

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

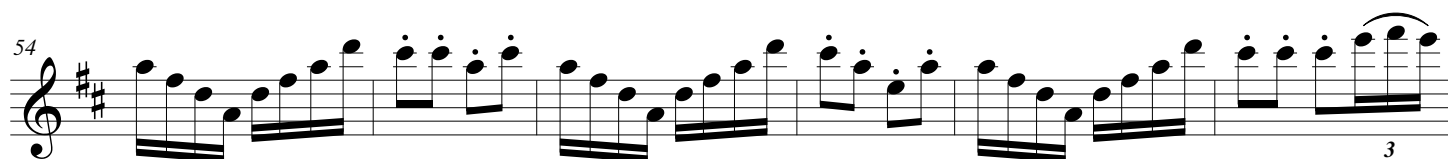
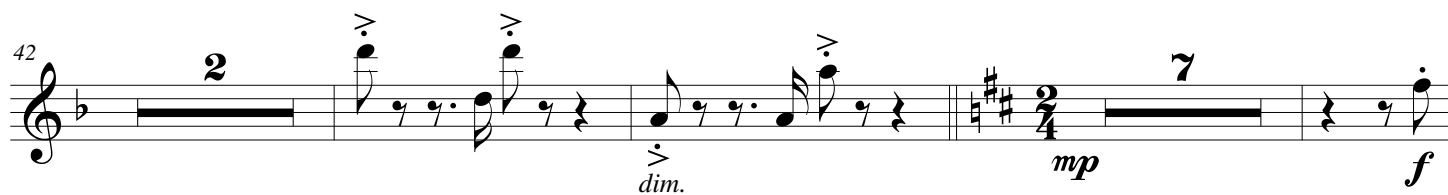
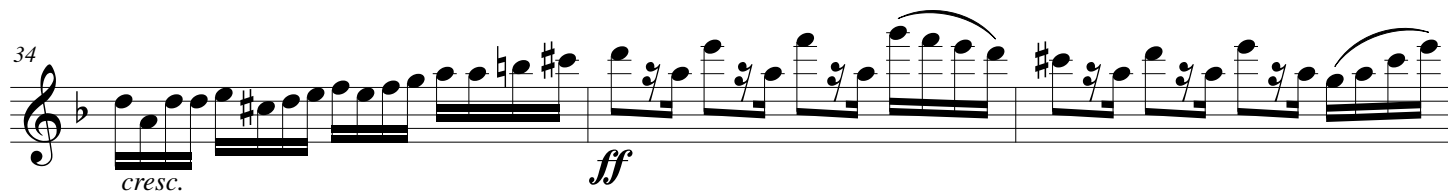
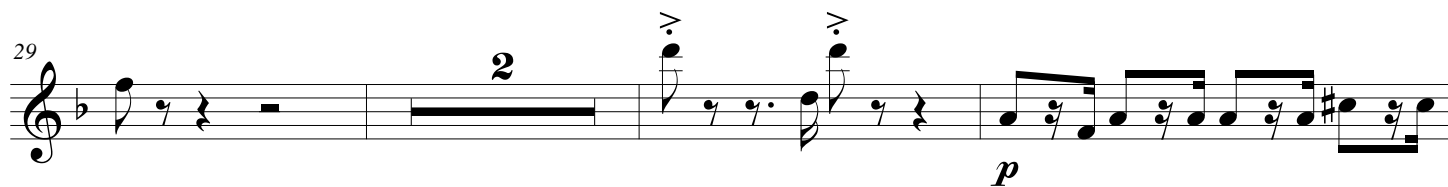
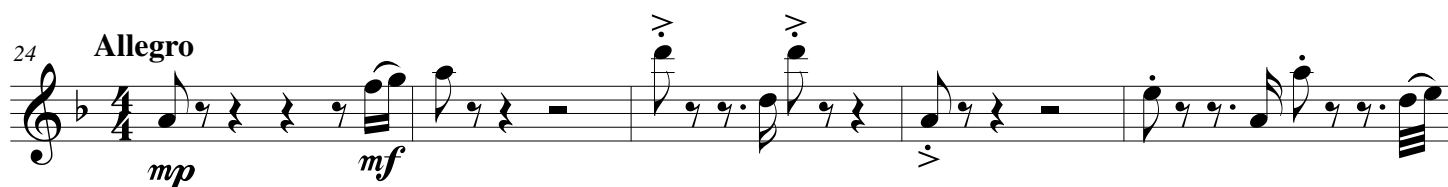
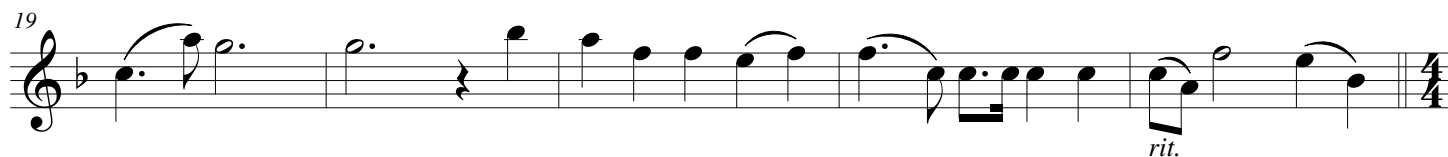
Michel Rondeau

