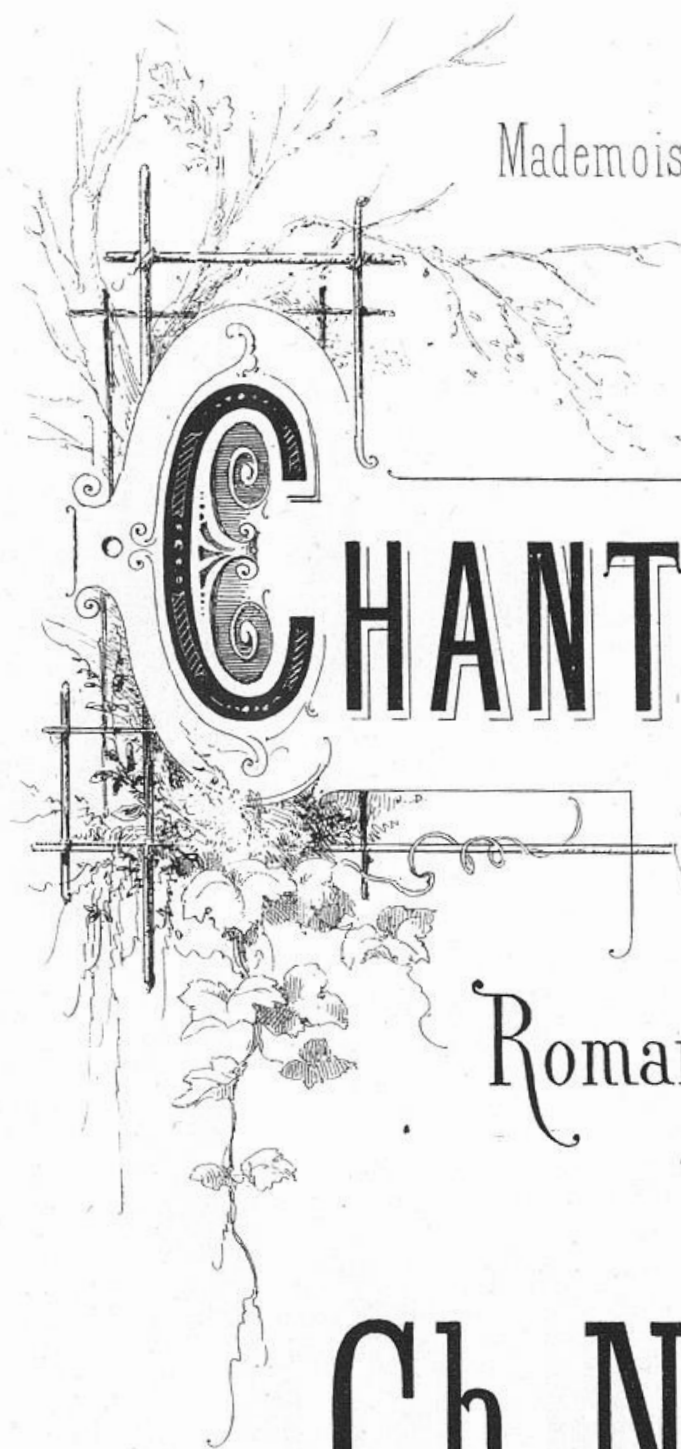


A Son Elève

Mademoiselle PAULINE BEUZEBOC



CHANT D'AUTOMNE

Romance sans Paroles

POUR
PIANO
PAR

Ch. Neustedt

OP. 110

PRIX: 5^f

Paris, Maison G. FLAXLAND,
DURAND, SCHÖNEWERK & C^{ie}

Successeurs.
Place de la Madeleine, 41.
Propriété de tous pays.

Imp. Mouton, Paris

MAISON G. FLAXLAND
DURAND, SCHÖNEWERK & C^{ie}
4 PLACE DE LA MADELEINE
PARIS

CHANT D'AUTOMNE

Romance sans paroles



CH. NEUSTEDT.

