

Eros et Thanatos , poème symphonique, opus 36

Clarinete Basse

Cyril Plante

Andante ♩ = 60

22

35

51

72

94

102

115

135

148

p *p* *mp* *p*

pp *mp* *p*

p *p*

p *mf* *p* *mp* *mf* *f* *ff*

mf *ff*

mf *p* *mf*

p *mp* *p*

p *mp* *p*

pp *mp* *p*

p

Detailed description: This is a musical score for Bass Clarinet, measures 1 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is divided into systems, with measure numbers 22, 35, 51, 72, 94, 102, 115, 135, and 148 indicated at the start of each system. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Some measures contain fingerings (e.g., 9, 3, 5, 7, 4, 2, 8, 5) and articulation marks. The score ends with a double bar line at measure 150.