

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Oboe 2

Michel Rondeau
11th-16th Oct., 2015

Poco maestoso - At leisure, not rushed ♩ = 69 *a tempo*

7

mf

11 *a tempo*

rit.

15 *Maestoso*

rit.

f

19

23 *Allegro*

rit.

mp

8

p

34 *cresc.*

ff

mf

38

8

7

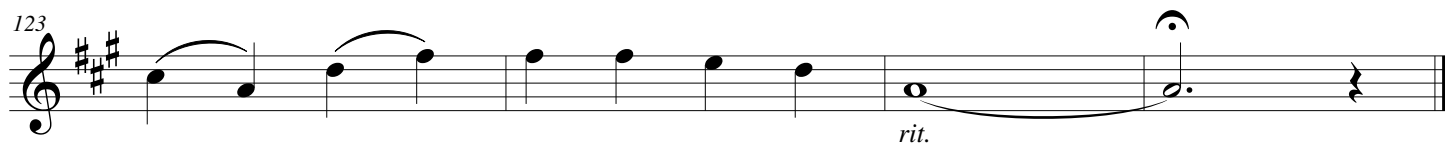
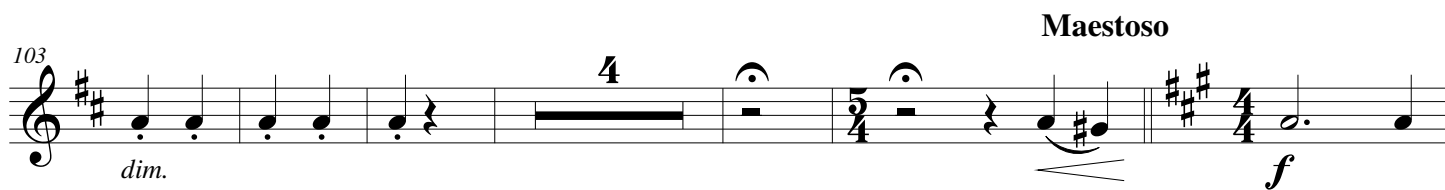
mp

f

59

7

SYMPHONY No. 51(I) - Rondeau - Oboe 2



Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

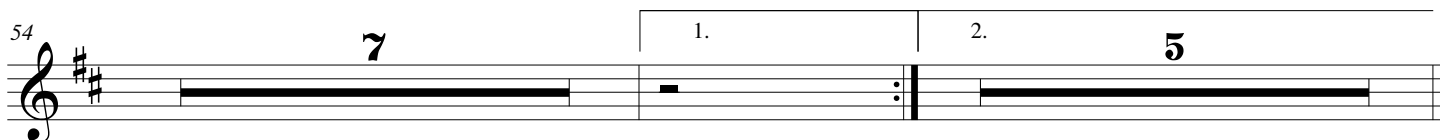
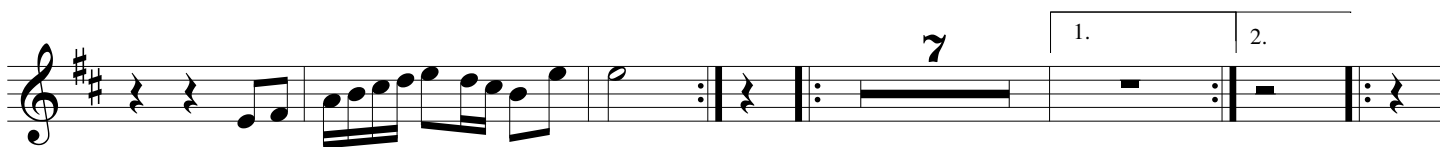
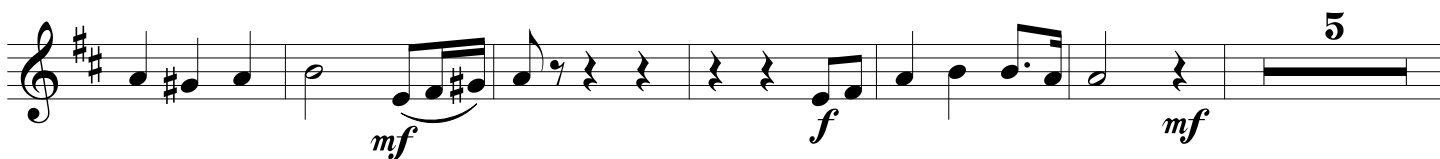
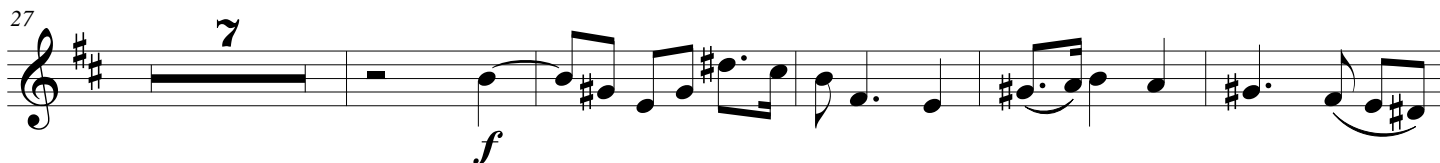
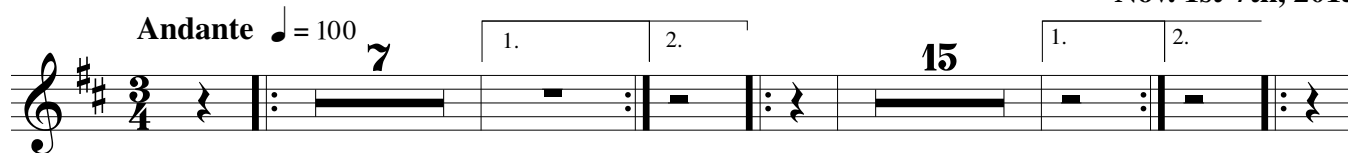
Second Movement

