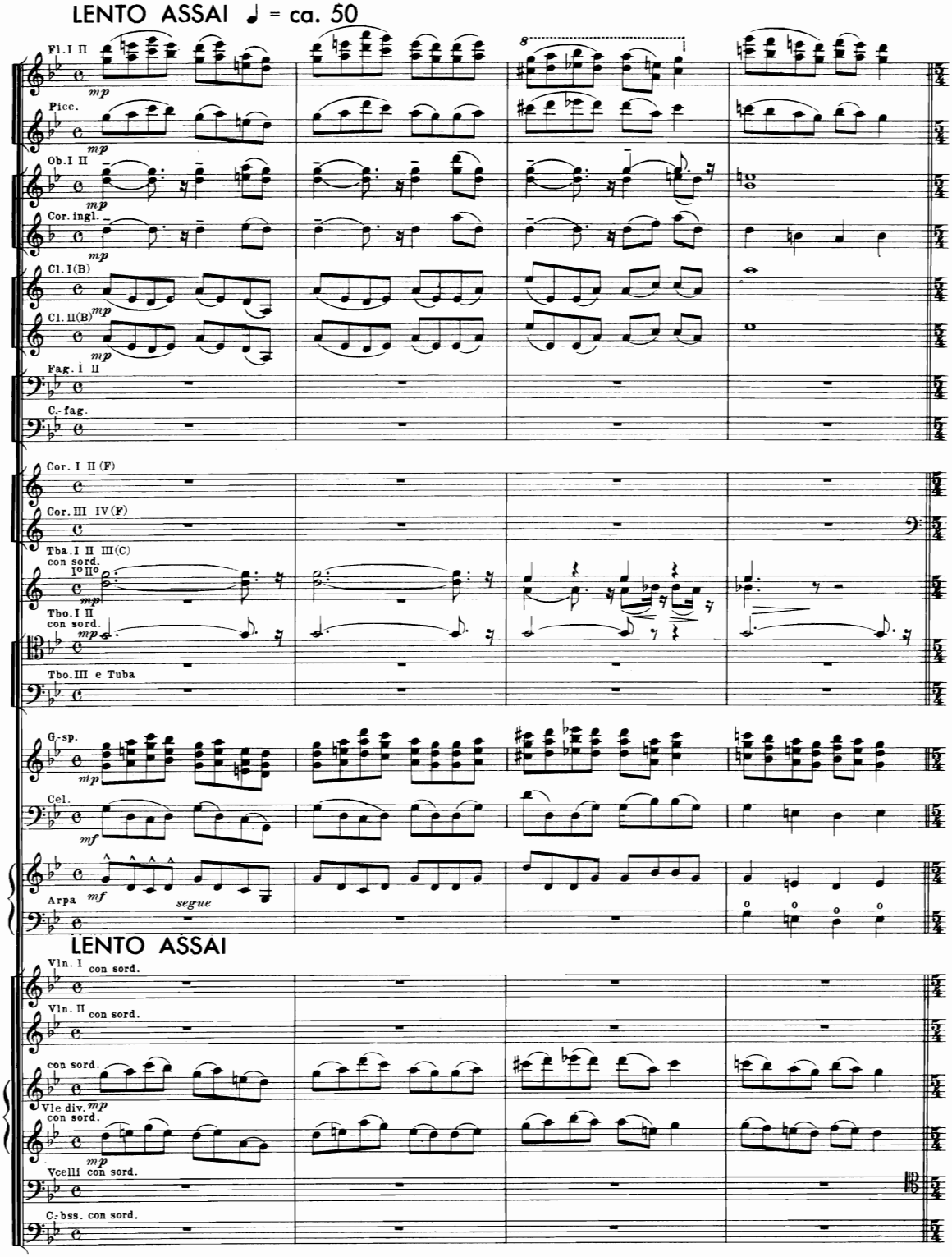
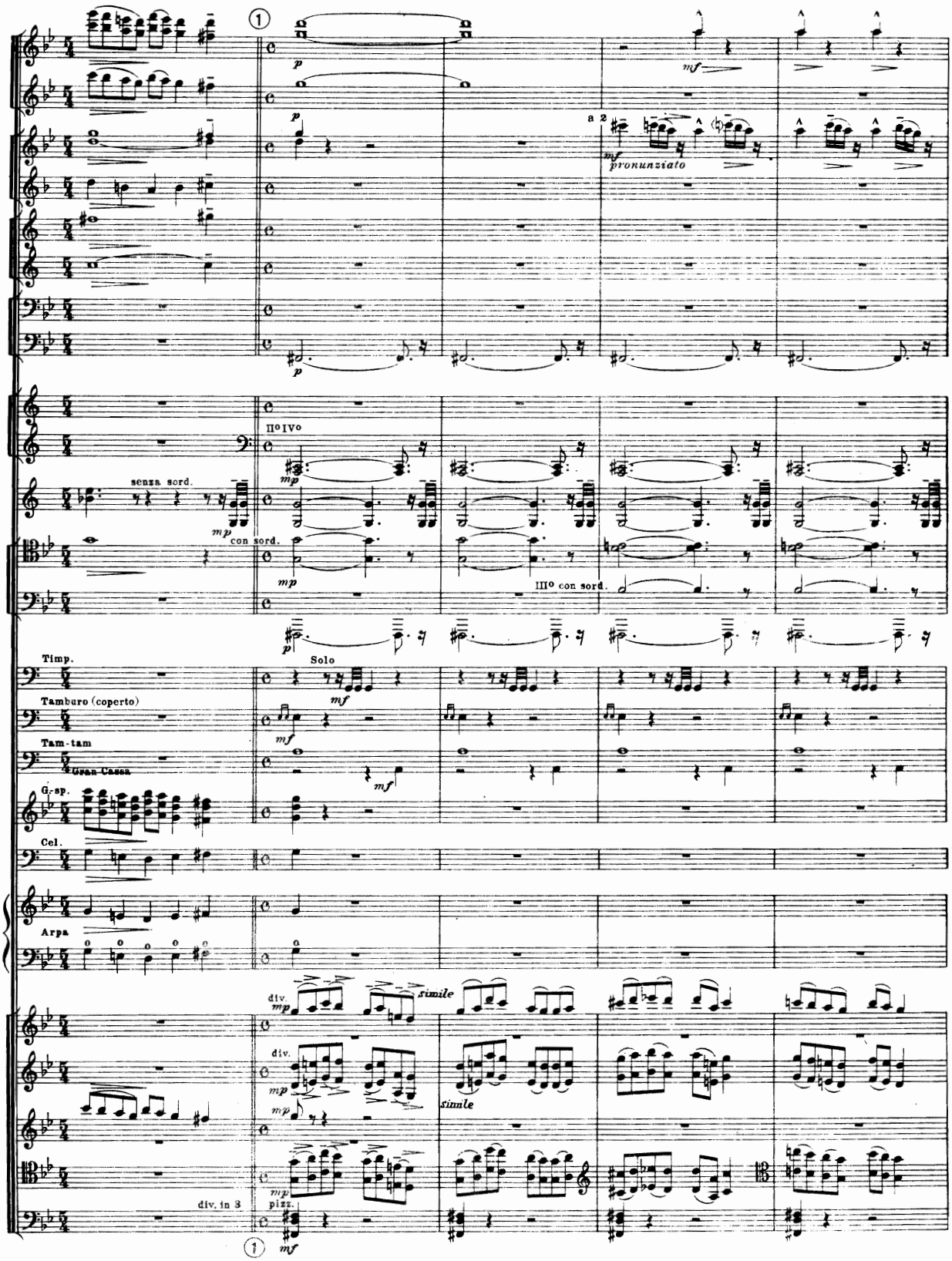
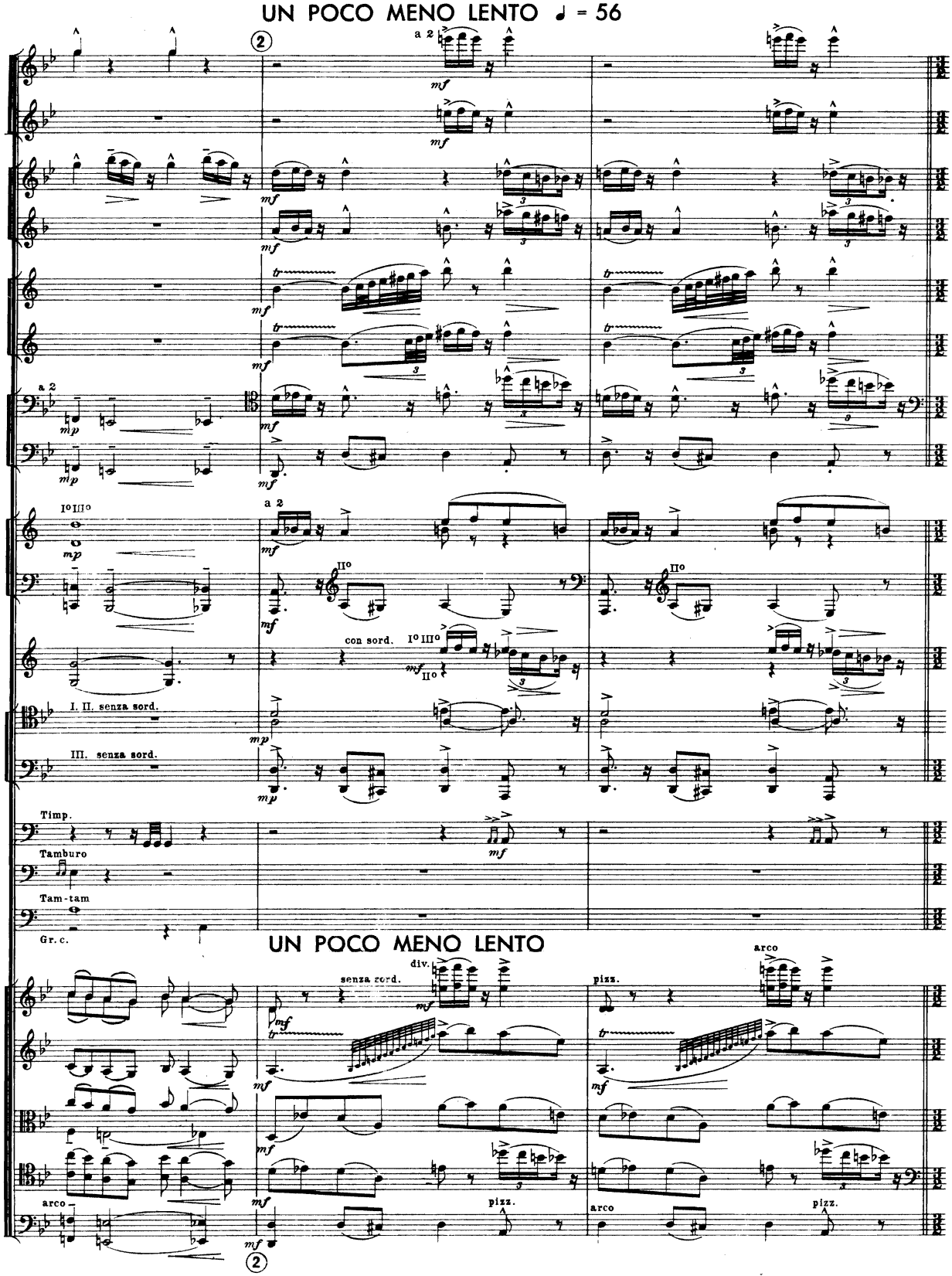
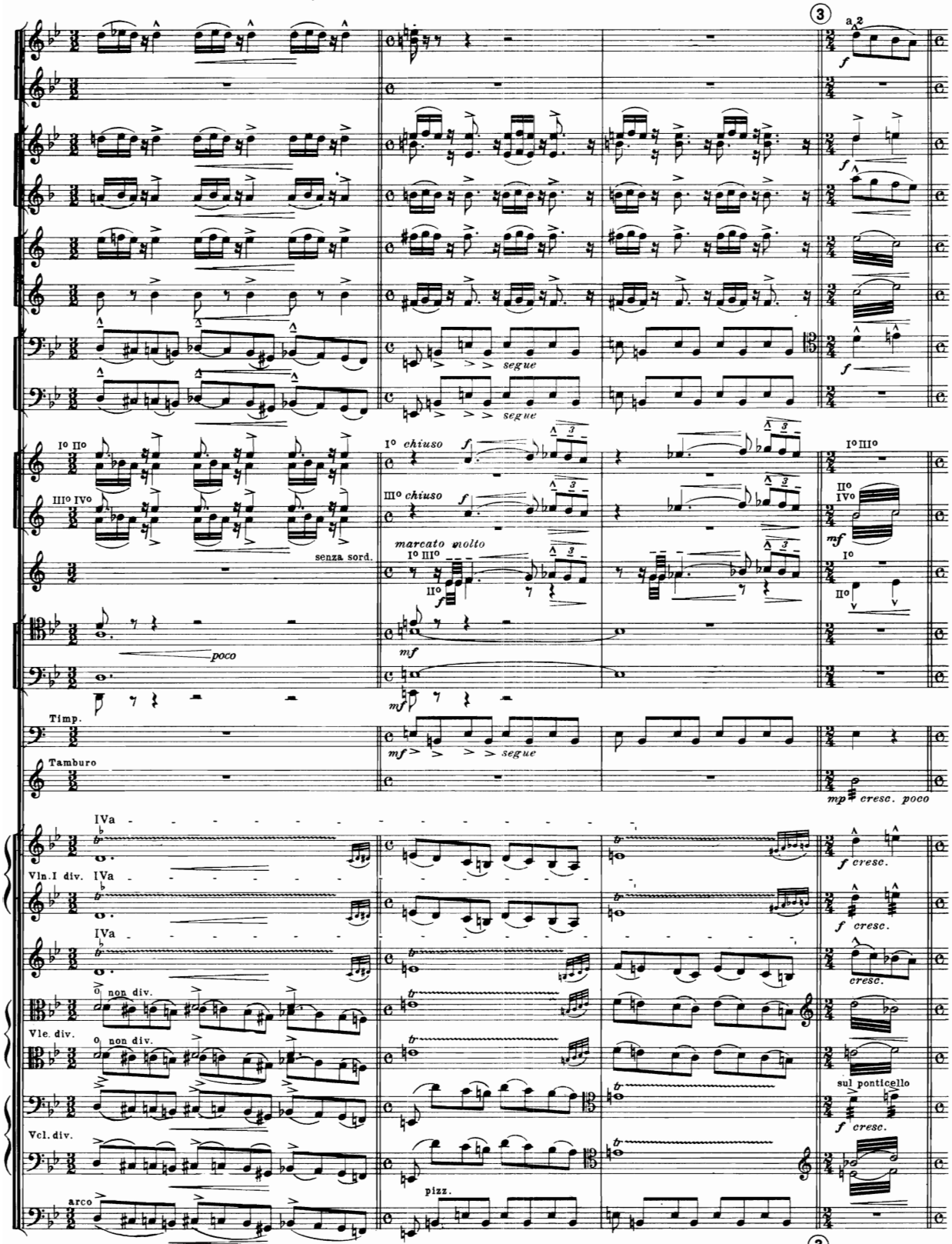
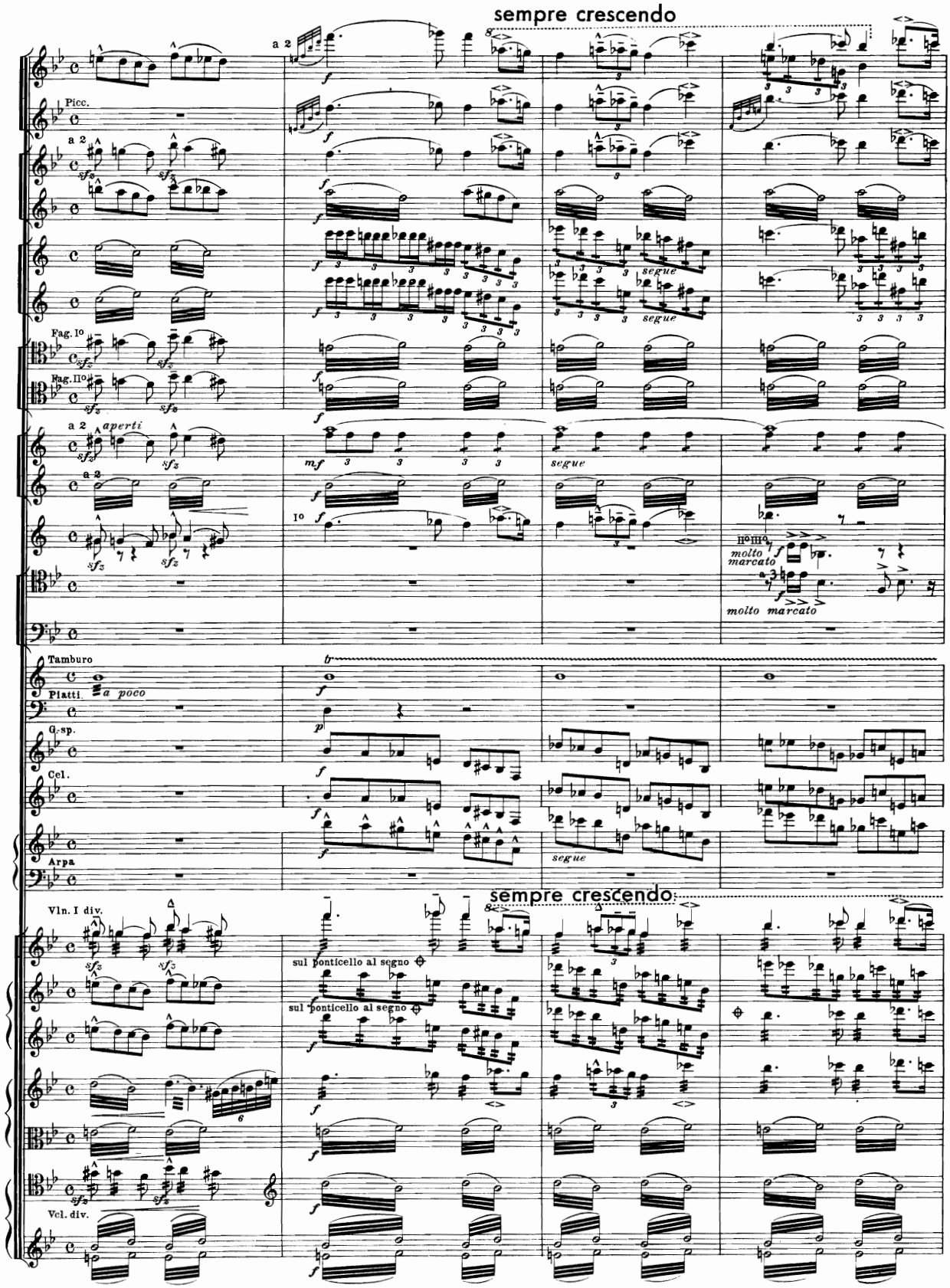
III. Cortège funèbre

