

Solo Flute

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

mf

5 *cresc.*

8 *f* 25

35 **A** 19 **B** 20

74 **C** 6 **D** **Allegro** ♩=120

84

88

92

95 *tr* *poco rit.*

99 **E** moderato ♩=108

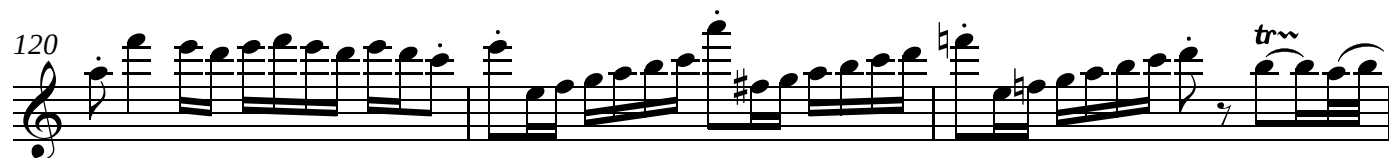
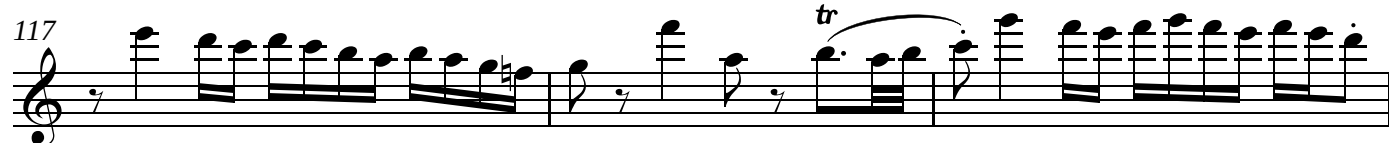
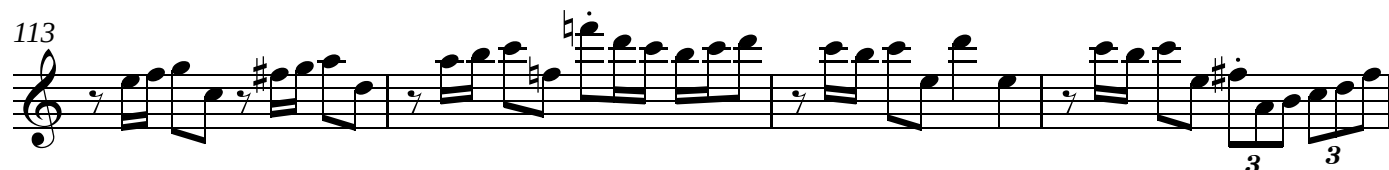
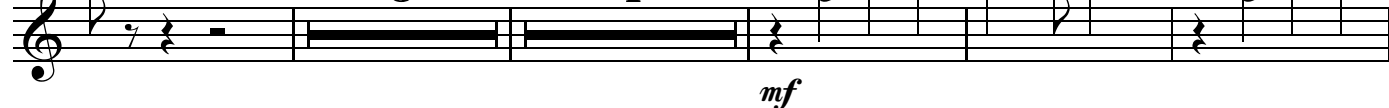
poco rit. . .



103 ♩=96



107 poco accel.

110 **F** Tempo giusto ♩=108123 rit. . . **G** a tempo ♩=108

138

141 *poco rit.*

147 *mf*

151 *poco rit. a tempo ♩=108*

159 *poco rit. a tempo ♩=108*

166

168

170

172

174 *poco rit. moderato ♩=96*

The musical score for Solo Flute, measures 138 to 174, is written in treble clef. It begins with measure 138, which contains a series of eighth notes. Measure 141 is marked *poco rit.* and features a half note followed by a quarter note. Measure 147 is marked *mf* and contains a series of eighth notes. Measure 151 is marked *poco rit. a tempo ♩=108* and features a half note followed by a quarter note. Measure 159 is marked *poco rit. a tempo ♩=108* and features a half note followed by a quarter note. Measure 166 is marked *mf* and contains a series of eighth notes. Measure 168 is marked *mf* and contains a series of eighth notes. Measure 170 is marked *mf* and contains a series of eighth notes. Measure 172 is marked *mf* and contains a series of eighth notes. Measure 174 is marked *poco rit. moderato ♩=96* and features a half note followed by a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). It also features tempo changes (poco rit., a tempo, moderato) and a 4-measure rest at the end. Rehearsal marks H and I are present.

181 **J**

mf

185

poco rit.. moderato ♩=96

189 **K**

192

196

198

200

202 rit. ♩=50 molto moderato ♩=96

p

205 **L**

mf

211

213

219

225 **M** più mosso ♩=108

229

232

239

241

243

f *mf*

f *tr* *tr* *tr*

4

tr *tr*

tr *tr* *accel.*

Tempo giusto ♩=120 *rit.*

N *22* *2*

Tempo giusto ♩=108

269 **O**

mf

272

275

277

280

283

286

289

rall. Tempo giusto ♩ = 108

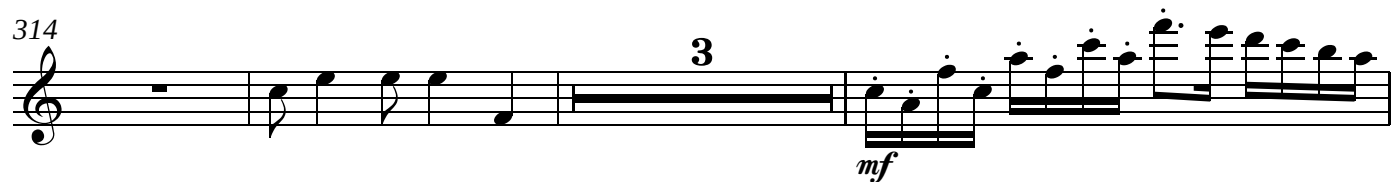
293

P

4 2

3 3 3

mf



moderato ♩=108

I-Flute Concerto Simpson 051915

360 *poco rit.*

365 *moderato* ♩=96

367

369

371

373 *rit.*

376 *meno mosso* ♩=90

385 *rit.* ♩=50 **T** *molto moderato* ♩=96

389 **U**

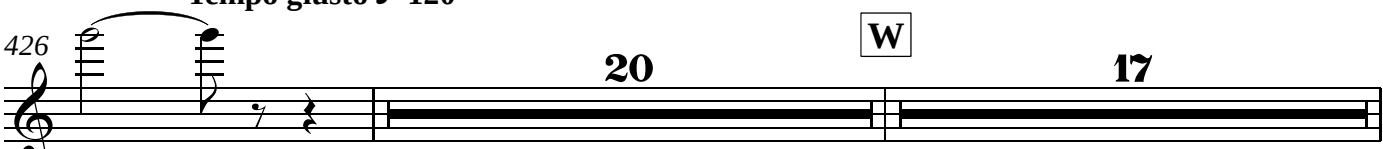
f *dim.* *pp* *p*

6 6 4

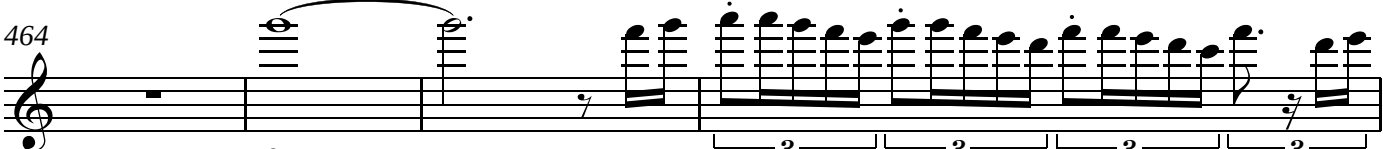
424 *accel.*



426 *Tempo giusto* ♩=120



464 *rit.* *Cadenza*



468



470 *accel.*



473



475 *rit.*



477 *rit.*



479 *Allegro* ♩=120



V.S.

481 *tr* 3 3 *tr* 3 3 3 3 3 3 *rit.* *tr*

484 $\text{♩} = 96$ *mf* *cresc.* 3 3 3 3 3 3

488

490

492 *rit.* *tr* $\text{♩} = 112$

495 *tr* 3 3 3 3 3 3 *tr*

498 *poco rit.* $\text{♩} = 112$ *tr* 3 3 *mf* 3 3 3 3

502 *rit.* 3 3 3 3 $\text{♩} = 112$ 3 3 3 3

504 *tr* 3 3 3 3 *tr* 3 3 3 3 *tr*

Detailed description: This musical score for Solo Flute spans measures 481 to 504. The notation is in treble clef with a key signature of one sharp (F#). Measure 481 begins with a triplet of eighth notes, followed by a trill (tr) over a triplet of eighth notes, and continues with more triplets. A 'rit.' (ritardando) marking appears above the staff. Measure 484 starts with a tempo marking of quarter note = 96, followed by a mezzo-forte (mf) dynamic. The music features a crescendo (cresc.) leading into a series of triplets. Measure 488 continues the melodic line. Measure 490 shows a complex passage with many beamed sixteenth notes. Measure 492 includes a 'rit.' marking and a trill. A tempo change to quarter note = 112 occurs. Measure 495 features a trill and triplets. Measure 498 has a 'poco rit.' (poco ritardando) marking and a mezzo-forte (mf) dynamic. Measure 502 includes a 'rit.' marking and triplets. Measure 504 concludes with trills and triplets.

506 poco rit. $\text{♩} = 90$ rit.

508 $\text{♩} = 112$ *p* *mp* *mf* *tr*

511 *tr* *tr* *tr* *tr* *tr*

514 *tr* *tr* *tr* *tr*

517 *mp* *f*

520 *f*

523

526 rit. Allegro $\text{♩} = 112$ *mp*

530 *mf*

533 *rit.* *tr* 3 3

535 **Tempo I** ♩=120 *cresc.*

539

542 5 3 3

550 *f*

553 *b* 3

556 3 3 3 3 3 3 3 3 3

562 3

567 *tr* 8

The musical score for Solo Flute, measures 533 to 567, is presented on a single staff. The key signature is one flat (B-flat). The tempo is marked 'Tempo I' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as trills, triplets, and dynamic markings. Measure 533 begins with a trill on G4, followed by a series of eighth notes. Measure 535 marks the start of the 'Tempo I' section. Measure 539 features a series of eighth notes. Measure 542 includes a quintuplet of eighth notes. Measure 550 is marked with a forte 'f' dynamic. Measure 553 features a B-flat note. Measure 556 includes a triplet of eighth notes. Measure 562 includes a triplet of eighth notes. Measure 567 includes a trill on G4.

578

6

6

582

6

6

586

589

591

593

595

f

poco rit.

This musical score is for a Solo Flute part, spanning measures 578 to 595. The notation is in treble clef. Measures 578 and 582 feature sixteenth-note runs with slurs and a '6' below the staff. Measures 586 and 593 continue with similar sixteenth-note patterns. Measures 589 and 591 consist of repeated eighth-note figures with accents. Measure 595 begins with a forte (*f*) dynamic and ends with a *poco rit.* (ritardando) marking. The score concludes with a double bar line.

Solo Flute

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩=44

4

p *mp*

12

5 5

18

5

p cresc. *mp*

27

34

mf *dim.*

41 **A**

3 2 5

mp *mp*

55

mf 5

58

pp *mf* 2

64 *mf*

67

71 **B**

78

83

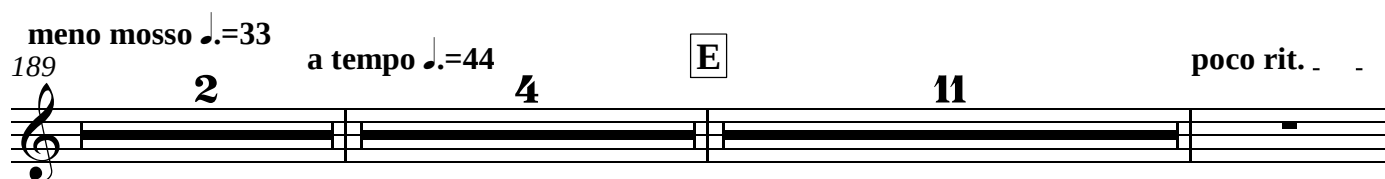
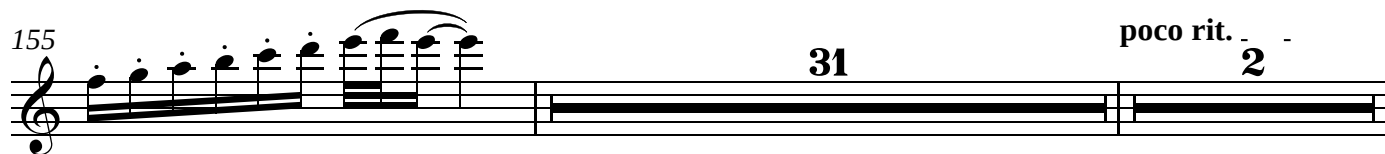
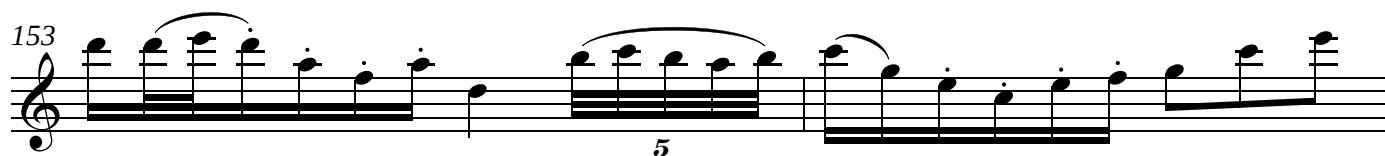
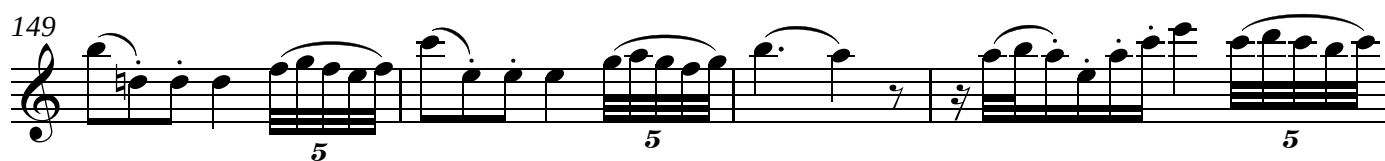
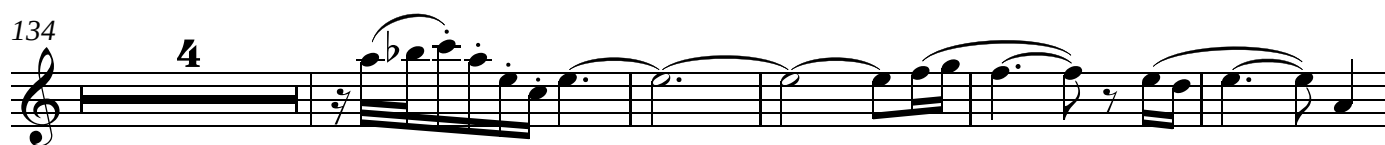
87 **C** 6 *f* *dim.* *poco rit.*

97 *p* *a tempo* ♩ = 44 **D** 3 16 *mf*

119

122

Detailed description: This is a page of musical notation for a solo flute. It contains nine staves of music, numbered 64 to 122. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include: a mezzo-forte (*mf*) marking at measure 64; a section labeled 'B' starting at measure 71; a section labeled 'C' starting at measure 87, which includes a six-measure rest, a forte (*f*) marking, a decrescendo (*dim.*) marking, and a 'poco rit.' (slightly ritardando) instruction; a section labeled 'D' starting at measure 97, which includes a piano (*p*) marking, an 'a tempo' instruction with a tempo marking of ♩ = 44, and rests of 3 and 16 measures; and a mezzo-forte (*mf*) marking at measure 97. The music is written in a single melodic line on a treble clef staff.



4 *Cadenza*

Solo Flute

207 *f* *dim.* *mp* *f* *dim.*

213 *mp* 3 3 3 3 3

217 3 3 3 3 3 3 3 3

219 3 3 3 3 3 3 3 3

222 3 3 3 3 3 3

225 *rit.* 3 3 3 *tr* *p*

227 *Tempo giusto* ♩=44 *pp* 16 *rit.* 2 *ad libitum* *mp* *tr* *tr* *tr*

250 *tr* *tr* *rit.* 6 6

256 6 6 6 6

Segue il Rondo.....>

260 3 3

Solo Flute

Flute Concerto in C

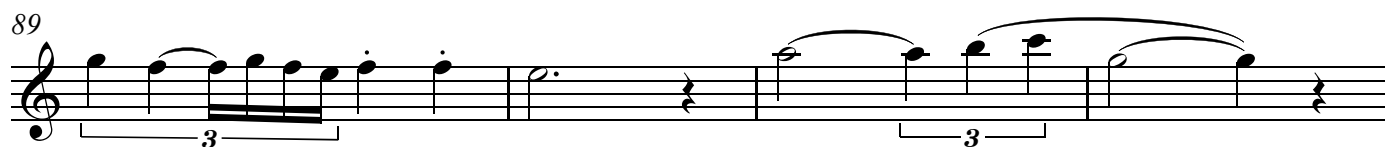
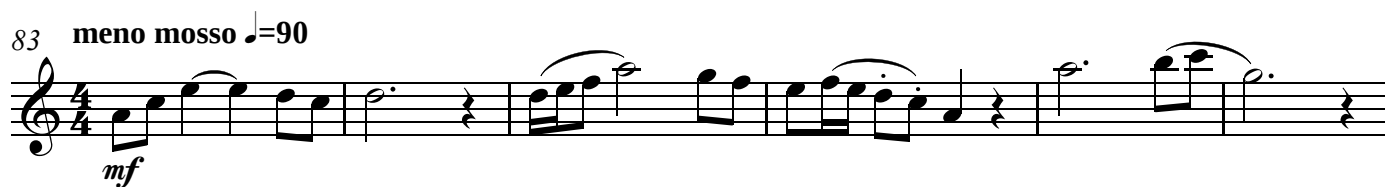
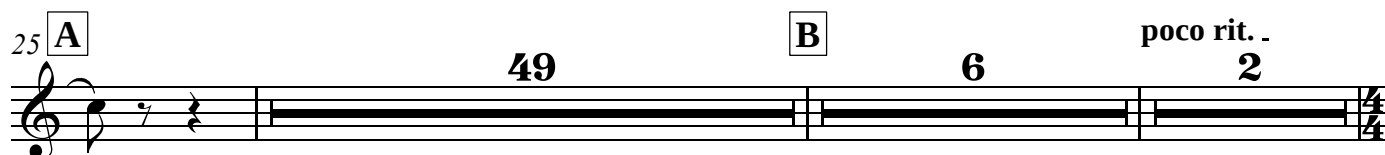
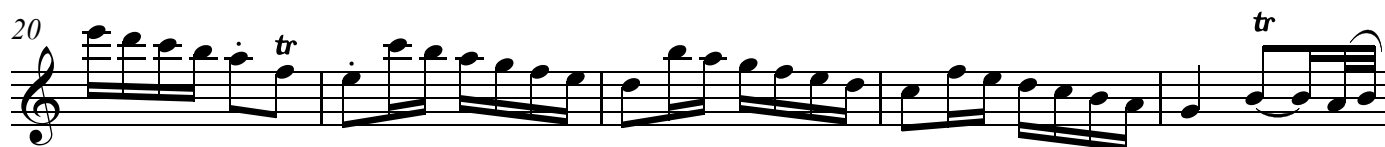
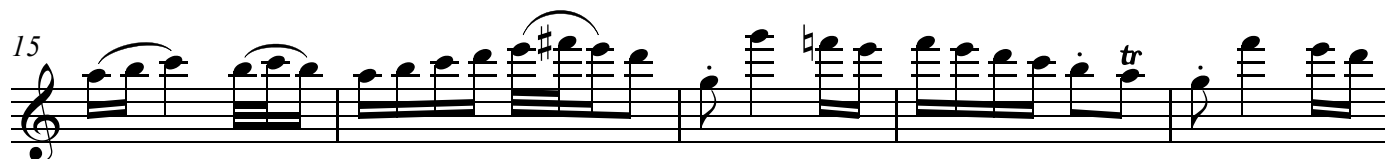
III. Rondo

Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato ♩=108



96 **C**

mf

101

104

108 **D**

rit. - - -

a tempo ♩=90

18

meno mosso ♩=90

128

2

mp

tr

tr

tr

tr

rit. - - -

a tempo ♩=90

134

3

3

3

3

3

3

a tempo ♩=90

138

rit. //

142

dim.

3

3

3

p

Tempo I ♩=108

146

mf

tr

tr

tr

153

160

166 *tr* **27**

198 *mf* **2**

206 *tr*

213 *tr*

222 **3** **3** **3** **3** **3**

229 *poco rit.* *a tempo* ♩=112 *poco rit.* **5**

238 **Moderato** ♩=108 **5**

243 *mf*

248

252

poco rit.

