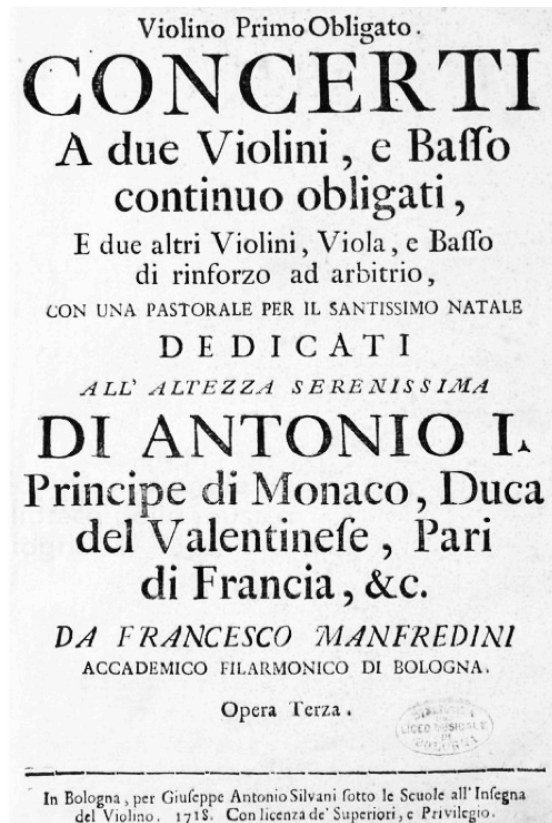


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FRANCESCO MANFREDINI

CONCERTO GROSSO OP. 3/XII PASTORALE PER IL SANTISSIMO NATALE



[1.] Largo

Violino Primo Obligato

Violino Secondo Obligato

Violino Primo di Rinforzo

Violino Secondo di Rinforzo

Viola

Violone ò Tiorba

Organo

The first system of the musical score is for the first four measures. It features six staves: Violino Primo Obligato, Violino Secondo Obligato, Violino Primo di Rinforzo, Violino Secondo di Rinforzo, Viola, and Violone/Tiorba/Organo. The Violino parts include trills (tr) and various fingerings (6, 7, #, 6). The Viola part has a 12/8 time signature. The Violone/Tiorba and Organ parts have fingerings (6, 6, 6, 6, 6, 7, 7, 6, 6, 7, #, 6).

4.

The second system of the musical score is for measures 5-8. It features six staves: Violino Primo Obligato, Violino Secondo Obligato, Violino Primo di Rinforzo, Violino Secondo di Rinforzo, Viola, and Violone/Tiorba/Organo. The Violino parts include trills (tr) and various fingerings (6, #6, 4, #3, 6, 7, 7). The Viola part has a 12/8 time signature. The Violone/Tiorba and Organ parts have fingerings (6, 6, 6, #6, 4, #3, 6, 7, 7).

7

Soli

tr

Soli

10

tr

tr

13

Trills (*tr*) and dynamics (*p*, *f*) are present in the upper staves.

Fingerings in the bass clefs: 6 6 6 7 7 # #

16

Trills (*tr*) and dynamics (*f*, *p*) are present in the upper staves.

Fingerings in the bass clefs: # 6 6 6/4 5/3

19

Musical score for measures 19-21. The score is written for a grand staff with two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals. The bass clef staves contain figured bass notation with numbers like 4, #3, 3, 6, 7, 7, #, 6, 5, 6.

22

Musical score for measures 22-24. The score is written for a grand staff with two treble clefs and two bass clefs. The music includes various note values, rests, and accidentals. The bass clef staves contain figured bass notation with numbers like #6, #, 6, #, 6, #, #, 6, 5, 6, 4, #3.

25

28

31

Musical score for measures 31-33. It features four treble clef staves and two bass clef staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes various notes, rests, and trills (tr). The bass line includes fingering numbers: 6, 5, 6, #, 6/4, #3. Performance markings "Solo" and "Soli" are present above the right-hand staves.

34

Musical score for measures 34-36. It features four treble clef staves and two bass clef staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes various notes, rests, and trills (tr). The bass line includes fingering numbers: 6, 6, 6/4, 5/3, 7 #, 7 #.

37

Musical score for measures 37-39. The score includes two treble clefs, two bass clefs, and a grand staff. The first two treble staves contain melodic lines with various note values and slurs. The two bass staves contain a bass line with fingerings (6, 7) and a trill (tr) in the second measure. The grand staff contains empty staves.

40

Musical score for measures 40-42. The score includes two treble clefs, two bass clefs, and a grand staff. The first two treble staves contain melodic lines with trills (tr) and slurs. The two bass staves contain a bass line with slurs. The grand staff contains empty staves.

43

Tutti

4/2

6 6 6 6 6 6 7 7 6

6 6 6 6 6 6 7 7 6

46

6 7 # 6 # 6 6 #6 # 6 #6 # 6 4 5 3 6

6 7 # 6 # 6 6 #6 # 6 #6 # 6 4 5 3 6

49

Musical score for measures 49-51. The score is written for a grand staff with four treble clefs and two bass clefs. The top four staves are for the right hand, and the bottom two are for the left hand. The music includes various note values, slurs, and trills. The left hand part includes figured bass notation: 6 7, 6 6, 6 #6, 6/4 5/3, 6.

