

*Noëls, O Filii, Chansons de Saint Jacques, Stabat Mater, et Carillons.*

Paris (v. 1725)

*Transposé un ton plus bas que l'original  
pour accommoder les orgues au diapason  
à 440 hz aux ensembles jouant à 392 hz.*

**5. Joseph est bien marié**

Rondeau

*Pierre Dandrieu*

(1664-1733)

*Récit*

*Fin.*

4

*D. S.*

8 *Double* (h)

(Fin.)

12

*D. S.*

3

16 *Duo*

20 (b)

24

28 (b)

32 *Trio*

39 *Fín.* *D. S.*

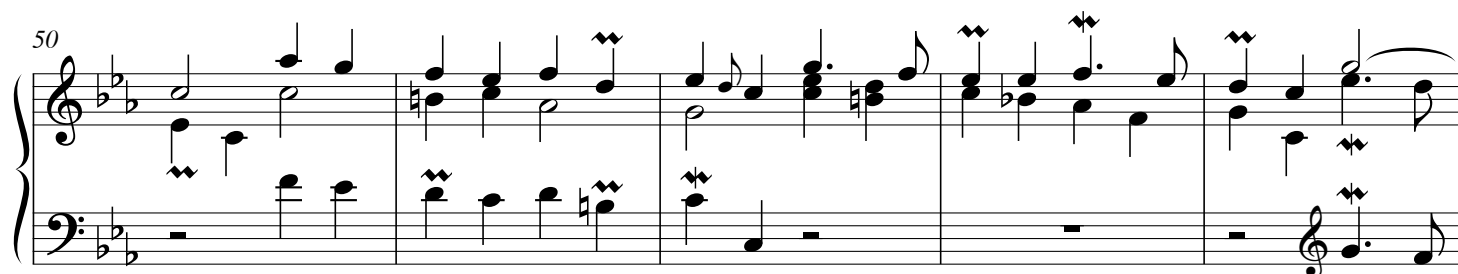
The musical score is written for piano in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It is divided into two main sections: 'Duo' and 'Trio'. The 'Duo' section spans measures 16 to 31, and the 'Trio' section spans measures 32 to 39. The score is written on grand staves with treble and bass clefs. The 'Duo' section features a melody in the right hand and a bass line in the left hand, with various ornaments and triplets. The 'Trio' section features a melody in the right hand and a bass line in the left hand, with various ornaments and triplets. The score ends with a double bar line and the word 'Fín.' followed by 'D. S.' (Da Capo).

44 *Basse*

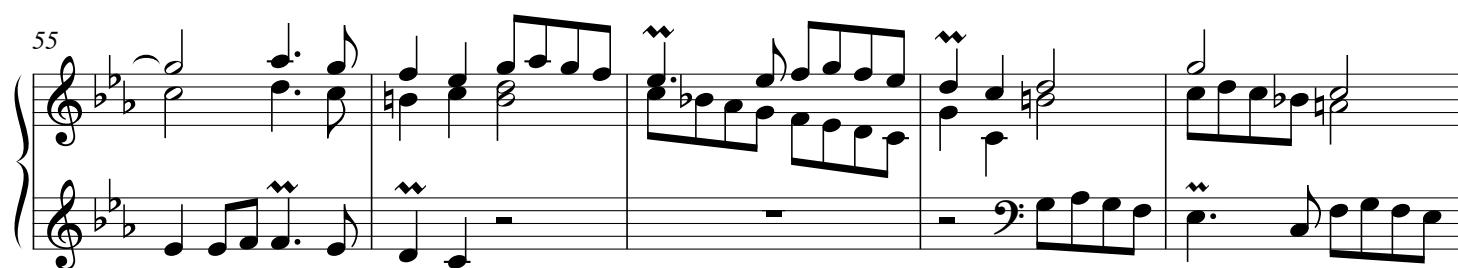


*Basse*

50



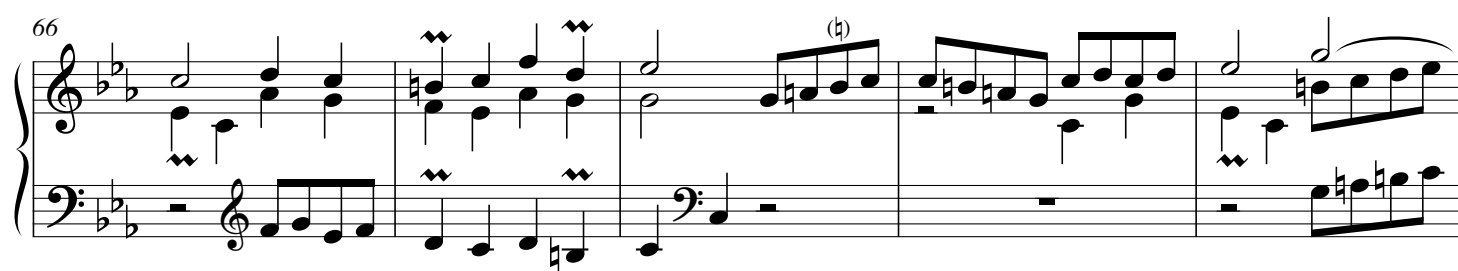
55



60



66



71



75 Muzette Fin.

82 D. S. Double

87 Fin. D. S.

91 2<sup>e</sup> Double

95

99

103 *Grand Jeu*

109 *Fin.*

114 *D. S. 2<sup>e</sup> Grand Jeu*

119 *Eco*

125 *Eco*

130

(Fin.)

The image displays a musical score for a piano piece. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with various dynamics and articulations: *P.* (piano), *G. J.* (Grand Jeu), *Eco* (echo), and *Fin.* (finis). The first system (measures 103-108) is titled *Grand Jeu*. The second system (measures 109-113) ends with a *Fin.* marking. The third system (measures 114-118) is titled *D. S. 2<sup>e</sup> Grand Jeu*. The fourth system (measures 119-124) begins with an *Eco* marking. The fifth system (measures 125-129) also begins with an *Eco* marking. The sixth system (measures 130-134) ends with a *Fin.* marking. The score includes various musical notations such as notes, rests, and bar lines.