

Quartet, Op. 11

Tenor Saxophone

Tchaikovsky, trans. Fusik

Andante Cantabile

p muted *pp*

11

p *espress.*

20

espress. *pp* *mf* *espress.* *pp*

28

espress. *p* *pp* *p*

38

p *pp*

45

4

Tenor Saxophone

54 *sempre ben tenuto*
pp

65
pp

76 *pochissimo agitato*
mf

87
dim. *p* *pp* *pp espress.*

98

107
poco a poco crescen - do f

116
mf *< >* *f*

126
< > *pp dolciss.* *sensibile* *pp*

137
pp *sempre* *pp*

147

Tenor Saxophone

157

Musical staff for measures 157-167. The staff contains a sequence of eighth notes with stems pointing down, followed by a melodic phrase of eighth notes with stems pointing up, and a final measure with a half note. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also accents and hairpins.

168

Musical staff for measures 168-175. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking of *p* (piano) is present.

176

Musical staff for measures 176-185. The staff contains a sequence of eighth notes with stems pointing down, followed by a measure with a whole rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking of *[pp]* (pianissimo) is present. A second ending bracket labeled '2' covers measures 179-181. The staff ends with a melodic phrase of eighth notes with stems pointing up and a dynamic marking of *ppp* (pianississimo).