

37.15.
38.1.

110.

Musica

2398

D 41

g	Art der Benutzung (nureingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Handschrift Nr. 1

Die Benutzung dieser Handschrift ist
der hiesigen Bibliothek ein Stück
geschenkt eine Überfahrt, sollen die
Lösung wichtiger, zum Durchführen
Einschreibungen.
Bekanntes Auszüge oder Hinzufügen
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Benutzer der Handschrift

Name, Stand, Wohnort des Benutzers	Datum
H. A. v. d. ...	18/12/18
H. A. v. d. ...	19/12/18
H. A. v. d. ...	20/12/18
H. A. v. d. ...	21/12/18
H. A. v. d. ...	22/12/18
H. A. v. d. ...	23/12/18

Handwritten musical score for "Confitebor" by H. A. von Heinichen. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Oboi
- Vini
- Viola
- Sopr.
- Alto
- Ten.
- Bas
- Org^{no}

The vocal parts (Sopr., Alto, Ten., Bas) have lyrics written below them:

Confi- te- bor ti- bi Do mi- ne in to- to cor- de meo
 in to- to cor- de
 Confi- te- bor ti- bi Do mi- ne in to- to
 in

The organ part (Org^{no}) has figured bass notation below it:

allabreve *Andante* 6 6 7 6 #

Coro Vn

in consilio justorum et congregati = o = me
meo in consili = o ju = sto = rum et con = gre = ga tio =
corde me = o in consilio justo = rum et congrega = ti = o =
toto cor = de me = o in consi = li = o Justorum et congregati = o =

6 76 7 6 43 6 76 76 69 769

ma= gna o= pe= ra

ma= gna ope= ra Do= mini ex= qui= sita in

ne ma= gna ope= ra Do= mini ex= qui= sita in

ne ma= gna ope= ra Do= mini ex= qui= sita in

ne ma= gna ope= ra Do= mini ex= qui= sita in

ne ma= gna ope= ra Do= mini ex= qui= sita in

Collegi

sita in omnes voluntates e= ius Con:
omnes voluntates e= ius confessio
in omnes voluntates e= ius confessio et magnifi-
omnes voluntates e= ius confessio et magnifi centi:
6 7 6 6 6 6

fessio et magni-fi-centia opus e- jus et justitia ejus
et magni-fi-centia o- pus e- jus et justitia
cen-tia opus e- jus et justitia ejus ma-
a confessio et ma-gni-fi-centia opus e- jus et justitia

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

lois

manet in sae:cu- lum sae cu li me moriam fecit

e- jus manet in saeculum saeculi me moriam fecit mira- bi- - lium su-

net in sae- culum sae - cu- li me moriam fe- - cit mira bi-

ejus manet in saeculum sae cu- li me moriam fecit mira-

mirabilem suorum misericors et miserator Dominus

orum suorum misericors et miserator Dominus es: cum

litem suorum misericors et miserator Dominus timen tibus

bi: litem suorum misericors et miserator Dominus

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive script below the staves.

e = scam dedit timentibus se me = mor erit in saeculum testa =
de = dit ti = men - - - - - tibus se me = mor erit in sae cu = lum
se escam dedit escam de = dit me = mor erit in saeculum te =
timentibus se e = scam de = dit me = mor erit in saeculum te =

7 9b 9b 8 4b 6 5 6b 6 9 9

menti su = 40 vir tutem o pe rum su lo = rum
testamenti su = i vir tutem o pe rum su lo = rum an nū ti =
sta menti su = i vir tutem o pe rum su =
sta men ti su = i vir tutem o pe =

1088^m

anun = ti a bit po = pulo su = o ut det illis hæ re = di =
abit populo su = o ut det illis hæ re di = ta = tem hæ =
o = rum a nunti a = bit po = pulo su o ut det illis hæ re di = ta =
rum su = o rum a = nunti = a bit populo su = o ut det illis hæ =

43 6 6 6 6 76

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words appearing on multiple staves. The text is in Latin and appears to be a liturgical or religious song.