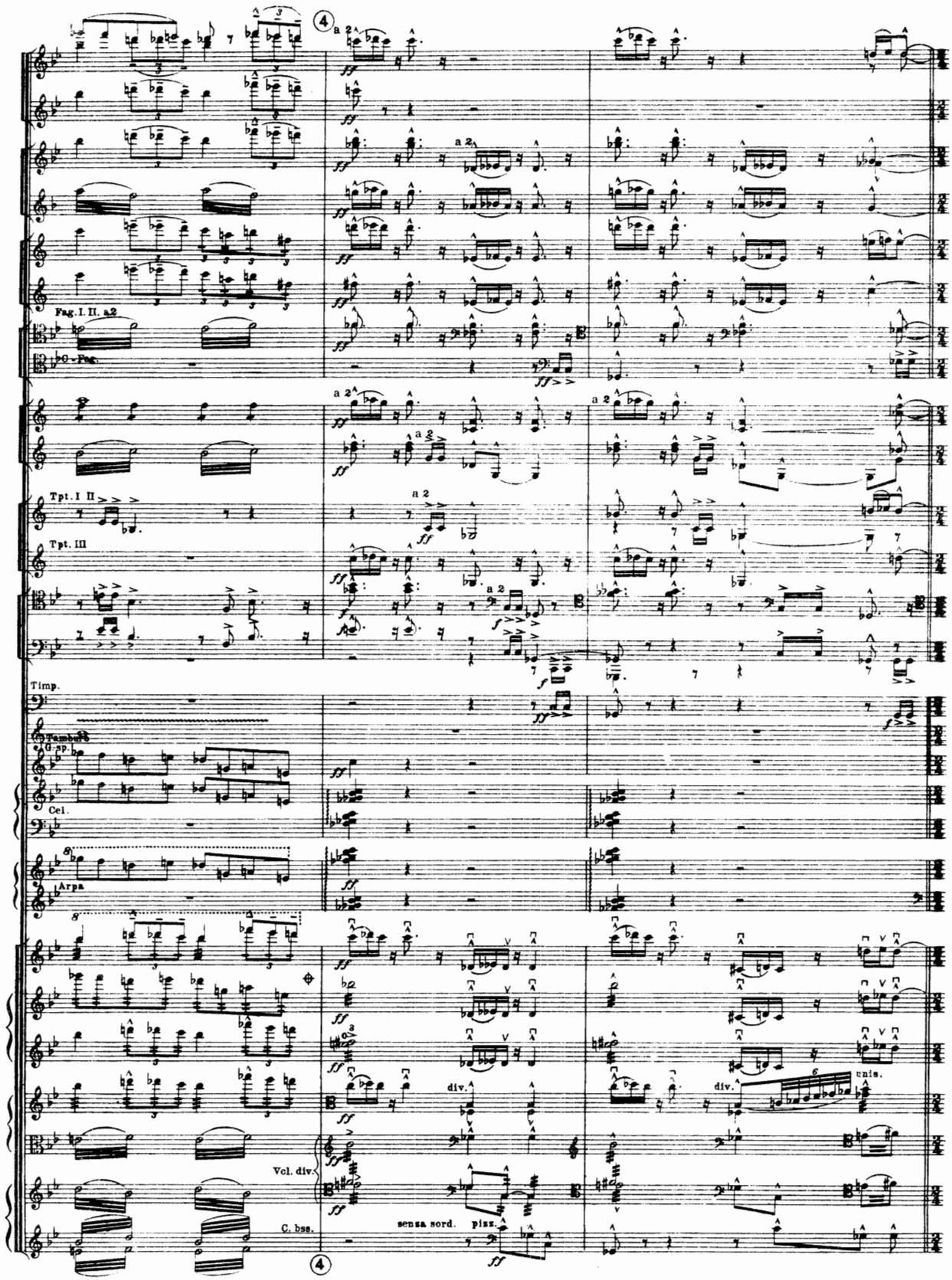


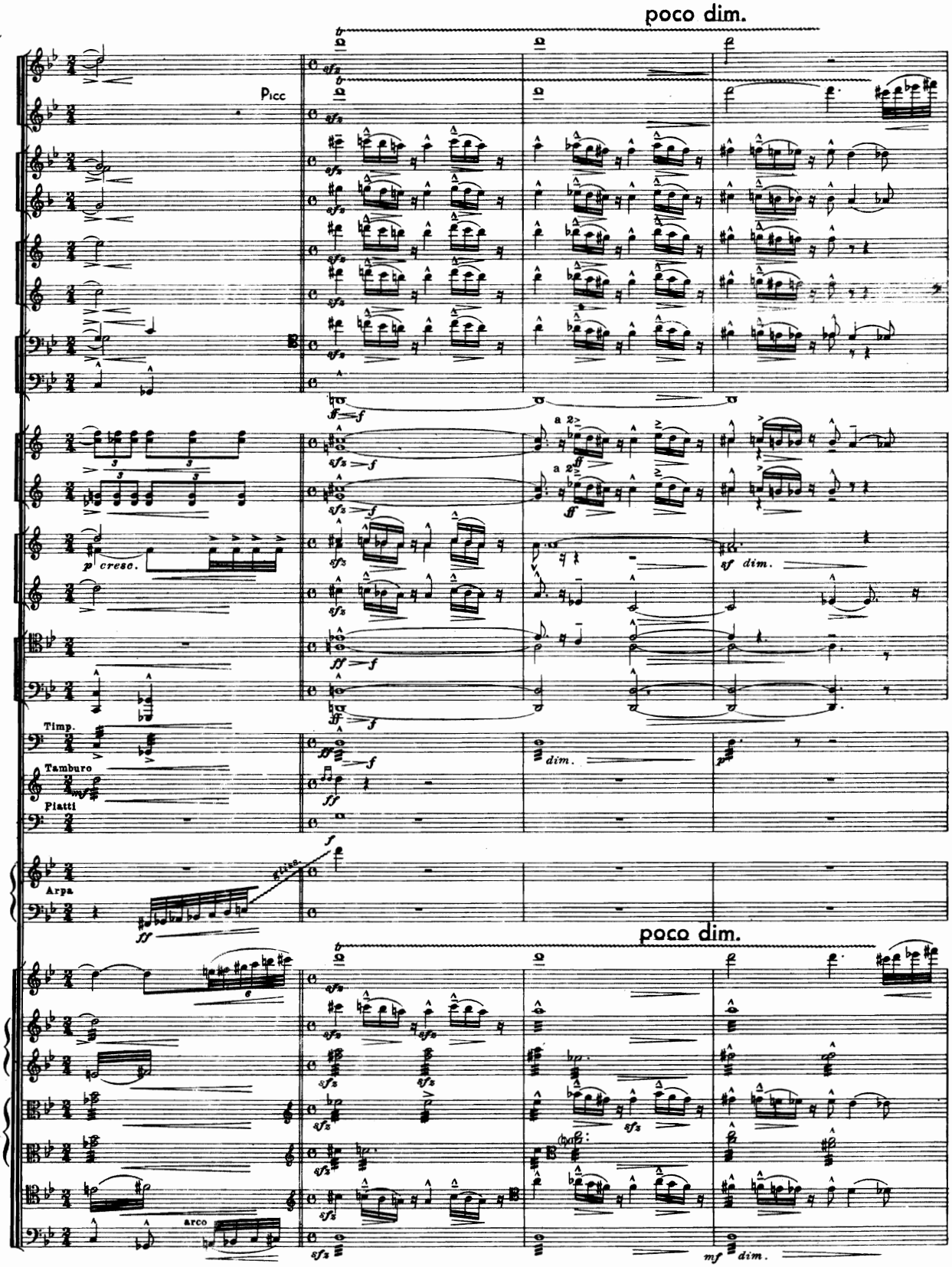

1
p
mf
a 2
pronunziato
IIo IVo
senza sord.
con sord.
IIIo con sord.
Timp.
Solo
Tamburo (coperto)
Tam-tam
Gran Cassa
G. sp.
Cel.
Arpa
div.
simile
div. in 3
pizz.