11th-16th Oct., 2015

Flute 2

Poco maestoso - At leisure, not rushed ♩ = 69

Maestoso



60

3 3 3 3

7

71

3

76

3 3 3 3

4

85

mf

2

92

mp

1.

cresc.

101

2.

dim.

4

Maestoso

112

f

118

122

rit.

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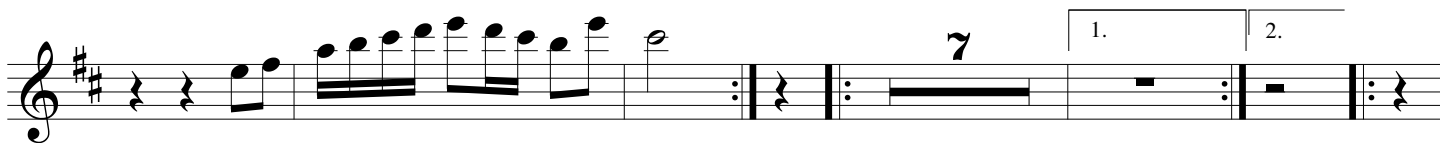
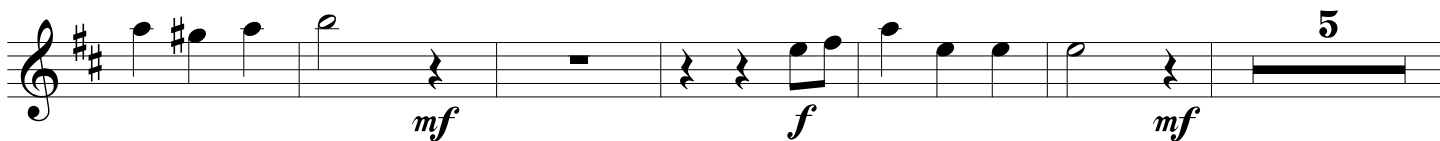
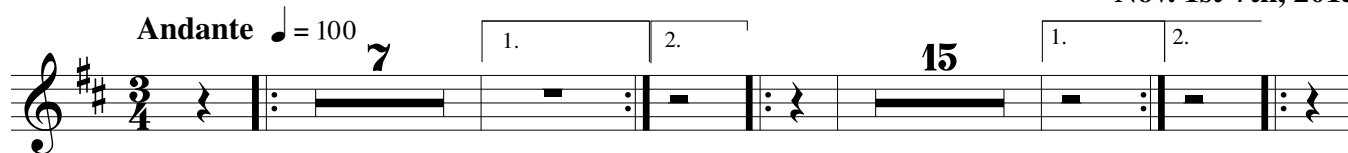
Second Movement