255 *tr* *tr*

259 a tempo ♩=112 *mp* *tr*

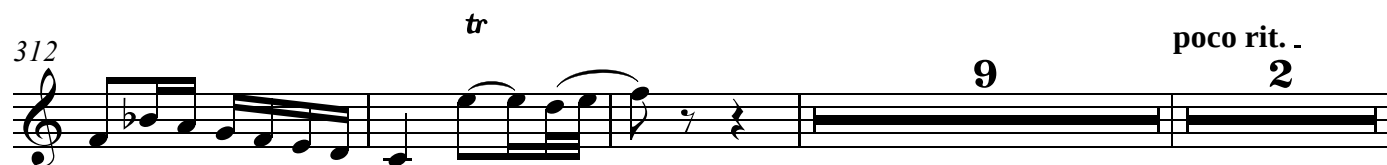
264 *f* *mp*

268 20 rit. *p*

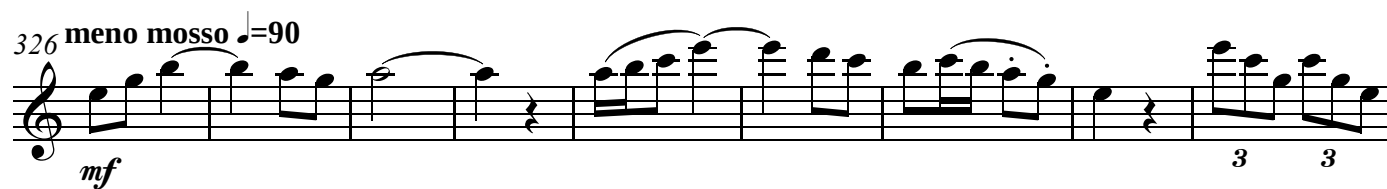
290 a tempo ♩=112 12 *mf*

307 *tr* *tr*

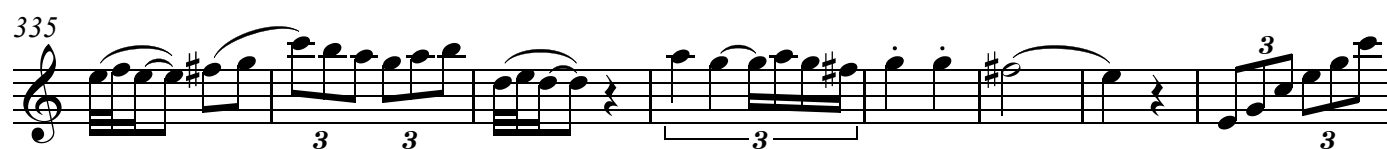
312 *tr* *poco rit.* **9** **2**



326 *meno mosso* ♩=90 *mf* **3** **3**



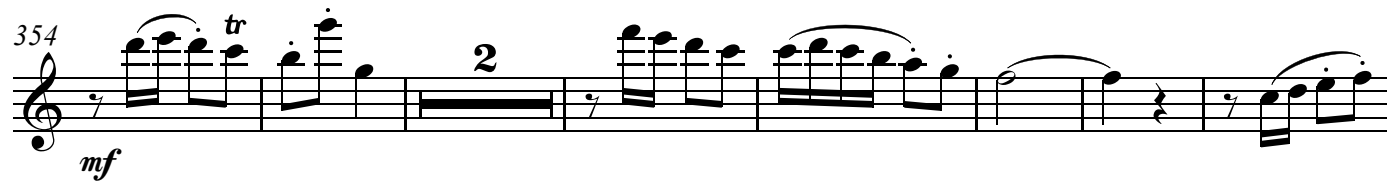
335 **3** **3** **3** **3**



343 **3** **3** **3** **4**



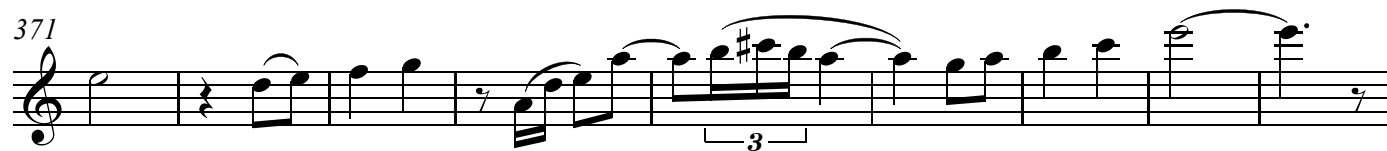
354 *tr* **2** *mf*



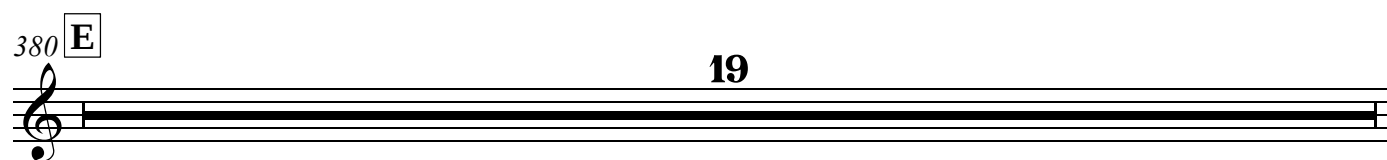
363 **3** **3** **3**



371 **3**



380 **E** **19**



399 $\text{♩} = 104$

mp

405

409

413 **Fuga** $\text{♩} = 104$

mp

419

427

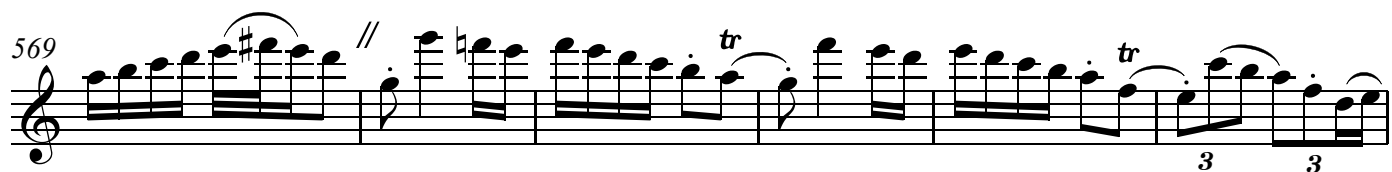
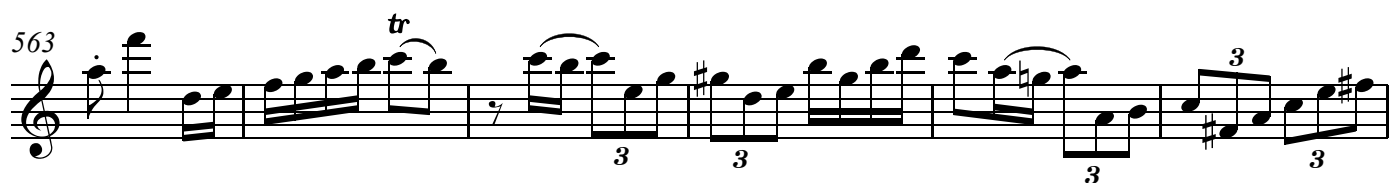
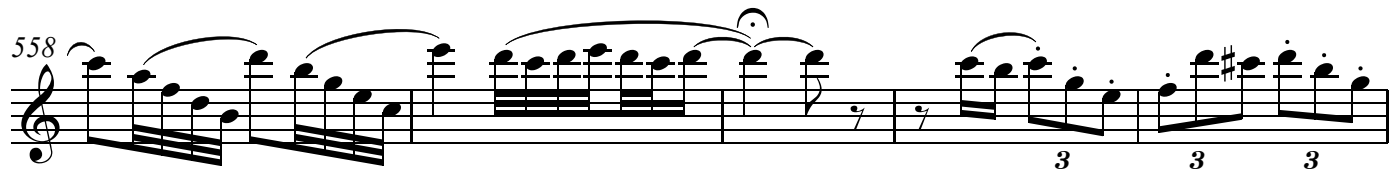
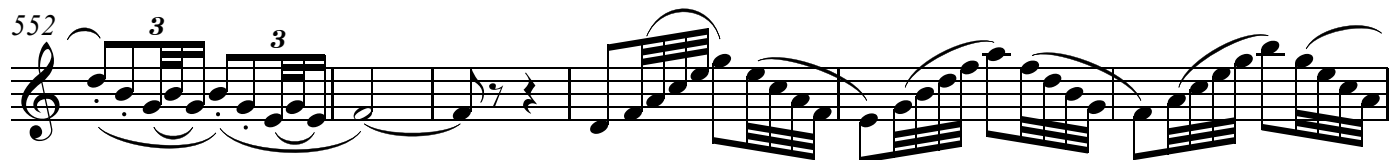
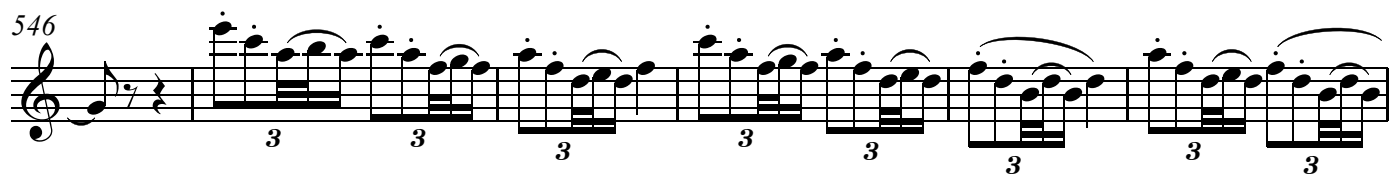
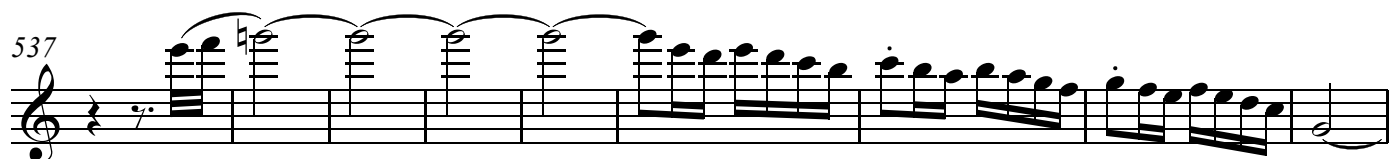
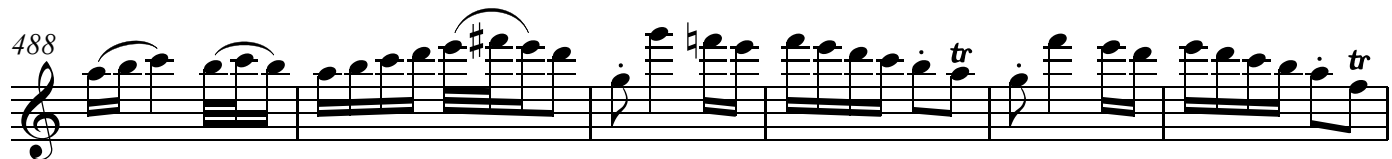
434

34

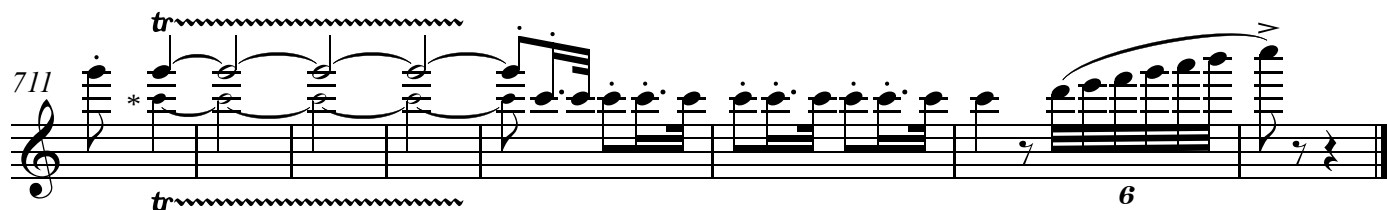
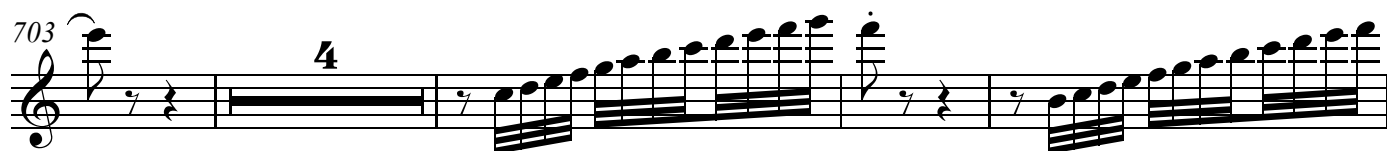
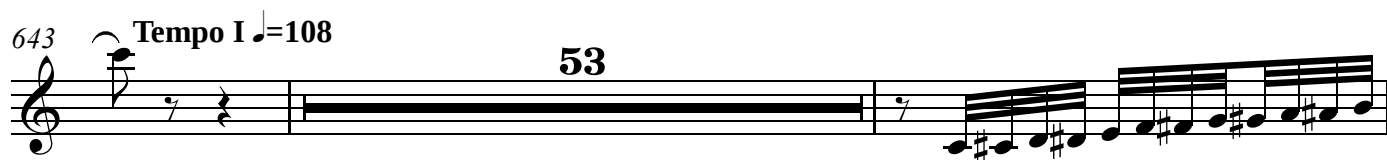
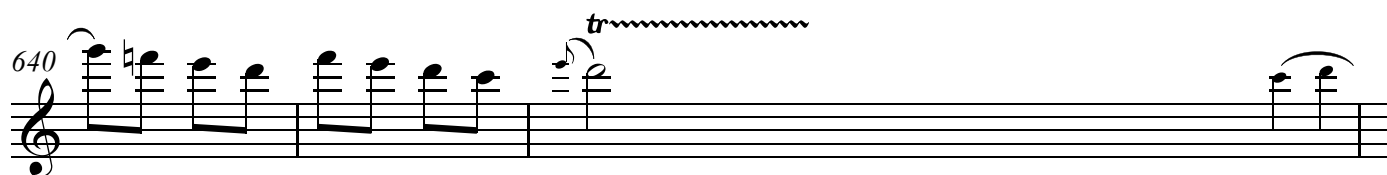
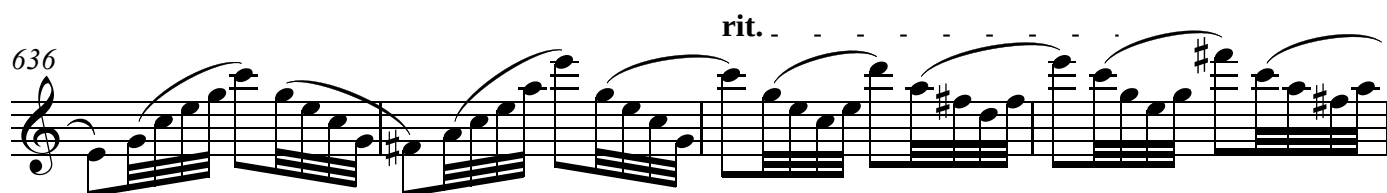
Tempo I $\text{♩} = 108$

474

mf



V.S.



* optional for flutes without C# trill key

Flute

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro ♩=120

8

14

19

24

29

35

42

48

52

58

64

70

74

mf

tr

f

mp

A

mf

tr

B

C

80 **D** Allegro ♩=120
9 *mp*

93 poco rit.

99 **E** moderato ♩=108 poco rit. ♩=96
3 *p*

106 poco accel.

111 **F** Tempo giusto ♩=108
12 rit.
f *mf*

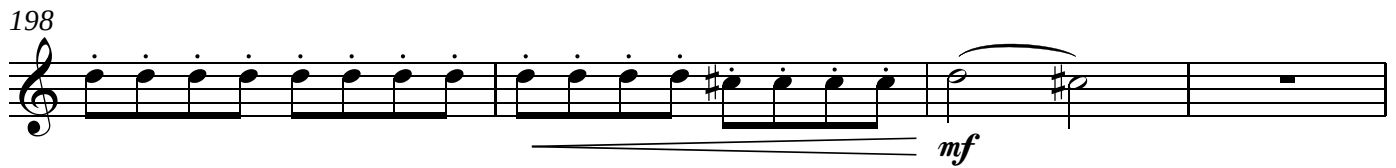
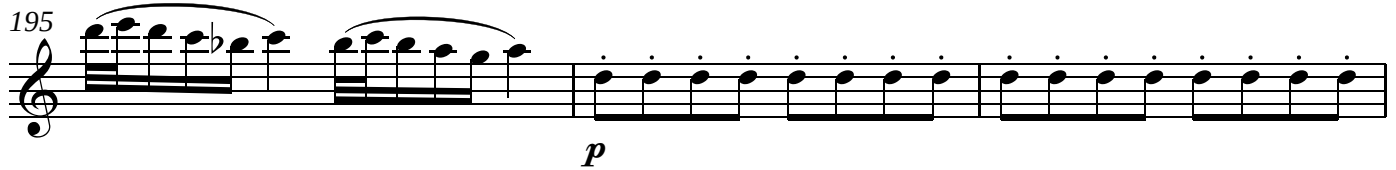
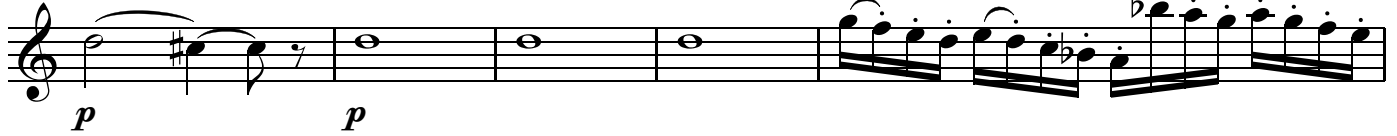
127 **G** a tempo ♩=108
3 *mp* 3

135 *p* 6 poco rit..

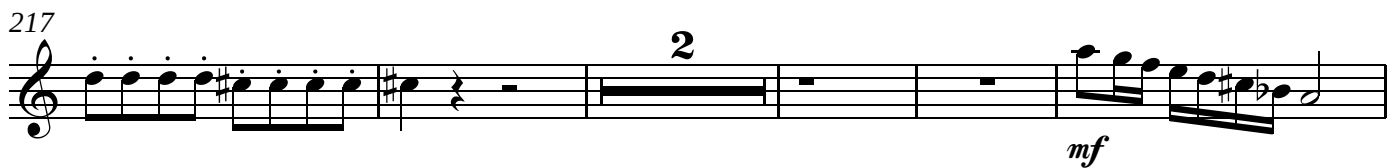
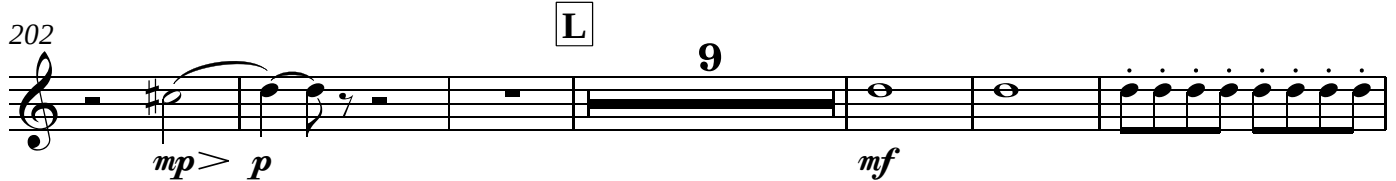
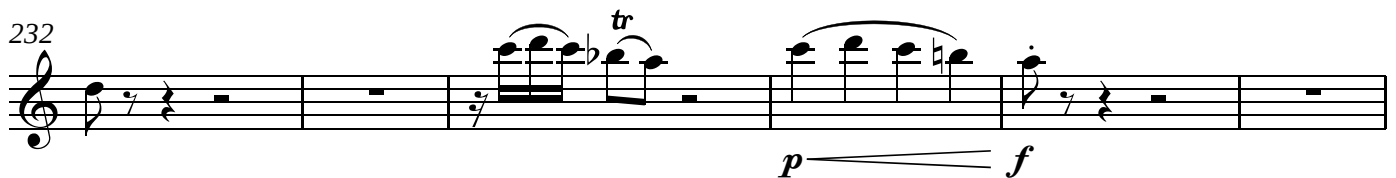
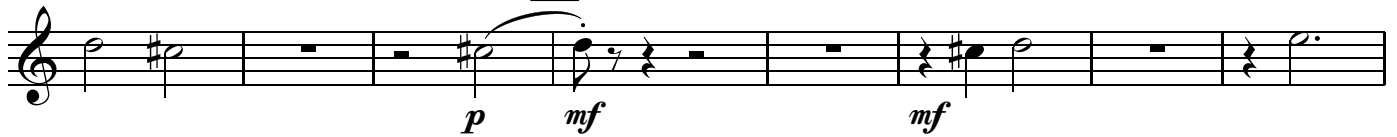
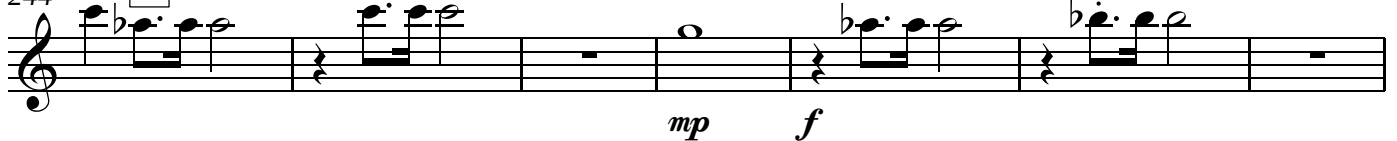
147 **H** a tempo ♩=108 poco rit. . . a tempo ♩=108 poco rit. . .
8 3

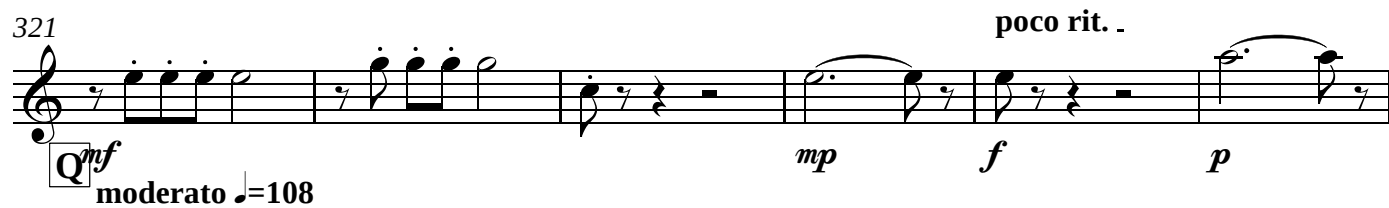
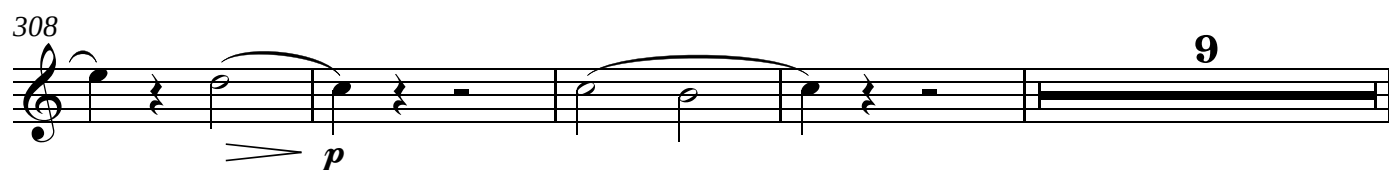
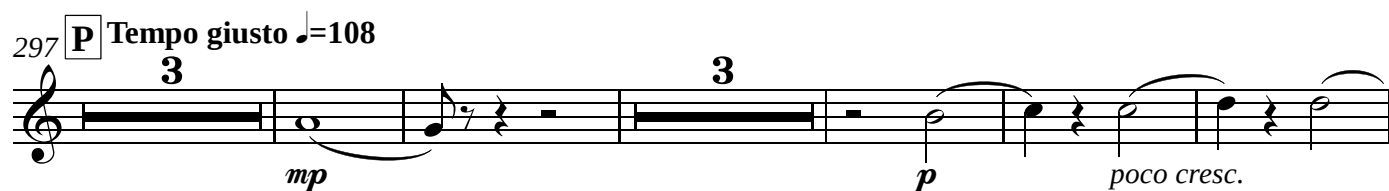
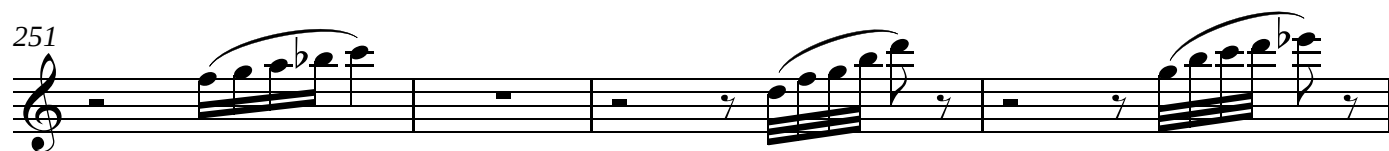
160 a tempo ♩=108 **I** 5 11 poco rit. . .

177 moderato ♩=96 **J** 4 9

190 poco rit.. **K** moderato ♩=96

rit. ♩=50 molto moderato ♩=96

224 **M** più mosso ♩=108244 **N** Tempo giusto ♩=120



336 R 4 *mp* 2

347 rit. 2 poco rit.

355 S più mosso ♩=108 8 poco rit. *p*

365 moderato ♩=96 2 *mp* *mp*

371 rit. 3 meno mosso ♩=90 *p*

380 rit. ♩=50 molto moderato ♩=96 *mf* dim.

386 T U 9 *mp* *p* *f* 3

399 3 *mp* 2

405 V più mosso ♩=108 4 *p* *mf* *mf* 3

417 *p* *mf* 2

423 *mp* **Tempo giusto** ♩ = 120 *accel.*

426 *f* *mp* *f*

433

437

441

444

447 **W**

452 **2**

459

464 *rit.* **Cadenza** *ff* *rit.* **5** **3** *accel. cresc.*

475 *ff* *rit.* **2** *rit.* **Allegro** ♩ = 120 **4** *rit.*

484 ♩ = 96 **8** *rit.* ♩ = 112 **5** *poco rit.*

499 $\text{♩} = 112$ rit. $\text{♩} = 112$ poco rit.

507 $\text{♩} = 90$ rit. $\text{♩} = 112$ rit. Allegro $\text{♩} = 112$ rit.

535 Tempo I $\text{♩} = 120$ X

547 *mf* *tr*

553 *mp* *f* 2

561 *f* $\sharp$

565 *f*

571

577

583

587

591 poco rit. *f*

Flute

Flute Concerto in C

II

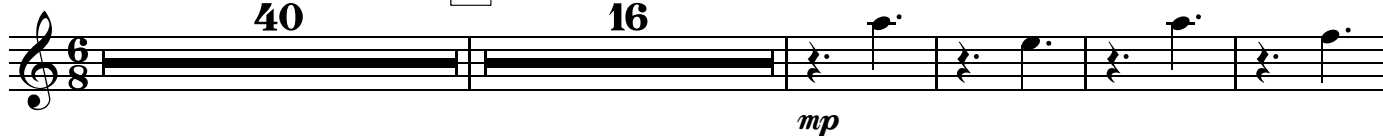
Daniel Léo Simpson
17. Juni 2015
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

A

40

16



157 *p f* 3

163 6 6

168 6 6 6

174

180 *mf* poco rit. meno mosso $\text{♩} = 33$ 6 2 *mf*

191 a tempo $\text{♩} = 44$ 4 **E** *mp*

200 poco rit. *cresc.*

Cadenza 207 *f* 16 2 rit. 3/4

227 Tempo giusto $\text{♩} = 44$ 12 *mp* ad libitum *cresc.* rit. *Segue il Rondo.....>*

244 *f* 11 2 3

Flute

Flute Concerto in C

III. Rondo

Daniel Léo Simpson
25. Juni 2015
San Carlos, Kalifornien USA

Allegro moderato ♩=108 **A**

24 **4**

33

42 **tr** **tr**

49 **tr**

58

67 **tr**

75 **B** **5** **2** **13**

poco rit. **meno mosso** ♩=90

96 **C** **12** **D** rit. . a tempo ♩=90

113

119

124 **2** **3** meno mosso ♩=90 rit. . .

a tempo ♩=90 dim. rit. . . a tempo ♩=90 *pp* rit.

134 **3** **5** **3**

146 **Tempo I** ♩=108 **27** *f* *tr*

179

188 *tr* *#* *tr*

196 *tr* **22** **8** **2** *I'm hurtin' so my Connie-O, Connie-O* poco rit. .

231 a tempo ♩=112 *mf* *p* poco rit. .

238 **Moderato** ♩=108

mp *p* *mp*

245 **2** **7** **2** poco rit. .