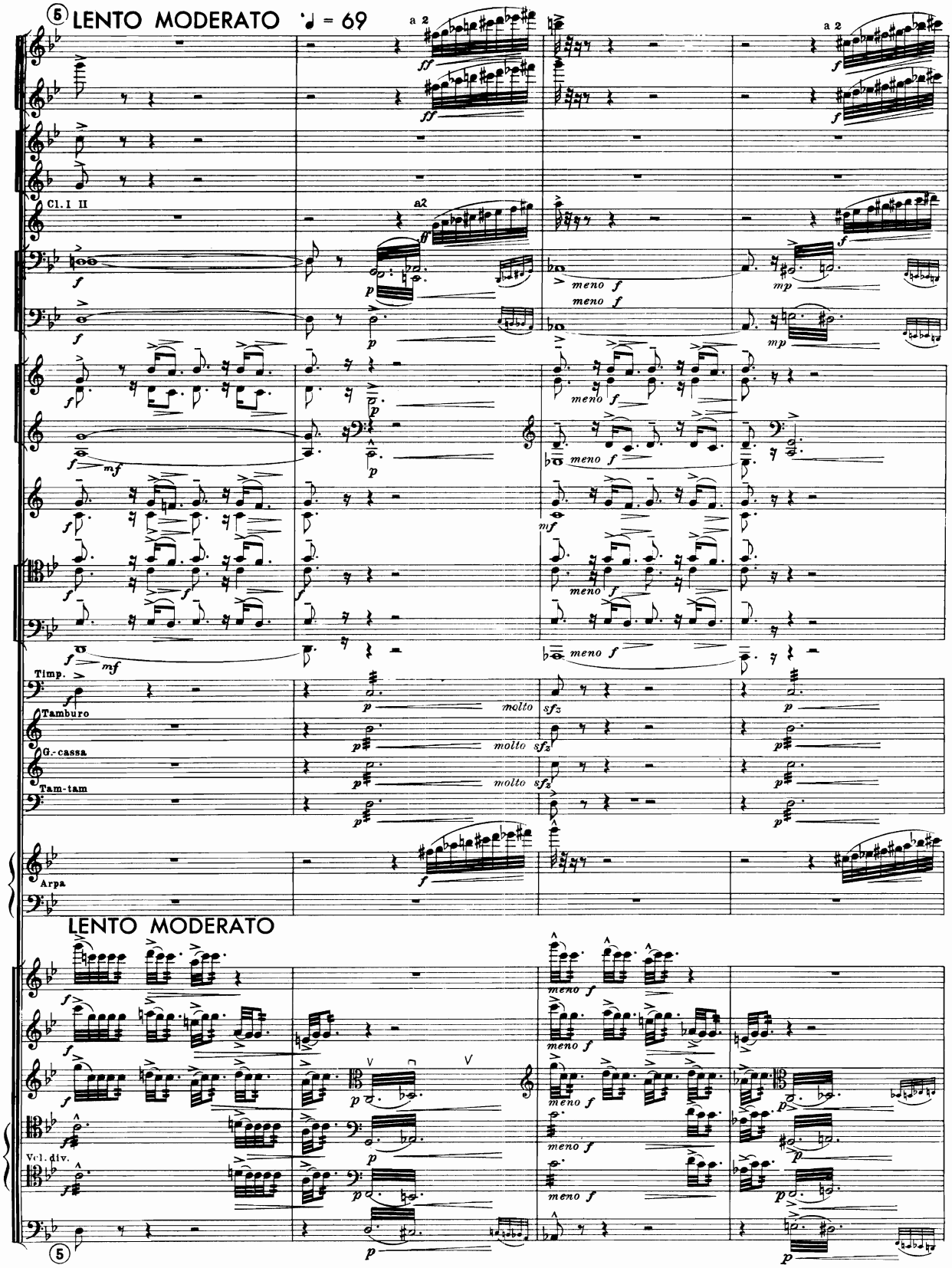

UN POCO MENO LENTO ♩ = 56
a 2
mf
mp
I° III°
II°
con sord.
I. II. senza sord.
III. senza sord.
Timp.
Tamburo
Tam-tam
Gr. c.
UN POCO MENO LENTO
senza sord.
div.
pizz.
arco

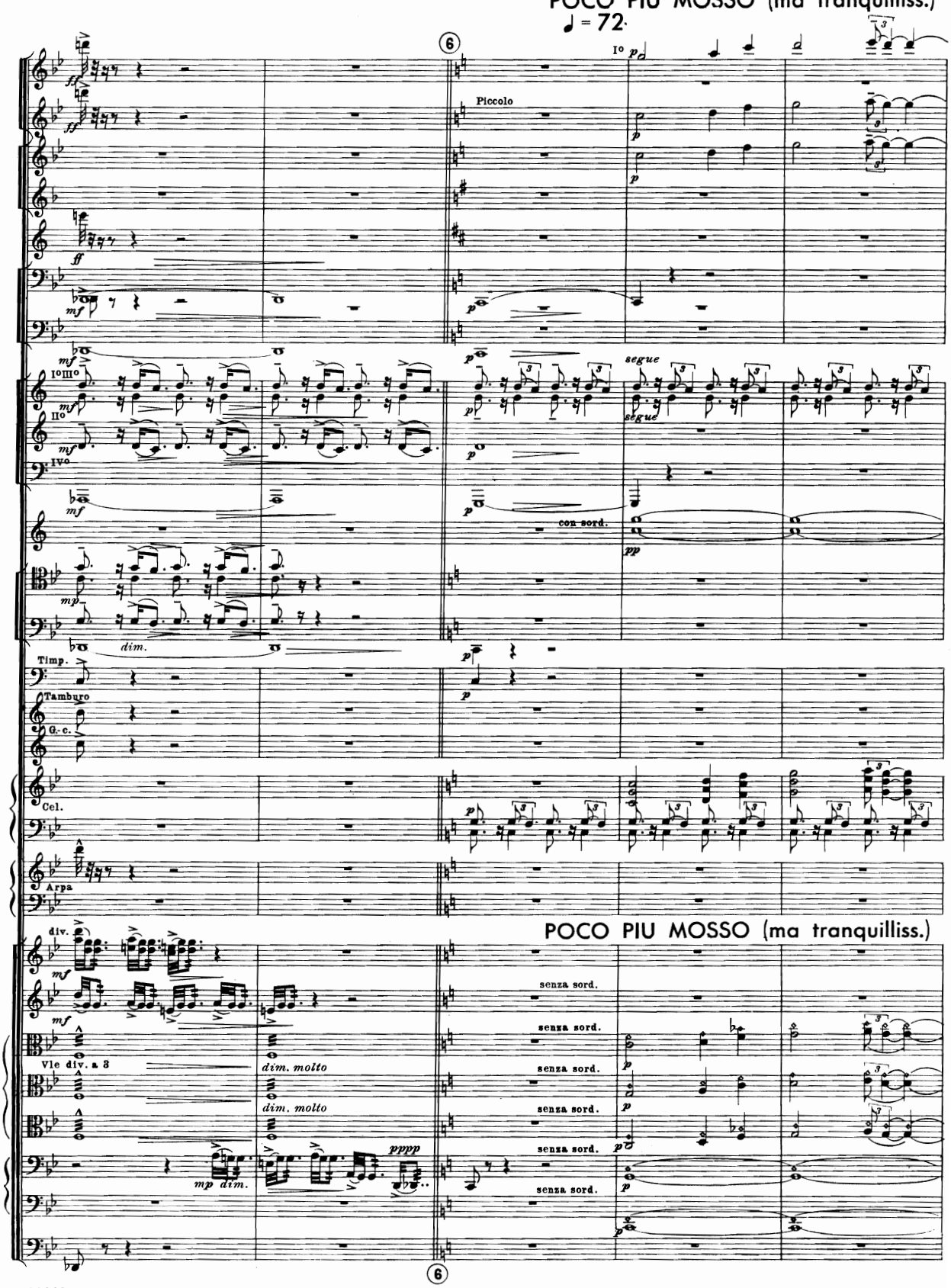

3
a 2
f
segue
I° chiuso
III° chiuso
marcato molto
senza sord.
poco
mf
Timp.
Tamburo
mp cresc. poco
IVa
Vln. I div.
Vle. div.
Vcl. div.
non div.
cresc.
sul ponticello
arco
pizz.

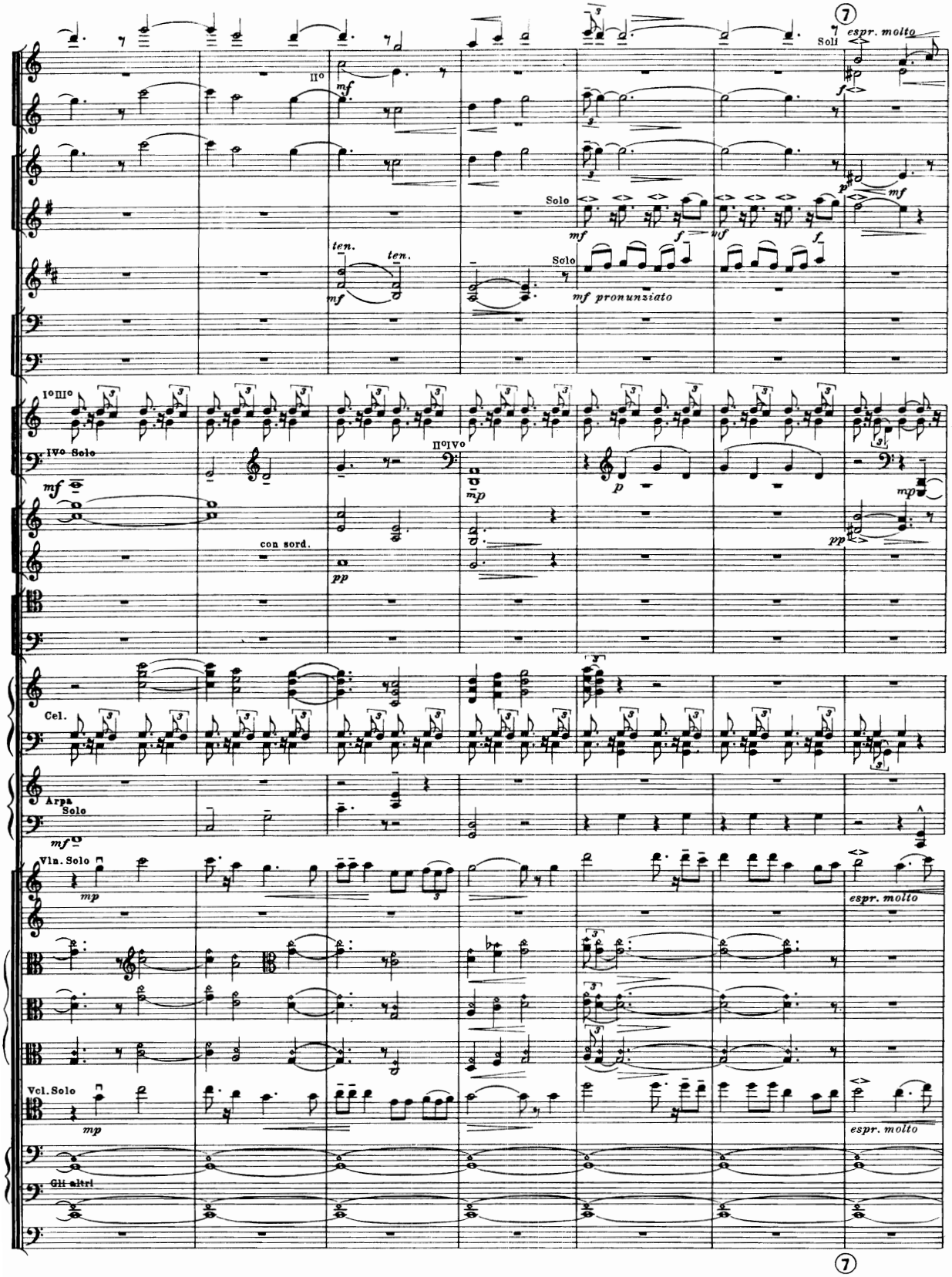

sempre crescendo
a 2
Picc.
a 2
Fag. Io
Fag. IIo
a 2
aperti
a 2
Io
IIo IIIo
molto marcato
molto marcato
segue
segue
segue
segue
Tamburo
Piatti
a poco
G. sp.
Cel.
Arpa
sempre crescendo
Vln. I div.
sul ponticello al segno
sul ponticello al segno
Vcl. div.