Oboe 2

Michel Rondeau

Nov. 1st-7th, 2015

Andante $\text{♩} = 100$



Symphony No. 51

in A Major

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Third Movement

Oboe 2

Michel Rondeau

Nov.1st-20th, 2015

Scherzando $\text{♩} = 110$

The musical score for Oboe 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is Scherzando with a quarter note equal to 110 beats. The score consists of eight staves of music, with measure numbers 11, 20, 26, 32, 37, 45, 51, and 71 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *f*, *mp*, *cresc.*, *dim.*, and *f*. There are several rests, some marked with a fermata. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents. The score ends with a final measure on the eighth staff.

Symphony No. 51(III) - Rondeau - Oboe 2

77

ff

84

mf

98

mp

f

108

115

122

1. 2.

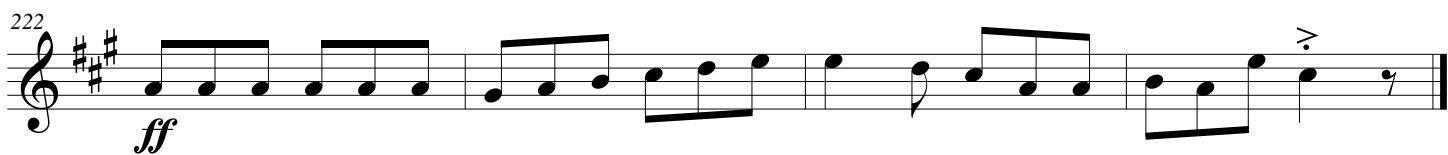
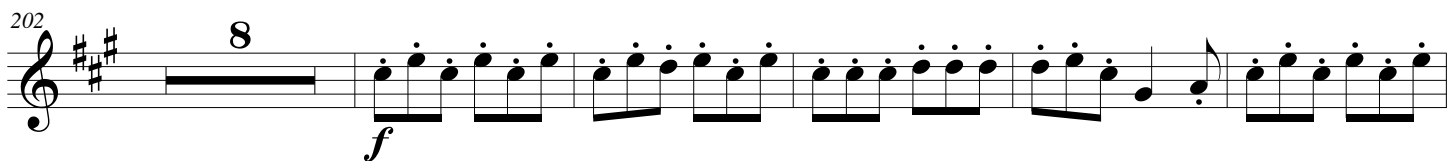
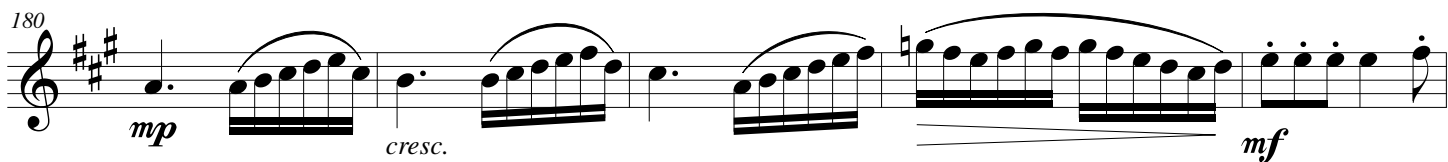
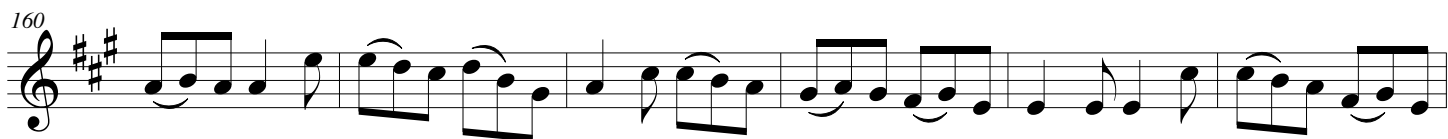
mf

130

136

142

4 4



Symphony No.51

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Fourth Movement

Oboe 2

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo ♩ = 90

47 *mf* *f*

51

57 3 6 *f*

70

76 2

83 5

93

99 *tr*

105

Symphony No.51(IV) - Rondeau - Oboe 2

110

3 *mp*

123

2

131

2 11

150

2

157

3 3 3

163

2 1.

172

18 *ff*

196

ff

203

mp *ff*

210

ff

214

ff