259 **a tempo** ♩=112

p **2** *mp*

266 *f* **2** *mp*

274 *f*

279

284

289 rit. . **a tempo** ♩=112 **28** **5** **2** poco rit. .

f

326 **meno mosso** ♩=90 **54**

380 **E**

f 3 3 3 3

386 3 3 3 3

391 3 3 3 2 *dim.*

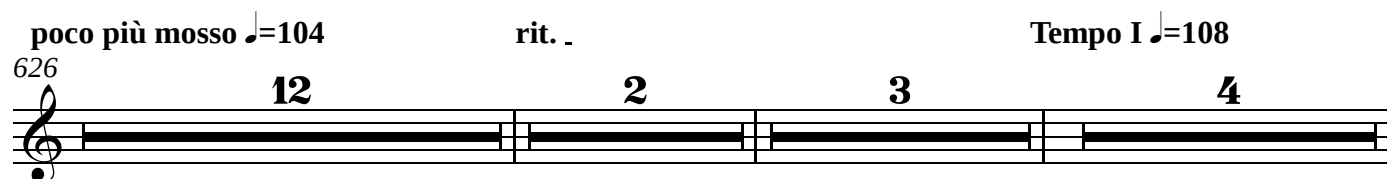
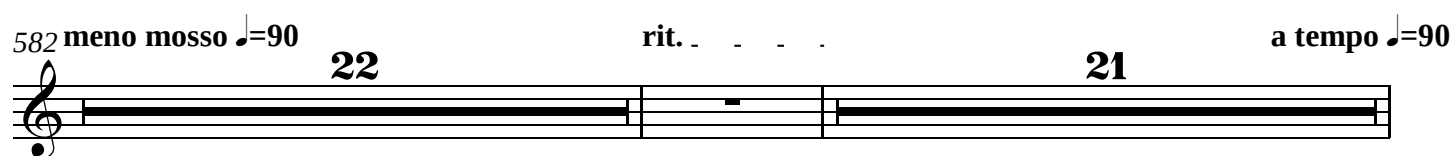
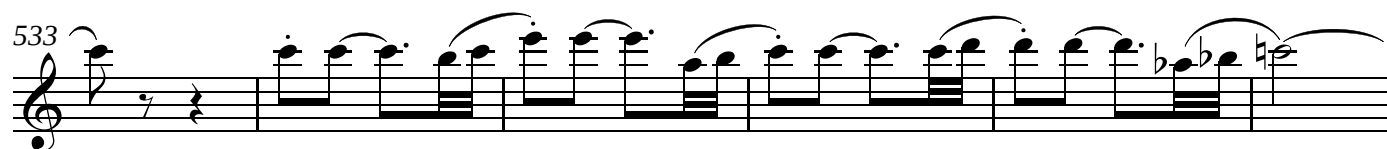
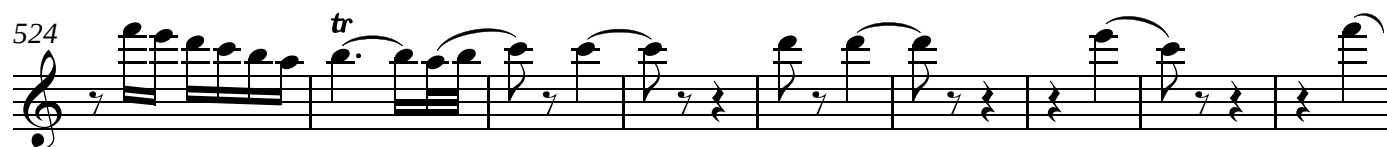
399 $\text{♩} = 104$ **13** **Fuga** $\text{♩} = 104$ **33** *pp* *mf*

449

457 2 7 *f*

474 **Tempo I** $\text{♩} = 108$ **28** *f* *tr* *tr*

508



647

f

654

663

670

680

691

702

712

Oboe

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro ♩=120
8

Angels

8

14 *mf* *tr*

19

23

29 *mp*

35 *Af* *mf*

41 *f* *tr*

47

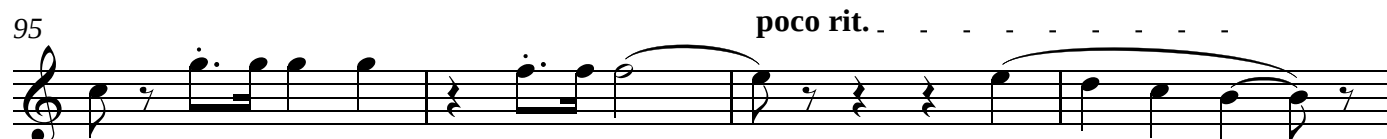
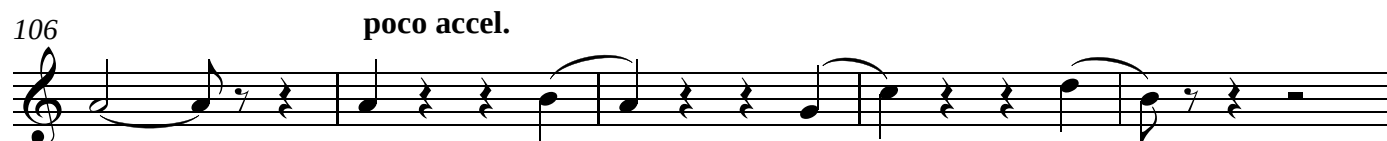
52 **B**

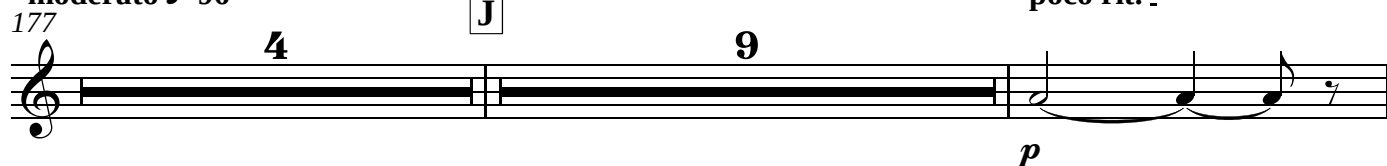
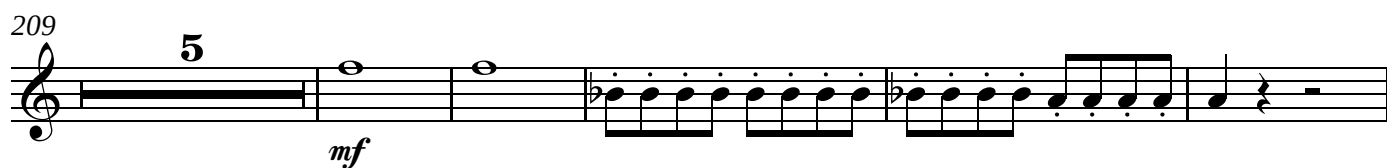
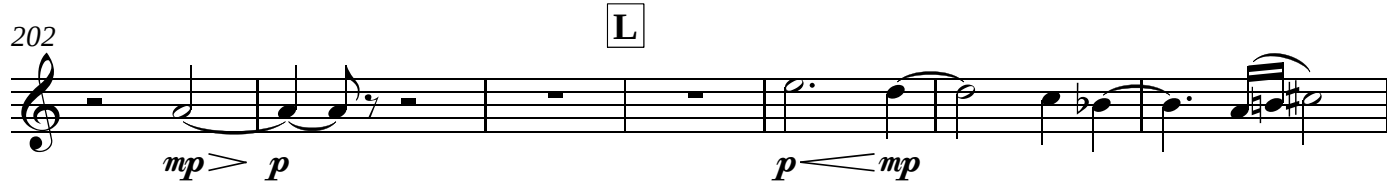
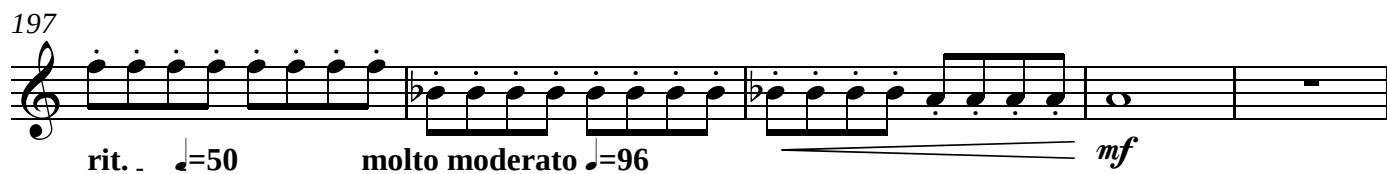
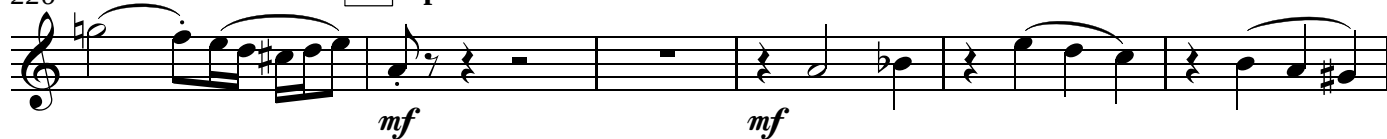
58

64

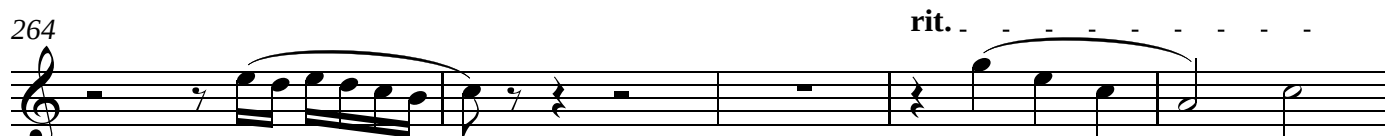
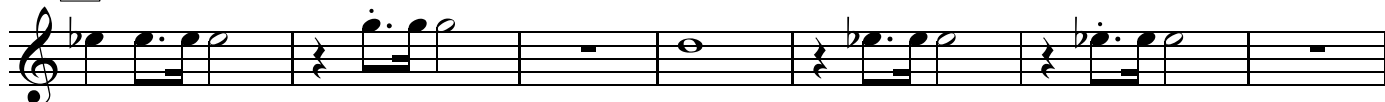
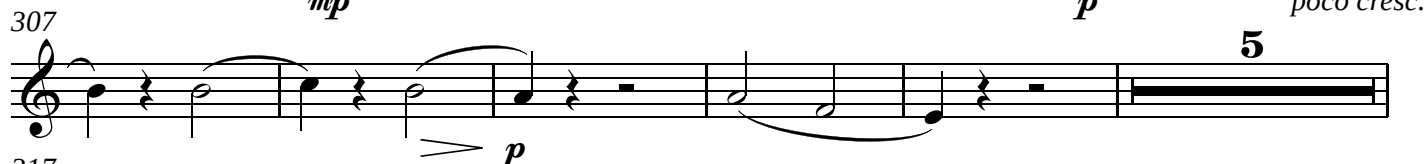
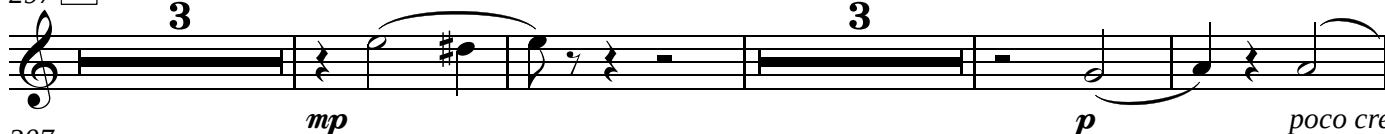
70

74 **C**

80 **D** Allegro ♩=12099 **E** moderato ♩=108 poco rit. ♩=96111 **F** Tempo giusto ♩=108127 **G** a tempo ♩=108147 **H** a tempo ♩=108

160 **a tempo** ♩=108177 **moderato** ♩=96191 **K** **moderato** ♩=96226 **M** **più mosso** ♩=108

accel.

244 **N** Tempo giusto ♩=120269 **O** Tempo giusto ♩=108297 **P** Tempo giusto ♩=108

329 *mp* *p*

333

339 **R** *mf* *mp* *p* *rit.* *poco rit.*

347 *rit.* *poco rit.*

355 **S** *più mosso* $\text{♩}=108$ *poco rit.* *p*

365 *moderato* $\text{♩}=96$ *mp*

370 *mp* *rit.*

376 *meno mosso* $\text{♩}=90$ *p*

381 *mf* *dim.*

386 *rit.* $\text{♩}=50$ **T** *molto moderato* $\text{♩}=96$ **U** *mp* *p* *9*

398 *f* 3 *mp*

402 2

409 *mf* **V** più mosso ♩=108 *tr*~

415 *mf* *tr*~ *tr* *mf* *mf*

420 *mf* 2 *p* *accel.* *mp* *cresc.*

426 **Tempo giusto** ♩=120

433 *f* *mp* *f*

438

442

447 **W**

451

454 2

459

cresc.

464 *rit.* *Cadenza* *ff* *accel.*

5 **3**

475 *rit.* **2** *rit.* **4** **Allegro** $\text{♩} = 120$ *rit.*

2 **4**

484 $\text{♩} = 96$ **8** *rit.* $\text{♩} = 112$ **5** *poco rit.*

8 **5**

499 $\text{♩} = 112$ **3** *rit.* $\text{♩} = 112$ **3** *poco rit.*

3 **3**

507 $\text{♩} = 90$ *rit.* $\text{♩} = 112$ **17** *rit.* **7** **Allegro** $\text{♩} = 112$ *rit.*

2 **17** **7**

535 **Tempo I** $\text{♩} = 120$ **7** **X** *mf*

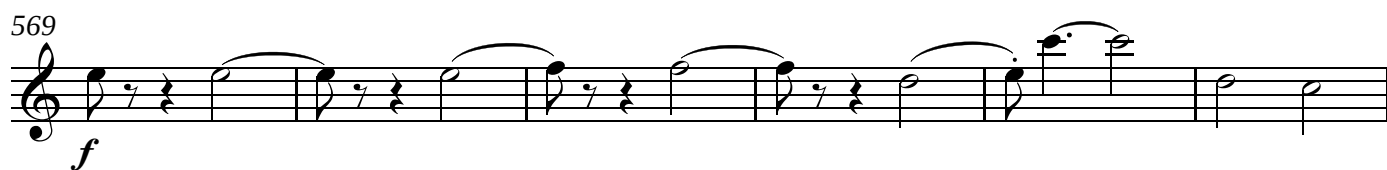
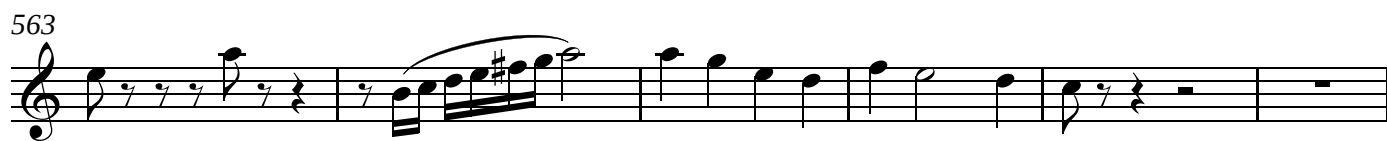
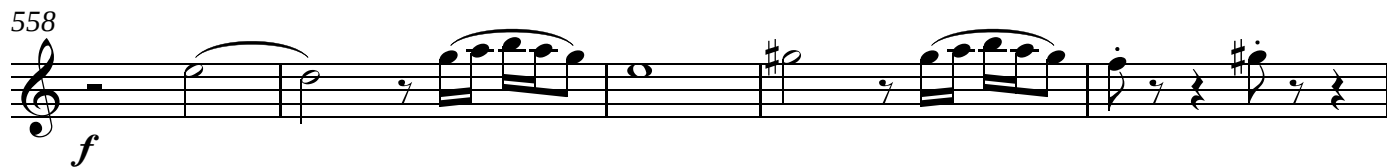
7 **X** *mf*

547 *tr* *mp* *f*

tr *mp* *f*

551 **2**

2



Oboe

Flute Concerto in C

II

Daniel Léo Simpson

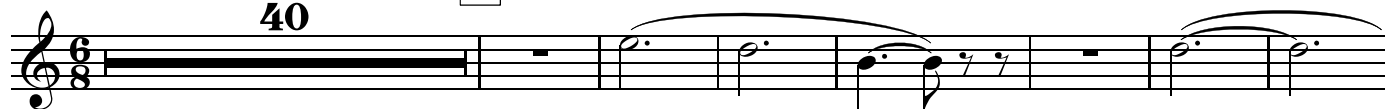
17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩=44

40

A



48



57



64



71

B

15

C



91

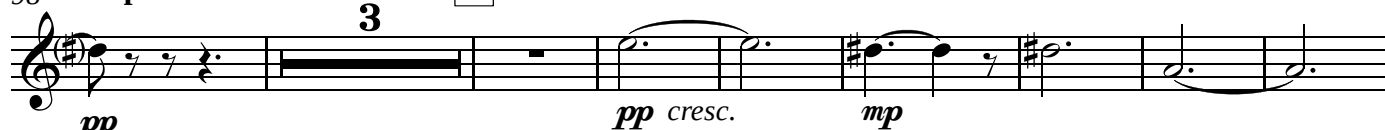


98

a tempo ♩=44

3

D



109



118



127



135



156 *mp* *p* *f* 3

162 6 6

168 6 6 6

174

181 6 poco rit. 2 meno mosso *mf* = 33 *mf*

191 a tempo = 44 *mp* **E**

200 poco rit. .

- Cadenza cresc. rit.

207 16 2 3/4

227 *f* Tempo giusto = 44 12

245 rit. *mp* *cresc.* ad libitum rit.. 11 2

260 3

Segue il Rondo.....>

Oboe

Flute Concerto in C

III. Rondo

Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato ♩=108

A

24

4

| *tr* | |
| *tr* | |

33

43

51

60

68

75

poco rit. _ _ _

83 **meno mosso** ♩=90

2

6

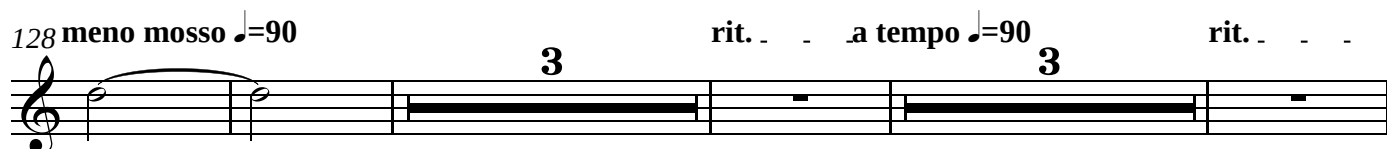
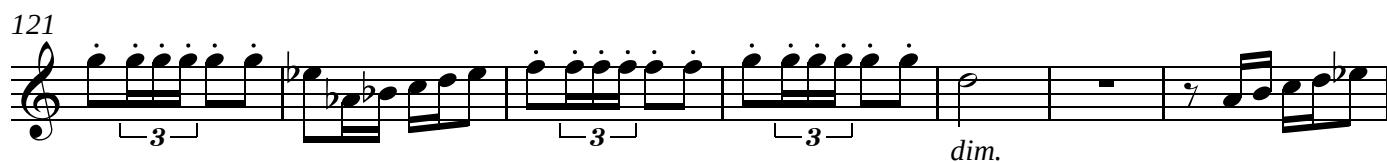
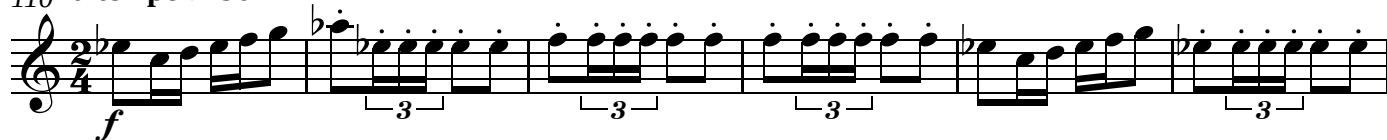
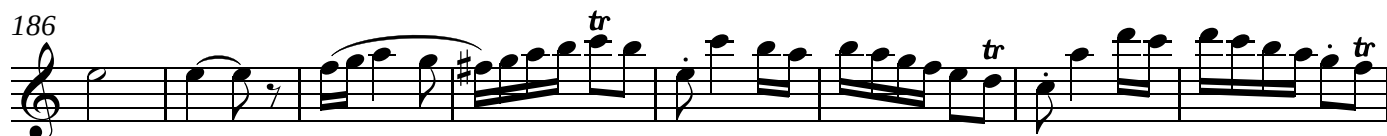
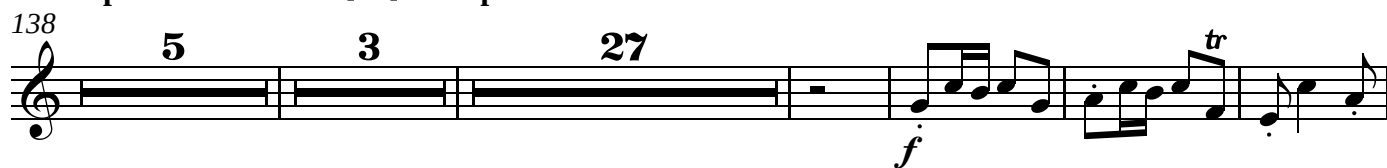
96

12

D

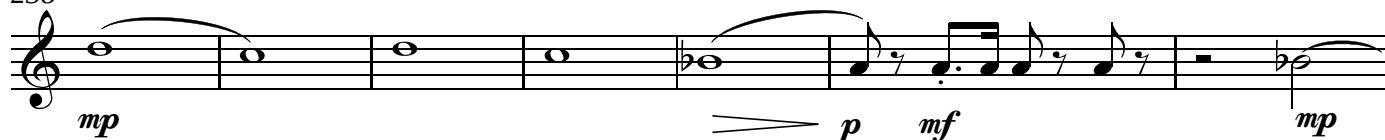
rit. _ _ _

110 a tempo ♩=90

a tempo ♩=90 *pp* rit. . . Tempo I ♩=108

231 a tempo ♩=112



238 **Moderato** ♩=108

245

259 **a tempo** ♩=112

267



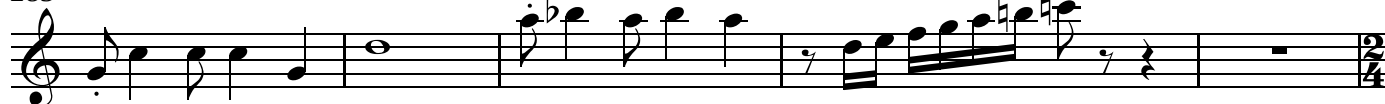
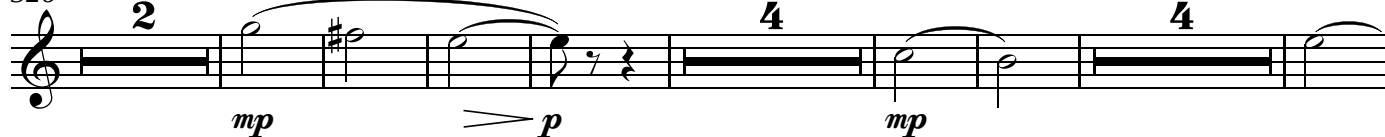
274



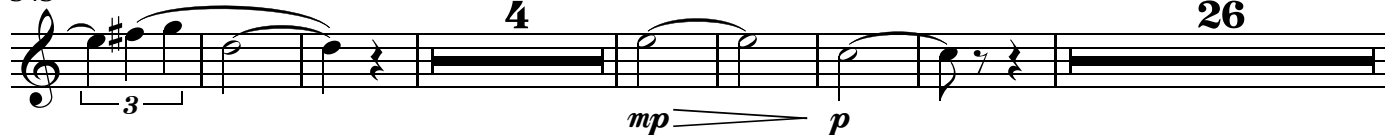
279



285

290 **a tempo** ♩=112326 **meno mosso** ♩=90

343



380 **E**

f

387

392

dim.

399 $\text{♩} = 104$ **13** **Fuga** $\text{♩} = 104$ **13** *pp* *mp*

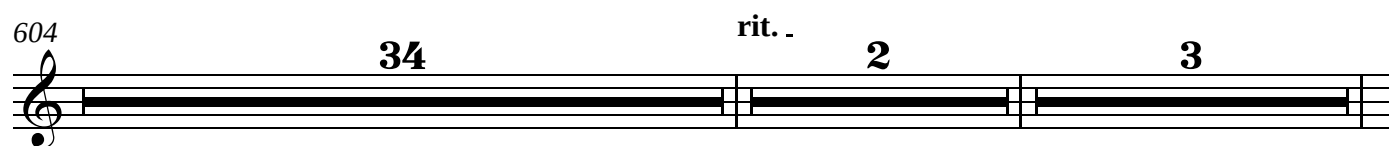
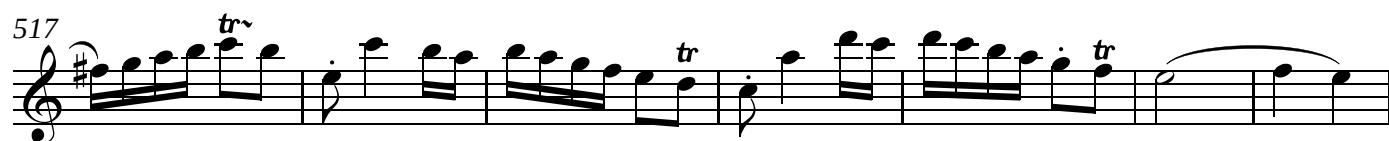
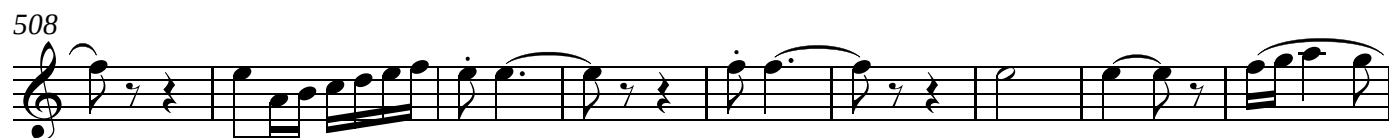
429 **7** *mf*

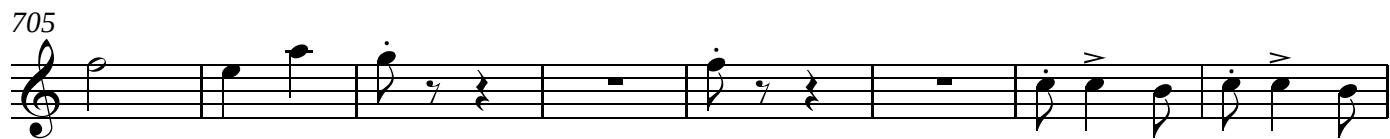
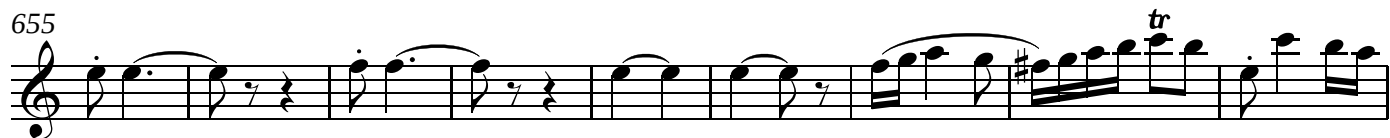
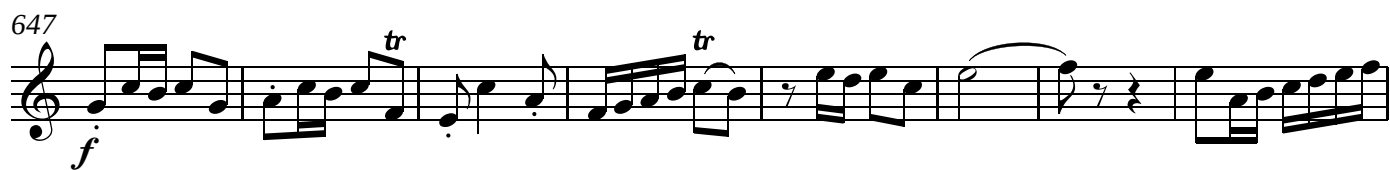
442

449

456 **6** **7** *f*

474 **Tempo I** $\text{♩} = 108$ **28** *f* *tr* *tr*





Clarinets in Bb

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro ♩=120
8

14 *mf*

19

24

29 *mp*

35 *Af* *mf*

41 *f*

47

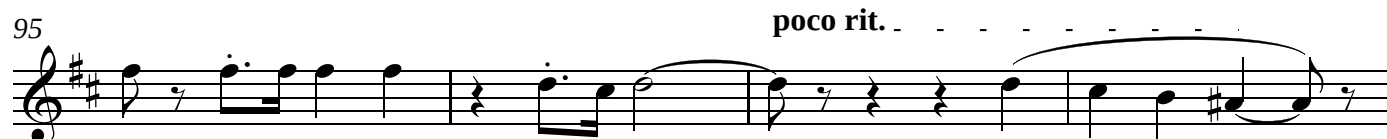
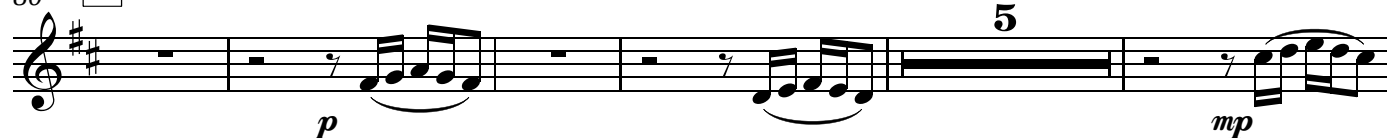
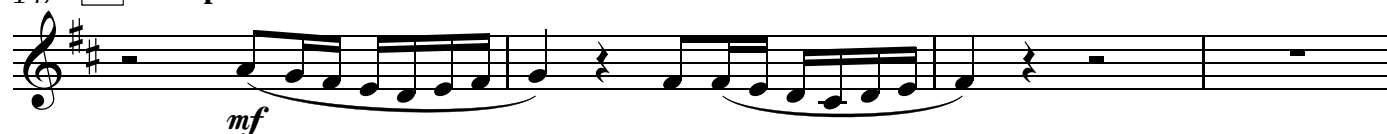
52 **B**

58

63

69

74 **C**

80 **D** Allegro ♩=12099 **E** moderato ♩=108 poco rit. ♩=96111 **F** Tempo giusto ♩=108127 **G** a tempo ♩=108147 **H** a tempo ♩=108

Clarinets in Bb

3

151 *poco rit.*

mf

156 *a tempo* ♩=108 *poco rit.*

mf

160 *a tempo* ♩=108 *poco rit.*

mf

177 *moderato* ♩=96

mf

181 *poco rit.* *moderato* ♩=96

p

196

p

199 *rit.* ♩=50

mf

203 *molto moderato* ♩=96

p

217

mf

224 *più mosso* ♩=108

p

229 *mf* *tr* *tr*

235 *p* *f* **2**

242 *accel.* **N** Tempo giusto ♩=120 *mp* *f*

249

255

259

263 *rit.* *mp*

269 **O** Tempo giusto ♩=108 **21** *p* *f* *rall.* *mf*

294 **P** Tempo giusto ♩=108 **3** *mf* *mp* **3**

305 *p* *poco cresc.* *p*

312 **4** **2**
mp *mf*

322 **Q** *moderato* ♩=108 *poco rit.*
mp *f* *p*

327 **4**
p

336 **R** **3**
mf *mp*

345 **2** *rit.* **2** *poco rit.*
più mosso ♩=108

354 **S** **3** **3** **3** **3**
mf

358 **3** **3** **3** *poco rit.*
p *p*

365 *moderato* ♩=96 **2**
mp

370 *rit.* **2**
mp

381

rit. $\text{♩} = 50$ molto moderato $\text{♩} = 96$ *mf* *dim.*

386

T **U**

mp > *p* *p* < *mp* >

[illegible]

401

mf

[illegible]

415

tr

tr~

p

420

mf **Tempo giusto** ♩=120

mp *cresc.*

2

accel.