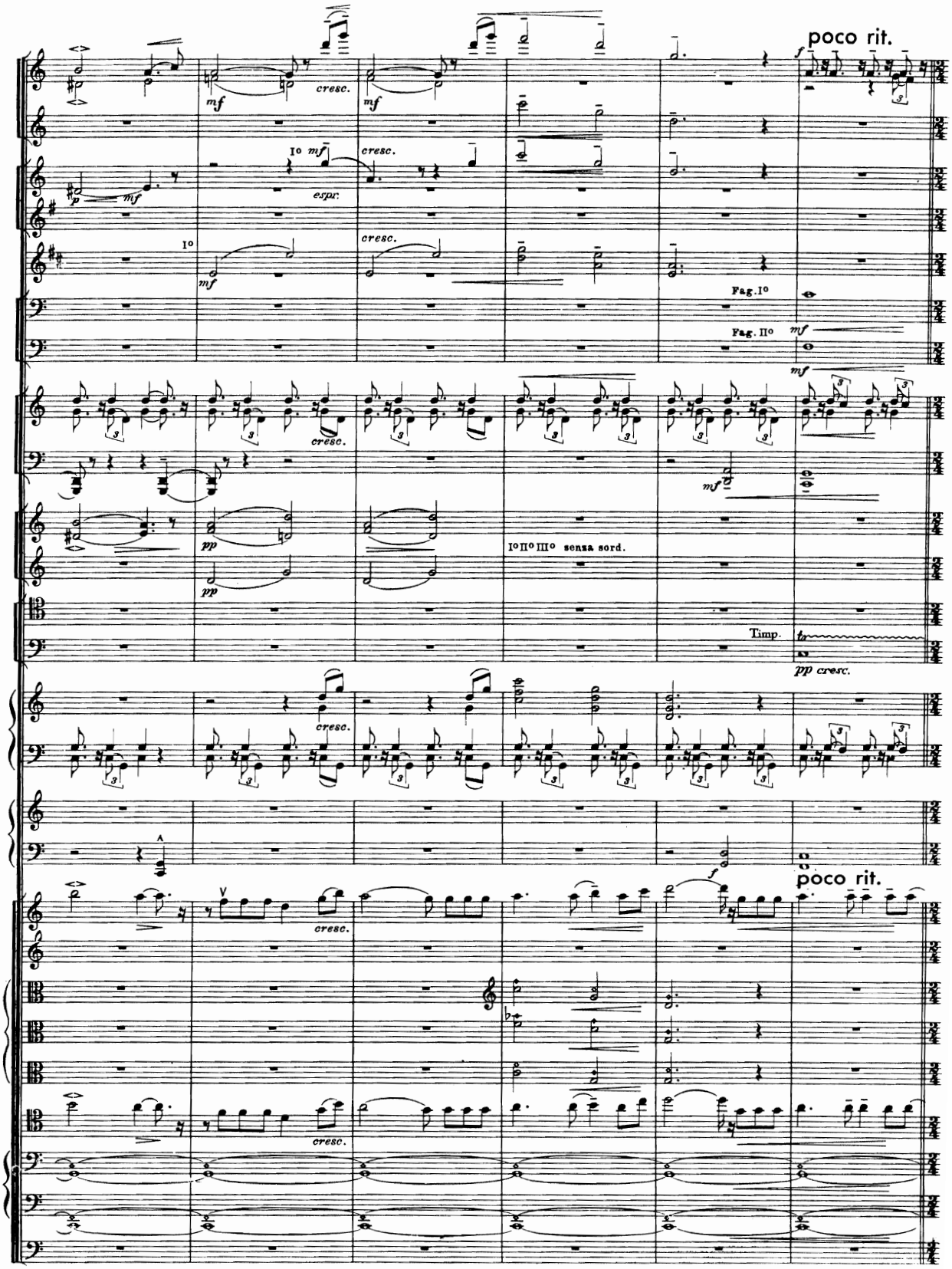

4
a 2
Fag. I. II. a2
Cfg. Fag.
Tpt. I II
Tpt. III
Timp.
Tambur.
Cymp.
Cel.
Arpa
div.
unis.
Vcl. div.
C. bss.
sensa sord.
pizz.
4

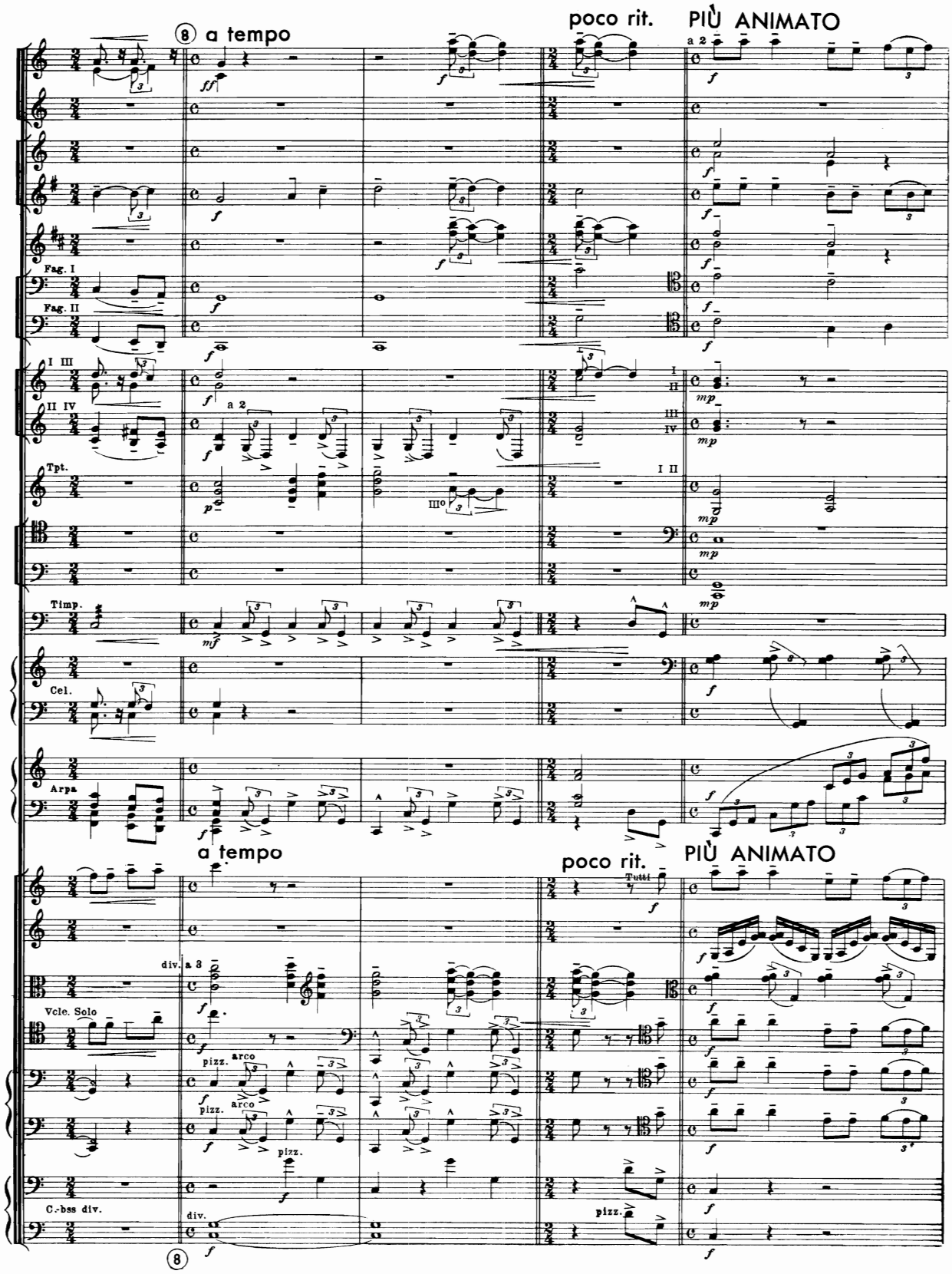

poco dim.
Picc
a 2
p cresc.
sf dim.
Timp.
Tamburo
Piatti
dim.
Arpa
poco dim.
arco
mf dim.

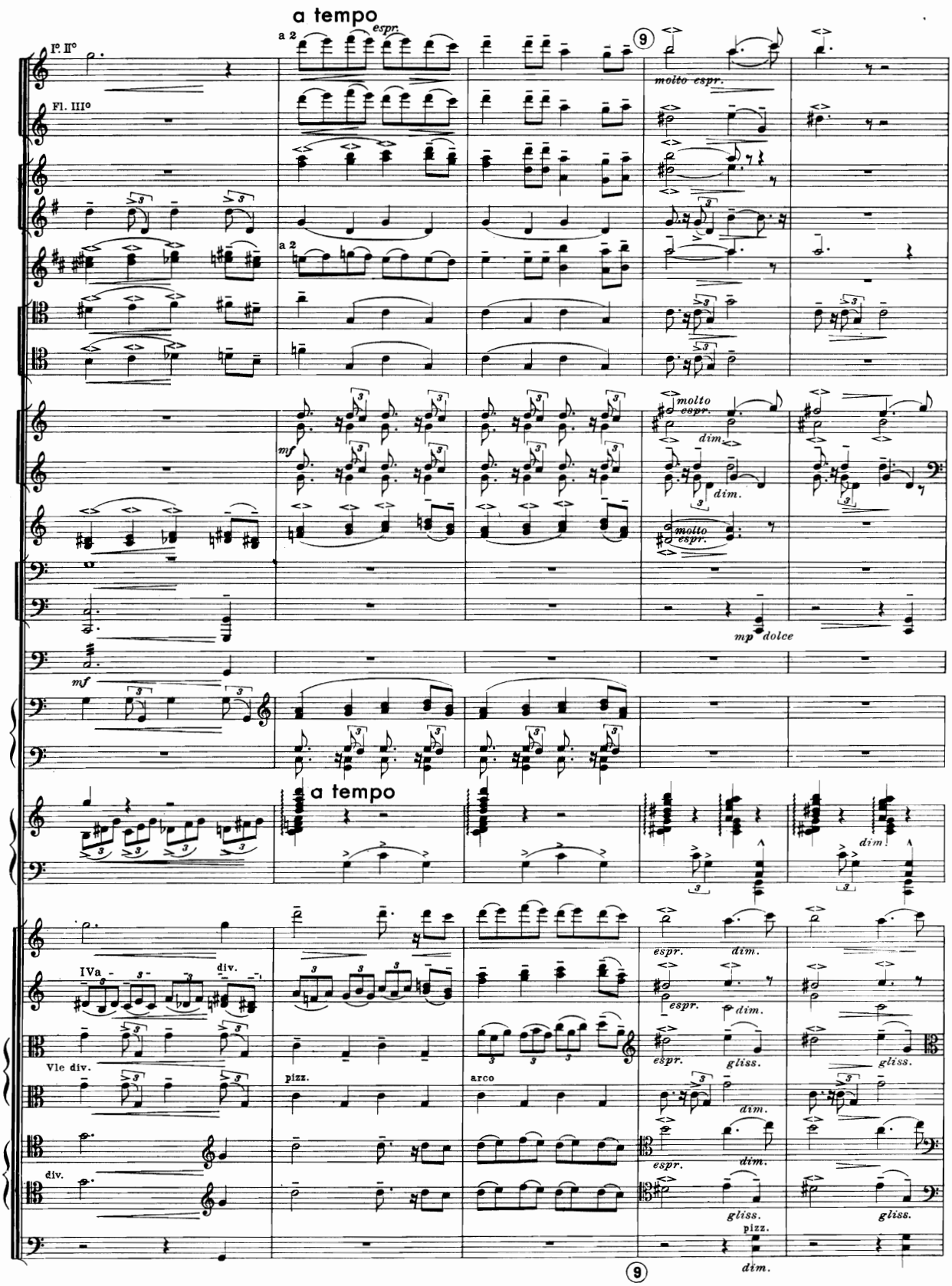

5 LENTO MODERATO ♩ = 69
a 2
Cl. I II
a2
meno f
mp
Timp.
Tamburo
G.-cassa
Tam-tam
molto sfz
Arpa
LENTO MODERATO
Vcl. div.
5

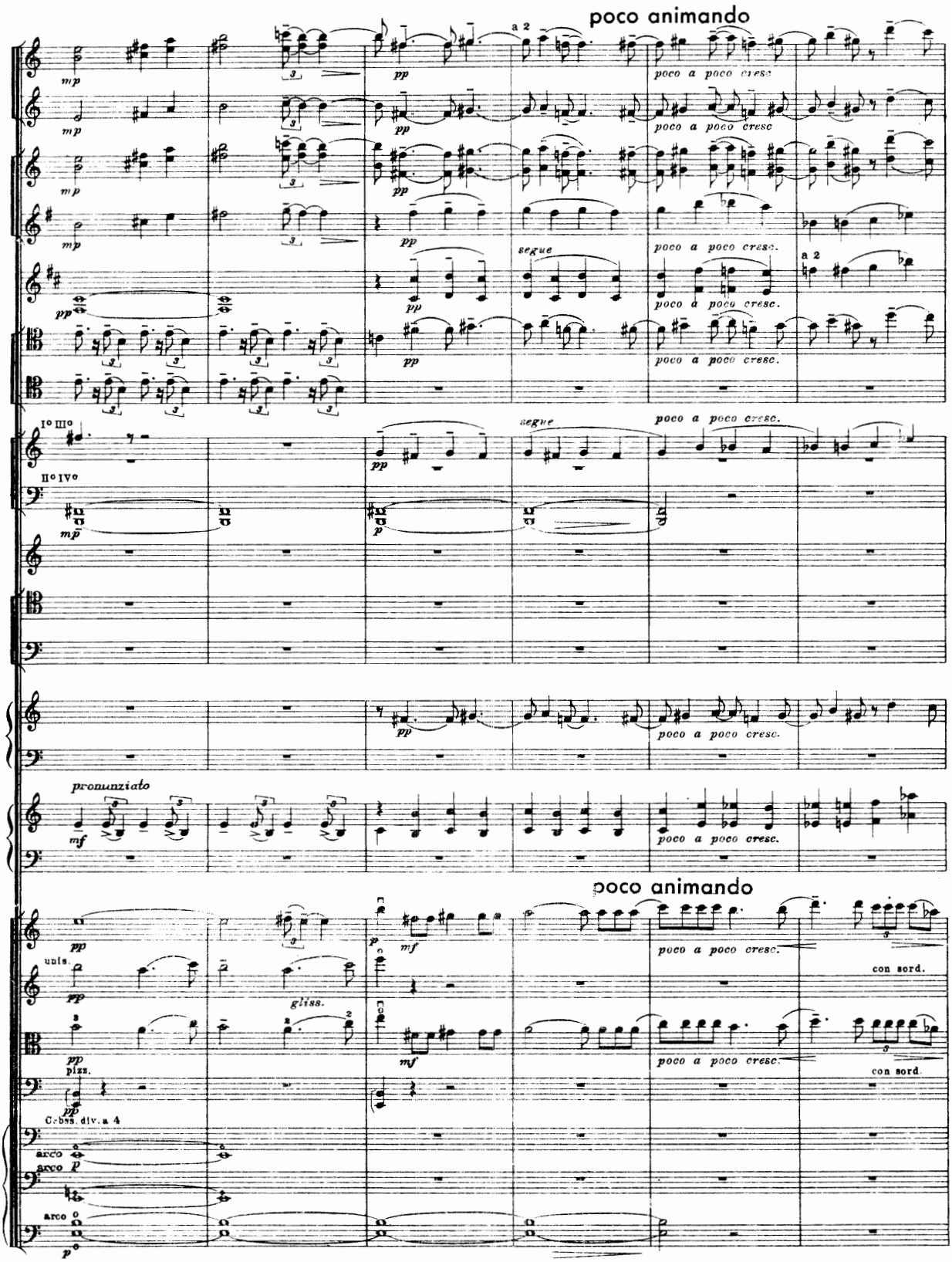

POCO PIU MOSSO (ma tranquilliss.)
♩ = 72
6
Piccolo
segue
con sord.
Timp.
Tamburo
G.-c.
Cel.
Arpa
div.
Vle div. a 3
dim. molto
senza sord.
POCO PIU MOSSO (ma tranquilliss.)

