



Malcolm Hill

(1944 -)

Sonnet LXV

Since brass, nor stone

Text from

Shakespeare's Sonnets

for Soprano and Piano

mj349

composed 2005

revised 2015

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Sonnet LXV

for Soprano and Piano

Shakespeare

Malcolm Hill
2005 rev. 2015 mj349

♩ = 52

pp *mp*
p dim. *p dim.*

6 *p*

Since brass, nor stone, nor earth, —

(3+2+3)

p

10 *p poco cresc.*

— nor bound - less sea, But sad mor-ta-li-ty o'er

legatiss. *p*

14 *poco dim.*

sways their power — How with this rage — shall beauty hold a plea, —

2 19

Whose ac - tion is no strong-er than a flower? is no

This system contains measures 19 through 22. The vocal line features a melody with three triplet markings. The piano accompaniment consists of chords and moving lines in both hands.

23

strong-er__ than a flower? O how shall sum - mer's ho ney breath hold

This system contains measures 23 through 26. The vocal line continues the melody with a triplet in the final measure. The piano accompaniment provides harmonic support with chords and melodic fragments.

27

out A-gainst the wreck-ful siege of bat-ter-ing days,

This system contains measures 27 through 30. The vocal line begins with a triplet and continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

31

When rocks im- preg - - - na- ble__ are

pp 8^{va}

34

not__ so__ stout, Nor gates of steel so strong,

mf

ppp *mp*

36

but Time de - cays?

mp

4 39

ff

O fear - ful me - di - ta - tion!

sf *ff*

44

mp

where, a - lack, Shall Time's best jewel from

mp *dim.*

49

Time's chest lie hid?

mf

p

Or what strong_ hand_ can hold his swift_ foot back?_

mp

poco cresc.

p *p* *p*

ppp *mp*

p

Or who his spoil of beau - ty can for -

ppp

p *p*

bid? beau - ty can for - bid?_ O!_

dim. *pp*

none, ___

mp

pp

p

mp

un-less this mi-ra-cle ___ have might,

pp

O, none, ___ un-less this

p

mi-ra-cle have might, That in black ink _____ my love my

love_ may_ still shine my love may still_ shine

may still shine bright, shine bright.