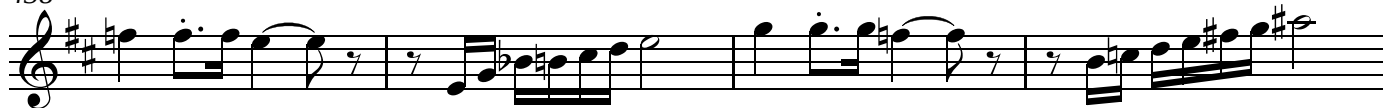
426

The first system of the musical score is for measures 426 to 431. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Tempo giusto' and the time signature is '12/8'. The music consists of six measures. Measure 426 starts with a forte (f) dynamic and features a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 427 has a half rest, followed by a dotted quarter note B4, an eighth note C5, and a quarter note B4. Measure 428 contains a whole rest. Measure 429 has a half note B4, a sharp sign indicating a key change to one sharp (F#), and a half rest. Measure 430 begins with a mezzo-forte (mp) dynamic, followed by a half note C#5, an eighth note D5, and a quarter note C#5. Measure 431 has a half rest, followed by a dotted quarter note D5, an eighth note E5, and a quarter note D5. The system concludes with a forte (f) dynamic marking.

433

Musical notation for exercise 433. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with several measures containing rests. Slurs are used to group certain phrases of the melody.

438



442



447

W



451



457



464

rit. . . . Cadenza

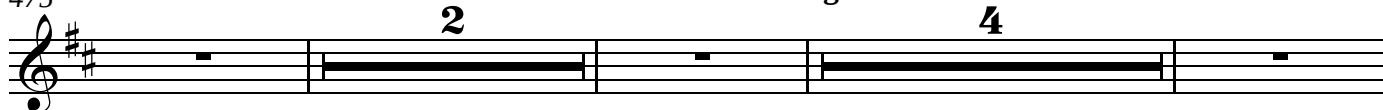
accel. . . .



475

rit. . . . Allegro ♩=120

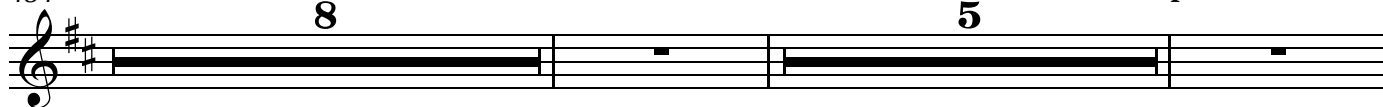
rit. . . .



484 ♩=96

rit. . . . ♩=112

poco rit. . . .



499 ♩=112

rit. . . . ♩=112

poco rit. . . .

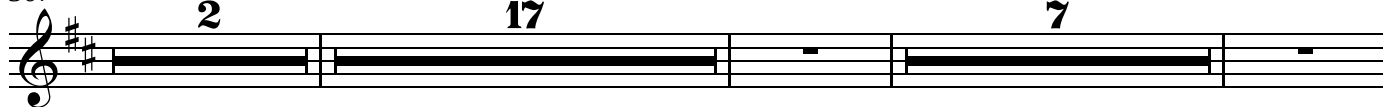


507 ♩=90

rit. . . . ♩=112

rit. . . . Allegro ♩=112

rit. . . .



535 **Tempo I** $\text{♩} = 120$

X

547

mp *f*

553

561

561

566

Measures 566-571 of the musical score. Measure 566: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on G4, followed by a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G5. Measure 567: Treble clef, key signature of two sharps, 4/4 time. The melody starts on G5, followed by a quarter rest, then a half rest. Measure 568: Treble clef, key signature of two sharps, 4/4 time. The melody starts on G5, followed by a quarter rest, then a half rest. Measure 569: Treble clef, key signature of two sharps, 4/4 time. The melody starts on G5, followed by a quarter rest, then a half rest. Measure 570: Treble clef, key signature of two sharps, 4/4 time. The melody starts on G5, followed by a quarter rest, then a half rest. Measure 571: Treble clef, key signature of two sharps, 4/4 time. The melody starts on G5, followed by a quarter rest, then a half rest. The piano part consists of a single measure (566) with a treble clef, key signature of two sharps, and 4/4 time. It contains a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The piano part is marked with a forte (f) dynamic.

572

572

578

578

584



588

Musical notation for measure 588. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a half note G5. The second half of the measure contains four measures of music: a quarter note G5, a quarter rest, a half note G5, and a quarter note G5.

592 poco rit..

The musical score for measures 592-596 is written for voice and piano. The key signature is two sharps (F# and C#). The tempo marking "poco rit.." is at the top right. The vocal line consists of six measures: a quarter note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, and a quarter rest. The piano accompaniment consists of six measures: a quarter note G2, a quarter rest, a half note A2, a quarter rest, a half note B2, and a quarter rest. The piano part has a forte "f" dynamic marking in measure 595.

Flute Concerto in C

II

Daniel Léo Simpson

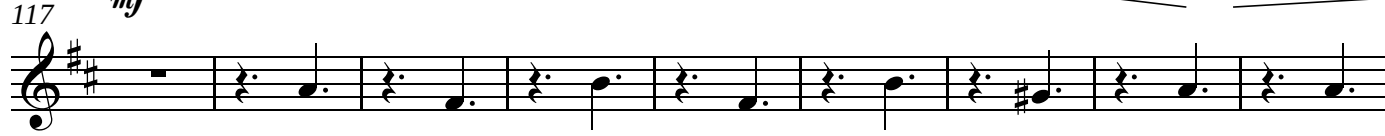
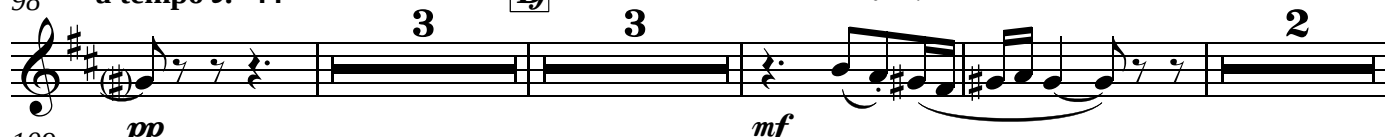
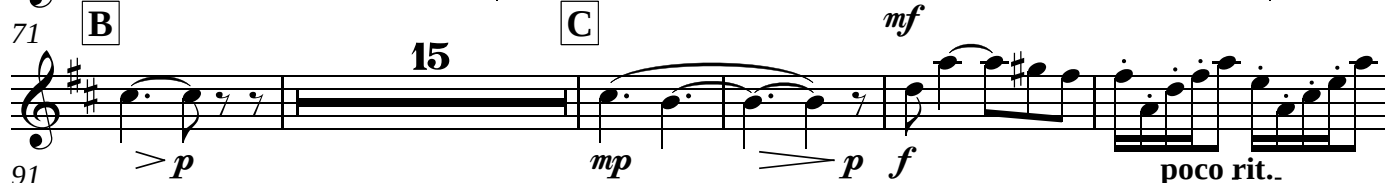
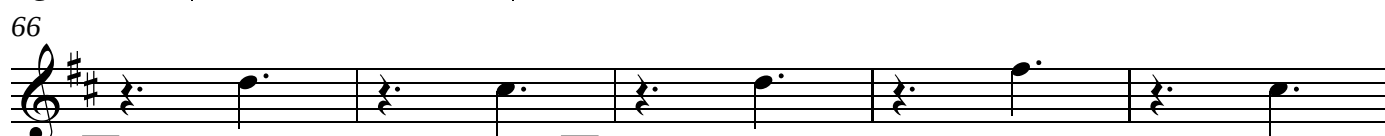
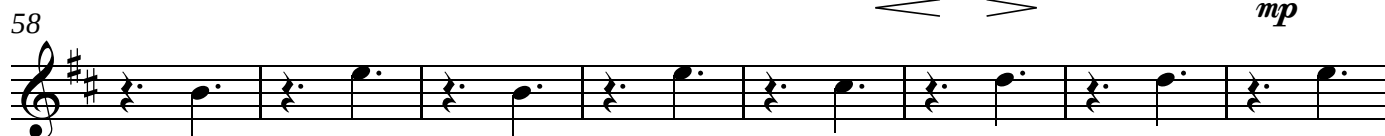
17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44

A

40



156 *mp* *p* *f* 3

163 6 6

169 6 6 6

175

181 6 2 *poco rit.* *mf* *meno mosso* ♩.=33

191 *a tempo* ♩.=44 **4** **E** *mp* *mf*

201 *poco rit.* *cresc.*

207 *Cadenza* 16 2 *rit.* **3**/**4**

227 *Tempo giusto* ♩.=44 **12** *mp* *cresc.*

245 *rit.* *ad libitum* 11 2 *rit.*

260 3 *Segue il Rondo...*

Clarinets in Bb

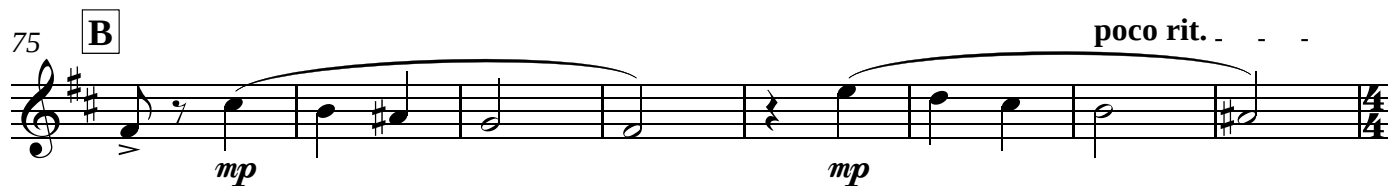
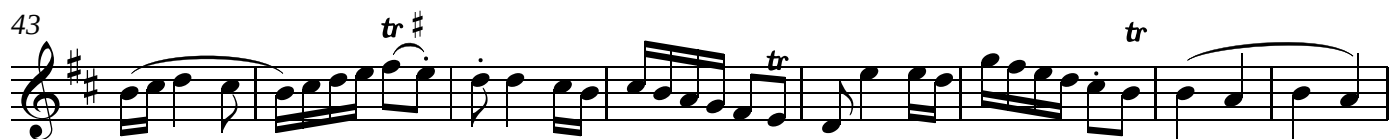
Flute Concerto in C

III. Rondo

Daniel Léo Simpson
25. Juni 2015
San Carlos, Kalifornien USA

Allegro moderato ♩=108

A



Clarinet in Bb

108 **D** rit. . a tempo ♩=90

115

121

128 **meno mosso** ♩=90 rit. . a tempo ♩=90 rit. . .

138 **a tempo** ♩=90 rit. . **Tempo I** ♩=108

177

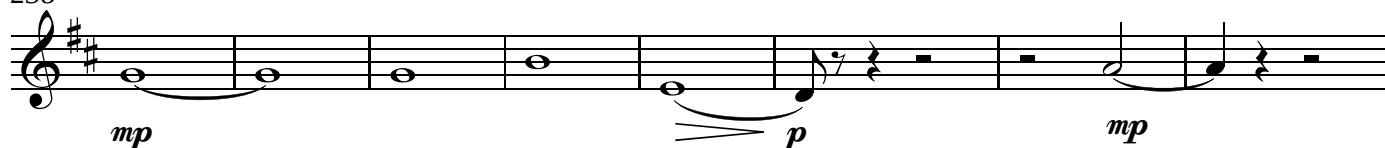
186

194

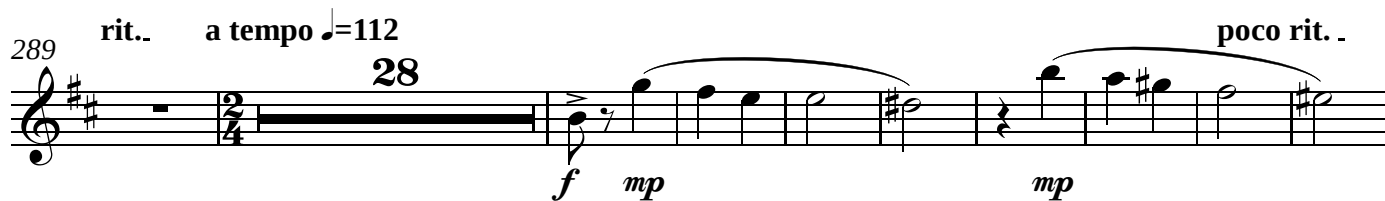
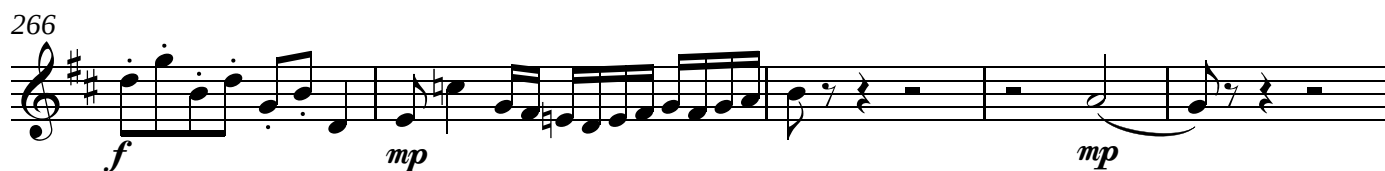
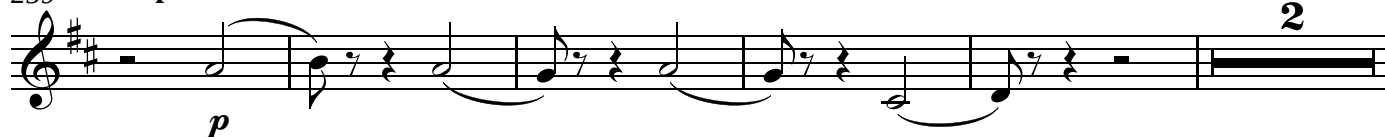
203

231 **a tempo** ♩=112 poco rit. .

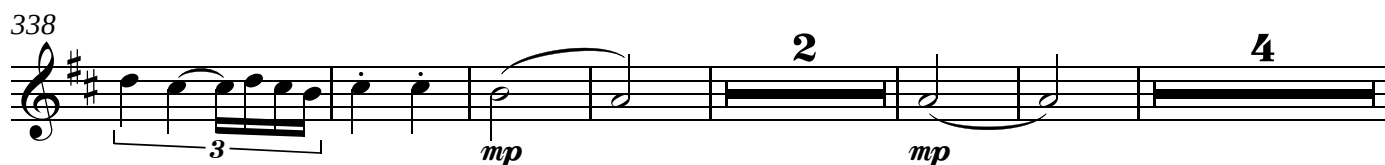
238 **Moderato** ♩=108



259 **a tempo** ♩=112



326 **meno mosso** ♩=90



350 **26**

mp *p*

380 **E** *f* 3 3 3

387 3 3 3

392 *dim.*

399 $\text{♩}=104$ **13** **Fuga** $\text{♩}=104$ **13** *pp* *mp*

430 3

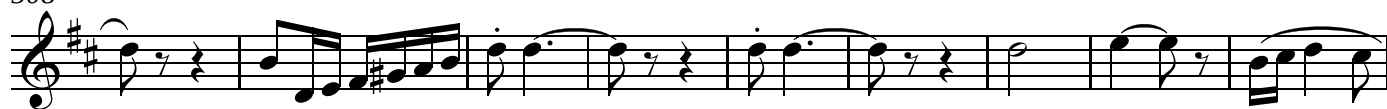
439 *mf*

446 **2** *mf*

455 **6** **7** *f*

474 **Tempo I** $\text{♩}=108$ **28** *f* *tr* *tr*

508



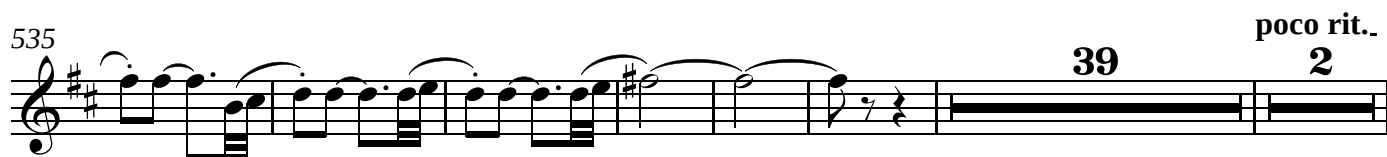
517



525



535



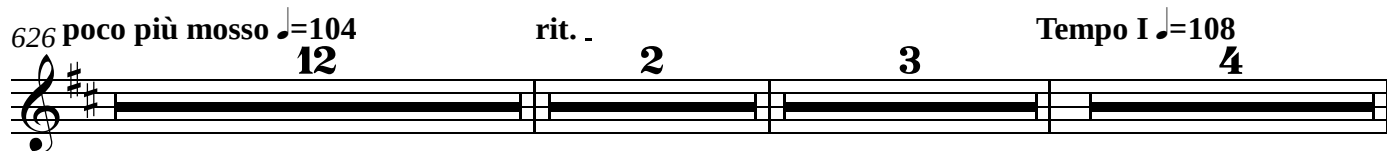
582 **meno mosso** ♩=90



rit. . . .

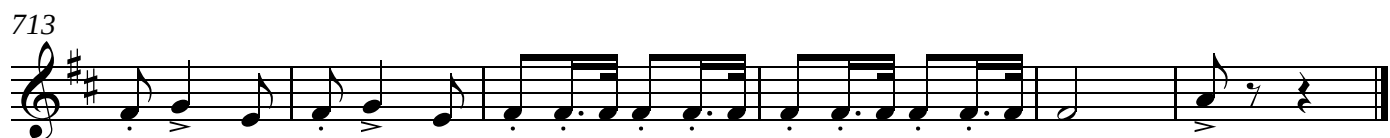
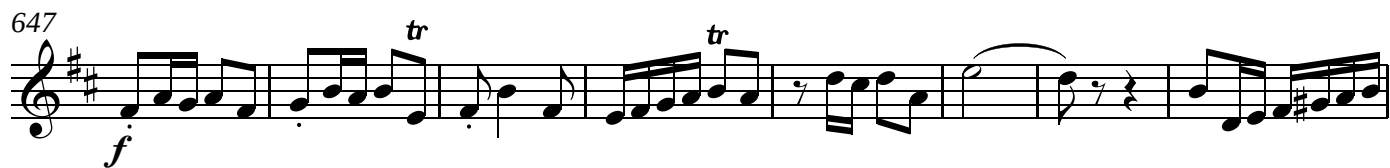
a tempo ♩=90

626 **poco più mosso** ♩=104



rit. .

Tempo I ♩=108



Bassoon

Flute Concerto in C major

I - Allegro

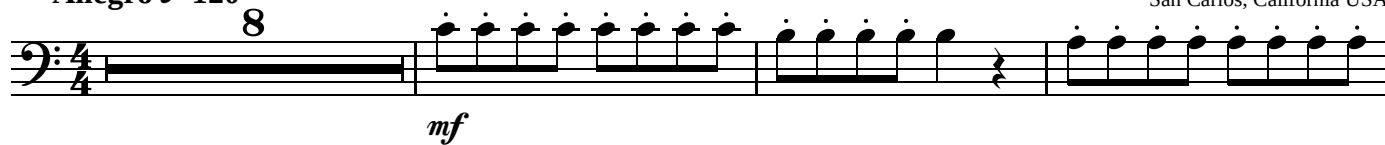
Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro $\text{♩} = 120$

8



12



17



22



28



34

A



39



44



49



V.S.

52

54 **B**

58



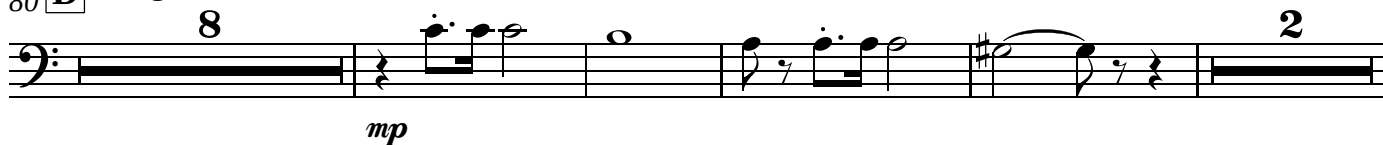
62



67



70

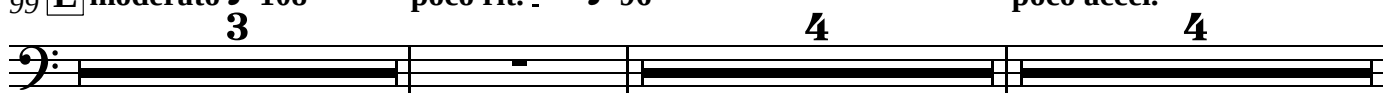
74 **C**80 **D** Allegro ♩=120

94

99 **E** moderato ♩=108

poco rit. ♩=96

poco accel.



[illegible]

a tempo ♩=108

127 **G**

3

mf

10

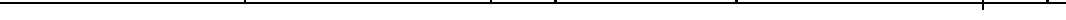
142 *solo* *poco rit.*



mf

147 **H** a tempo $\text{♩} = 108$ poco rit. .

5



mf

156 a tempo $\text{♩} = 108$
2

mf poco rit.

160 a tempo ♩=108

p

4 11 poco rit. .

177 **moderato** ♩=96 J

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a double bar line and a key signature of one flat (B-flat). The tempo is marked 'moderato' with a quarter note equal to 96 beats per minute. A box containing the letter 'J' is placed above the staff. The music starts with a whole rest, followed by a series of eighth notes and triplets. The first triplet is marked 'mf' (mezzo-forte). The melody is characterized by its simplicity and the use of triplets, which are a common feature in traditional folk music. The piece concludes with a final double bar line.