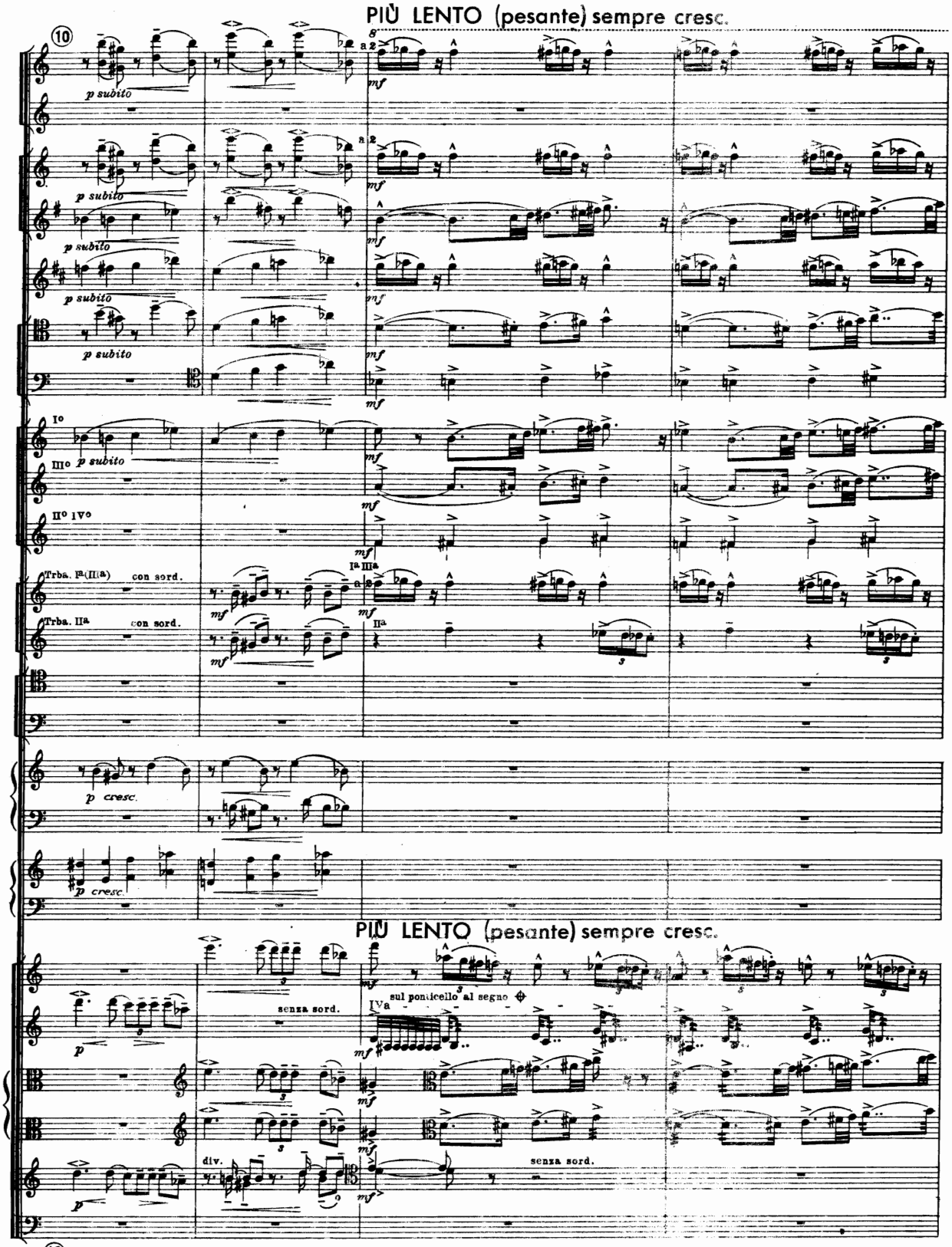

7
Soli
espr. molto
II°
mf
Solo
mf
f
uf
ten.
ten.
mf
Solo
mf pronunziato
I°III°
IV° Solo
mf
con sord.
pp
II°IV°
mp
p
mp
pp
Cel.
Arpa
Solo
mf
Vln. Solo
mp
espr. molto
Vcl. Solo
mp
espr. molto
Gli altri
7

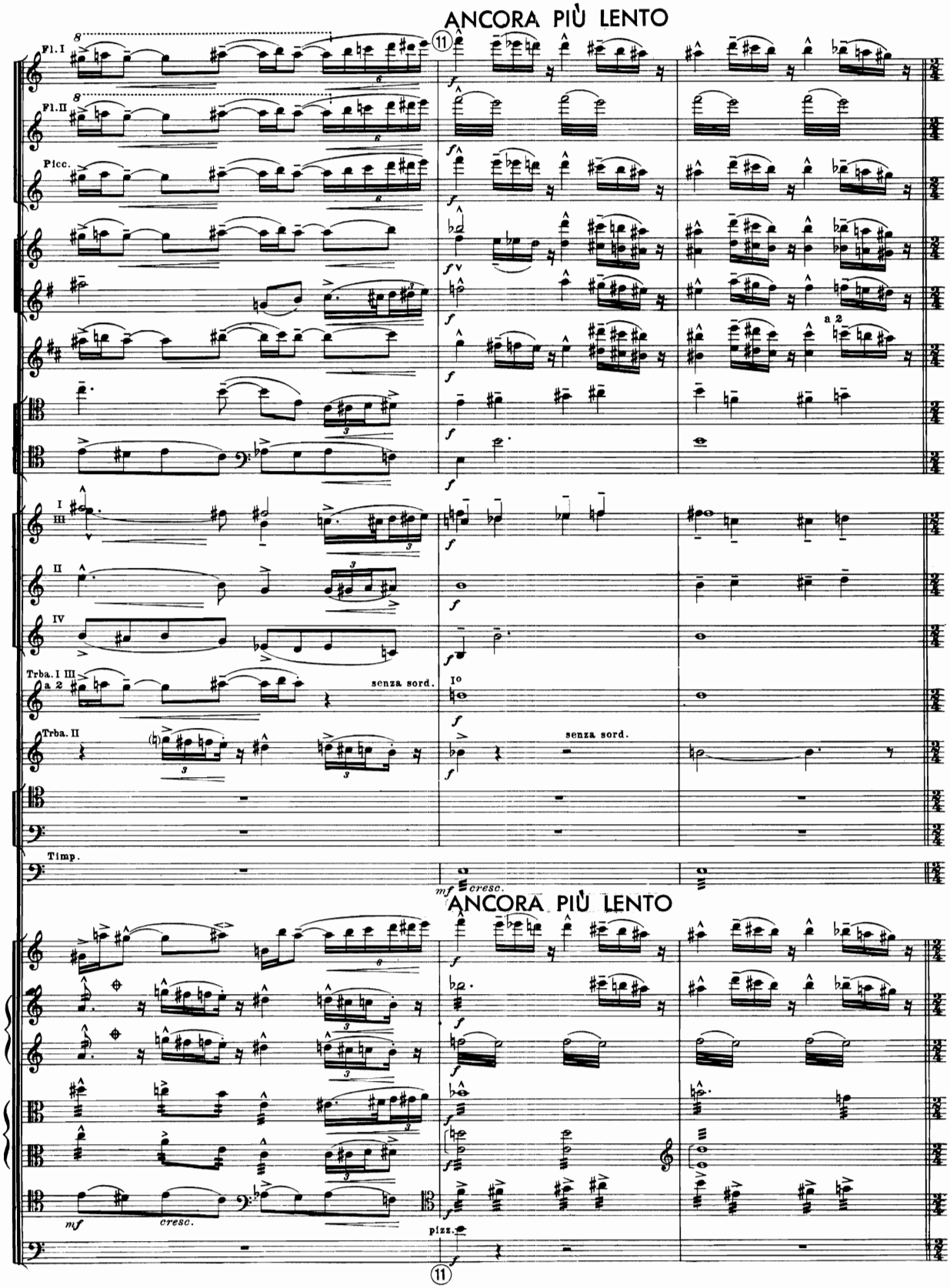

poco rit.
cresc.
mf
espr.
I°
Fag. I°
Fag. II°
I° II° III° senza sord.
Timp.
pp cresc.
poco rit.

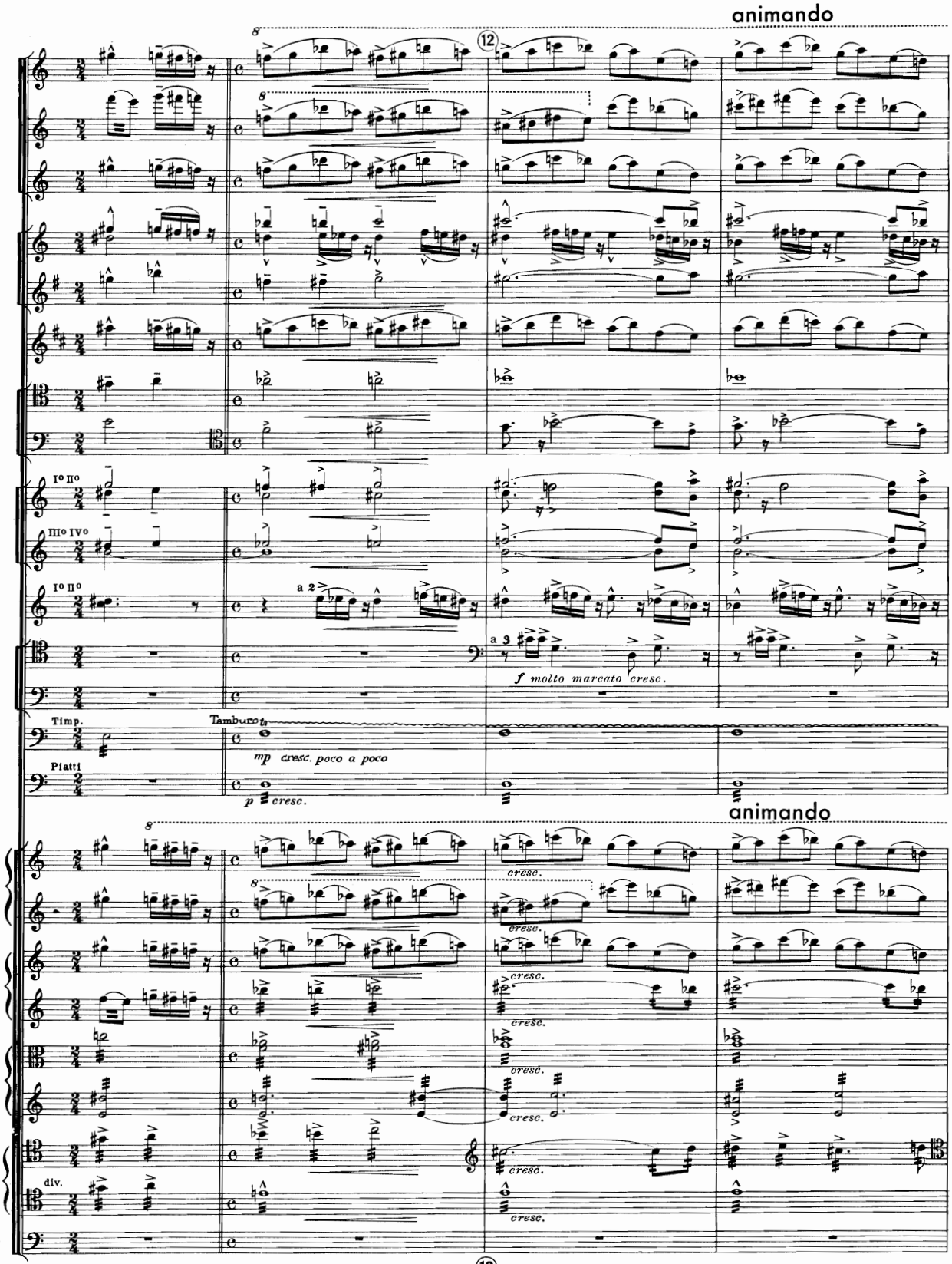

8 a tempo
poco rit.
PIÙ ANIMATO
a 2
Fag. I
Fag. II
I III
II IV
a 2
Tpt.
III°
I II
Timp.
Cel.
Arpa
a tempo
poco rit.
PIÙ ANIMATO
Tutti
div. a 3
Vcle. Solo
pizz.
arco
C.-bss div.
div.
pizz.
8

