

VIOLA

1

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

9 *ffz* *ffz* *ffz* *dim.*

p *pp*

Allo. con fuoco.

ff *fz* *fz*

p *f*

fz *fz p* *f*

fp *ff*

pp *pp*

1433

VIOLA

This is a page from a musical score, likely for a symphony or opera. It features 14 staves of music. The notation is complex, with many beamed notes, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *dim.* (diminuendo). There are also performance instructions like "poco a poco rallent." (poco a poco rallentando) and "tempo I mo" (tempo primo). The staves are numbered 1 through 14. The bottom of the page has the word "smorz." (smorzando) and a final double bar line. The music is written for a large ensemble, including strings, woodwinds, and brass. The notation is in a standard musical notation style with a high level of detail.