184

p

4 **poco rit..** **moderato** ♩=96 Bassoon

190 **K**

196

200 **rit.** ♩=50

molto moderato ♩=96

203 **L** 9

217 4

226 **M** **più mosso** ♩=108

233

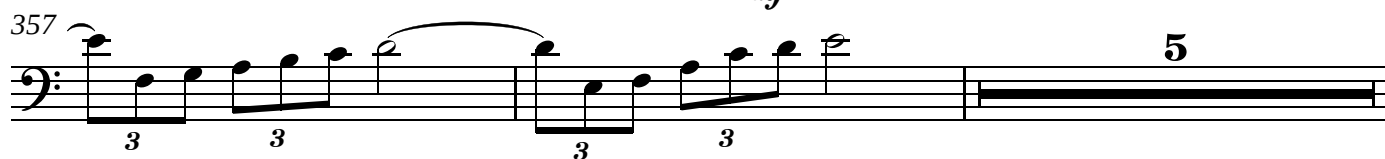
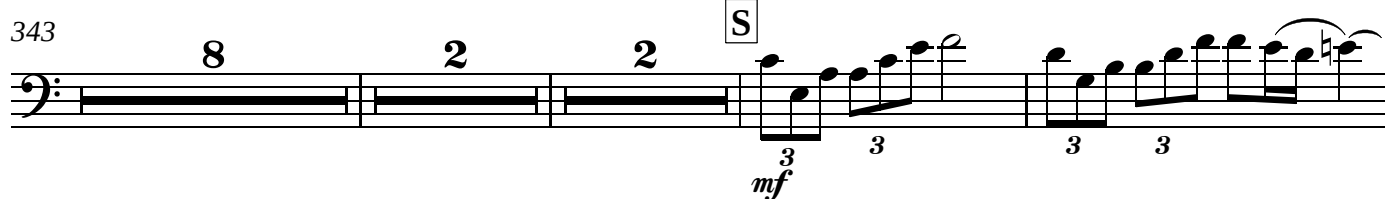
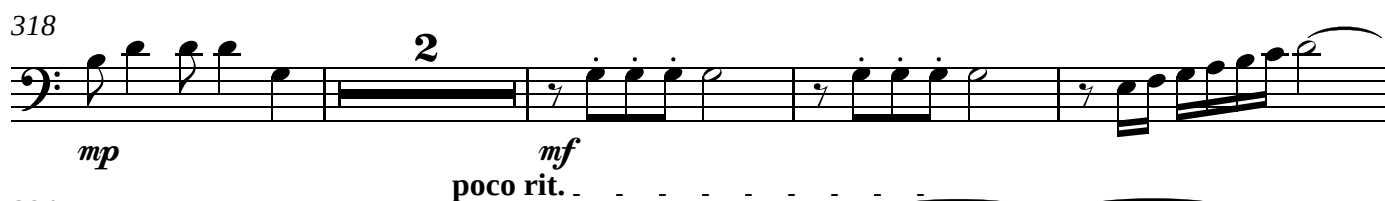
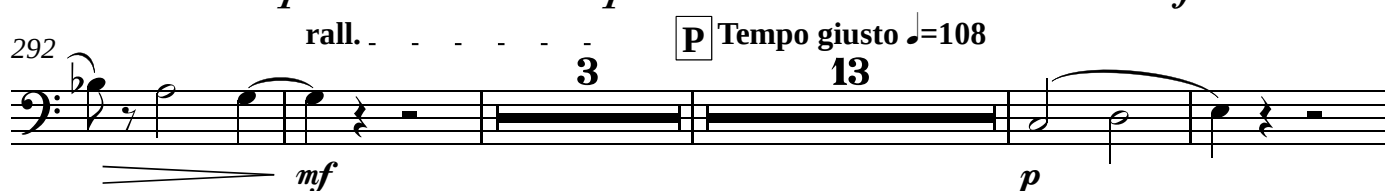
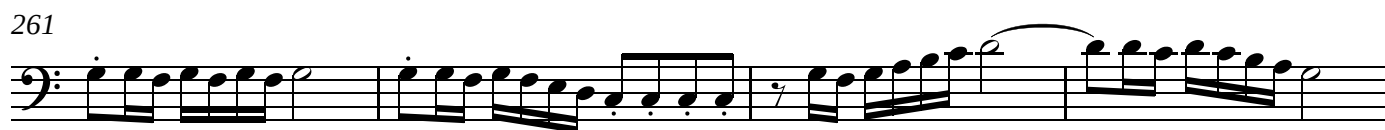
237 **2** **accel.**

Tempo giusto ♩=120

244 **N**

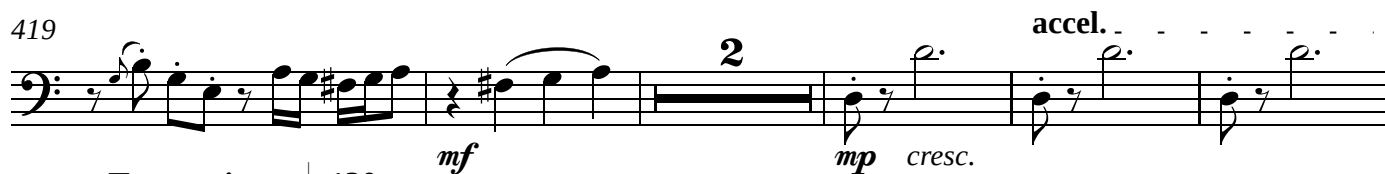
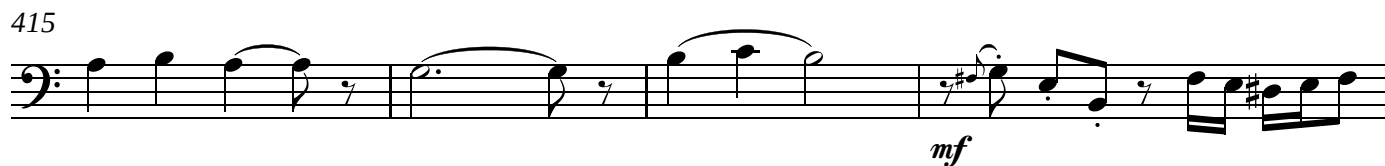
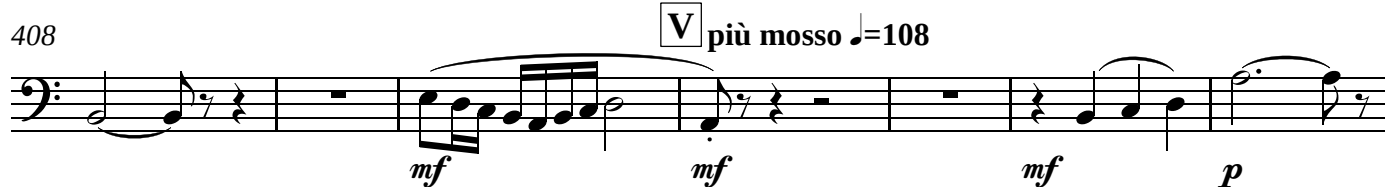
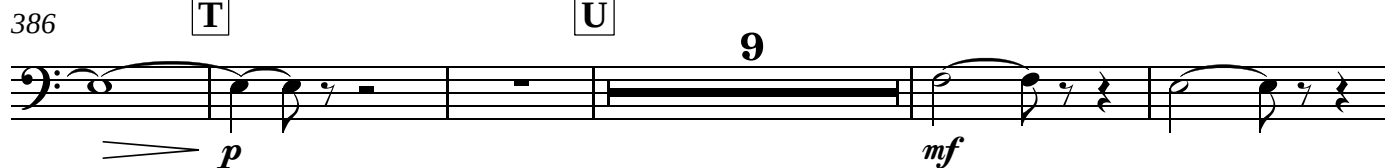
250

Detailed description of the musical score: The score is for a Bassoon part, measures 190 to 250. It begins with a 'poco rit.' marking and a tempo of ♩=96. Measure 190 has a dynamic of *p*. Measure 196 has a dynamic of *p*. Measure 200 has a dynamic of *mf*. Measure 203 has a dynamic of *p*. Measure 206 has a dynamic of *mf*. Measure 217 has a dynamic of *mf*. Measure 226 has a dynamic of *mf*. Measure 233 has a dynamic of *p*. Measure 237 has a dynamic of *f*. Measure 244 has a dynamic of *mp*. Measure 250 has a dynamic of *f*. The score includes several rests of 9, 4, and 2 measures. There are also markings for 'K', 'L', 'M', and 'N'. The tempo changes from 'moderato' to 'molto moderato' at measure 200, then to 'più mosso' at measure 226, then to 'Tempo giusto' at measure 237, and finally to 'accel.' at measure 244. The key signature changes from one flat to two flats at measure 250.



364 *poco rit.* **moderato** ♩=96

mp
meno mosso ♩=90



Tempo giusto ♩=120



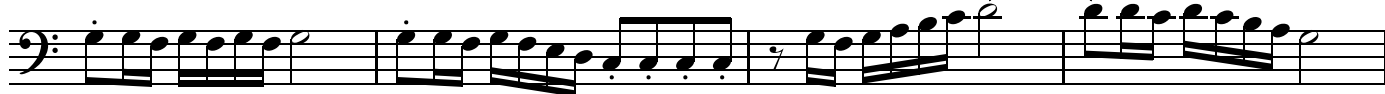
432



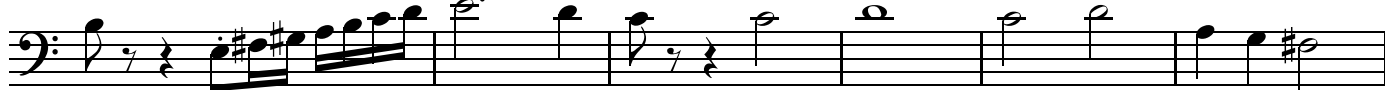
438



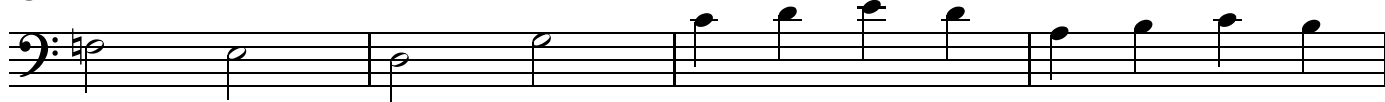
443

447 **W**

451



457



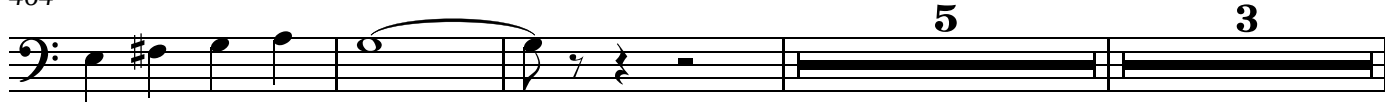
461



464 rit. . . . Cadenza

cresc.

accel. . . .



475

rit. *ff*

2

rit. . . .

Allegro ♩=120

4

rit. . . .



484 ♩=96

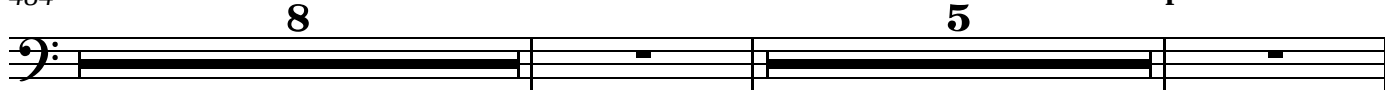
8

rit. . . .

♩=112

5

poco rit. . . .



499 ♩=112

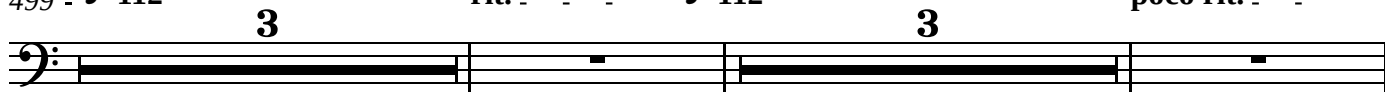
3

rit. . . .

♩=112

3

poco rit. . . .



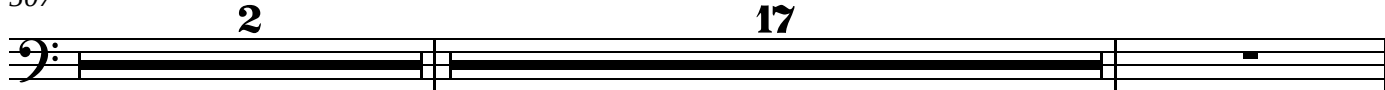
507 ♩=90

rit. . . .
2

♩=112

17

rit. . . .



527 **Allegro** ♩ 112

Bassoon

rit. Tempo I ♩ = 120

7

7

542 **X**546 *mf*

551

*mp**f*

2

559

f

564

569

573 *f*

577

582

586

590

poco rit.

2

f

Bassoon

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

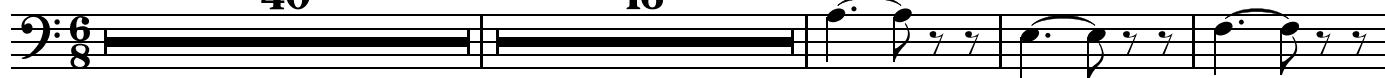
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

40

A

16



mp

60



65



mf

71 B

15

C



p

mp

p

f

91



mf

dim.

p

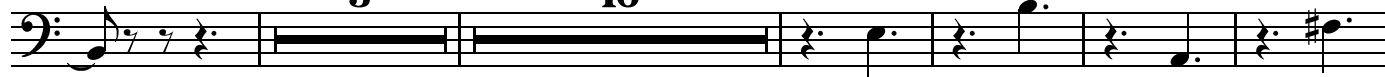
poco rit..

98 a tempo ♩.=44

3

D

16



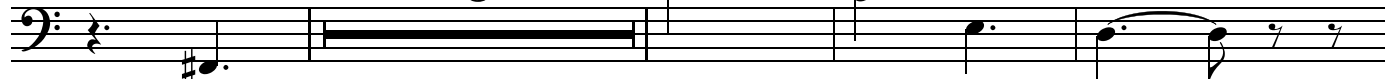
p

122



131

3



138

15



mf

p

156 *mp* *p* *f*

163

170

176 *mf* *poco rit.* 6 2

meno mosso ♩.=33 a tempo ♩.=44 **E** 4 *mf* *mp*

199 *poco rit.* *cresc.*

207 - Cadenza *f* 16 2 *rit.*

227 *Tempo giusto* ♩.=44 12 *mp* *cresc.*

245 *rit.* *ad libitum* 11 2 *rit.* *f*

260 3 *Segue il Rondo.....*

Bassoon

Flute Concerto in C

III. Rondo

Daniel Léo Simpson

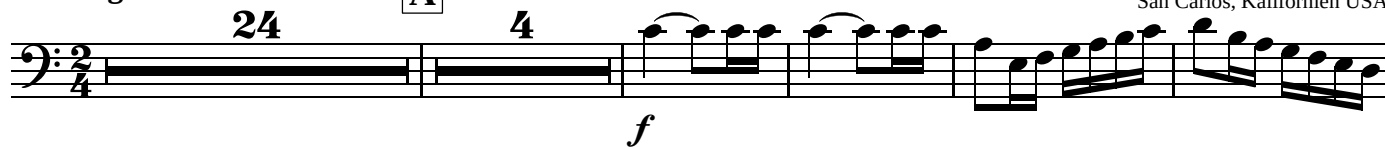
25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato $\text{♩} = 108$ **A**

24

4



33



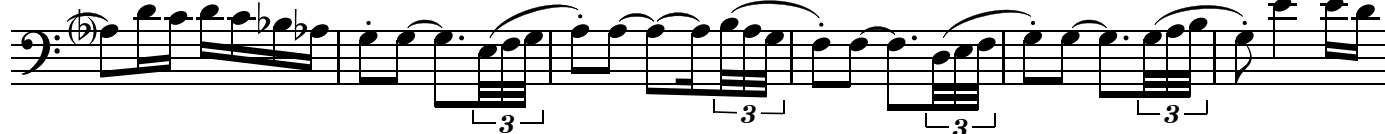
41



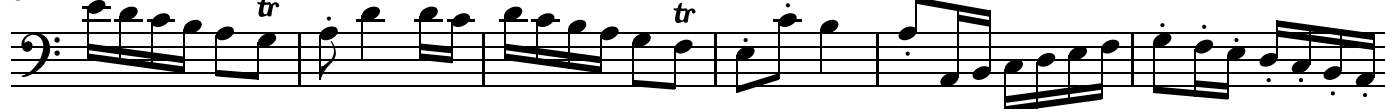
49



56



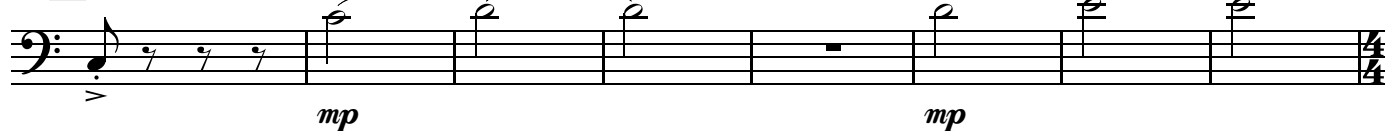
62



68

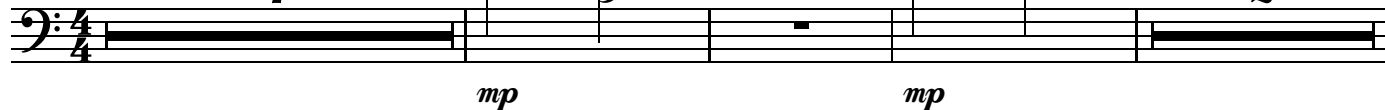


75 **B**



83 meno mosso $\text{♩} = 90$

7



95 C 12 D rit. . .

mp

110 a tempo ♩=90

116

121

128 meno mosso ♩=90

3 rit. . . a tempo ♩=90 3 rit. . .

pp

138 a tempo ♩=90 rit. . . Tempo I ♩=108

5 3 27

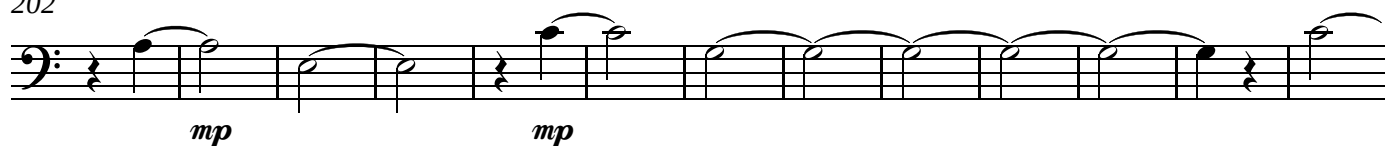
177

185

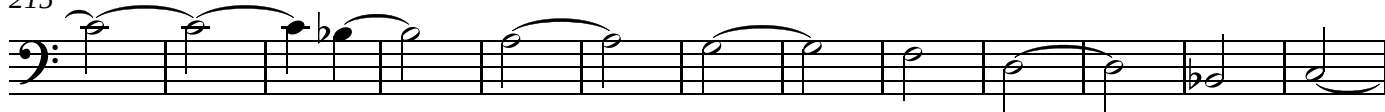
193

mp

202



215



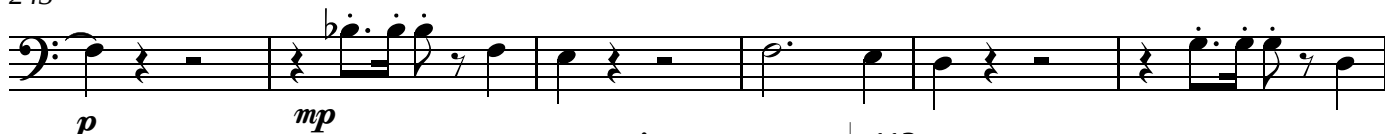
228

poco rit. a tempo ♩=112

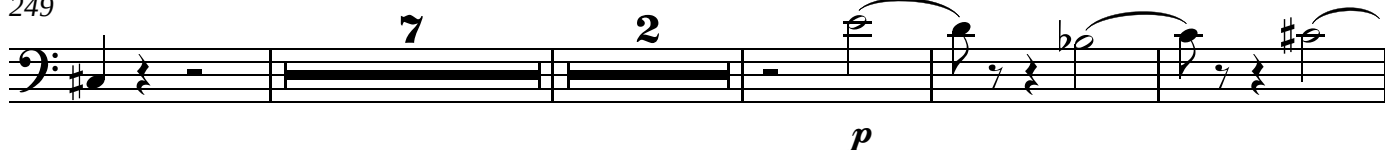
236

poco rit. Moderato ♩=108

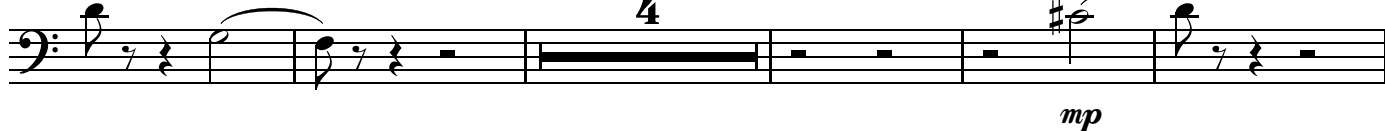
243



249

poco rit. a tempo ♩=112

262



271



277



282



286

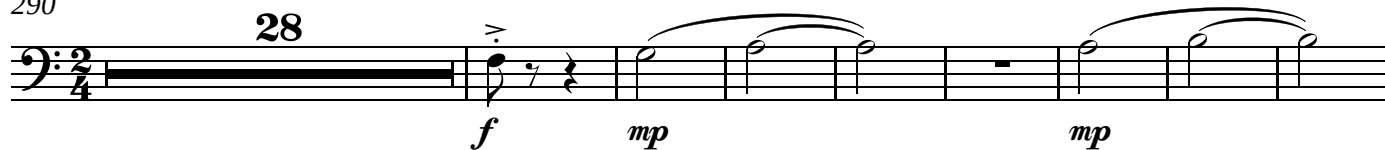


a tempo ♩=112

poco rit. . .

290

28

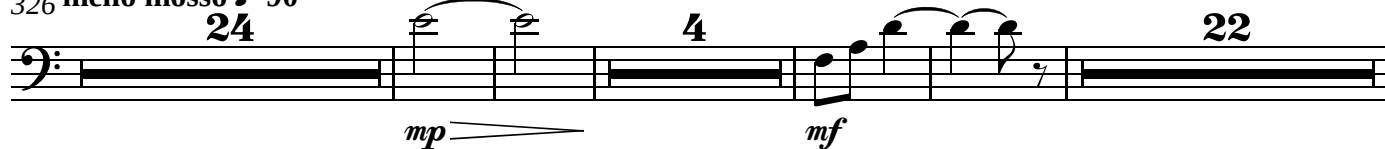


326 meno mosso ♩=90

24

4

22

380 **E**

387



392



399 ♩=104

Fuga ♩=104

13

18



434

12



452



458

2

7



474 **Tempo I** ♩=108
28
f

507

515

523

530

536 **poco rit..**
39 2

582 **meno mosso** ♩=90 **rit.** **a tempo** ♩=90
22 21

poco più mosso ♩=104
626 **rit.**
12 2 3

643 **Tempo I** $\text{♩} = 108$ 

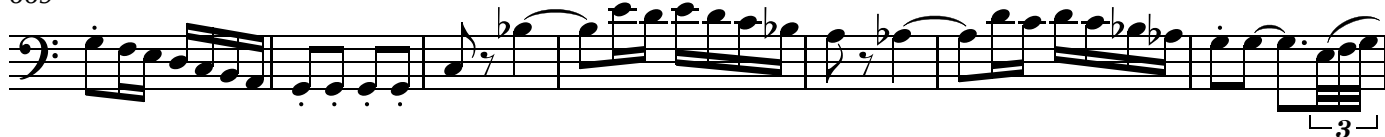
653



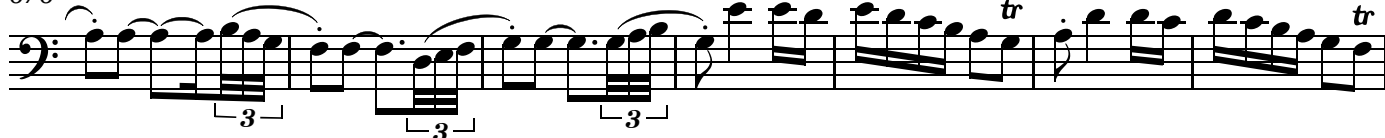
661



669



676



683



692



701



711



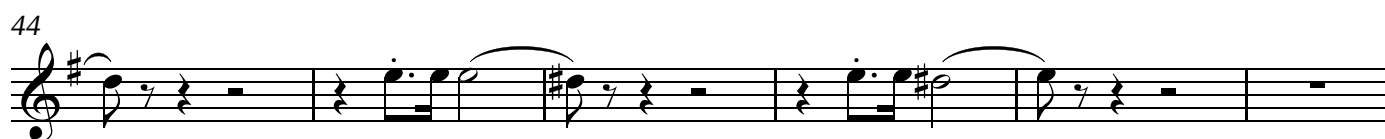
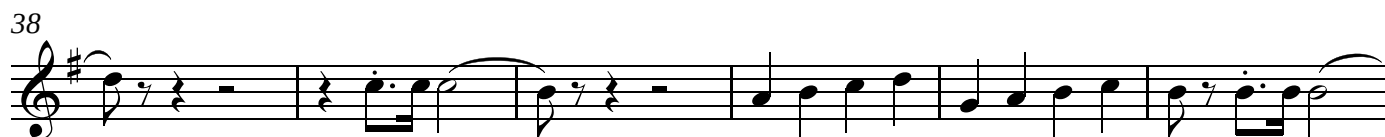
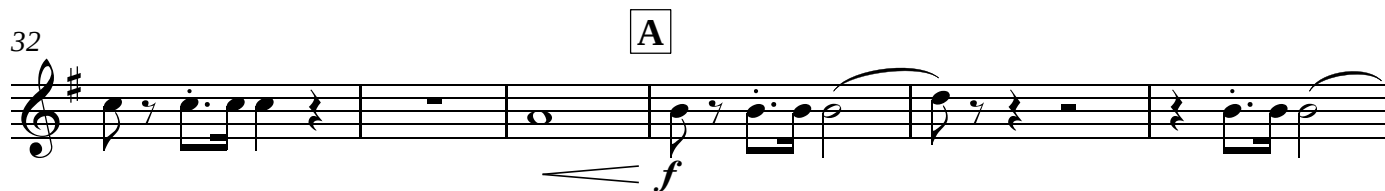
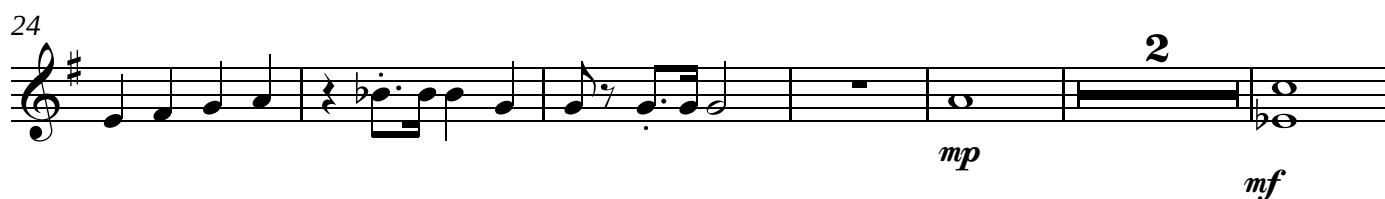
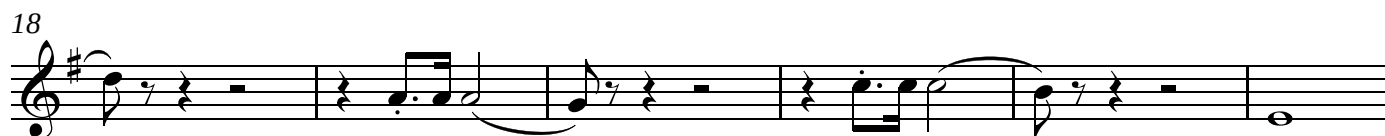
1st Horn in F

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120
6



50

54 **B**

60

66

70

74 **C**

80 **D** Allegro ♩=120
12
mp

96 poco rit. **E** moderato ♩=108 3 poco rit. .