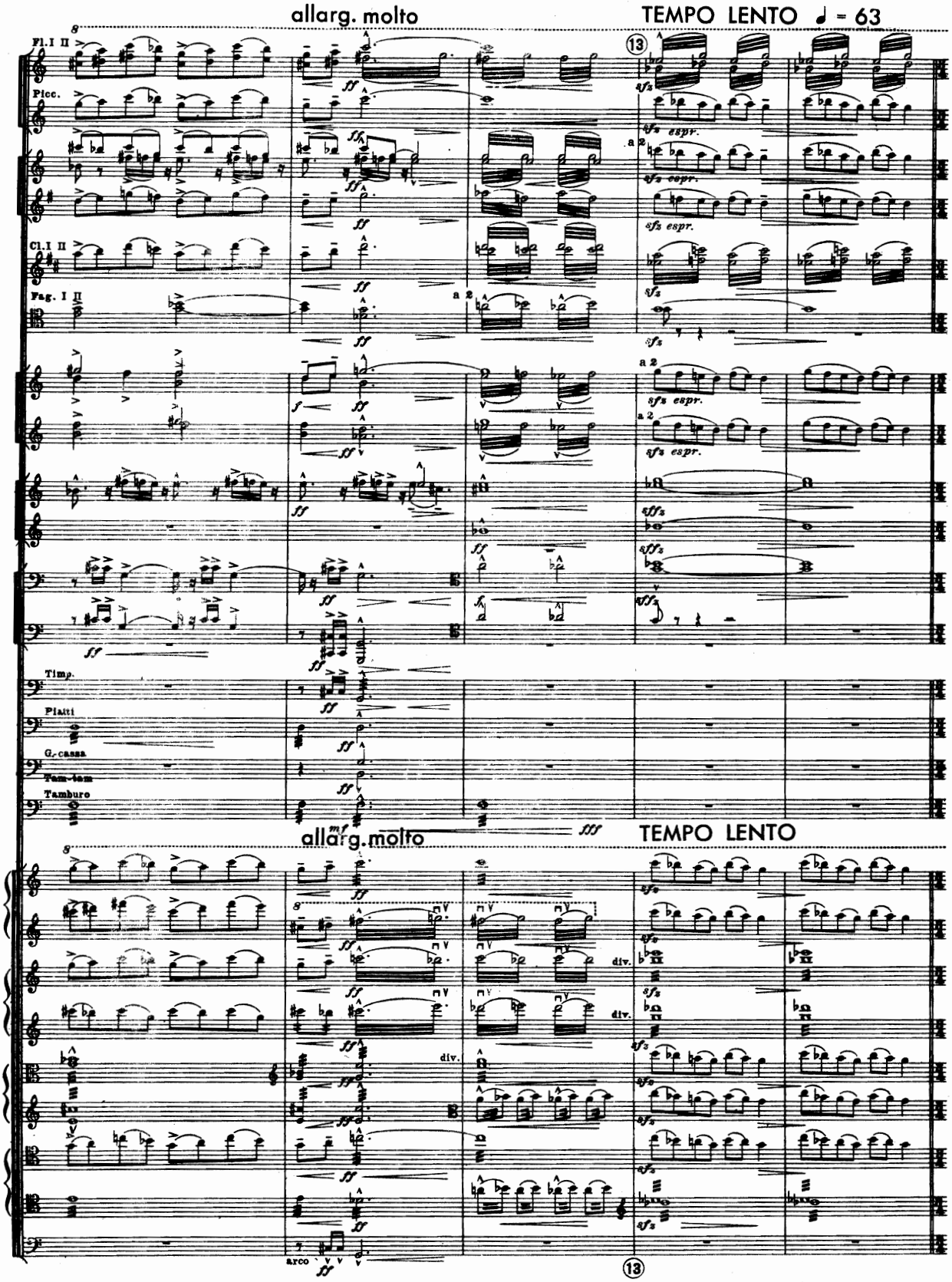

a tempo
espr.
I° II°
a 2
Fl. III°
molto espr.
mf
dim.
mp dolce
a tempo
IVa
div.
Vle div.
pizz.
arco
gliss.

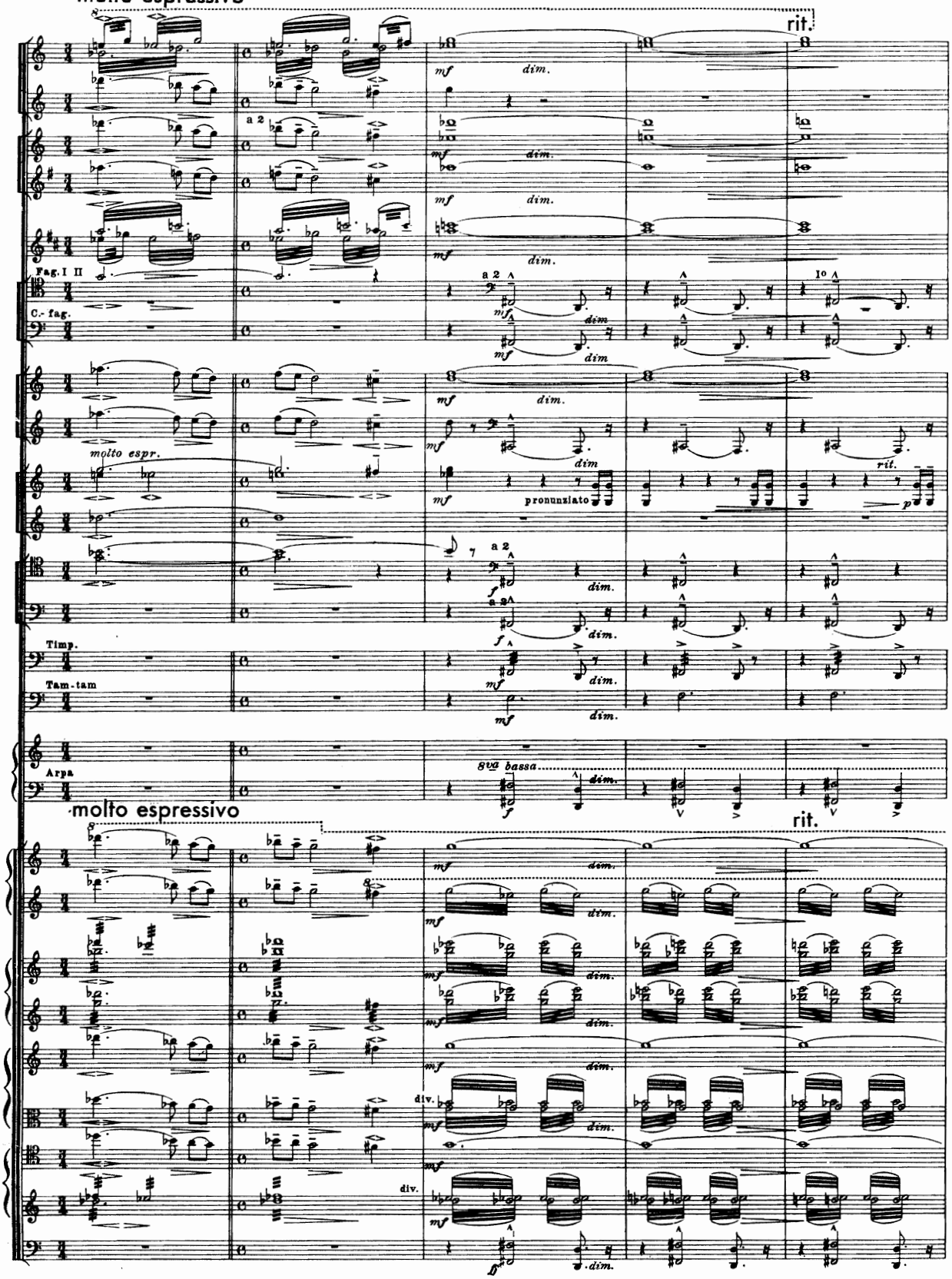

poco animando
a 2
mp
pp
poco a poco cresc
segue
I° III°
II° IV°
p
pronunziato
mf
poco animando
uns.
gliss.
con sord.
pizz.
Cbss. div. a 4
arco

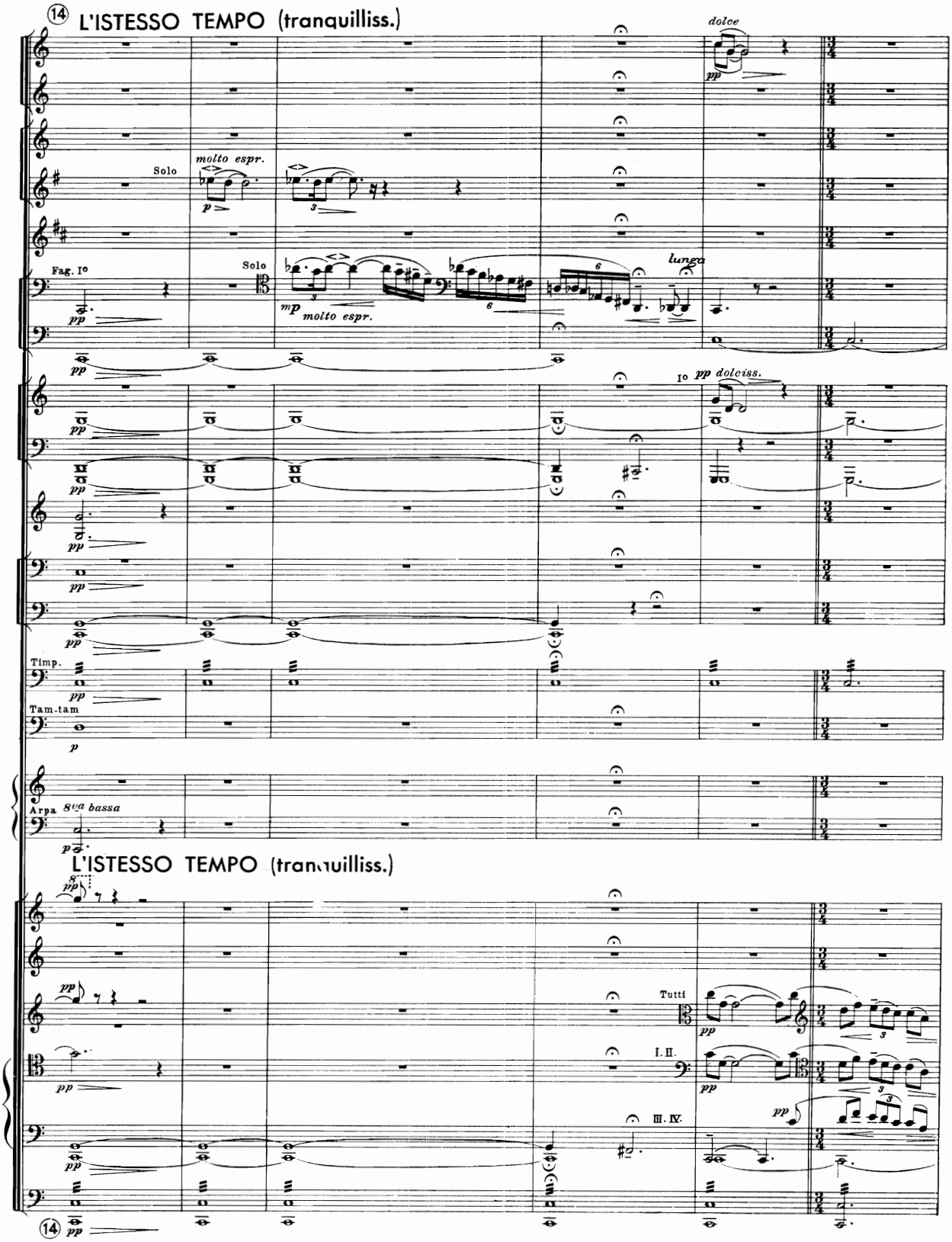

PIÙ LENTO (pesante) sempre cresc.
(10)
p subito
a 2
mf
Io
IIIo
IIo IVo
Ia IIIa
Trba. Ia(IIIa) con sord.
Trba. IIa con sord.
IIa
p cresc.
PIÙ LENTO (pesante) sempre cresc.
senza sord.
IVa
sul ponticello al segno
div.
(10)

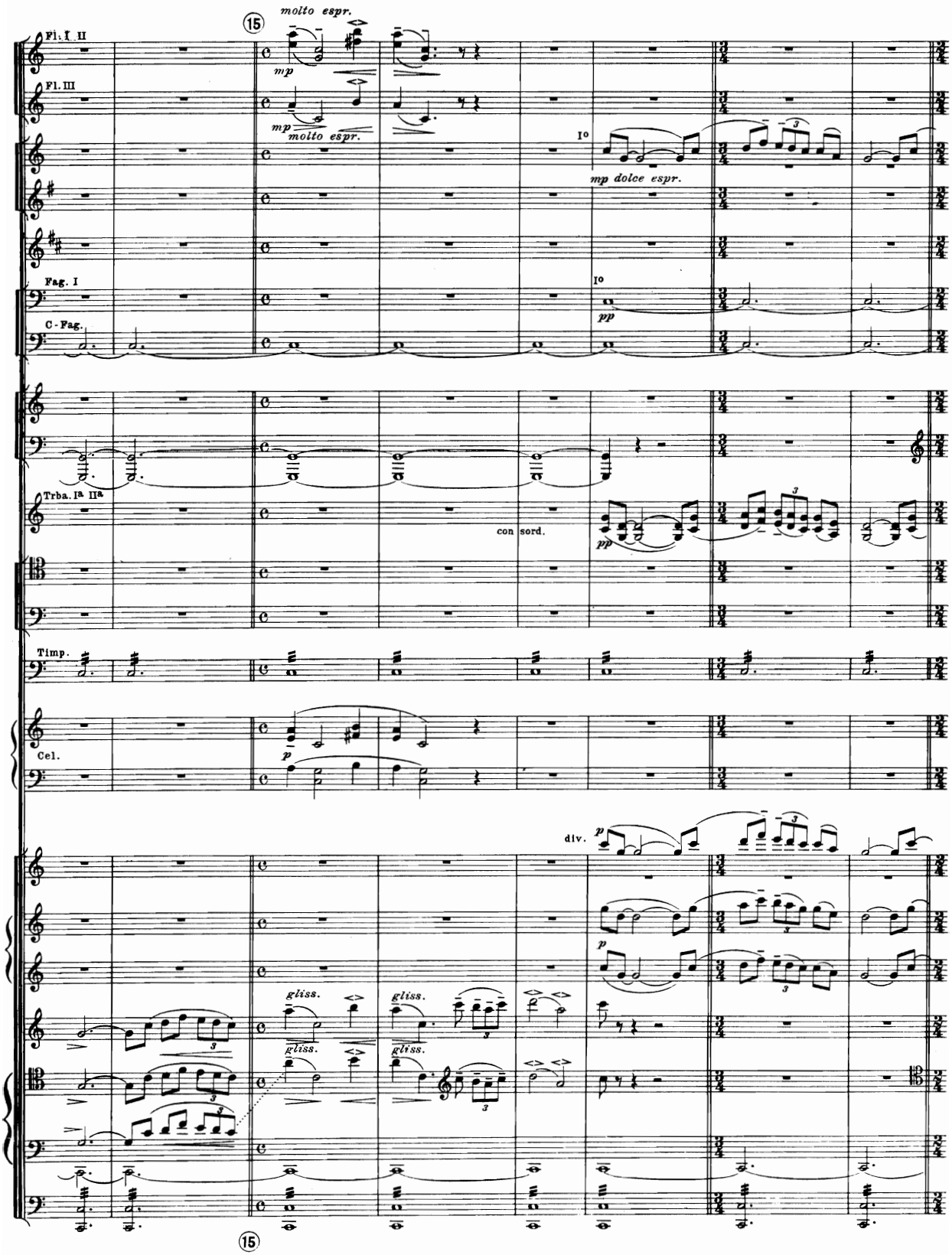

ANCORA PIÙ LENTO
Fl.I
Fl.II
Picc.
I III
II
IV
Trba. I III
a 2
senza sord.
Trba. II
Timp.
mf
cresc.
ANCORA PIÙ LENTO
mf
cresc.
pizz.