Michel Rondeau

Nov. 1st-7th, 2015

Flute 2

Andante ♩ = 100



Symphony No. 51

in A Major
(based on Ancient airs of Ireland)
Third Movement

Flute 2

Michel Rondeau
Nov.1st-20th, 2015

Scherzando ♩. = 110

23

30

36

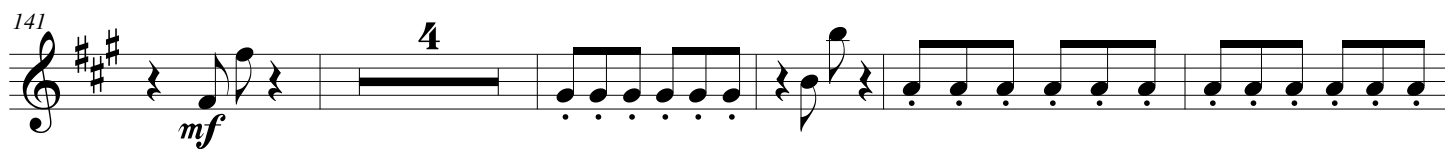
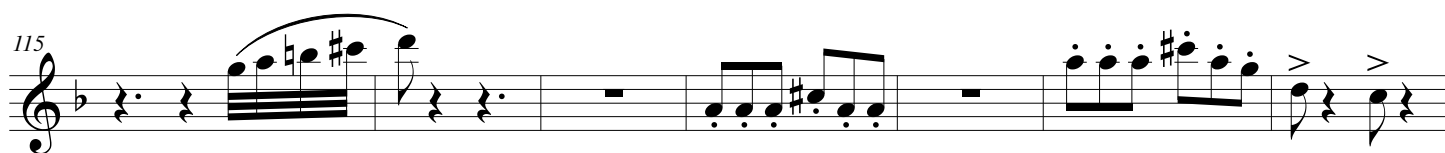
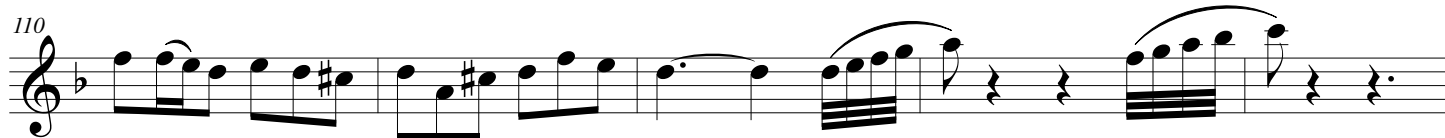
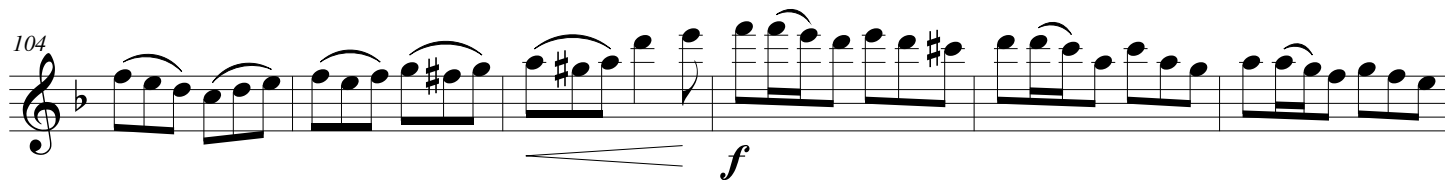
43

48

55

72

mf *f* *dim.* *mp* *cresc.* *mf* *f* *mf*



Symphony No. 51(III) - Rondeau - Flute 2

3

150 **8** *f*

164 *dim.*

170 *mp* *cresc.* *mf*

175 **3** *mp* *cresc.*

183 *mf* *f*

189 **2** *mf* **9** **8** *f*

211

217

222 *ff*

8 9 8

in A Major
(Based on ancient airs of Ireland)
Fourth Movement

Michel Rondeau
Oct. 3 - Nov. 5-2015

Musical score for "The Merry Widow" by Franz Lehár, measures 1-96. The score is written for a single melodic line in treble clef, key of A major (three sharps), and common time (C). The tempo is marked "Allegretto".