Op. 110.

Moderato. (92 = ♩)

PIANO. *p con espressivo.* *sf*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

sf *rall.*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

a tempo. *sf*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

un poco più animato. *rall.* *p* *mf*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ *marcato il basso.*



First system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff features a melodic line with a *sf* (sforzando) dynamic marking. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.



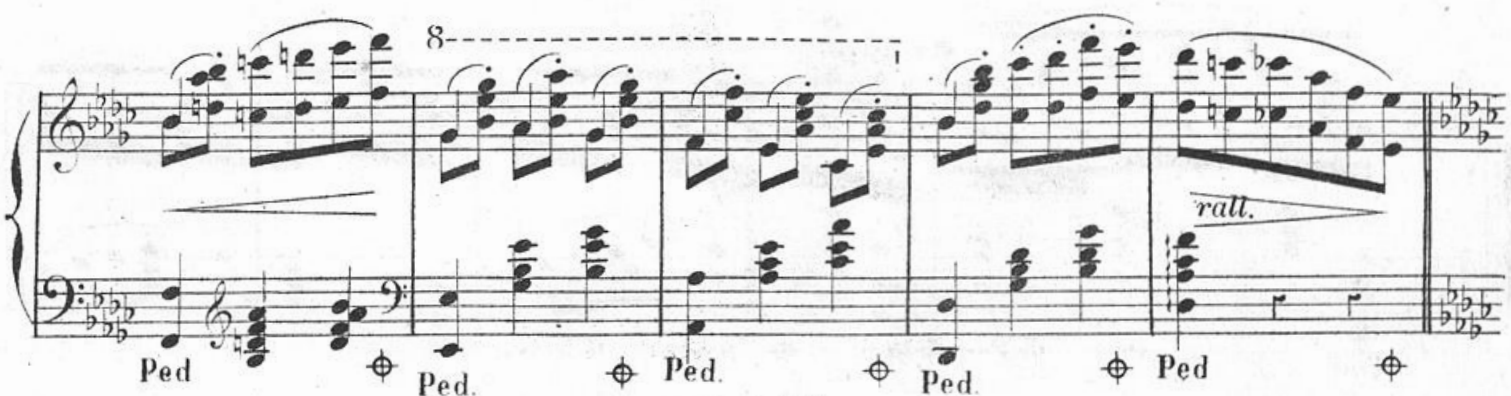
Second system of musical notation. The treble staff continues with arpeggiated figures. The bass staff has a melodic line with a *f* (forte) dynamic marking. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.



Third system of musical notation. The treble staff features a melodic line with a *p* (piano) dynamic marking. The bass staff has a melodic line. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.



Fourth system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.



Fifth system of musical notation. The treble staff contains a series of chords and arpeggiated figures. The bass staff features a melodic line with a *rall.* (rallentando) dynamic marking. Pedal points are indicated by 'Ped.' and a circle with a cross symbol.

a tempo.

p espressivo.

Ped. $\oplus$ Ped. $\oplus$

8-----1

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

rall. *tempo.* *p*

8-----1

First system of musical notation. The treble staff contains a series of eighth-note chords, with a first ending bracket marked '8' over the second and third measures. The bass staff provides harmonic support with chords. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Second system of musical notation. The treble staff continues with eighth-note chords, including a first ending bracket marked '8'. The bass staff features a *ritenuto.* section followed by a *dolce.* section. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Third system of musical notation. The treble staff continues with eighth-note chords, including a first ending bracket marked '8'. The bass staff features a *pp* (pianissimo) section. Pedal points are indicated by 'Ped.' and a circled cross symbol.

Fourth system of musical notation. The treble staff continues with eighth-note chords, including a first ending bracket marked '8'. The bass staff features a *pp* section and a *lento.* section. Pedal points are indicated by 'Ped.' and a circled cross symbol.

