

Violon III  
circa 6'40"

A l'octuor d'Elles  
**Suite à huit**  
1. Fuite

Joseph Gilet

**Allegro sostenuto** (M.M. ♩ = c. 144)  
*staccato*

5 *ff*

9

13 *p*

17 *cresc. molto*

21 *f* *p* *cresc. poco a poco*

25

29 *ff*

33 *dim. poco a poco*

37

41 *pp*

45 *leggiro (sautillé)*

*p*

49

*mf*

53

*mf*

57

*mf*

61

*mf*

66

*mp*

72

*mp*

78

*cresc. poco a poco* *f*

83

*dim.* *mp*



134 *pizz.*

*p*

139

144

149 *leggiere (sautillé)*

*p*

153 *cresc. molto*

*f* *p*

157 *cresc. poco a poco*

161 *ff*

165

169 *dim. poco a poco*

173 *pp*

177 *2* *leggiero (sautillé)*

183 *mf*

188

193

198 *mp*

203

208 *cresc. poco a poco*

213 *f* *dim.*

219 *mp*

224

229

235 *staccato*  
*ff*

239

244

248 *p*

252 *cresc. molto* *f*

256 *p* *cresc. poco a poco*

260

264 *ff* *dim. poco a poco*

268

272 *leggero (sautillé)* *pp*

277 *pp*

# Suite à huit

Circa 4'15"

## 2. Nuit

Calme ♩ = 56

Con sord.

*p*

7

*pp*

12

17

22

*f*

27

*p* *cresc.* *f* *pizz.* *mf*

31

35



Violon 3  
Circa 8'25"

# Suite à huit

## 3. Poursuite

Joseph Gilet

Allegro vivace ♩ = 144

*ff* *mp*

5 *mf*

9 *f*

13 *mp*

17 *p* *poco a poco crescendo*

21 *subito p*

25 *poco a poco crescendo*

29 *ff*

33

37

42 *mp* 2

Suite à huit - 3. Poursuite / violon 3

2

49 *mp*



Musical staff 49-53. The staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. The dynamic marking *mp* is placed below the staff.

54 *f*



Musical staff 54-60. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

61 *f*



Musical staff 61-65. The staff features a mix of eighth and sixteenth notes with some rests. The dynamic marking *f* is placed below the staff.

66



Musical staff 66-70. The staff continues with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

71 *f*



Musical staff 71-76. The staff features eighth and sixteenth notes with some rests. The dynamic marking *f* is placed below the staff.

78 *f*



Musical staff 78-82. The staff continues with eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

83 *subito p*



Musical staff 83-86. The staff features eighth and sixteenth notes. The dynamic marking *subito p* is placed below the staff.

87 *poco a poco crescendo*



Musical staff 87-90. The staff continues with eighth and sixteenth notes. The dynamic marking *poco a poco crescendo* is placed below the staff.

91 *ff*



Musical staff 91-94. The staff features eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

95



Musical staff 95-98. The staff continues with eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

99



Musical staff 99-101. The staff continues with eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

102 *p* 16 *mf*



Musical staff 102-120. The staff begins with a whole rest, followed by a measure with a fermata and the number 16 above it. The staff then continues with eighth and sixteenth notes. The dynamic markings *p* and *mf* are placed below the staff.

121



Musical staff 121-125. The staff continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

125 *f*

131 *mp*

138

143 *mf* *poco a poco crescendo*

148

153

159

162 *mp*

166 *poco a poco crescendo*

170 *ff*

174

177

180 *mp* **Piu Moderato** (♩ = c. 120) **8** **2**

192 Musical staff 192-194: Treble clef, key signature of two sharps (F# and C#). Measure 192 starts with a rest, followed by a sixteenth-note triplet (G4, A4, B4) marked with a 'V' above it. The melody continues with eighth and sixteenth notes.

195 Musical staff 195-197: Treble clef, key signature of two sharps. Measure 195 begins with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4) and a quarter note C5.

202 Musical staff 202-207: Treble clef, key signature of two sharps. Measure 202 starts with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). Measure 207 has a quarter rest followed by a quarter note G4 marked with a 'V' above it. The dynamic marking *mf* is placed below the staff.

208 Musical staff 208-213: Treble clef, key signature of two sharps. Measure 208 begins with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). The melody continues with eighth and sixteenth notes.

214 Musical staff 214-218: Treble clef, key signature of two sharps. Measure 214 starts with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). A slur covers measures 214-218, with the dynamic marking *mf* placed below the staff.

219 Musical staff 219-224: Treble clef, key signature of two sharps. Measure 219 begins with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). The melody continues with eighth and sixteenth notes.

225 Musical staff 225-229: Treble clef, key signature of two sharps. Measure 225 starts with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). The melody continues with eighth and sixteenth notes.

230 Musical staff 230-233: Treble clef, key signature of two sharps. Measure 230 begins with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). Measure 233 has a quarter rest followed by a quarter note G4. The dynamic marking *ff* is placed below the staff, and the tempo marking *a tempo* is placed above the staff.

234 Musical staff 234-237: Treble clef, key signature of two sharps. Measure 234 starts with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). The dynamic marking *mp* is placed below the staff.

238 Musical staff 238-241: Treble clef, key signature of two sharps. Measure 238 begins with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). The dynamic markings *f*, *mp*, *f*, and *p* are placed below the staff.

242 Musical staff 242-246: Treble clef, key signature of two sharps. Measure 242 starts with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). The dynamic marking *f* is placed below the staff.

247 Musical staff 247-251: Treble clef, key signature of two sharps. Measure 247 begins with a quarter note G4, followed by eighth-note pairs (A4-B4, C5-B4). The dynamic marking *ff* is placed below the staff.

254



258



263



270



277



282



286



290



294



299

