

Serenade N^o 11.

Horn II in Es.

W. A. Mozart. Werk 375.

N^o 1.

Allegro maestoso.

The musical score for Horn II in E-flat, Serenade No. 11, is written in 3/4 time. It begins with a first ending marked with a '1' above the staff. The first staff contains a series of eighth and sixteenth notes with dynamics *f*, *fp*, *f*, *f*, and *p*. The second staff continues with a first ending marked '1' and a section labeled 'A' marked with a '1' above the staff. The third staff features a first ending marked '1' and a section labeled 'B' marked with a '1' above the staff. The fourth staff contains a first ending marked '1' and a section labeled 'C' marked with a 'C' above the staff. The fifth staff features a first ending marked '1' and a section labeled 'D' marked with a 'D' above the staff. The sixth staff contains a first ending marked '1' and a section labeled 'E' marked with an 'E' above the staff. The seventh staff features a first ending marked '1' and a section labeled 'F' marked with an 'F' above the staff. The eighth staff contains a first ending marked '1' and a section labeled 'G' marked with a 'G' above the staff. The ninth staff features a first ending marked '1' and a section labeled 'H' marked with an 'H' above the staff. The score concludes with a first ending marked '1' and a section labeled 'H' marked with an 'H' above the staff.

Horn II in Es.

1 2 3 4 5 1 I 1

p *f* *f*

p cresc. *p cresc.* *f* *p*

Horn I.

fp 1 2 3 4 5 6 7 8

f 4

G. P.

K 1

pp cresc. *f* *pp cresc.* *f* *p* *cresc.* *f*

1 L 3

p *fp* *p*

3 M

p *f* *p*

4 N

f *f* *fp* *fp* *fp*

fp *fp*

f *p* *dim.* *pp*

Nº 2. Menuetto.
(Tempo moderato.)

1

f

p *dim.* *pp*

p

1

Trio.

p *fp* *fp* *p* *fp* *p* *dolce*

4

4

fp *fp*

2

fp Menuetto da capo.

Nº 3.
Adagio.

p

4 0 Horn I.

1 2 3 *p*

P 4 *f*

Q *pp* *cresc.* *f* *mf* *p* *fp* *fp* *p*

1 R solo

S *cresc.* *f*

1

T 2 *f*

f *f* *fp* *fp* *fp*

N° 4. Menuetto.

(Allegro.)

Klar. I.

f *rallent.* *a tempo solo* *p*

f *p*

f *f* *p*

f *p* *f* *f*

Menuetto da capo.

N° 5.

Allegro.

f

A solo *p*

f *Ob. I.* *B*

Klar. I. *C* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6 Fag. I. solo *p*

7 Klar. I. *f* *dim.* *p*

Ob. I. *f* *p* *f* *p* *f* *p* *f* *p*

Ob. I. *pp* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *f*

f *p*

p cresc *f*

ff