103 ♩=96 poco accel. **F** Tempo giusto ♩=108 2
4 3 *p* *mp*

1st Horn in F

3

115 *a tempo* ♩=108 *mp* **4** *rit.* **3**

127 *mf* **G** **4**

135 *p* **6** *poco rit.* *solo* *mf*

147 **H** *a tempo* ♩=108 **7** *poco rit.* *a tempo* ♩=108 **3** *poco rit.*

160 *a tempo* ♩=108 **I** **5** **4** *p*

174 *poco rit.* *moderato* ♩=96 *p*

181 **J** **9** *poco rit.* **K** *moderato* ♩=96 **5** *p*

198 *rit.* ♩=50 *molto moderato* ♩=96

202 **L** **2** **9**

214 *mf* 8

227 **M** *più mosso* ♩=108 *mf* 3 *mp* *p*

235 2 2 accel.. 2 *f*

244 **N** *Tempo giusto* ♩=120 *mp* 2 *mf*

252 *f*

259 4 rit. *p* *mp*

269 **O** *Tempo giusto* ♩=108 23 rall. 4 *p*

297 **P** *Tempo giusto* ♩=108 4 13 *mf* *p*

319 2 *poco rit.* **Q** *moderato* ♩=108 *mf*

327 11 **R** 3 *p*

343 *mp* *poco rit.* *mp* 3

351 *rit.* 2 *S* *più mosso* ♩=108 8 *poco rit.*

365 *moderato* ♩=96 4 3 *rit.* 3

376 *meno mosso* ♩=90 *pp* *rit.* ♩=50 *T* *molto moderato* ♩=96 *U* 7 *mp* *dim.*

385 *p* *mp*

398 *mf* 8

411 *V* *più mosso* ♩=108 2 *mf* *p*

417 2 2 *accel.* 2

Detailed description of the musical score: The score is for the 1st Horn in F. It consists of eight staves of music. The first staff (measures 343-350) starts with a mezzo-piano (mp) dynamic and a 'poco rit.' marking. It features a melodic line with a slur and a triplet of eighth notes. The second staff (measures 351-364) begins with a 'rit.' marking and a half rest, followed by a 'più mosso' tempo change to 108 bpm. It includes a half rest, a melodic line, and an eighth rest. The third staff (measures 365-375) is marked 'moderato' at 96 bpm and features a half rest, a melodic line, and a triplet of eighth notes. The fourth staff (measures 376-384) is marked 'meno mosso' at 90 bpm and includes a half rest, a melodic line, and a 'dim.' marking. The fifth staff (measures 385-397) starts with a 'rit.' marking and a half rest, followed by a 'molto moderato' tempo change to 96 bpm. It includes a half rest, a melodic line, and a 'mp' dynamic. The sixth staff (measures 398-410) begins with a mezzo-forte (mf) dynamic and features a melodic line with a slur. The seventh staff (measures 411-416) starts with a 'più mosso' tempo change to 108 bpm and includes a half rest, a melodic line, and a 'p' dynamic. The eighth staff (measures 417-424) features a melodic line with a slur and an 'accel.' marking, ending with a half rest.

426 *f* *mp* *mf* **2**

434

441

447 **W**

453

457 **2** *f* *cresc.*

464 *rit.* *f* **Cadenza** **5** *accel.* **3**

475 *rit.* *ff* **2** *rit.* **Allegro** ♩=120 **4** *rit.*

484 ♩=96 **8** *rit.* ♩=112 **5** *poco rit.*

499 ♩=112 **3** *rit.* ♩=112 **3** *poco rit.*

507 ♩=90 *rit.* ♩=112 **2** **17** *rit.* **Allegro** ♩=112 **7** *rit.*

535 **Tempo I** ♩=120 X

5

p *mf*

545 *mp*

550 *mp*

556 2 *mp*

563

570

576

582

588

592 *poco rit.* *f*

1st Horn in F

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

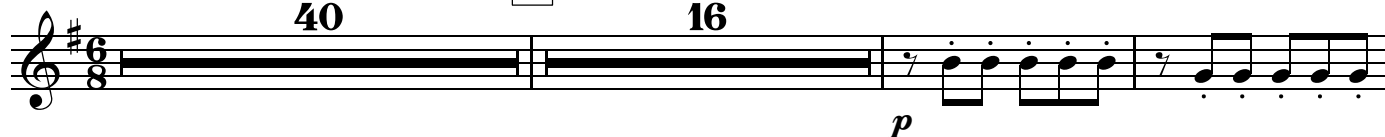
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

40

A

16



59



65



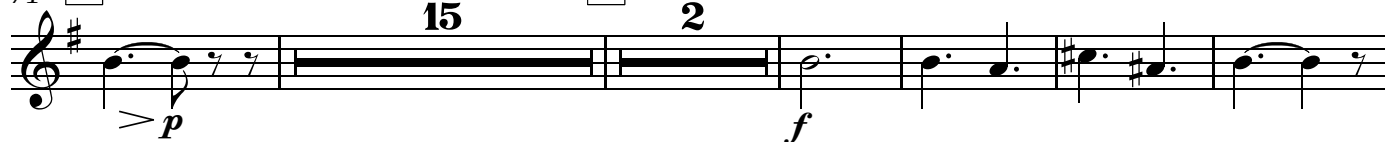
71

B

15

C

2



93

poco rit.. a tempo ♩.=44

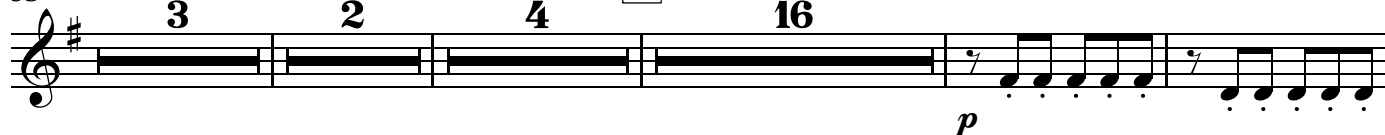
3

2

4

D

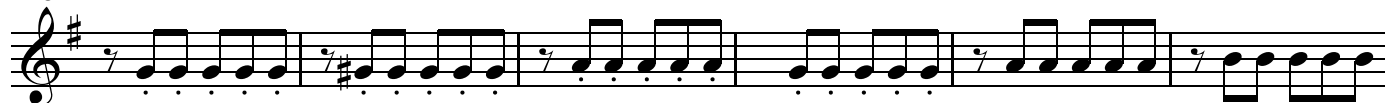
16



120



126

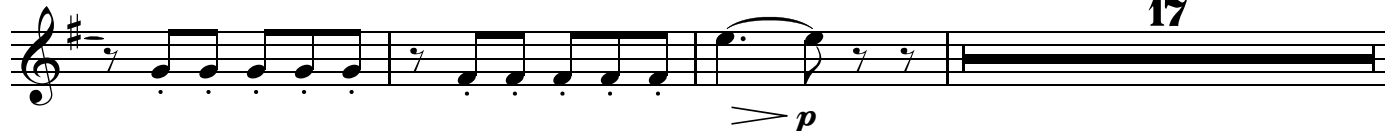


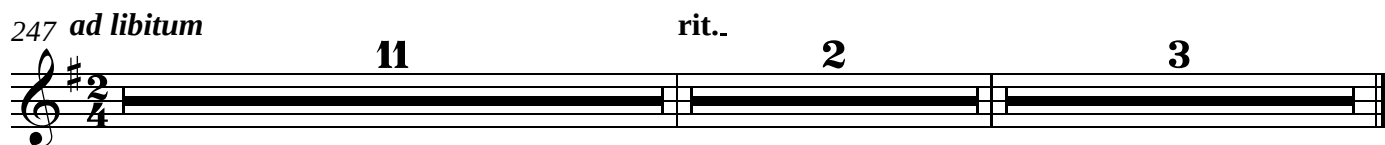
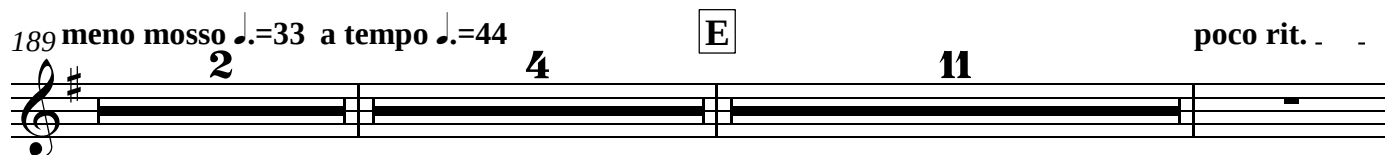
132



138

17





Segue il Rondo.....>

1st Horn in F

Flute Concerto in 6

Allegro moderato ♩=108

III. Rondo

Daniel Léo Simpson
25. Juni 2015
San Carlos, Kalifornien USA

A

24 4

f

36

49

58

tr

66

75 **B**

5 2 13

poco rit. *meno mosso* ♩=90

96 **C**

mp

101

2

108 **D**

rit. *a tempo* ♩=90

2

112 *f* 2 2

121 2 2

128 *meno mosso* ♩=90 rit. . . a tempo ♩=90 rit. . . a tempo ♩=90 rit. . .
5 3 5 3

146 *Tempo I* ♩=108 28 *f*

183

196 11

217

228 *poco rit..* a tempo ♩=112 2 2 *poco rit..*
mp *p*

238 *Moderato* ♩=108 16 *p* *poco rit..*

259 a tempo ♩=112 7 *f* *mp*

272 2 5 *mp*

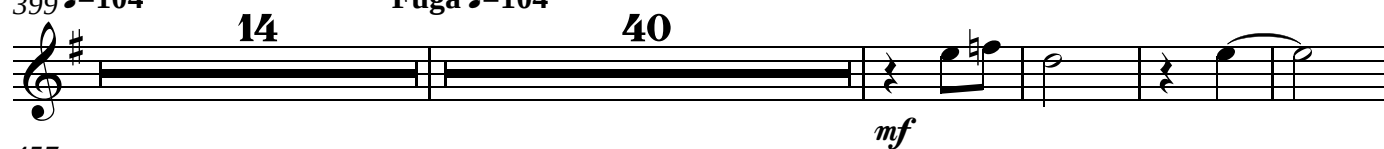
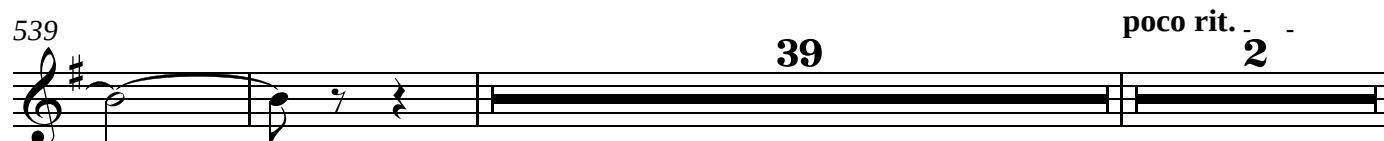
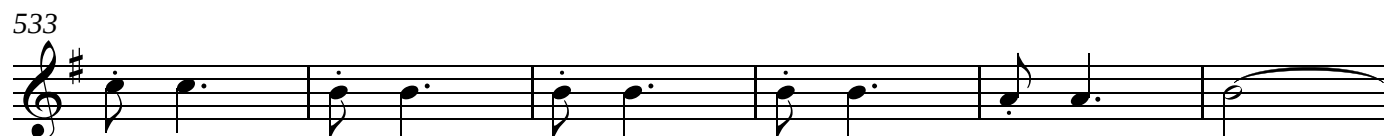
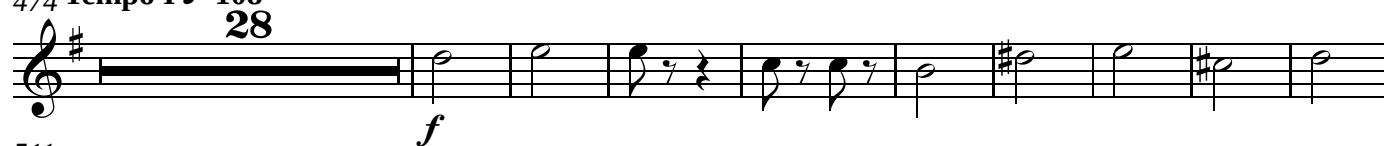
283 rit. .

1st Horn in F

3

290 **a tempo** ♩=112

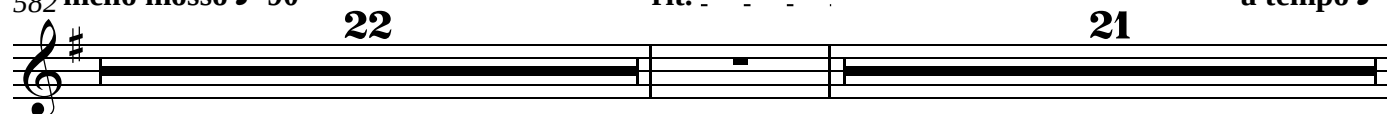
poco rit. -

326 **meno mosso** ♩=90399 ♩=104 **Fuga** ♩=104474 **Tempo I** ♩=108

582 **meno mosso** ♩=90

rit.

a tempo ♩=90

626 **poco più mosso** ♩=104

rit..

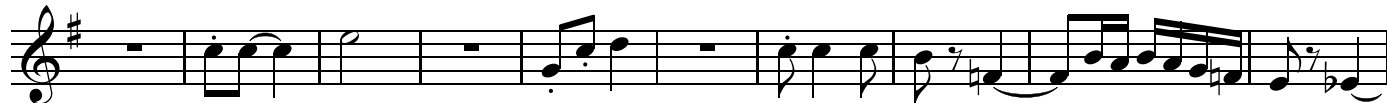
Tempo I ♩=108



651



664



674



682



692



702



713



2nd Horn in F

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro ♩=120

6

12

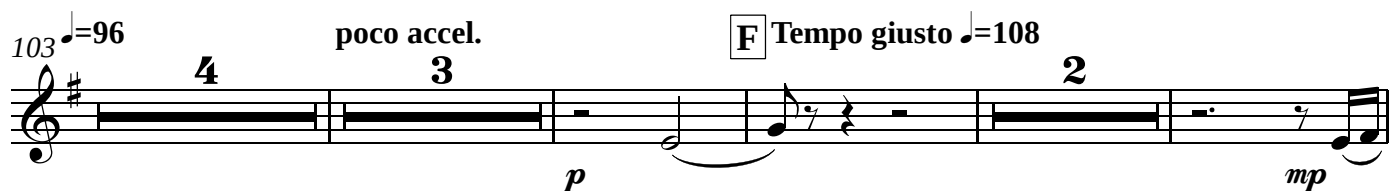
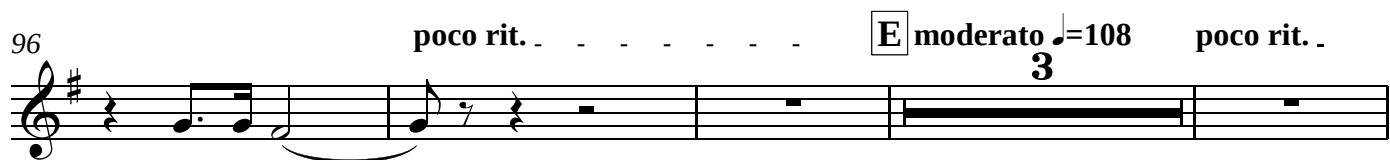
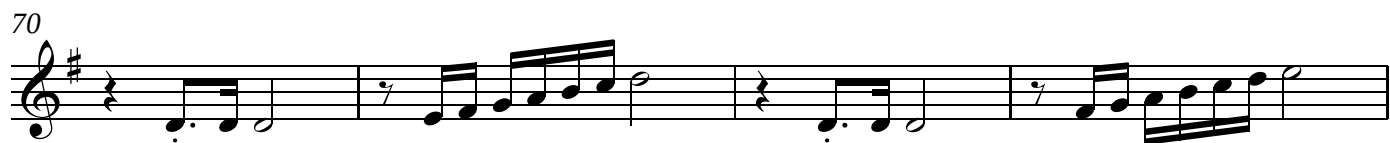
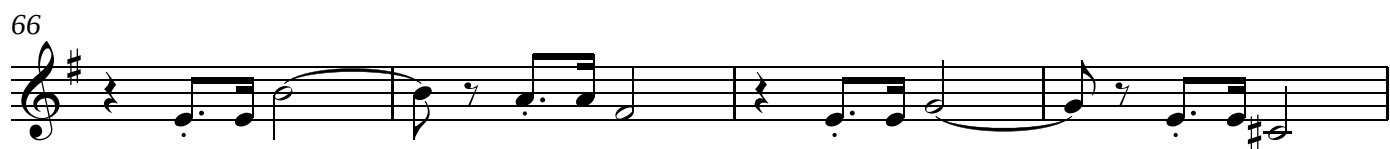
18

24

32

38

44



115 *rit.* *4* *3*

mp

127 **G** *a tempo* ♩=108 *poco rit.* *solo* *15* *mf*

mf

147 **H** *a tempo* ♩=108 *poco rit.* *a tempo* ♩=108 *poco rit.* *7* *3* *p*

p

160 *a tempo* ♩=108 **I** *5* *9* *poco rit.*

p

177 *moderato* ♩=96 *p*

p

181 **J** *poco rit.* **K** *moderato* ♩=96 *5* *p*

p

198 *rit.* ♩=50 *molto moderato* ♩=96

p

202 **L** *2* *9* *mf*

mf

216 *8*

mf

227 **M** più mosso ♩=108

234

244 **N** Tempo giusto ♩=120

252

258

269 **O** Tempo giusto ♩=108

297 **P**

321

Q moderato ♩=108

327 **R**

345 *mp* **3** rit. **2** poco rit.

355 **S** più mosso ♩=108 *poco rit.* **5** *moderato* ♩=96 **3** rit. **3**

376 *meno mosso* ♩=90 *pp*

382 *rit.* ♩=50 *dim.* **molto moderato** ♩=96

387 **T** **U** **7** *p* *mp* *mf*

399 **8**

411 **V** più mosso ♩=108 **2** *mf* *p*

418 **5** **2** *accel.* *Tempo giusto* ♩=120 *f*

427 **2** *mp* *mf*

433

440

446 **W**

452

457 **2**
f *cresc.*

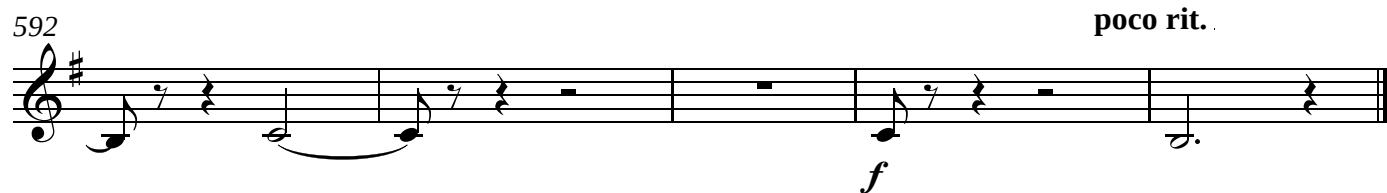
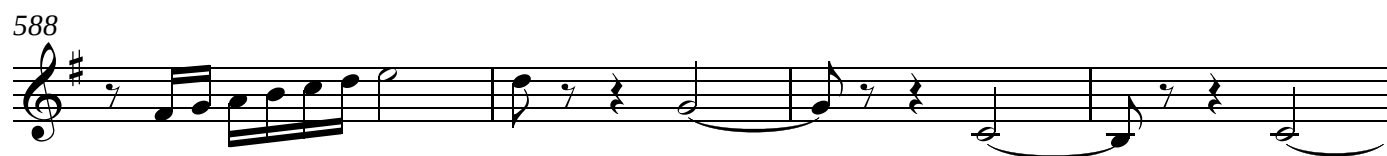
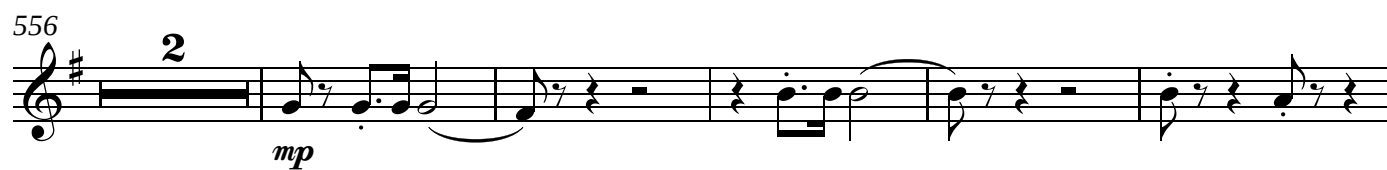
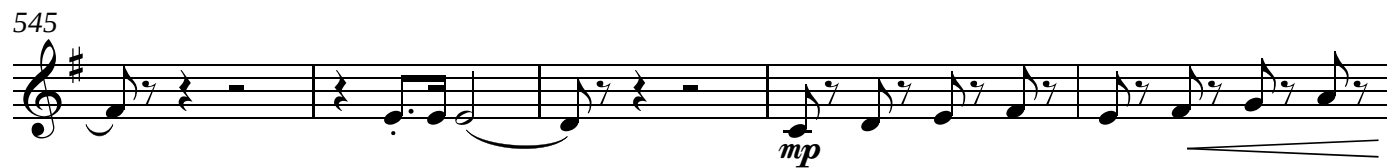
464 *rit.* *Cadenza* **5** *accel.* **3**
ff

475 *rit.* **2** *rit.* **4** *Allegro* ♩=120 *rit.*

484 ♩=96 **8** *rit.* ♩=112 **5** *poco rit.*

499 ♩=112 **3** *rit.* ♩=112 **3** *poco rit.*

507 ♩=90 *rit.* ♩=112 **17** *rit.* *Allegro* ♩=112 **7** *rit.*

535 **Tempo I** $\text{♩} = 120$
5**X**

2nd Horn in F

Flute Concerto in C

II

Daniel Léo Simpson

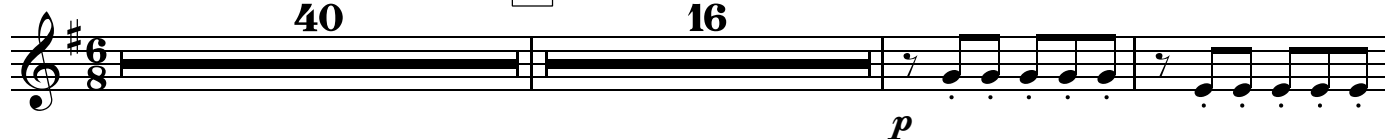
17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44
40

A

16



59



65

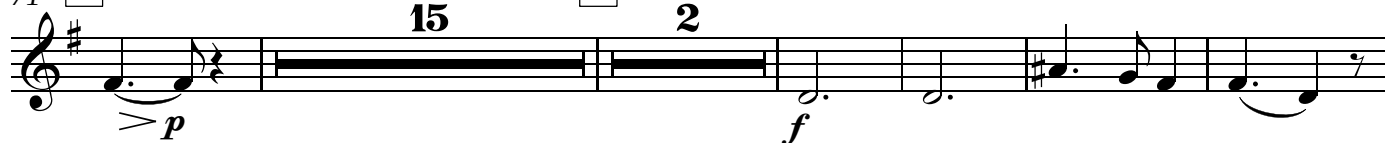


71 B

15

C

2



93

poco rit.. a tempo ♩.=44

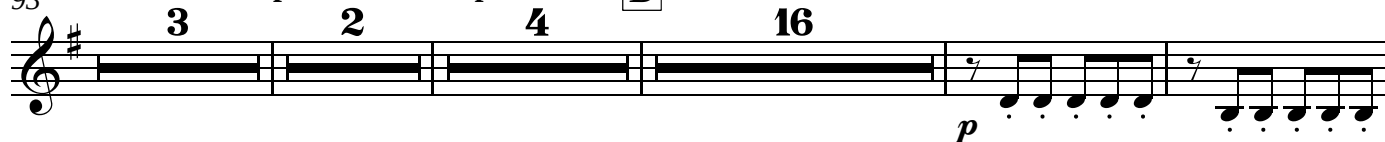
D

3

2

4

16



120



126



132



138



17

158 *f*

167

176 *mf* poco rit. .

189 *meno mosso* ♩.=33 *a tempo* ♩.=44 **E** poco rit. . .

207 *Cadenza* rit. . *Tempo giusto* ♩.=44 *mp*

232 *p* *mp* rit. .

247 *ad libitum* rit.. **11** **2** **3**

Segue il Rondo.....>

2nd Horn in F

Flute Concerto in C

III. Rondo

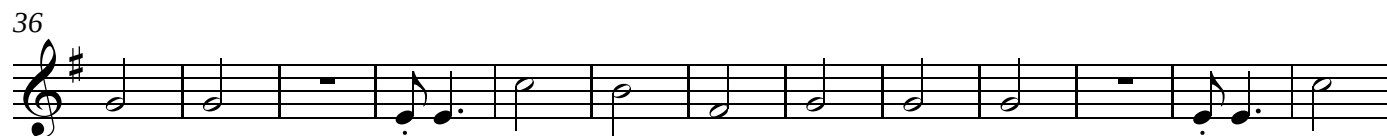
Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato ♩=108

A



2 112 2nd Horn in F

f

121

128 *meno mosso* ♩=90 *rit.* *a tempo* ♩=90 *rit.* *a tempo* ♩=90 *rit.*

146 *Tempo I* ♩=108 28

183 *f*

196 11

216

228 *poco rit.* *a tempo* ♩=112 *mp* *p* *poco rit.*

238 *Moderato* ♩=108 16 *p*

259 *a tempo* ♩=112 7 *f* *mp*

272 2 5 *mp*

283 *rit.*

2nd Horn in F

3

290 **a tempo** ♩=112326 **meno mosso** ♩=90

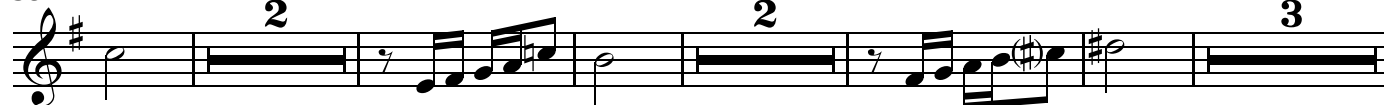
360



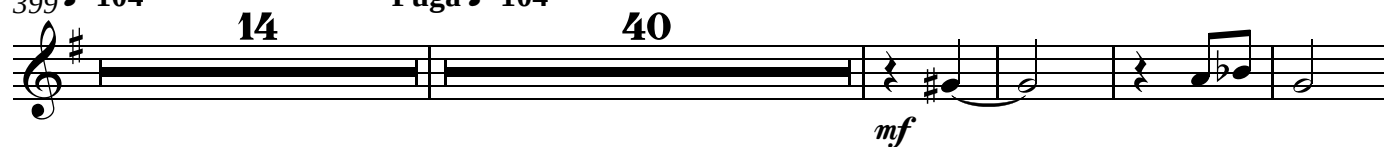
372



387



399 ♩=104

Fuga ♩=104

457

474 **Tempo I** ♩=108

511



524



533



580 *poco rit.* *meno mosso* ♩=90 *rit.* *a tempo* ♩=90

2 22 21

626 *poco più mosso* ♩=104 *rit.* 2 3 *Tempo I* ♩=108 4

f

651

664

674

682

tr 2

692

701

3

712

Timpani

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

7 6

mp < *f* *mp* < *f*

18 6 2

f *mp* < *f*

30 4 6

mp < *f* *mp* <

43 5 2

f *f* *mp* <

54 **B** 6 7

f *f*

71 **C**

77 **D** **Allegro** ♩=120 **poco rit.**

17 2

99 **E** **moderato** ♩=108 **poco rit.** ♩=96 **poco accel.**

3 4 4

111 **F** **Tempo giusto** ♩=108 **rit.**

13

mf *dim.*

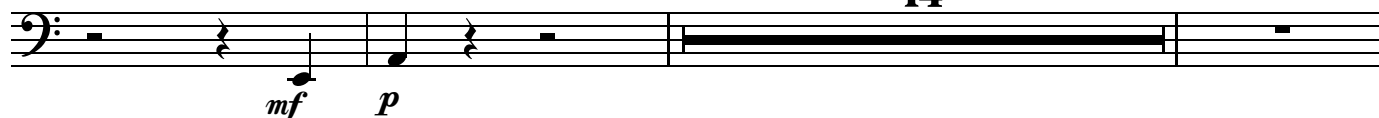
127 **G** **a tempo** ♩=108

p 2

130

poco rit. .

