

Sinfonia No. 9

Violin I

I. Allegro Molto

Hob.I:9 (1762)

Franz Joseph Haydn
(1732 - 1829)

Violin I score for Sinfonia No. 9, Hob.I:9 by Franz Joseph Haydn. The score is in 2/4 time and consists of 55 measures. It features various musical notations including treble clef, key signature of one sharp (F#), and dynamic markings such as *f*, *p*, and *tr* (trills). The score is divided into systems of five staves each, with measure numbers 7, 14, 19, 28, 35, 42, 49, and 55 indicated at the beginning of their respective staves.

Violin I score for Sinfonia No. 9, measures 61-130. The score is written in treble clef and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 61-67: Rapid sixteenth-note passages.

Measure 68: Trill on G4, dynamic *f* then *p*.

Measures 69-75: Trills on G4 and F#4, dynamic *f* then *p*.

Measures 76-84: Trills on G4 and F#4, dynamic *pp* then *f*.

Measures 85-92: Rapid sixteenth-note passages.

Measures 93-99: Trills on G4 and F#4, dynamic *f* then *p*.

Measures 100-105: Rapid sixteenth-note passages.

Measures 106-113: Trills on G4 and F#4, dynamic *f* then *p*.

Measures 114-121: Trills on G4 and F#4, dynamic *f* then *p*.

Measures 122-129: Trills on G4 and F#4, dynamic *f* then *p*.

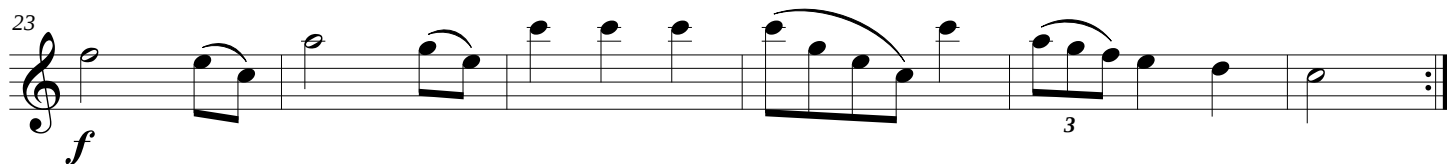
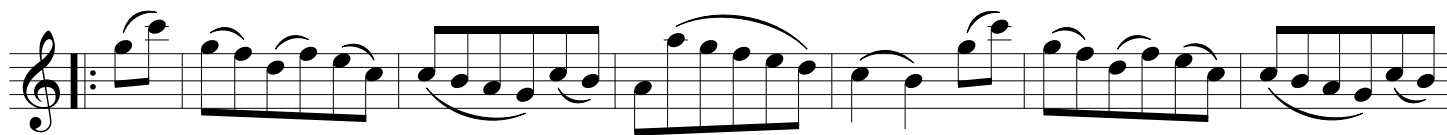
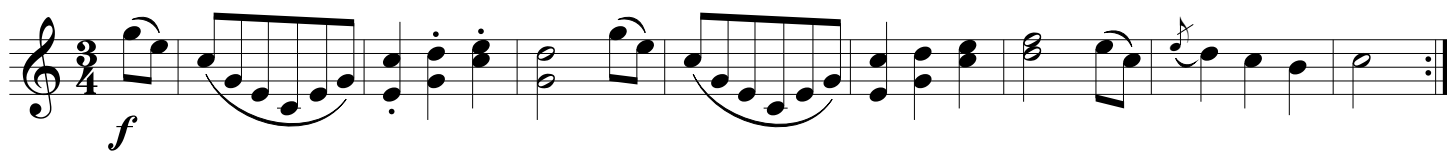
Measures 130-136: Rapid sixteenth-note passages.

II. Andante

Sinfonia No. 9 - Violin I

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Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The melody is written in a single line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The piece concludes with a repeat sign at the end of the eighth staff.

III. Menuet**Allegretto****Trio**