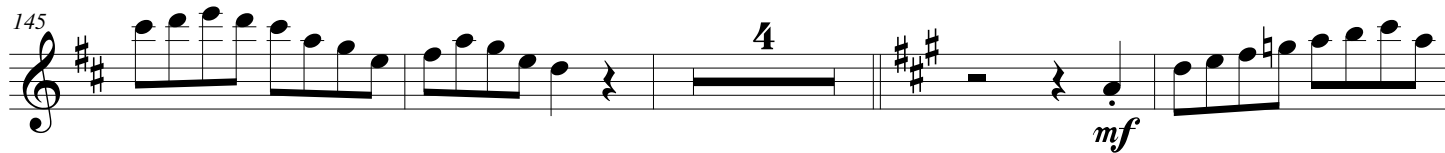
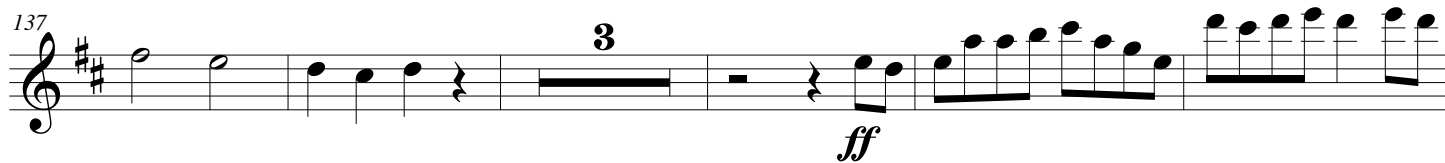
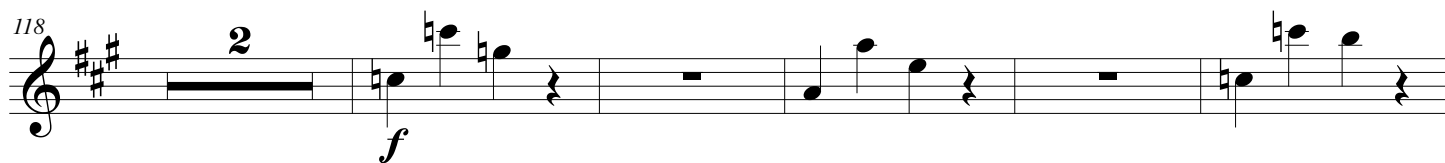
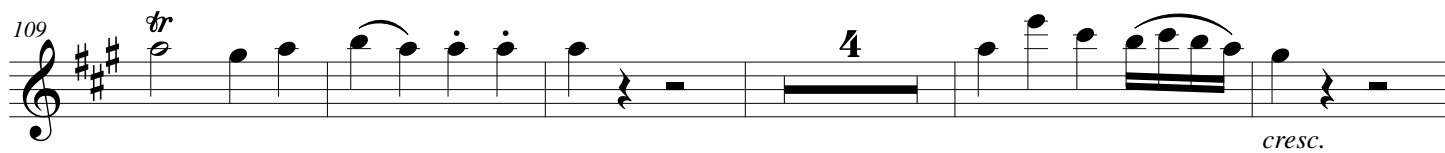
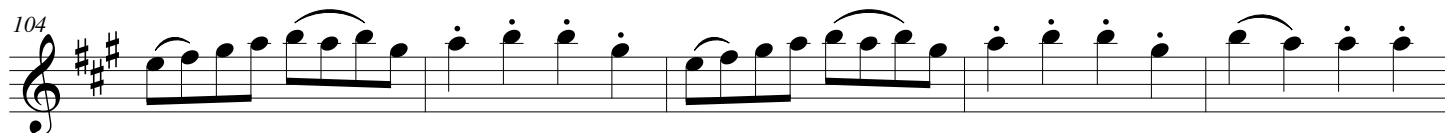
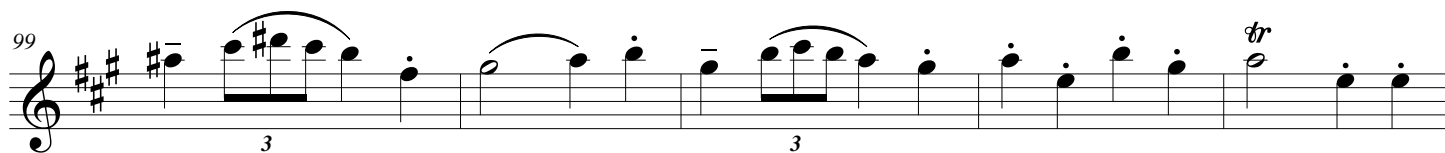
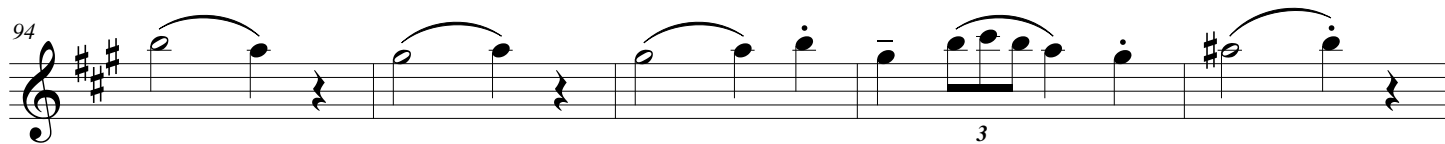
The score consists of six systems of music, each containing measures 1 through 96. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Measures 1-4:** The piece begins with a forte (*f*) dynamic. The melody starts with a half note A4, followed by a quarter note G#4, and then a series of eighth notes.
- Measures 5-40:** This system contains measures 5 through 40. It features a series of eighth-note runs and a repeat sign at measure 32, followed by a 32-measure rest.
- Measures 41-54:** This system contains measures 41 through 54. It begins with a 9-measure rest, followed by a forte (*f*) dynamic marking. The melody includes a series of eighth notes and a 3-measure rest.
- Measures 55-65:** This system contains measures 55 through 65. It features a series of eighth notes and a 4-measure rest.
- Measures 66-71:** This system contains measures 66 through 71. It begins with a forte (*f*) dynamic marking. The melody includes a series of eighth notes and a 2-measure rest.
- Measures 72-78:** This system contains measures 72 through 78. It features a series of eighth notes and a 2-measure rest.
- Measures 79-83:** This system contains measures 79 through 83. It features a series of eighth notes and a 5-measure rest.
- Measures 84-96:** This system contains measures 84 through 96. It begins with a forte (*f*) dynamic marking. The melody includes a series of eighth notes and a 5-measure rest.

The score concludes with a final measure (96) marked with a forte (*f*) dynamic.

Symphony No.51(IV) - Rondeau - Flute 2



3

[illegible]