52

Musical score for measures 52-54. The score is written for a grand staff with four treble clefs and two bass clefs. The top four staves are for the right hand, and the bottom two are for the left hand. The music includes various note values, slurs, and trills. The left hand part includes figured bass notation: 6, 6, 4, 3.

[2.] Largo

15

Musical score for measures 15-20. The score is written for two systems. The first system consists of two treble clefs and two bass clefs. The second system consists of two bass clefs. The music includes various chords, arpeggios, and fingerings. The key signature has one sharp (F#). The time signature is 4/4. The notation includes notes, rests, and dynamic markings.

21

Musical score for measures 21-26. The score is written for two systems. The first system consists of two treble clefs and two bass clefs. The second system consists of two bass clefs. The music includes trills, arpeggios, and fingerings. The key signature has one sharp (F#). The time signature is 4/4. The notation includes notes, rests, and dynamic markings. Trills are indicated with 'tr' above notes.

[3.] Allegro

Musical score for measures 1-9. The score is in 3/4 time and features a complex texture with multiple staves. The first two staves are marked "Solo" and "tr" (trills) in the first measure, then "Tutti" in the second measure. The texture continues with various trills and melodic lines across the staves.

10

Musical score for measures 10-17. The score continues with similar textures. Measures 10-11 are marked "Soli" and "tr". Measures 12-13 are marked "Solo" and "tr". Measures 14-15 are marked "Tutti". Measures 16-17 are marked "Solo". The score includes various trills and melodic lines across the staves.

19

Tutti

Solo

7 # 6 6 5 #3 7

7 # 6 6 5 #3 7

28

7 6

7 6

37

46

56

65

74

Soli *tr* *tr* *tr* *tr* *tr* *tr* *Solo* *tr* *tr* *tr*

Soli *tr* *tr* *tr* *tr* *tr* *tr* *Soli* *tr* *tr* *tr*

p *f* *f*

Tutti

85

Solo *tr* *tr* *tr* *tr* *tr* *Solo* *tr* *tr* *tr* *Solo*

Soli *tr* *tr* *tr* *tr* *tr* *Soli* *tr* *tr* *tr*

Tutti *Tutti*

95

Musical score for measures 95-103. The score is written for a grand staff with two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes trills (tr), slurs, and various rhythmic patterns. The bass line includes figured bass notation: #, 7, 7, 7, #, 6.

104

Solo

Tutti

Musical score for measures 104-112. The score is written for a grand staff with two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The music includes trills (tr), slurs, and various rhythmic patterns. The bass line includes figured bass notation: 6/4, #3, 7, 7, 7, 6, #3, 7, 7, 7.

113

Musical score for measures 113-121. The score is written for a grand staff with four treble clefs and two bass clefs. The upper four staves contain complex melodic lines with many sixteenth-note runs and trills. The lower two staves provide a steady bass line with dotted rhythms.

122

Musical score for measures 122-130. The score is written for a grand staff with four treble clefs and two bass clefs. The upper four staves contain complex melodic lines with many sixteenth-note runs and trills. The lower two staves provide a steady bass line with dotted rhythms.

NOTE EDITORIALI

La fonte del Concerto grosso Op. 3/XII è l'edizione a stampa del 1718, disponibile in formato digitale presso il Museo internazionale e biblioteca della musica di Bologna (ID: 11707). La pubblicazione raccoglie le sette parti separate. Nella lettera al “cortese lettore” l'A. avverte che: “... *questi concerti, benché si devono sonare con tutte le sette parti, e potendo ancora, raddoppiare le parti di rinforzo, niente dimeno per universale comodità si possono ancora sonare à tre sole parti, cioè con li due Violini obligati, & il Basso Continuo...*”

L'edizione è corretta, a parte le solite incoerenze nelle legature e nelle indicazioni dinamiche tra le parti. Questo aspetto è stato normalizzato senza ulteriori indicazioni. Ogni altro suggerimento dell'editore è indicato tra parentesi o con legature tratteggiate.

In copertina si trova la riproduzione del frontespizio dell'edizione del 1718.

La versione 1.0 è stata pubblicata l'11 gennaio 2014.

EDITORIAL NOTES

The source of Concerto grosso Op. 3/XII is a 1718 edition in seven parts, online available at “*Museo internazionale e biblioteca della musica di Bologna*” (ID: 11707). In the preface the Author recommends that: “... *questi concerti, benché si devono sonare con tutte le sette parti, e potendo ancora, raddoppiare le parti di rinforzo, niente dimeno per universale comodità si possono ancora sonare à tre sole parti, cioè con li due Violini obligati, & il Basso Continuo...*” (i. e. the concerto may also be played in trio with two violins and continuo).

The ancient edition is quite correct except for the usual approximation with slurs and dynamics. All editor suggestions, except for the obvious defects, are in parentheses or with dashed lines.

Cover includes a copy of the original frontispiece.

Version 1.0 was published on January 11, 2014.