Lyrics (from the visible staves):

-tem gentium ope-ra manuum e- jus veritas et judi- ci-
 re- di-tatem gentium o- pe-ra manuum e- - jus veritas et judi ci-
 tem gen- - ti-um o-pe-ra manuum e- jus veritas et ju di- ci-
 re- di-ta-tem gentium o pe-ra manuum ejus veritas et ju di ci-

At the bottom of the page, there are several numbers: 56, 9, 6, 9, 9, 7, 43, 6, 6, 8.

sum fide: lia omnia manda: - ta e- - jus manda: - ta

fi delia omnia manda: - ta e- - jus

fi delia omnia manda: - ta e- - jus

fi delia omnia manda: - ta e- - jus

7 6 5 # 7 6 7

Ille Confirmata in saeculum saeculi facta in ve= ri=
confirmata in saeculum in saeculum saeculi facta in
- ta e= ius confirmata in saeculi in saeculum saeculi facta in
data e= ius confirmata in saeculum saeculi facta in veri= ta=

7 7 6 6 4 6 6 7 7 7

688

tate et æqui-ta-te Re-dempti

veri-tate et æqui-ta-te Re-dempti-o-nem

ve-ri-tate et æqui-ta-te re-demptionem misit populo

te et æqui-ta-te re-demptionem misit populo suo

7 6 7 6 6 4 3 6 6 6 6 6

Handwritten musical score on ten staves. The notation consists of circles (notes) and dots (accents) placed on the staves. The lyrics are written in a cursive script below the staves.

oreni misit populo suo manda = vit in æternum testa men = tum
misit po = pulo suo manda = vit in æternum testamenti
su = manda vit in æternum in æ = ter num te sta mentum
manda = vit in æternum testa mentum su = um te = sta mentum

Below the staves, there are several small numbers: 6, 7, 4, 6, 6, 7, 6, 7, 4, 4, 6, 6, 9.

64. 5. 4.

san-ctum san-ctum et terri-bile terri-bile no-men

san-ctum san-ctum et terri-bile terri-bile no-men

san-ctum et terri-bile no-men

san-ctum san-ctum et terri-bile terri-bile no-men

766

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation without lyrics. The last four staves contain Latin lyrics in a Gothic script, with musical notation below each line of text. The lyrics are: "Ius initium sapientiae timor Domini", "Ius initium sapientiae timor Domini intellectus", "Ius initium sapientiae timor Domini ius", and "Ius initium sapientiae timor Domini". There are some handwritten annotations in the top right corner.

Ius initium sapientiae timor Domini

Ius initium sapientiae timor Domini intellectus

Ius initium sapientiae timor Domini ius

Ius initium sapientiae timor Domini

Collegium

Intellectus bonus omnibus facientibus eum laudatio e- jus

bo- nus omnibus faci- en- tibus e- um lau-

le- ctus bo- nus omnibus fa- ci entibus e- um

Intelle- ctus bonus omnibus facientibus e- um

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics, written in a cursive hand, are:

ma- - pet ma- - net in saeculum saeculi Gloria Pa-
da-tio ejus manet ma- - - net in saeculum saeculi Gloria Pa-
laudatio ejus ma- - net in saeculum saeculi Gloria Pa-
laudatio ejus manet in saeculum saeculi Gloria Pa-

At the bottom of the staves, there are some small, faint markings: a circle, a square, and a cross.

Handwritten musical score on aged paper, featuring five systems of staves. Each system includes a vocal line with lyrics and a corresponding instrumental line. The lyrics are in Latin, and the notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of wear, including stains and discoloration.

tri Patri et fi-li-o et spi-ritui san-cto.

