



GASTON BORCH

SONGS

Op. 68

- | | | |
|---------------|-----------------|-----|
| 1. The Secret | High Voice in G | .50 |
| 2. When? | High Voice in E | .50 |
| 3. Gone | High Voice in E | .50 |

Op. 74

- | | | |
|--|----------------------|-----|
| 1. I'm a Bird that's Free | High Voice in D | .50 |
| 2. Break, Break! | Med. Voice in C min. | .50 |
| 3. Morning Song
(Come into the garden Maud) | High Voice in E | .50 |
| 4. If We Must Part
(Si faut partir) | High Voice in E | .50 |
| 5. April | High Voice in F | .50 |

SACRED

- | | | | |
|-----------------|---------------|-----------------|-----|
| Praise the Lord | <i>Op. 69</i> | High Voice in E | .50 |
|-----------------|---------------|-----------------|-----|

OLIVER DITSON COMPANY, BOSTON

C. H. DITSON & CO., New York

LYON & HEALY, Chicago

J. E. DITSON & CO., Philadelphia

MORNING SONG

(COME INTO THE GARDEN, MAUD)

ALFRED TENNYSON

GASTON BORCH, Op. 74, No. 3

Andantino

VOICE

PIANO

p *pp*

mf *rit.* *pp*

p

Come in - to the gar - den, Maud! For the

black bat, night, has flown. Oh,

come in - to the gar - den, Maud, I am here at the gate a -

lone!

Poco più mosso, un poco agitato
The wood - bine

spi - ces are waft - ed a - broad *mf* And the

poco cresc.

musk of the rose is blown,

mf *dim.*

A breeze of morn - ing moves, *cresc.* and the plan -

pp *p*

- et of love is on high, *f*

mf *dim.*

riten. *p*

Be - gin - ning to faint in the light that she

pp *riten.*

loves, On a bed — of daf - fo - dil sky, to

poco a poco cresc.

p

faint in the light of the sun that she loves, to faint —

p

in his light and to die.

pp

p *pp* *dolce* *p*

p Come in - to the

Tempo I

rit. *pp*

gar - den, Maud, For the black bat, night, has flown! Oh,

mf

come in - to the gar - den, Maud, I am here

p *pp*

at the gate a - lone!

pp *pp*

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets. First letter is lowest note; notes below the staff indicated by small letters; an staff by CAPITAL letters; above staff by *flute* letters.

SECULAR SONGS.

HIGH VOICE.

Composer	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[B ^b to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F#]	.50
BULLARD, FREDERIC FIELD Roses of Kenmare, The.	B	[d to a]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G	[B ^b to g ²]	.40
McCoy, W. J. At the Garden Gate. Op. 68, No. 1. To the Raindrops. Op. 68, No. 2.	F	[F to g]	.50
MARTIN, GEORGE DUDLEY For Us.	F	[d to F]	.50
NORRIS, HOMER A. Dearie.	B	[B ^b to Ab]	.50
ORSINI, GIUSEPPE Perhaps. (Forte!)	B	[C to F#]	.40
PREYER, CARL A. Childhood. Op. 37, No. 1. Elysium. Op. 37, No. 2.	E	[c to g or a]	.40
WARD, PAUL SPENCER When Hearts are Young.	F	[c to a]	.50

MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F#]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to B]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Roses of Kenmare, The.	F	[c to F]	.60
BUSCH, CARL Remembrance.	C	[b to F]	.50
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[C to F]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A.	B	[b to C]	.40
FISHER, WILLIAM ARMS Gae to Sleep.	D	[d to F#]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	C	[b to E]	.50
JAYHEW, GRACE Shooey-Shoo.	F	[c to F]	.50
JAYHEW, GRACE Shooey-Shoo.	B	[c to F]	.40

LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amiz	[x to F]	.60
BUSCH, CARL Remembrance.	A	[x to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	A	[a to C#]	.50
JAYHEW, GRACE Shooey-Shoo, The.	D	[b to E]	.50
NORRIS, HOMER A. To Thy Chamber Window Sweet.	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	Ab	[ab to E]	.50

SACRED SONGS.

HIGH VOICE.

Composer	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	B	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d ^b to F#]	.50
FRANCK, CESAR Pania Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	B	[d to g]	.60
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	B	[d to a]	.40
GRANIER, JULES Hosanna!	E	[E to a]	.60
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D	[d ^b to a]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	B	[a ^b to F]	.50
FRANCK, CESAR Pania Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B	[d to g]	.50
KINDER, RALPH Refuge Divine.	B	[b to F]	.50
NEVIN, GEO. B. Song of Eternity, The.	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

BERWALD, W. Out of the Depths.	B	[b to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F#]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	B	[b to B]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b to D#]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[x to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B	[b to B or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	B	[d to B]	.60