

Four Three Sharp Fugues

Gary Bachlund

Andante

rit.

Allegretto

1. *pp* *mf*

7 *p* *f*

12

16 *rit.* *accel.* *a tempo* *f*

21 *poco rit.* *rit.*

26 *a tempo* *f*

Four Three Sharp Fugues

32

38

44

50

55

Più mosso

60

65

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circa 2' 20"

Moderato

2. *pp* *8vb*

10 (8) *rit.* *a tempo*

18 (8) *rit.* *a tempo*

28 *rit.* *a tempo*

37 *rit.*

46 *a tempo*

The music consists of three staves (top, middle, and bass) in common time with three sharps. Measure 1 starts with a forte entry in the top staff, followed by entries in the middle and bass staves. Measures 2-17 continue with entries from all three voices. Measure 18 begins a new section with a bass entry. Measures 28-36 show a continuation of the bass line. The final system (measures 46-54) concludes with a forte entry in the top voice.

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53 *rit.*

59 **a tempo**

67 *rit.*

76 **a tempo**

83 *rit.* **a tempo**

90 *rit.* **a tempo** *rit.* **molto rit.** *ppp*

circa 3' 15"

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Andante

Four Three Sharp Fugues

5

3. *mf*

5

rit.

a tempo

9

mf

13

6

6

16

rit.

a tempo

20

f

tr.

poco rit.

24

p

12 XII 2014
Monrovia

circa 1' 20"

8^{vib}

Four Three Sharp Fugues

Allegretto

4. *pp* *p*

9 rit. *a tempo*

15

21 rit. *a tempo*

28

33 rit. *a tempo*

39 rit. *a tempo* *p*

This page contains six staves of musical notation for a three-sharp fugue. The key signature is three sharps. Measure 4 starts with a forte dynamic (pp) followed by a piano dynamic (p). Measures 9 through 15 show a melodic line with various dynamics and articulations. Measures 21 through 28 continue the fugue style with different harmonic progressions. Measures 33 through 39 conclude the section with a final dynamic (p).

Four Three Sharp Fugues

7

45

51 rit. a tempo

56 rit. a tempo

61 rit. a tempo mf

66 rit. a tempo

72 rit.

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts at measure 45 with eighth-note pairs. Staff 2 (bass clef) starts at measure 45 with eighth-note pairs. Staff 3 (bass clef) starts at measure 45 with eighth-note pairs. Staff 4 (treble clef) starts at measure 51 with eighth-note pairs. Staff 5 (bass clef) starts at measure 51 with eighth-note pairs. Staff 6 (treble clef) starts at measure 51 with eighth-note pairs. Measure 56 begins with a treble clef staff, followed by a bass clef staff. Measure 61 begins with a treble clef staff, followed by a bass clef staff. Measure 66 begins with a treble clef staff, followed by a bass clef staff. Measure 72 begins with a treble clef staff, followed by a bass clef staff. Various dynamics are indicated throughout, including *rit.*, *a tempo*, and *mf*.

Four Three Sharp Fugues

77 a tempo rit. a tempo

82 a tempo rit.

87 rit. a tempo

92 rit.

96 rit. a tempo

101

107 *molto rit. a tempo*

mf

112 *Più mosso*

f

119

125

131

137 *Più mosso*

molto rit.

142 *f*

ff

12 XII 2014
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circa 4' 45"