14

147 **H** a tempo ♩=108

8

poco rit. . . a tempo ♩=108

3

poco rit. . .



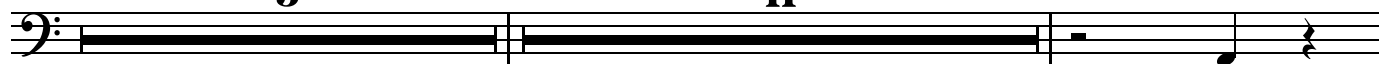
160 a tempo ♩=108

5

I

11

poco rit. . . .

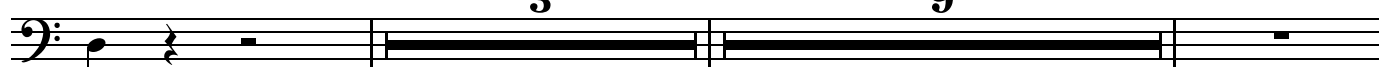


177 moderato ♩=96

3

J

9

mp
poco rit..191 **K** moderato ♩=96

8



rit. . ♩=50

molto moderato ♩=96

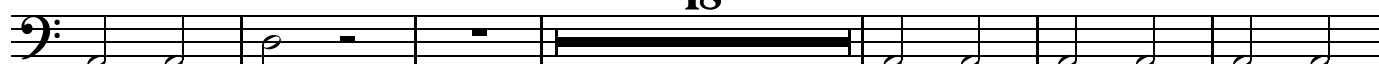
mp

mf

202

L

18



226

M

più mosso ♩=108

6



236

accel. .

243 - **N** Tempo giusto ♩=120

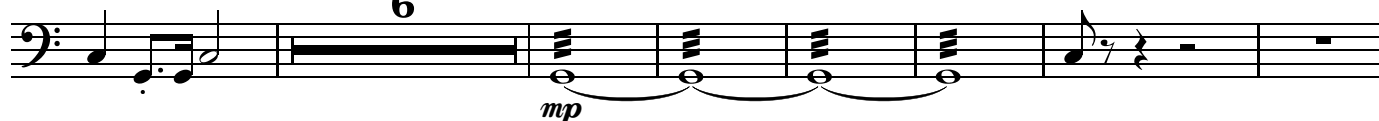
2

4



254

6



267 rit. **O** Tempo giusto ♩=108 rall.

2 24 4

297 **P** Tempo giusto ♩=108 poco rit.

28

moderato ♩=108 *f*

327

8

339 **R** rit. poco rit.

12 2 2

355 **S** più mosso ♩=108 poco rit. moderato ♩=96 rit.

9 8 3

meno mosso ♩=90

376 7

mf dim.

rit. . . ♩=50 molto moderato ♩=96

386 **T** **U** 18

mf dim.

410 **V** più mosso ♩=108 4

mf

418 accel.

426 *f* Tempo giusto ♩=120 *p* *mp* cresc.

431 5 5

f *mp* *f*

Timpani

W

443

6

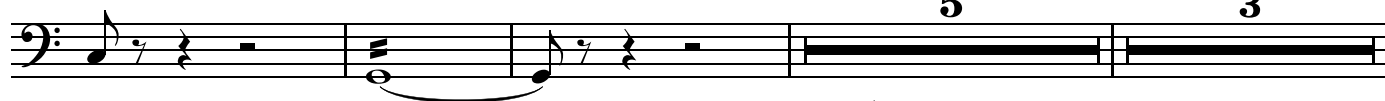
455 *mf*

2

*f**mf* <464 *rit.* . . . Cadenza*mf* < *f**accl.* . . .

5

3



475

rit. . . . *ff*

2

rit. . . . Allegro ♩=120*rit.* . . .

4



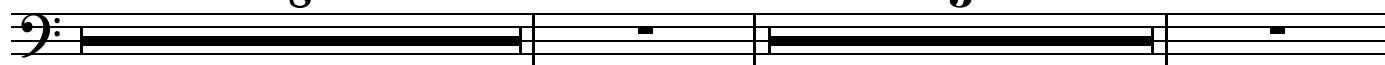
484 ♩=96

8

rit. . . .

♩=112

5

poco rit. . . .

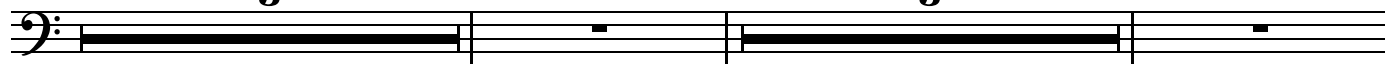
499 . ♩=112

3

rit. . . .

♩=112

3

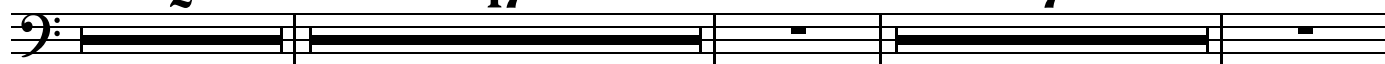
poco rit. . . .507 ♩=90 *rit.* . . . ♩=112

2

17

rit. . . . Allegro ♩=112

7

rit. . . .

535 Tempo I ♩=120

6

X

6



551

6

mp < *f*

5

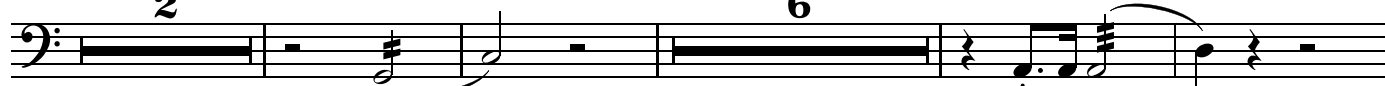
mp < *f*

566

2

mp < *f*

6

mf < *f*

578

7

mp < *f**f*

590

poco rit. . . .*f*

Timpani

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44

21 17

41 **A** 15 13

71 **B** **C** 16 2 3

96 poco rit. a tempo ♩.=44 **D** 2 4 15 39

158 mp 11

174 f poco rit. 8 2

189 meno mosso ♩.=33 a tempo ♩.=44 **E** 2 4 11 poco rit.

207 Cadenza rit. Tempo giusto ♩.=44 18 2

232 mp

240 rit.

247 ad libitum cresc. rit. f Segue il Rondo.....> 11 2 3

Flute Concerto in C

Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

San Carlos, California USA

[illegible]

45

Musical notation for measure 45. The staff begins with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E13

56

2

[illegible]

75 **B** poco rit. . . .

2

sfz

83 *meno mosso* ♩=90

13 **C** **12** **D** *rit.*

The image shows a musical score for the bass line of 'The Rose Tree'. It is in 4/4 time and marked 'meno mosso' with a tempo of 90 beats per minute. The score consists of five measures. The first measure is a whole note C, the second is a whole note D, the third is a whole rest, the fourth is a whole rest, and the fifth is a half note D. Above the staff, the numbers 13, 12, and 2 are placed above the first, second, and fifth measures respectively. Above the first measure is a box containing the letter C, and above the second measure is a box containing the letter D. The tempo marking 'meno mosso' and '♩=90' are at the beginning, and 'rit.' is at the end.

110 a tempo ♩=90 16 meno mosso ♩=90 5 rit. . .

a tempo $\text{♩} = 90$ rit. . . . a tempo $\text{♩} = 90$ rit.

134

3 **5** **3**



2

Tempo I ♩=108

Timpani

146

27

3

182

192

2

2

sfz

poco rit..

204

2

5

14

2

*sfz**sfz*

231

a tempo ♩=112

poco rit. . Moderato ♩=108

poco rit. .

6

19

2

259

a tempo ♩=112

22

*f**f*

284

2

rit. .

290

a tempo ♩=112

27

2

poco rit. .

*f**sfz*

326

meno mosso ♩=90

52

2

6

E

f

388

4

3

*f**mf*

Timpani

3

399 $\text{♩}=104$ **14** **51** Fuga $\text{♩}=104$

469 **5** **27** Tempo I $\text{♩}=108$

507 **3**

518 **2**

529

537 **39** **2** poco rit. .

582 **meno mosso** $\text{♩}=90$ **22** rit. . . . **21** **a tempo** $\text{♩}=90$

626 **poco più mosso** $\text{♩}=104$ **12** rit. . **2** **3** **Tempo I** $\text{♩}=108$ **3**

647 **3**

655



665



676



687



698



708



714



Cymbals
Glockenspiel

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

Measures 1-17: 7, 6, 7, 6, 7, 6, 7. Dynamics: *mp < f*.

Measures 18-34: 7, 3, 5. Dynamics: *f*.

Measures 35-50: 6, 6, 6. Dynamics: *f*, *mp < f*.

Measures 51-61: 2, 6, 6. Dynamics: *mp < f*, *mp <*.

Measures 62-73: 7, 3. Dynamics: *f*.

Measures 74-80: 6. Dynamics: *f*.

80 **D** Allegro ♩=120 **poco rit. .** **E** moderato ♩=108 **poco rit. .**

17 2 2

103 ♩=96 **poco accel.** **F** Tempo giusto ♩=108 **rit. . . .**

4 4 13 3

127 **G** a tempo ♩=108 **poco rit. .**

3 14

mp *mp*

147 **H** a tempo ♩=108 **poco rit. . .**

5

a tempo ♩=108 **poco rit. .** *mf* a tempo ♩=108 **poco rit. .**

156 3 5 11

3 5 11

moderato ♩=96 **J** **poco rit..**

177 4 8

4 8

p

moderato ♩=96 rit. ♩=50 molto moderato ♩=96

191 **K** 11 2 8 **L**

214 4 7

227 **M** più mosso ♩=108 accel. **N** crash crash Tempo giusto ♩=120

249 15 2 3 15 2 3 18 2 24 4 18 2 24 4

297 **P** Tempo giusto ♩=108 3 23 poco rit. 3 23 *f*

327 **Q** *mp* moderato ♩=108 11 11

p *mf* *mp* *f* *f* *mp* *mp* *mp*

339 **R** rit. . . . poco rit. . . .

12 2 2

355 **S** più mosso ♩=108 poco rit. moderato ♩=96 rit. . . .

8 8 3

p

376 meno mosso ♩=90

p rit. . . . *p* 50 molto moderato ♩=96

384 **T** **U** 2 2 8

p

398 **V** più mosso ♩=108 accel. . . .

12 13 2

mp tempo giusto ♩=120

426 crash 3 crash 6 5

f 3 *f* 6 *f* 5 *f*

444

W choke

7

7 *f*

456

3 4 8 3

3 *f* 4 8 3

rit. - - - - - accel. - - -

Cadenza

475

rit. - - - - - rit. - - - Allegro ♩=120 rit. - - - - -

2 4

2 4

484 ♩=96

8 5

8 5

rit. - - ♩=112 poco rit. - - -

499 ♩=112

3 3

3 3

rit. - - - ♩=112 poco rit. - - -

507 $\text{♩}=90$ rit. $\text{♩}=112$ 2 17 rit. Allegro $\text{♩}=112$ 7 rit.

535 Tempo I $\text{♩}=120$ 6 X 6 $mp < f$ 6 $mp < f$

551 7 6 crash 3 crash 7 f 6 3 f

570 6 sus.cym. 7 $mp < f$ 7

585 crash 9 2 poco rit. 9 2

Cymbals
Glockenspiel

Flute Concerto in C

II

Daniel Léo Simpson
17. Juni 2015
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

Measures 1-17. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 6/8 time signature and a 4-measure rest, followed by a 17-measure rest, and another 17-measure rest. The Glockenspiel part has a 6/8 time signature and a 4-measure rest, followed by a 17-measure rest, and another 17-measure rest. The dynamics are *p* (piano) for the first and second 17-measure rests.

Measures 18-35. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 4-measure rest, followed by a 29-measure rest, and a 16-measure rest. The Glockenspiel part has a 4-measure rest, followed by a 29-measure rest, and a 16-measure rest. The dynamics are *p* (piano) for the first and second 29-measure rests.

Measures 36-47. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 2-measure rest, followed by a 6-measure rest, and a 2-measure rest. The Glockenspiel part has a 2-measure rest, followed by a 6-measure rest, and a 2-measure rest. The dynamics are *f* (forte) for the first and second 6-measure rests. The tempo marking is *poco rit.* (poco ritardando).

Measures 48-103. The score is written for Cymbals and Glockenspiel. The Cymbals part has a 4-measure rest, followed by a 56-measure rest. The Glockenspiel part has a 4-measure rest, followed by a 56-measure rest. The tempo marking is *a tempo* ♩.=44.

Cymbals
Glockenspiel

Flute Concerto in C

III. Rondo

Daniel Léo Simpson
25. Juni 2015
San Carlos, Kalifornien USA

Allegro moderato ♩=108

24 4 11 3

crash

f

A

3 3 3 7

f

9 6 2 12

poco rit.. meno mosso ♩=90

B

mp

3 2

C

104

107 **D** rit. - - a tempo ♩=90 **17**

f **17**

128 **meno mosso** ♩=90 rit. - - a tempo ♩=90 rit. - - a tempo ♩=90 rit. - -

5 **3** **5** **3**

5 **3** **5** **3**

146 **Tempo I** ♩=108 **27** **11** **3**

f **f** **f**

27 **11** **3**

191 **3** **3** **choke** **3** **choke** **3**

f **f** **f**

3 **3** **3** **3**

206 **choke** **6** **choke** **15** **poco rit..** **2**

f **f**

6 **15** **2**

231 **a tempo** ♩=112 **poco rit.. Moderato** ♩=108 **poco rit..**

6 18 2

mp

a tempo ♩=112 **rit..**

259

22 5 2

f

290 **a tempo** ♩=112 **poco rit..**

28 5 2

f

choke

326 **meno mosso** ♩=90

24

mp

354

6 4

6 4

368

2 2

380 **E**

f 7 10 *f* 10

399 $\text{♩} = 104$ Fuga $\text{♩} = 104$

14 61 14 61

474 **Tempo I** $\text{♩} = 108$

28 11 3 3 *f* *f* *f*

522

3 3 7 *f* *f* *f* *f*

539 *poco rit.* *meno mosso* $\text{♩} = 90$ *rit.*

40 2 22

40 2 22

605 *poco più mosso* $\text{♩} = 104$ *rit.*

21 12 2 3

21 12 2 3

643 *Tempo I* $\text{♩} = 108$

3 10 3

3 10

664

3 3

3

672

6 6

682

Measures 682-687. The top staff (Cymbals) features a series of eighth notes with accents, followed by a double bar line, then a half note with an accent, followed by another double bar line, and finally a half note with an accent. The bottom staff (Glockenspiel) features a series of eighth notes, followed by a double bar line, then a half note, followed by another double bar line, and finally a half note. The dynamic *f* is marked at the beginning of the first and third measures.

691

Measures 691-696. The top staff (Cymbals) features a series of eighth notes with accents, followed by a double bar line, then a half note with an accent, followed by another double bar line, and finally a half note with an accent. The bottom staff (Glockenspiel) features a series of eighth notes, followed by a double bar line, then a half note, followed by another double bar line, and finally a half note. The dynamic *f* is marked at the beginning of the first measure, and *ff* is marked at the beginning of the third measure. The word "choke" is written above the final measure.

Violin I

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

mp *cresc.*

6

f

10

15

18

21

24

28

32

35 **A**

39

43

47

50

53 **B**

58

61

mp

f

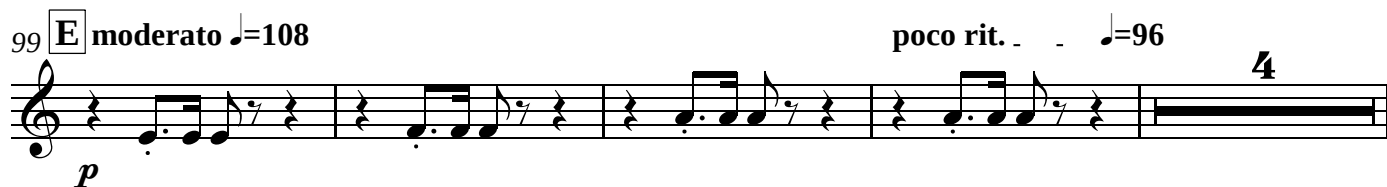
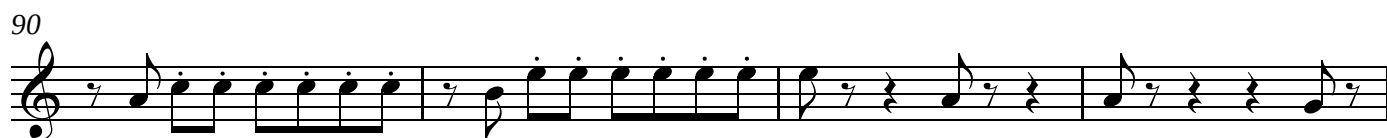
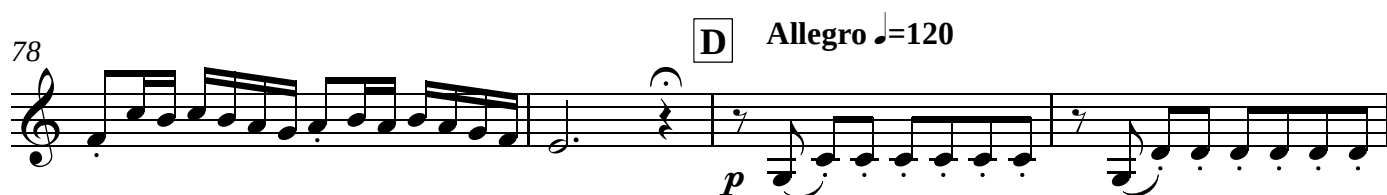
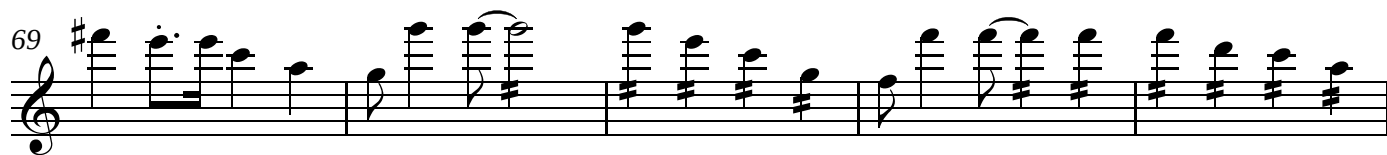
mf

cresc.

f

tr

Detailed description of the musical score: The score is for Violin I, measures 24 to 61. It is written in treble clef with a key signature of one flat (B-flat). The music consists of continuous eighth and sixteenth note patterns, often beamed together. Dynamic markings include *mp* (mezzo-piano) at measure 24, *f* (forte) at measure 28, *mf* (mezzo-forte) at measure 32, *cresc.* (crescendo) at measure 35, *f* at measure 39, and *tr* (trill) at measure 53. Section A is marked with a box 'A' at measure 35, and Section B is marked with a box 'B' at measure 53. The notation includes many slurs and ties, indicating a fast and technically demanding piece.



107 poco accel. **F** Tempo giusto ♩=108

115 *mp* *tr*

121 *f* *rit.*

125 *dim.* **G** a tempo ♩=108

130 *mf* *p*

134 *tenuto* *p* **3** *p*

140 *poco rit.* *p*

a tempo ♩=108

147 pizz. **H** arco pizz. arco

mp

153 **poco rit.. a tempo** ♩=108

pizz. arco pizz. arco

mp

160 **a tempo** ♩=108

mf

165 **I**

mp

168

171

174 **poco rit.**

mf

177 **moderato** ♩=96

4

181 **J**

p *mp*

189 poco rit. . . . **K** moderato ♩=96

mf *mp*

194

p

198

mf

202 rit. ♩=50 molto moderato ♩=96 **L**

pizz.

p *mp* *p*

208 arco

mp

213

f

217

mp

222

mf *dim.*

227 **M** più mosso ♩=108

f *mf* *f*

237

mf *mp* *cresc. poco a poco...*

243 **N** Tempo giusto ♩=120

f *mp* *f*

248

mf

252

cresc.

256

263

trm *rit.*

268 **O** Tempo giusto ♩=108
pizz.
mp *p*

274

280

286

291 arco *f* rall. *dim.*

297 **P** Tempo giusto ♩=108
p *p*

302 pizz.

308 arco *p*

316 **3**

mp *cresc.* *mf* **Q** **moderato** ♩=108

325 **poco rit.**

f *p*

330 **4**

4

339 **R**

mp

345 *tr*

mp *p*

349 *rit.* *poco rit.* **2**

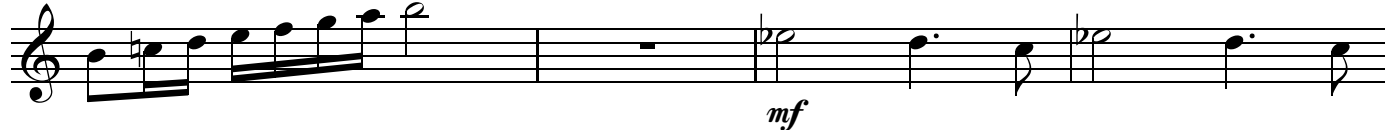
p *rit.* *poco rit.* **2**

355 **S** più mosso ♩=108

363 poco rit. . . . moderato ♩=96



368



372



meno mosso ♩=90

arco

376



379



382



rit. . . ♩=50

molto moderato ♩=96

386



392



397



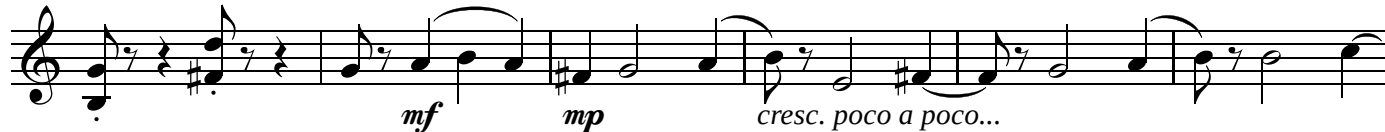
401



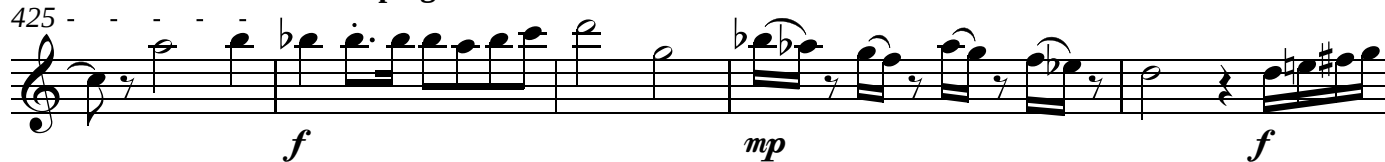
406

411 **V** più mosso ♩=108

419



Tempo giusto ♩=120



430



V.S.

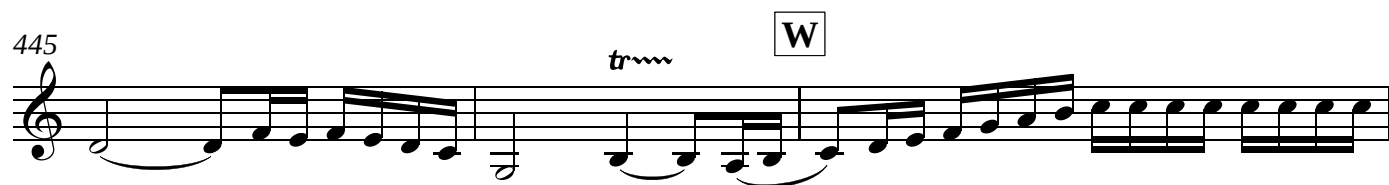
434 *cresc.*



438



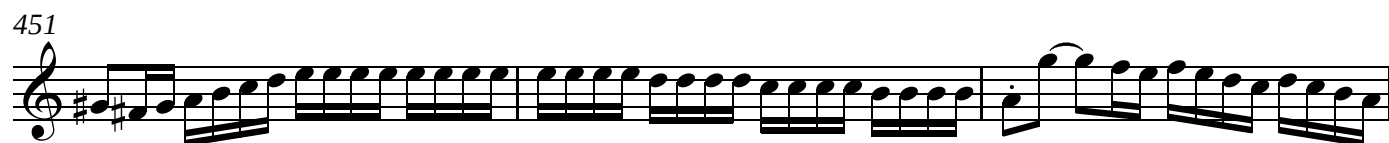
445 *trm* **W**



448



451



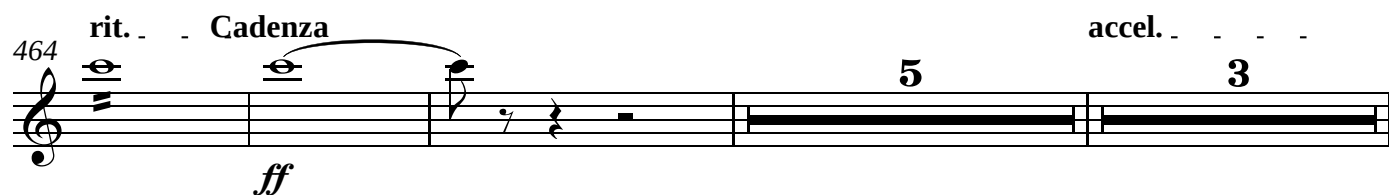
454 *trm* *trm*



459 *cresc.*



464 *rit.* **Cadenza** *ff* **5** **3** *accel.*



475 rit. . . . rit. . . . Allegro ♩=120 2 4 rit.

