

Juan Cabanilles

(1644 - 1712)

Tiento de falsas 1º tono

(M387.180)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Título: [Versets, tientos, gallardes, folies, etc., pera orgue] (169-) M387

WSC 125

Tiento de falsas 1° tono

(M387.180)

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.

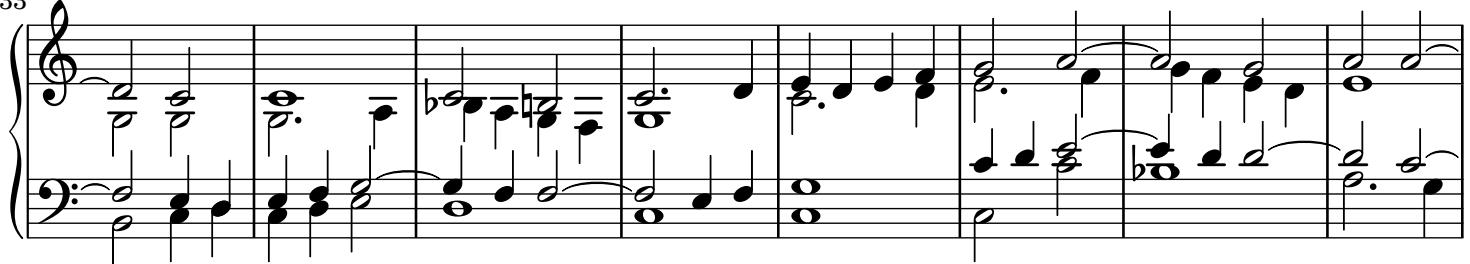
A musical score for two voices (SATB) in common time. The top voice (Soprano) starts with a half note rest followed by eighth notes. The bottom voice (Bass) starts with a quarter note followed by eighth notes. The music consists of a series of eighth-note chords and single notes, primarily in C major (no sharps or flats). The bass part provides harmonic support, often playing sustained notes or simple chords.

A continuation of the musical score. The key signature changes to G major (one sharp). The soprano voice continues its eighth-note pattern, while the bass voice provides harmonic support. The bass part includes more complex chords and sustained notes.

A continuation of the musical score. The key signature changes to F# major (two sharps). The soprano voice maintains its eighth-note pattern, and the bass voice continues to provide harmonic support with various chords and sustained notes.

A continuation of the musical score. The key signature changes to D major (one sharp). The soprano voice continues its eighth-note pattern, and the bass voice provides harmonic support. The bass part includes more complex chords and sustained notes.

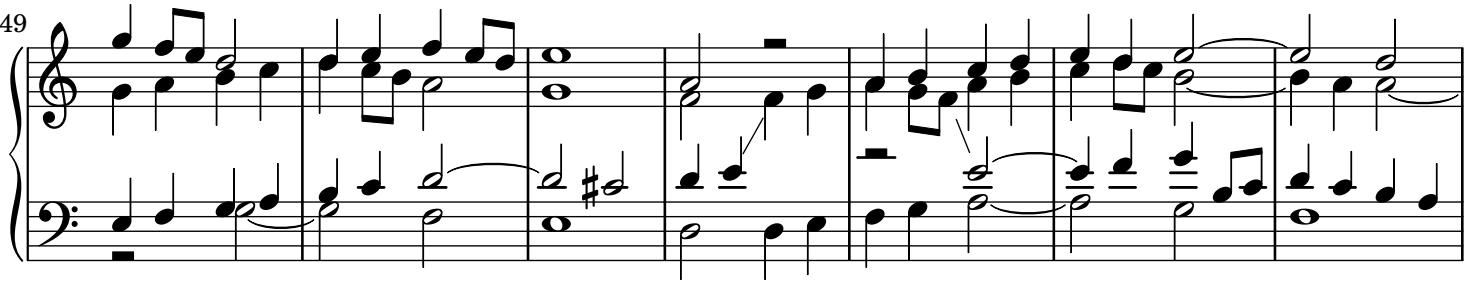
33



41



49



56



64

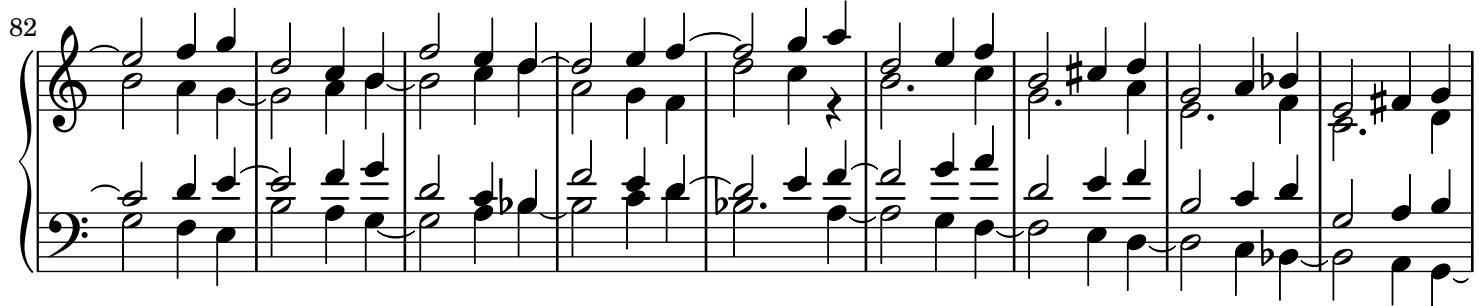


73



Musical score page 1. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). The music is in common time. Measures 73 through 78 are shown, featuring eighth-note patterns primarily in the bass staff.

82



Musical score page 2. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 82 through 87 are shown, continuing the eighth-note patterns from the previous page.

91



Musical score page 3. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 91 through 96 are shown, showing more complex harmonic changes and note values.

98



Musical score page 4. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 98 through 103 are shown, continuing the musical pattern established earlier.

105



Musical score page 5. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measures 105 through 110 are shown, concluding the piece with a final cadence.