f*
**Ped.** **Ped.**

Musical score for organ, page 9, featuring five systems of music. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A major (three sharps). The time signature varies between common time and measures with triplets. The score includes dynamic markings such as *ff*, *p*, *Cresc.*, *f*, *Cres.*, *M.D. par dessus.*, and *marcato.*. Articulation marks like dots and dashes are present. Pedal markings (Ped.) with specific symbols (diamonds and crosses) are placed under certain notes. The bass staff has a unique note head style where stems extend from the top of the note.

10

*mf*

Ped.

Ped.

Ped.

Ped.

*ff*

Ped.

Ped.

Ped.

Ped.

*ff*

Ped.

Ped.

Ped.

Ped.

*ff*

Ped.

Ped.

Ped.

*p*

*Cresc*

*sf*

Ped.

*p*

*sf*

Ped.

*sf*

Ped.

*sf*

Ped.

Piano score for page 11, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *cresc*, *ff*, *fff*, and *sec.*. Articulation marks like *v*, *x*, and *y* are also present. Performance instructions include *Ped.*, *⊕ Ped.*, and *Piu mosso*. Measure numbers 8a are indicated above several staves. The score concludes with the word *FINE*.

