Pour toucher à 2, 3 et 4 chœurs sur autant de claviers

76. grand Orgue

4 Escho

7 Positif

10 Escho

13 grand [O.]

16 Escho [Cornet] séparé Gr. Escho

Detailed description of the musical score: The score consists of six systems, each with a treble and bass clef staff. System 1 (measures 76-78) is labeled 'grand Orgue'. System 2 (measures 79-81) is labeled 'Escho'. System 3 (measures 82-84) is labeled 'Positif'. System 4 (measures 85-87) is labeled 'Escho'. System 5 (measures 88-90) is labeled 'grand [O.]'. System 6 (measures 91-93) is divided into four parts labeled 'Escho', '[Cornet] séparé', 'Gr.', and 'Escho'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'p' and 'f' are present. The key signature changes from one flat to two flats.

20

Gr. Escho Pos.

23

Gr. [Ct] Sép. Pos.

26

Gr. Escho Pos. [Ct] Sép.

30

Gr. [Ct] Sép. Gr.

33

Pos. Gr.

36

[Ct] Sép. Escho