

[illegible]

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a treble clef and a key signature of one flat. It features a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F5. The second system continues the vocal melody with a half note C5 and a quarter note D5. The piano accompaniment continues with a series of chords: G4-B4-D5, A4-C5-E5, and B4-D5-F5. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

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⌈. ⌈ ⌋ | ⌈. ⌈ ⌋ ⌈. ⌈ ⌋ ⌈. ⌈ ⌋ ⌋ ⌋ ⌋ ⌈. ⌈ ⌋

		δ c a δ b	a a	b a	a b a	a a a	δ a δ a
c a c	a b	a	a c	a c			

| ⌈. ⌈ ⌋ | ⌊ ⌋ | ⌊ ⌋

a a a δ	b				b	
		c	c	c		

50

50



97

a c d c d c a d b c a b d a d b a c c c

103

a b a a c a b d c d a b a c b a b a c b a c c c c c b a c b

109

d a b d a d b b a d b a c c b a c d c a d b d a b b d d c d a d c d d