

No 8.



Duos Concertans

POUR

Deux Violons

COMPOSES PAR

W. S P E I E R.

Oeuvre

Prix 6

À BONN CHEZ N SIMROCK

c82.

No 8.
May 17 67.

All^o moderato.

Duo I.

Violino 2^{do} score, Duo I, All^o moderato. The score consists of 14 staves of music. Dynamics include *p*, *f*, *ff*, *cres.*, *stacc.*, and *acc.*. The piece concludes with a repeat sign and a first ending bracket.

2.

f *ff*

Adagio

3.

f *ff*

Allegro

All' moderato

Introduzione

Violino 2^{do}

Allegro.

[illegible]

5

This page of musical notation is a single system from a manuscript, consisting of ten staves. The notation is written in a single key signature (one flat) and includes various musical symbols such as clefs, key signatures, and dynamic markings like "pp." and "stringendo." The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a high level of technical difficulty. The notation is arranged in a single system, with the staves connected by a brace on the left. The page is numbered "682" at the bottom center.

Violino 2^{do}

Presto un poco agitato.

Finale.

Scherzando.

pp.

Violino 2^{do}

pp.

perdendo.

parlando.

pp.

Lento.

pp.

Allegretto grazioso.

pp.

Duo III

Introduzione

[illegible]

Violino 2.^{da} 9.

ff
un poco più lento.

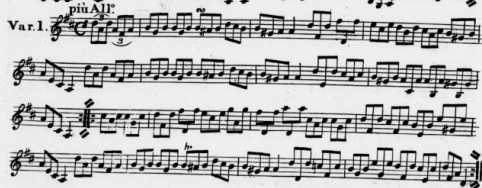
a tempo

Lento.
legato.
morendo.

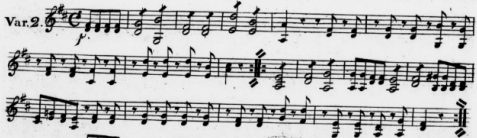
10.

Violino 2^{do}Thema
Andante.

sul G.

Var. 1.
più Al^{ro}

Var. 2.



Var. 3.

la 2^a volta piano.Violino 2^{do}

11.

Duo IV.
Andante.

V.S.

Violino 2^{do}

p. e. dimin.

f.

animé.

p.

ff.

F. p.

ff.

Scherzo.

Fine. Minore.

più lento.

Andante.

Air.

D.C. al Fine

Moderato.

ff.

ff.

Presto.

ff.

ff.

DuoV

Andante.

14. *Andante.* *Violino 2^{do}*

Duo V.

perdendosi.

All. vivace.

cres.

più lento.

dimi — na — en — do.

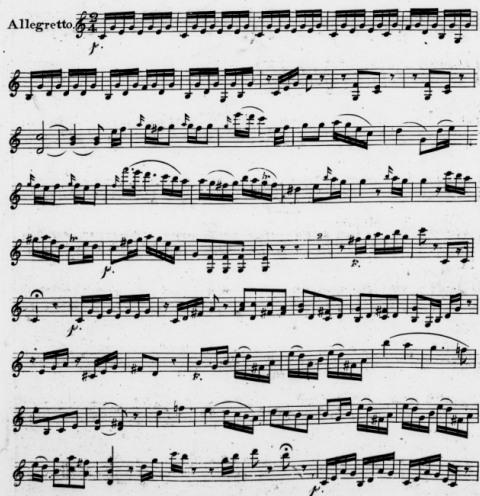
a tempo.

15

Adagio.



Allegretto



Moderato.

Finale.

Musical score for Violino 2, page 20. The score is in G major, 4/4 time, and marked Moderato. It features a series of eighth-note patterns across 12 staves. Dynamics include piano (p), crescendo (cres.), and a final piano (p) marking. The piece concludes with a double bar line.

Musical score for Violino 2, page 21. The score continues from page 20, featuring eighth-note patterns across 12 staves. Dynamics include piano (p), crescendo (cres.), and a final piano (p) marking. The piece concludes with a double bar line.

Violino I^{mo} musical score, page 25. The score is written for Violino I and consists of 12 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like "cres." and "f".

3.

All^o. moderato.

Duo I

Duo I. *All. moderato.*

p. dol.
f. p.
p.
f.
cres.
f. p.
cres.
f.
cres.
f.
scherzando.
saccato.
1.
f.

4. 2

Violino I^{mo}

amabile.
decresc.
carcizzando.
Adagio.

652.

Violino I^{mo}

3.

Allegro.
galement.
affacca.
All. moderato.

652.

Introduzione.

Violino I^{mo}

Duo II.

[illegible]

Handwritten musical score for "VOLUME 2." The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "ff." (fortissimo) and "cres." (crescendo). The score is written in a style typical of 19th-century musical manuscripts.

Presto un poco agitato.

Finale.

Musical score for Violino I, page 8. The score is in G major, 2/4 time. It begins with a "Finale." marking and a "Presto un poco agitato." tempo. The music features various dynamics including piano (*p*), crescendo (*cres.*), fortissimo (*ff*), and scherzando. The piece concludes with a final cadence.

Musical score for Violino I, page 9. The score continues from page 8. It includes markings for "perdendo.", "sul D.", "Maestoso.", "dimin.", "Lento.", "doloroso.", and "Allegro grazioso.". The tempo changes to "Lento." and then "Allegro grazioso.". The music features various dynamics including piano (*p*), fortissimo (*ff*), and sforzando (*sf*).

DUO III
Introduzione

Largo tristo.

Violino 1^{mo}

sul D.

Violino 1^{mo}

Lento.

Andante.

Thema.

più Allegro.

Var. 1

Var. 2

Var. 3

Andante.

Duo IV.

Presto.

dimin.

Scherzo.

Minore.
fine.
più lento.

D.C. al fine.

Air. Andante.

Moderato.

Presto.
rallent.

Duo V.

perdendosi. All' vivace.

diminuendo. più lento.

a tempo.

V.S.

Adagio.

Allegretto.

f *ff* *f* *ff*

Minore.

Majore.

f *ff* *f* *ff*

Largo.

Violino I^{mo}.

DUO VI

Violino I^{mo}.

Moderato.

Violino I^{mo}..

Finale.

202

CRES

17

7

cre6

1

15

1

三、

1

CIT 6

4

5

F.

CRE

2