

VIOLONCELLO e BASSO

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

9 *ff* *ff* *ff* *dim.*

p *pp* *Vello.*

ff *Tutti* *1* *1* *1*

Vello. *p*

Basso. *pp*

Vello.

Tutti *f* *p* *fp*

ff *1*

VIOLONCELLO e BASSO

Violoncello and Bass musical score, measures 1433-1438. The score is written for Violoncello (Vcllo) and Bass (Basso) in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The Violoncello part features a melodic line with various dynamics and articulations, including a triplet of eighth notes in measure 1435. The Bass part provides a harmonic accompaniment with a steady eighth-note pattern in measures 1433-1434, followed by a more active line in measures 1435-1438. Dynamics include *pp*, *ff*, *p*, *cres*, and *p dol.*. The page number 1433 is centered at the bottom.

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Vcllo.

Tutti
f Bassi

p

Clarinetto
poco a poco rall.

Oboe

Vcllo.
dol.

Basso.

tempo 1mo
Andante.

Vcllo.

Tutti
ffz

ff *ffz* *pp*

pp *smorz.*