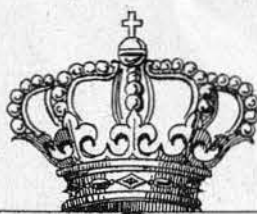


A M^{re} FÉLIX LE COUPPEY.

GAVOTTE FAVORITE
DE
MARIE-ANTOINETTE

(1774)



pour PIANO par

CH. NEUSTEDT

Prix : 4^f 50

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GAVOTTE - FAVORITE

DE

MARIE - ANTOINETTE

(1774)

à M^r. FÉLIX LE COUPPEY.

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Allegretto 112 =

PIANO.

p *Simplice.*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

*p**p* *stacc.*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*

*ff**ff**p* *espressivo*

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*lento**ff**ff**mf*

Ped.

*

Ped.

*

Lento.

pp

m. q.

pp

Ped. * Ped. *

a Tempo.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p

p

Rall.

Ped. * Ped. * Ped. * Ped. *

Marcato con energico.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ritenuto un poco.

p

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p leggiero.

p

a Tempo.

p

p. stacc.

ff

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *p* *Espressivo.*, *Lento.*, *ff*. Pedal markings: Ped. *

Second system of musical notation. Treble and bass staves. Dynamics: *ff*, *mf*, *pp*. Pedal markings: Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Dynamics: *Lento.*, *pp*. Tempo marking: *un poco più lento.* Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Dynamics: *p stacc.*, *p*. Tempo markings: *Lento*, *vivo*, *Lentement.*. Ending: *FIN.* Pedal marking: Ped. *

