

Unter dem Doppeladler

Marsch

Josef Franz Wagner 1893

Arr. Felix Lechner 2015

♩ = 114

B Trompete

B Trompete

Horn in F

Posaune

B Tpt.

B Tpt.

F Hn.

Tbn.

B Tpt.

B Tpt.

F Hn.

Tbn.

19

B Tpt.

B Tpt.

F Hn.

Tbn.

25

B Tpt.

B Tpt.

F Hn.

Tbn.

30

B Tpt.

B Tpt.

F Hn.

Tbn.

Trp. II

mf

mf

mf

ff

ff

36

B Tpt.

B Tpt.

F Hn.

Tbn.

43

B Tpt.

B Tpt.

F Hn.

Tbn.

48

B Tpt.

B Tpt.

F Hn.

Tbn.

1.

2.

Fine

ff

ff

51 **TRIO**

B Tpt. *p* Solo 1st time

B Tpt. 2nd time

B Tpt. 1st time *p*

B Tpt. Solo 2nd time *p*

F Hn. *p*

Tbn. *p* Solo *mf*

57

B Tpt.

B Tpt. *p*

F Hn.

Tbn. *p* Solo *mf*

65

B Tpt.

B Tpt.

F Hn.

Tbn.

p *p* *mf*

Solo

73

B Tpt.

B Tpt.

F Hn.

Tbn.

p *f* *ff*

81

1. 2. D.C. al Fine

B Tpt.

B Tpt. Solo

p

F Hn.

Tbn.

The musical score consists of five staves. The top staff is for the first B Tpt. part, featuring a first ending (1.) and a second ending (2.) that leads to a 'D.C. al Fine' instruction. The second and third staves are for the second B Tpt. part, with the second staff marked 'Solo' and the third staff marked 'p'. The fourth staff is for the F Hn. part, and the fifth staff is for the Tbn. part. The score includes various musical notations such as rests, notes, and dynamic markings.