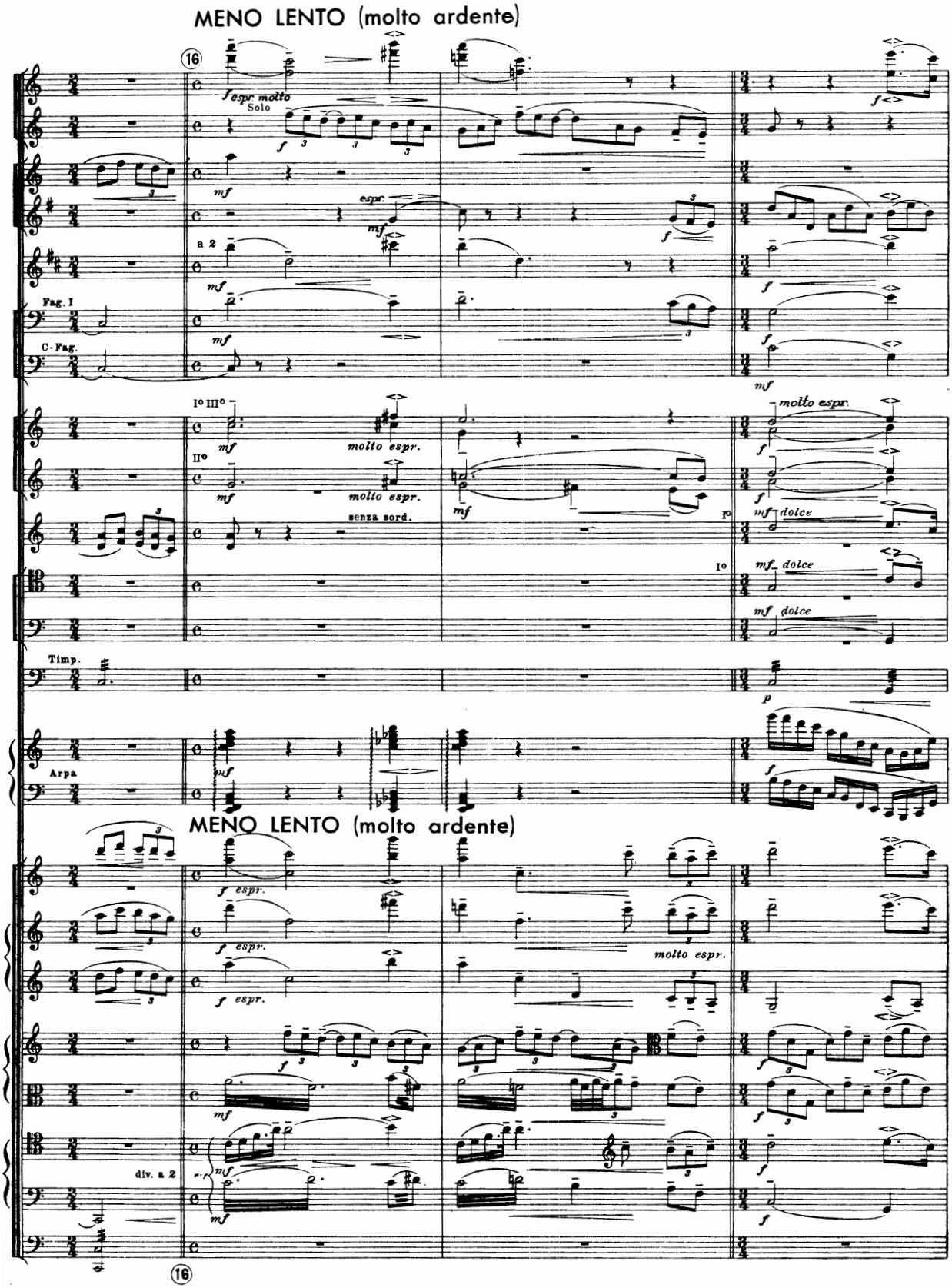

animando
8
12
I° II°
III° IV°
I° II°
a 2
a 3
f molto marcato cresc.
Timp.
Tamburo
mp cresc. poco a poco
Piatti
p cresc.
animando
cresc.
div.

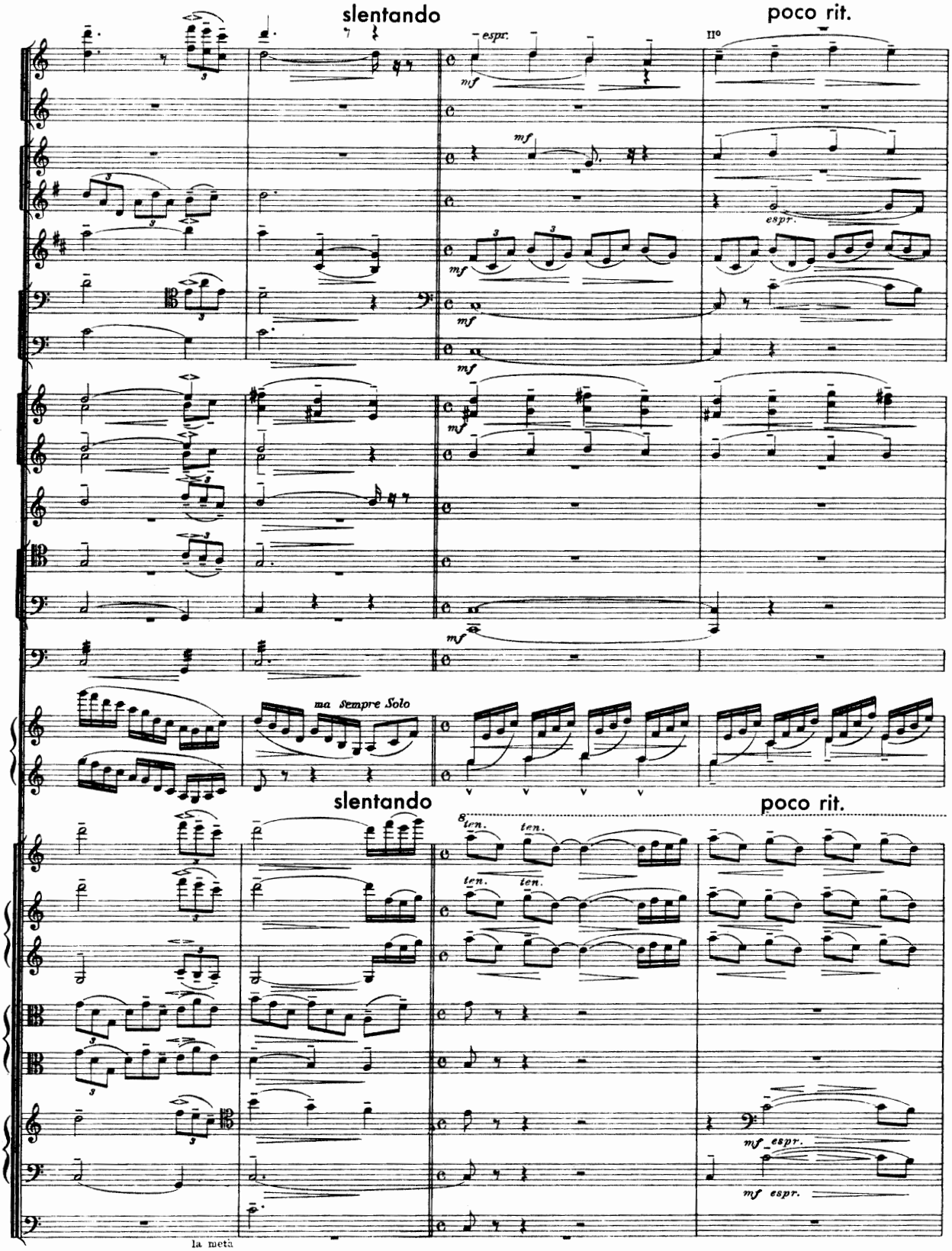

allarg. molto
TEMPO LENTO ♩ = 63
Fl. I II
Picc.
Cl. I II
Fag. I II
a 2
Timp.
Piatti
G. cassa
Tam-tam
Tamburo
allarg. molto
TEMPO LENTO
div.
arco

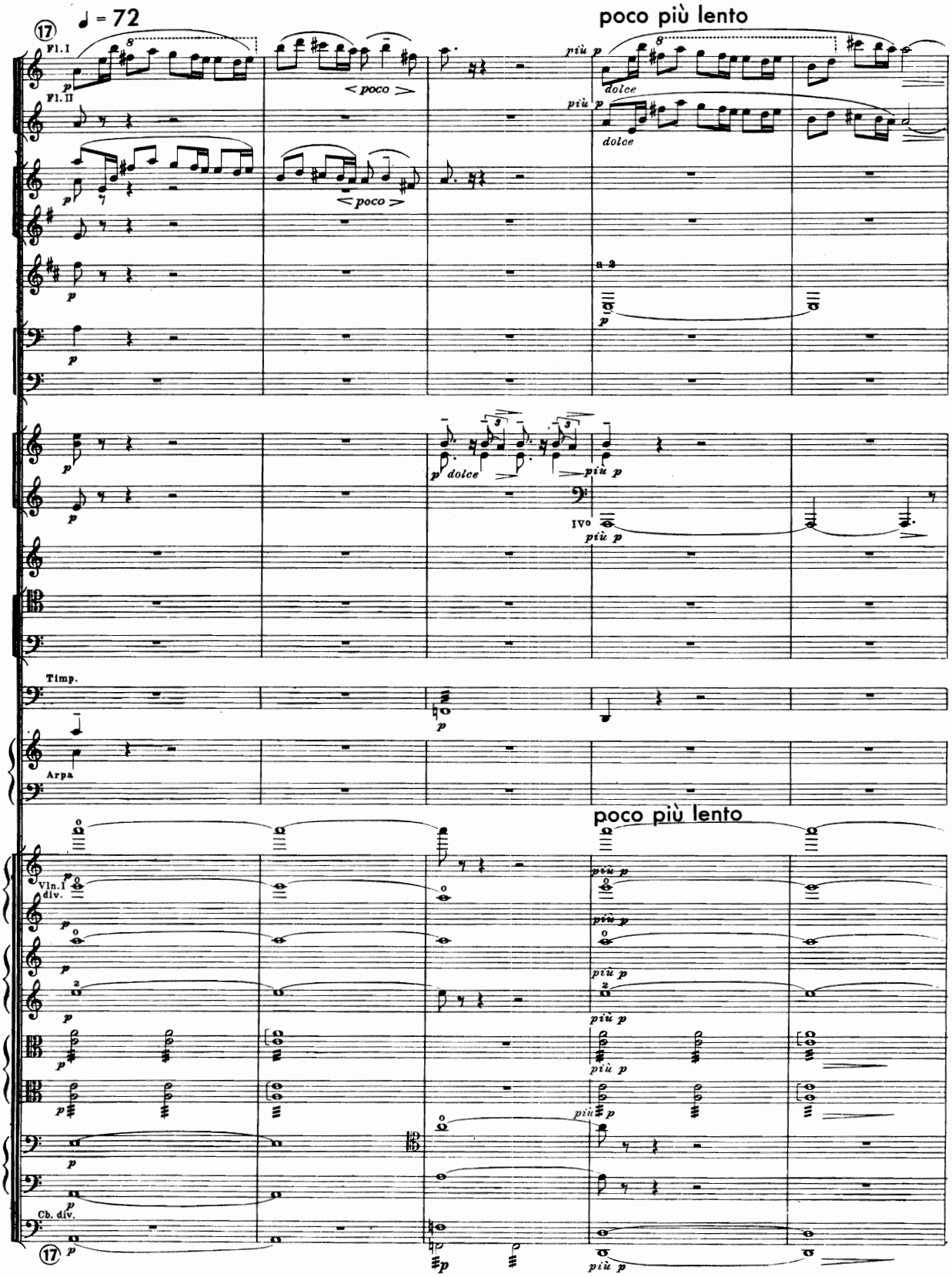

molto espressivo
rit.
Fag. I II
C.-fag.
a 2
molto espr.
pronunziato
Timp.
Tam-tam
Arpa
8va bassa
molto espressivo
rit.
div.

