

Allegretto ma non troppo

Trumpet Tune in D

Gary Bachlund

I - solo

II

9

II

15

I

Trumpet Tune in D

21

II

This musical score page contains two staves of music for a trumpet in D major. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 begins with a eighth-note followed by a sixteenth-note pair, then a quarter note. Measure 22 starts with a sixteenth-note pair, followed by a eighth-note pair, then a quarter note.

27

I

This musical score page contains two staves of music for a trumpet in D major. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 27 consists of eighth-note pairs. Measure 28 begins with a sixteenth-note pair, followed by a eighth-note pair, then a quarter note.

34

II

This musical score page contains two staves of music for a trumpet in D major. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 34 begins with a eighth-note followed by a sixteenth-note pair, then a quarter note. Measure 35 starts with a sixteenth-note pair, followed by a eighth-note pair, then a quarter note.

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3

40

I

46

II add mixture

52

III

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58

This section of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 58 starts with a sixteenth-note pattern. Measures 59 and 60 continue this pattern. Measures 61 and 62 begin with eighth-note patterns, followed by sixteenth-note patterns. Measure 62 concludes with a fermata over the first note of the next measure.

63

This section starts with a repeat sign and two endings. Ending 1 (staves 1 and 2) shows a sixteenth-note pattern. Ending 2 (staves 3 and 4) begins with eighth-note patterns. Measures 65 through 68 show a continuation of the eighth-note patterns from ending 2.

70

This section continues the eighth-note patterns established in the previous section. Measure 70 starts with a sixteenth-note pattern. Measures 71 through 75 show a continuation of the eighth-note patterns.

Trumpet Tune in D

5

77

This section starts with a trumpet part consisting of eighth-note chords. The basso continuo part features sustained notes with grace notes. Measure 78 begins with a basso continuo bass note followed by a trumpet eighth-note chord. Measures 79-80 show the trumpet playing eighth-note chords and the basso continuo providing harmonic support. Measures 81-82 continue this pattern, with the basso continuo providing harmonic foundation.

rit. *a tempo*

83

This section shows the trumpet playing eighth-note chords and sixteenth-note patterns. The basso continuo provides harmonic support with sustained notes and grace notes. Measures 84-85 feature sustained notes with grace notes. Measures 86-87 continue the harmonic and rhythmic patterns established earlier.

88

This section begins with a trumpet eighth-note chord. The basso continuo provides harmonic support. Measures 89-90 show the trumpet playing eighth-note chords and sixteenth-note patterns. Measure 91 features a dynamic change indicated by '3' over a sustained note. Measures 92-93 continue the harmonic and rhythmic patterns established earlier.

rit. *a tempo*

circa 3' 15"

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