tri gloria fi-li-o et spi-ritui san-cto sicut erat

tri gloria fi-li-o et spi-ritui san-cto

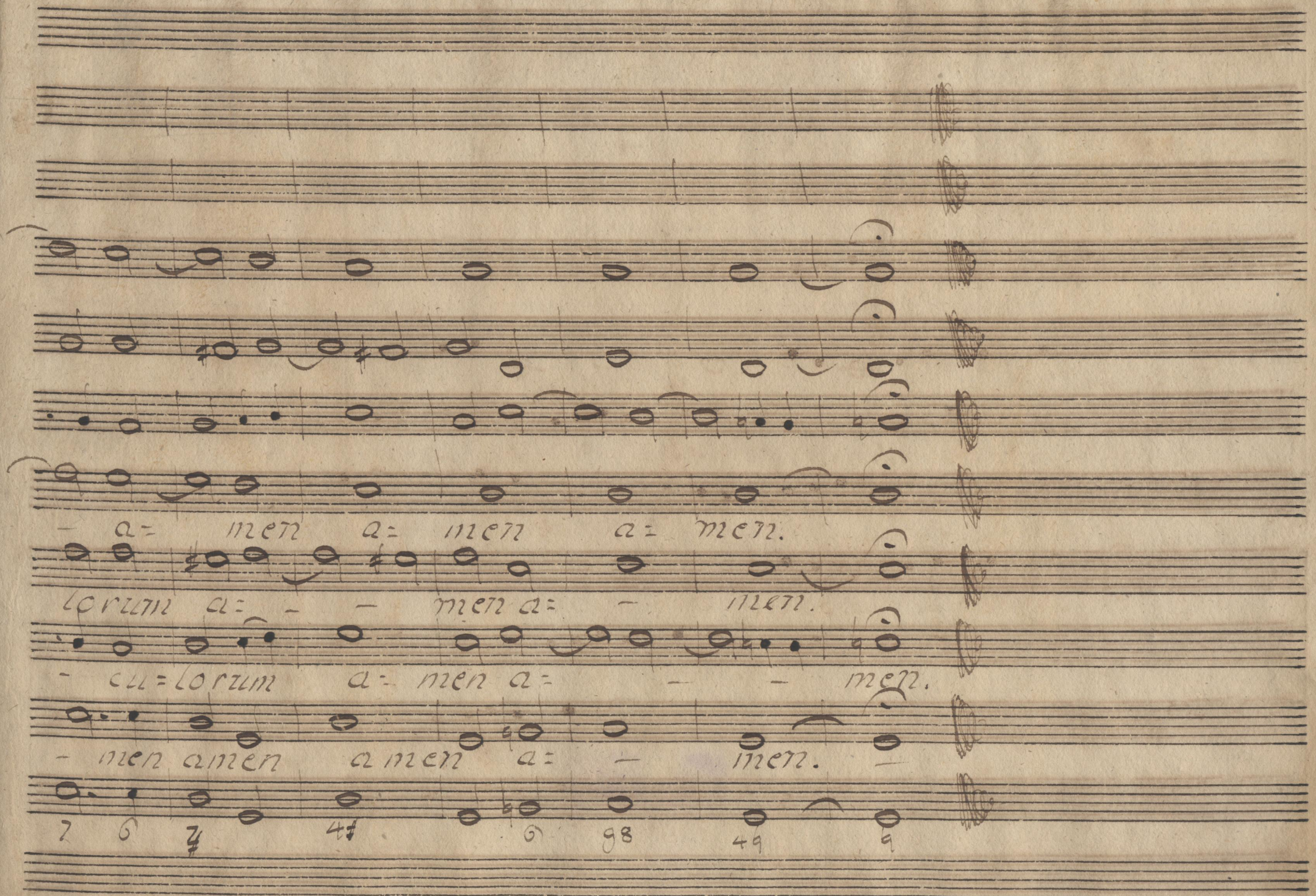
tri gloria fi-li-o et spi-ritui san-cto

sicut erat in principio et nunc et semper semper
in principio et nunc et nunc et semper nunc et semper et nunc et semper nunc et sem-
sicut erat in principio et nunc et
sicut erat in principio et nunc et semper

Coro Vni

et in sae-cu-la sae-culorum a - - men sae-culorum a - - men
per et in sae-cu-la sae-cu-lo-rum et in sae-cu-la - sae-cu-
sem per et in sae-cu-la sae-culorum a men sae-
sem- per et in sae-cu-la sae-cu-lo-rum a -

Handwritten musical score on ten staves. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and rests. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "a= men a= men a= men.", "lorum a= - men a= - men.", "cu=lorum a= men a= - men.", "men amen amen a= - men.", and "men amen amen a= - men." The bottom of the page features a series of numbers: 7, 6, 7, 4, 6, 98, 49, 9.



a= men a= men a= men.
lorum a= - men a= - men.
cu=lorum a= men a= - men.
men amen amen a= - men.
men amen amen a= - men.

7 6 7 4 6 98 49 9

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