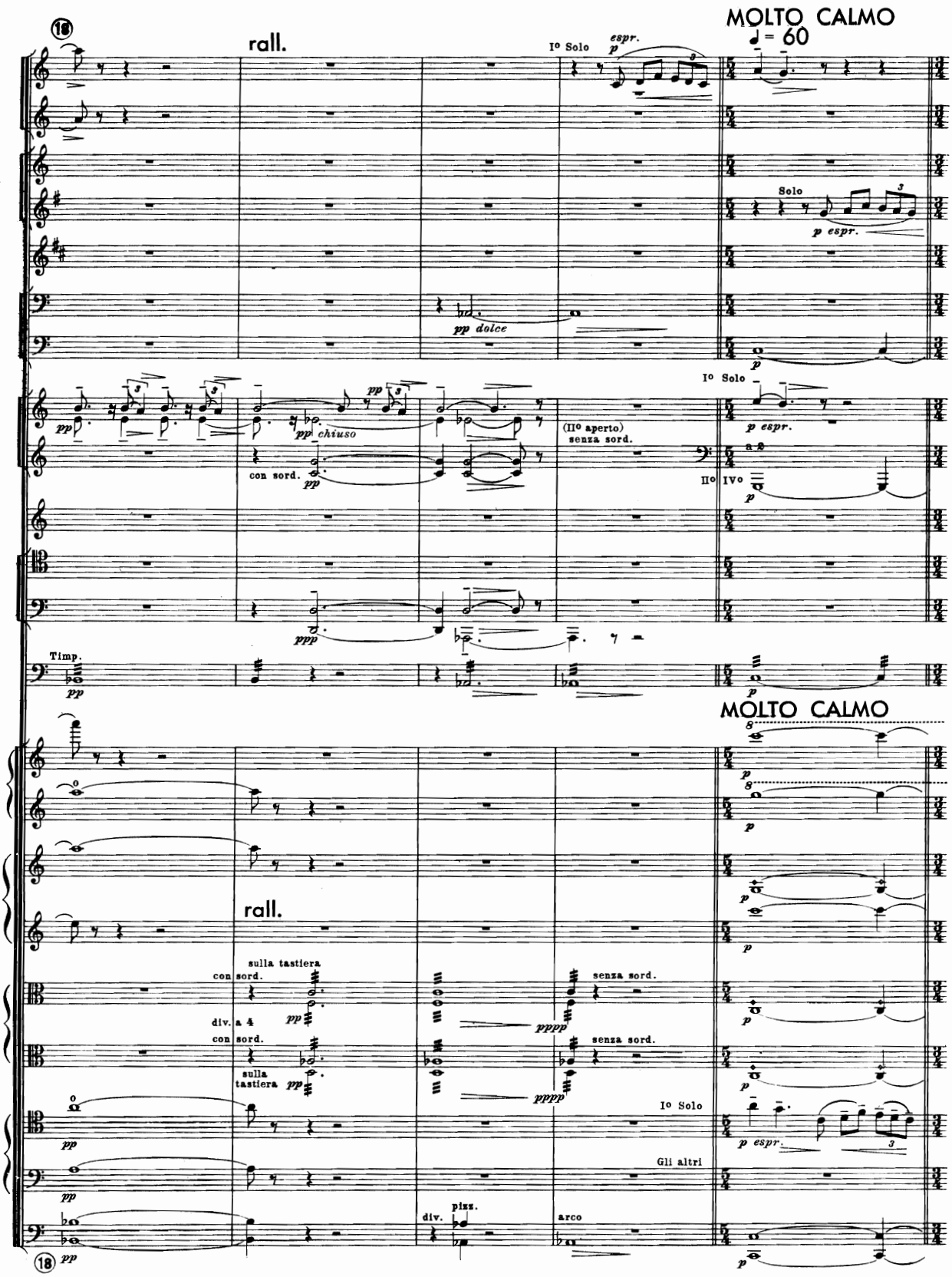

⑭ L'ISTESSO TEMPO (tranquilliss.)
dolce
Solo
molto espr.
Fag. Io
Solo
lunga
mp molto espr.
Io pp dolciss.
Timp.
Tam-tam
Arpa 8va bassa
L'ISTESSO TEMPO (tranquilliss.)
Tutti
I. II.
III. IV.
⑭

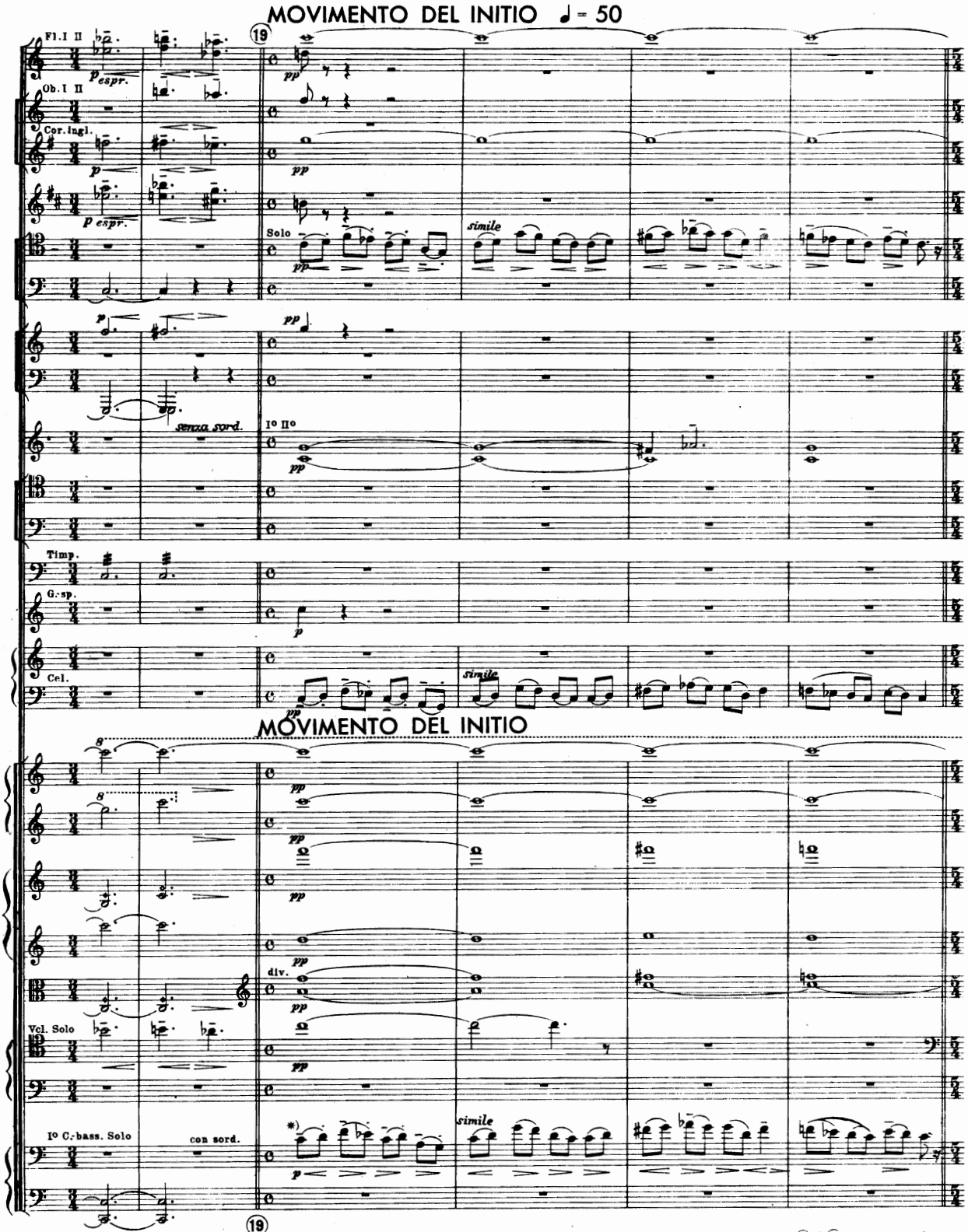

15
molto espr.
Fl. I II
mp
Fl. III
mp molto espr.
I°
mp dolce espr.
Fag. I
I°
C-Fag.
pp
Trba. Ia IIa
con sord.
pp
Timp.
Cel.
p
div.
p
p
gliss.
gliss.
gliss.
gliss.
15


MENO LENTO (molto ardente)
16
f espr. molto
Solo
mf
espr.
a 2
Fag. I
C-Fag.
I° III°
II°
molto espr.
senza sord.
mf dolce
Timp.
Arpa
MENO LENTO (molto ardente)
div. a 2
16

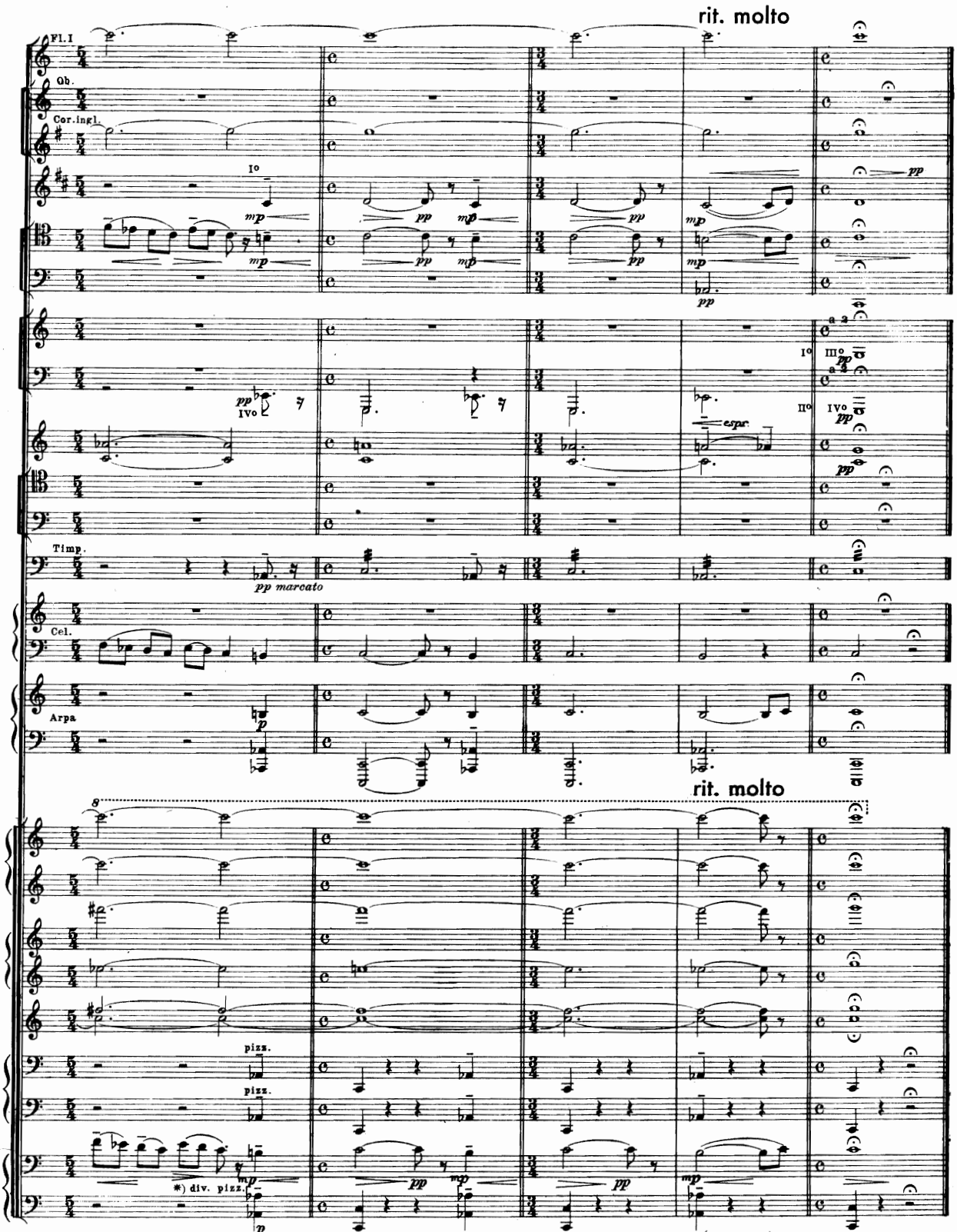

slentando
poco rit.
espr.
mf
IIº
ma Sempre Solo
slentando
poco rit.
ten.
mf espr.
la metà


⑰
♩ = 72
Fl. I
Fl. II
< poco >
poco più lento
più p
dolce
a 2
IVo
Timp.
Arpa
Vln. I div.
Cb. div.


MOLTO CALMO
♩ = 60
rall.
Io Solo
espr.
Solo
p espr.
pp dolce
pp chiuso
con sord.
(IIo aperto)
senza sord.
IIo IVo
Timp.
MOLTO CALMO
rall.
sulla tastiera
con sord.
div. a 4
con sord.
sulla tastiera
senza sord.
pppp
Io Solo
Gli altri
div.
pizz.
arco



*) Contrebasse et Basson. Jouer la seconde note du temps un peu plus légèrement que la première, à peu près ainsi sans exagération.



*) S'il n'y a pas de contre-basses possédant l'ut grave, jouer les notes supérieures seulement.

(9 minutes)

Satigny, près Geneve,
Août-Septembre 1918

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