484 ♩=96 8 rit. . . . ♩=112 5 poco rit. . . .

499 ♩=112 3 rit. . . . ♩=112 3 poco rit. . . .

507 ♩=90 rit. . . . ♩=112 17 rit. . . . Allegro ♩=112 3 mp

531 2 rit. . . . Tempo I ♩=120 mp

537 cresc. X

541 f

545 mp

550 f mp

554 mp

557 *f*

561

565

569

573

576

580

584

589

593 *mp* *cresc.* *f* *poco rit.*

Violin I

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44

sord.

8 *mp* *p*

14

21

31

41 **A** *mp*

50 *cresc.* *mf*

57 *mf*

64 *mp cresc.* *mf*

71 **B**

77 *p*

83 **C** 2

89 *f* **3** poco rit.. sord.

98 **a tempo** ♩.=44 **D** *mp* *p*

105

111 *mf*

117 *p*

126

133 *> p*

141

148

152 **2**

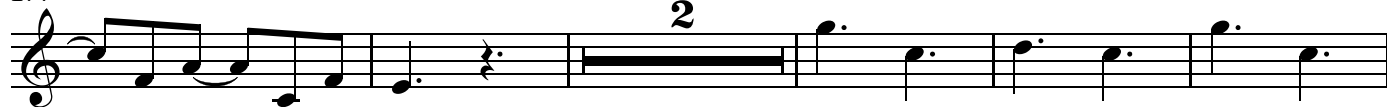
158 senza sord.

165 *f*

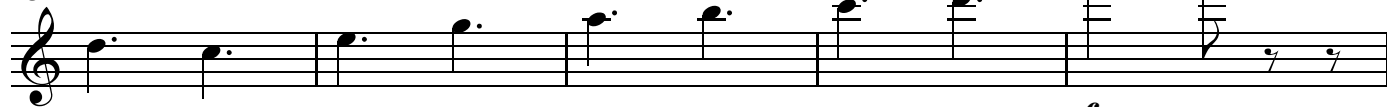
172



177

*mp*
poco rit.

184

*cresc.**f*189 *meno mosso* ♩.=33 *a tempo* ♩.=44195 **E***mp*

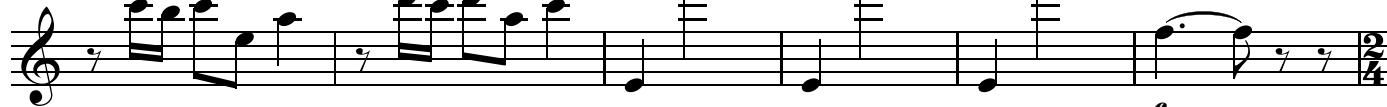
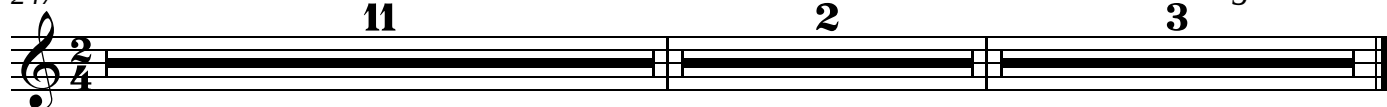
204

poco rit. Cadenza*cresc.*
*rit.*227 *Tempo giusto* ♩.=44*f*

235

*p**mp*

241

*mf**rit.*247 *ad libitum**rit.**f* Segue il Rondo.....>

Violin I

Flute Concerto in C

III. Rondo

Daniel Léo Simpson

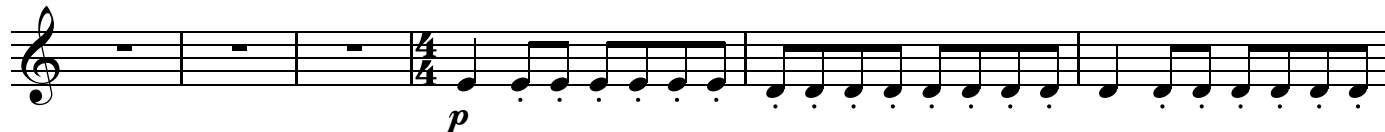
25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato ♩=108

Allegro moderato ♩ = 100
 San Carlos, Californien USA
 11 *p*
 18 *tr*
 25 **A** *f* *tr*
 32 *tr*
 39 *tr*
 46 *tr*
 53 *tr*
 59 *tr*
 65 *tr*
 71 **B** 3 *sfz*

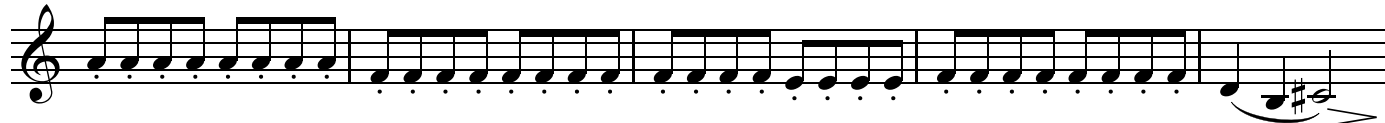
80 poco rit. . . meno mosso ♩=90



86

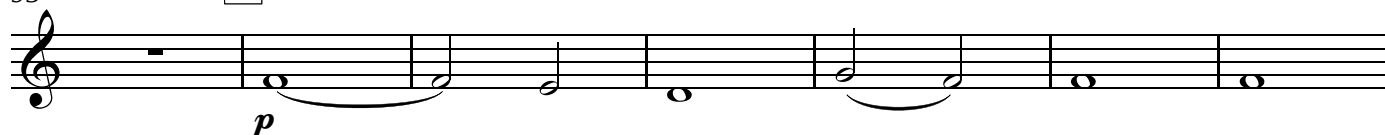


90



95

C



102

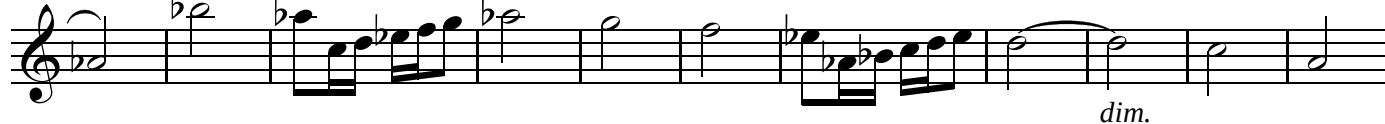


108 D

rit. . . a tempo ♩=90



117

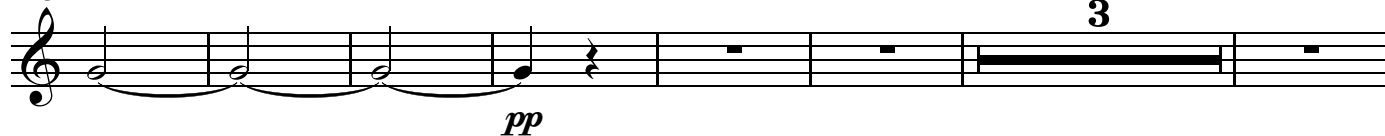


dim.

128 meno mosso ♩=90

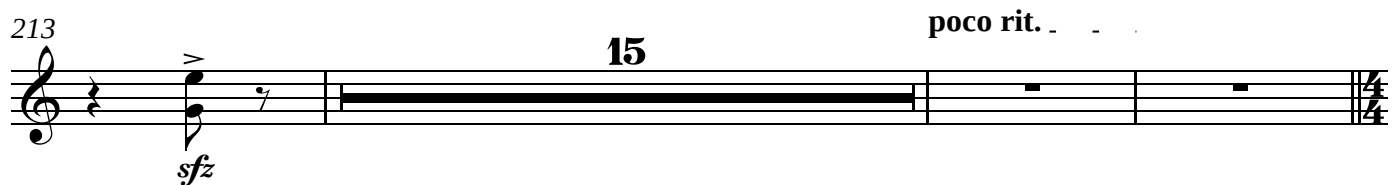
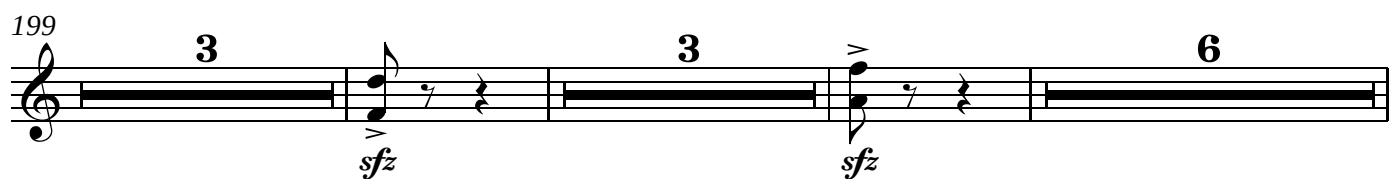
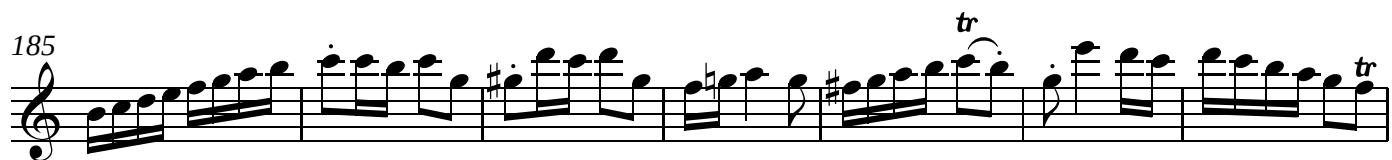
rit. . . a tempo ♩=90

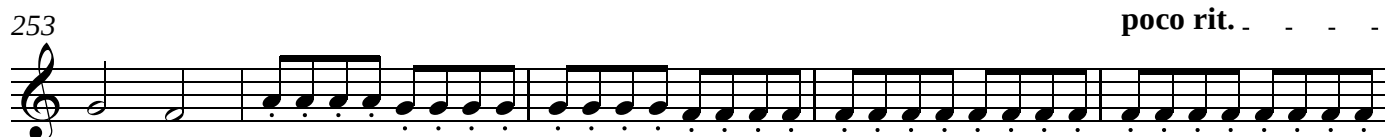
rit. . .

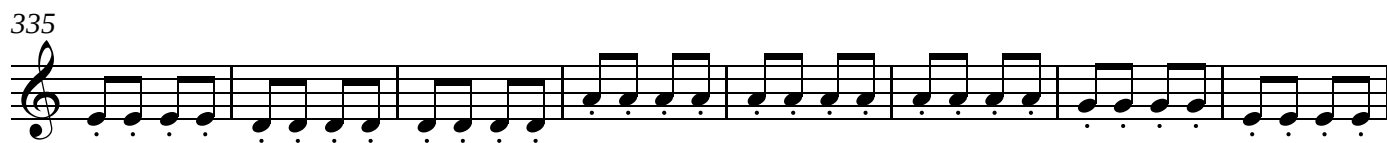
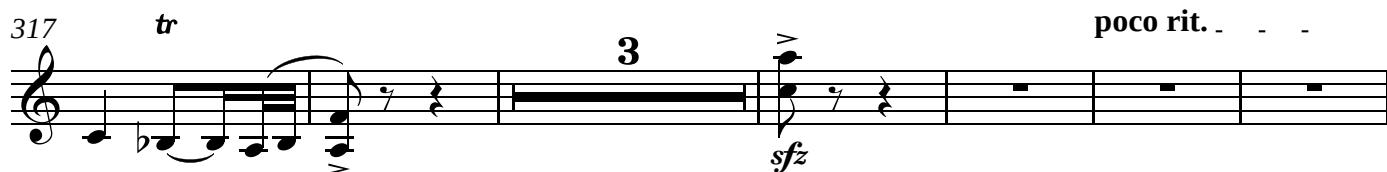


138 a tempo ♩=90 rit. . . Tempo I ♩=108





231 **a tempo** ♩=112236 **poco rit.** - - - **Moderato** ♩=108258 - - - - **a tempo** ♩=112



352 *p*

365

377 **E** *f*

388 *dim.*

399 $\text{♩} = 104$ **13** **Fuga** $\text{♩} = 104$ **6** *mp*

423

431

439 *mp*

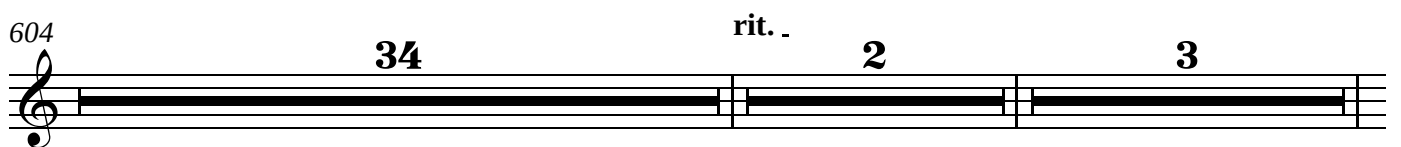
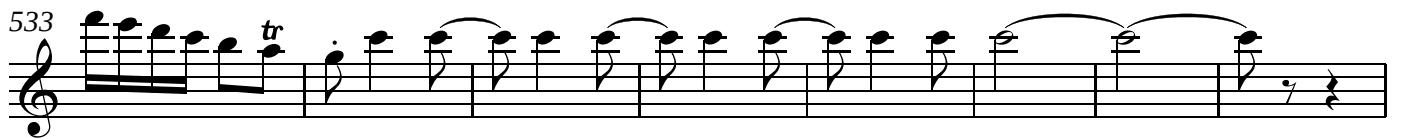
448

456 *mp* *f*

465

Tempo I ♩=108 Violin I

7



643 **Tempo I** ♩=108

f *tr*

650 *tr*

657 *tr*

664 *tr* *tr* *tr*

671

677 *tr* *3* *3* *3* *3*

683

691

700 *f*

708

714

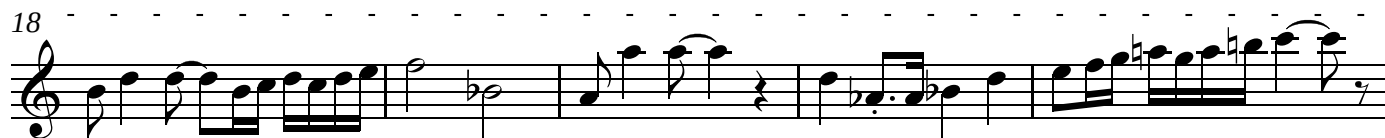
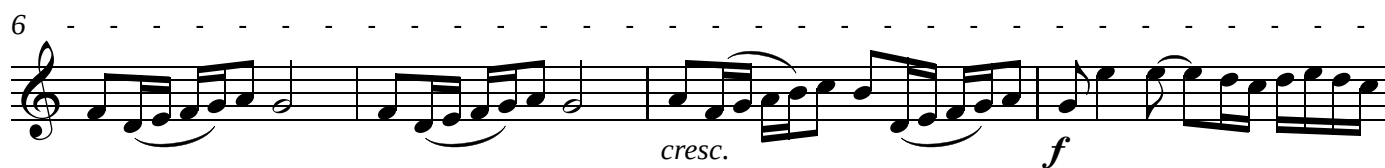
Violin II

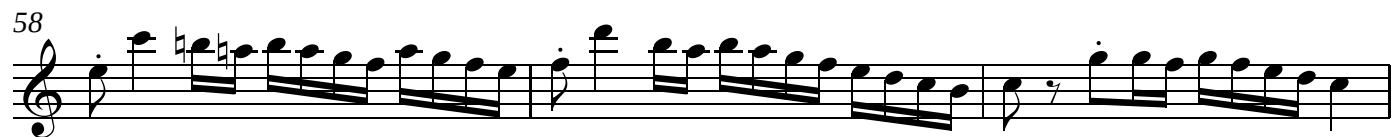
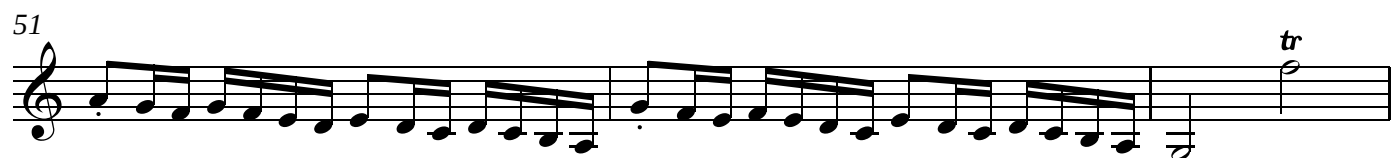
Flute Concerto in C major

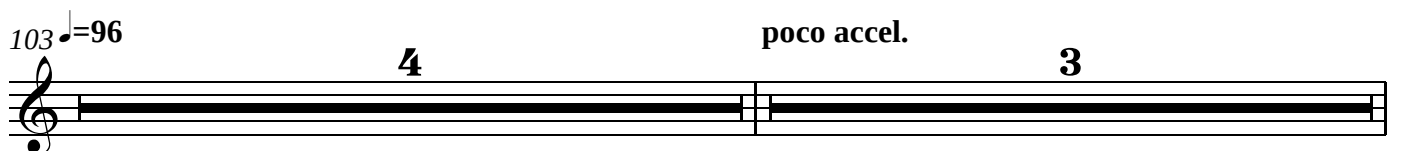
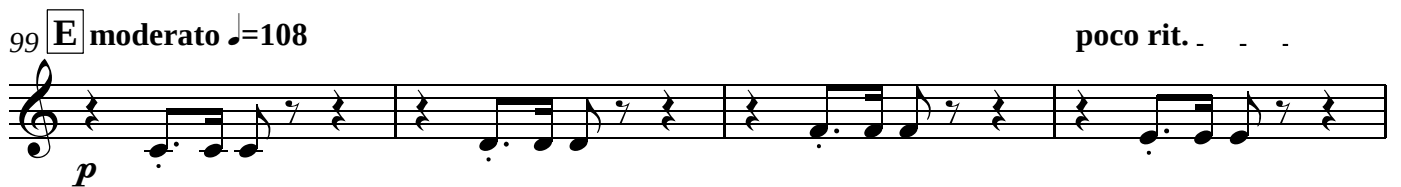
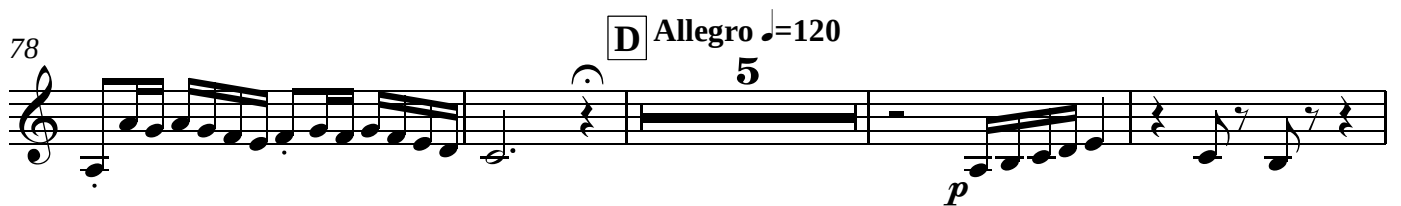
I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120







110 **F** Tempo giusto ♩=108

116

122 rit.

f *dim.*

127 **G** a tempo ♩=108

p *mf*

131

p

134 tenuto **3**

p poco rit. . a tempo ♩=108

143 pizz. **H**

p *mp*

149 arco poco rit. .

a tempo ♩=108

156 pizz. arco pizz. arco

mp

160 **a tempo** ♩=108165 **I**

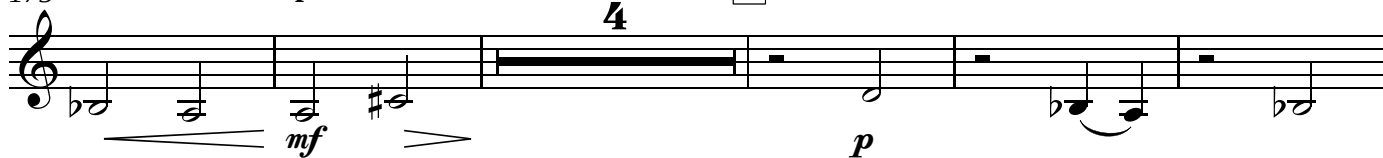
168



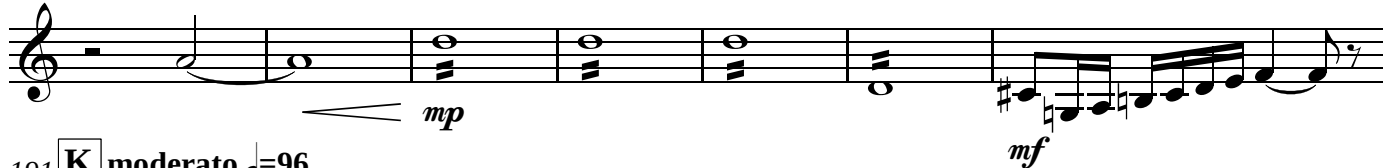
171



175

poco rit. . moderato ♩=96
4**J**

184

191 **K** **moderato** ♩=96

196



199



202

rit. . ♩=50**molto moderato** ♩=96
pizz.**L**

V.S.

208



213



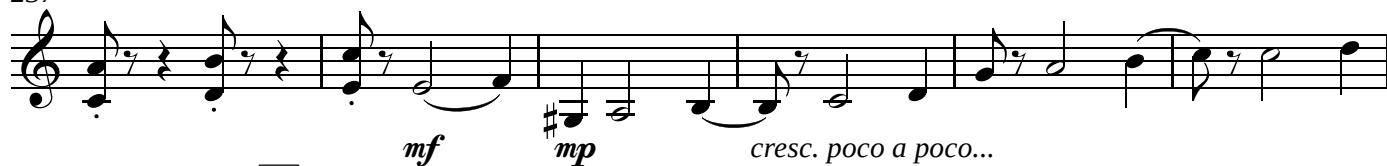
217



222

227 **M** più mosso ♩=108

237



243 -

N Tempo giusto ♩=120

248



252



256



Violin II

7

263 *rit.*

269 **O** Tempo giusto ♩=108
pizz. *mp*

275

281

287 arco *f*

292 *rall.*
dim.

297 **P** Tempo giusto ♩=108
p *mf* pizz. *p*

302 *p*

308 arco

312 *p* 3

poco rit. . . .

319 *mp* *moderato* ♩=108 *f*

326 *p*

331 *4*

339 *R* *mp* *2*

346 *p* *rit.* . . . *p*

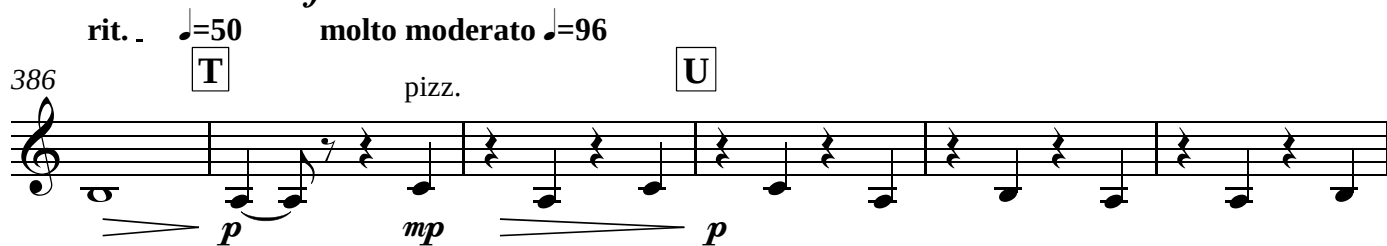
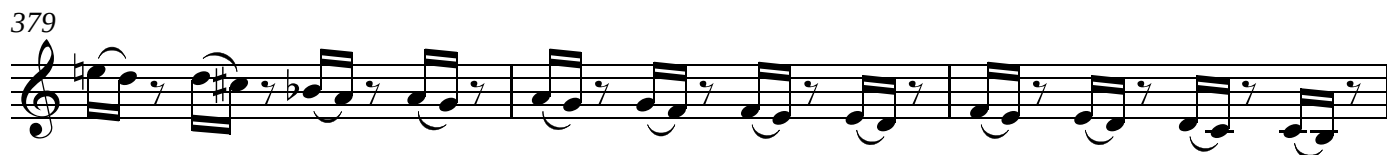
352 *poco rit.* . . . *S* *più mosso* ♩=108 *p*

359 *poco rit.* . . . *mf*

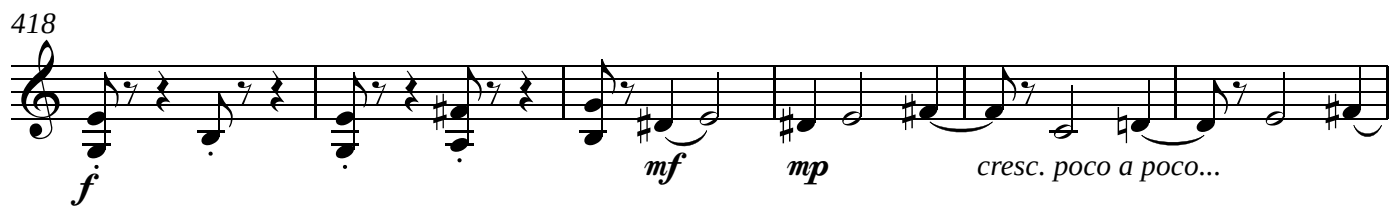
365 *moderato* ♩=96 *mp*

370 *rit.* . . . *mf*

375 *meno mosso* ♩=90 *arco* *pp* *mp*



418



f *mf* *mp* *cresc. poco a poco...*

424 *accel.* - - - - - *Tempo giusto* ♩=120



f *mp*

429



f *mf*

433

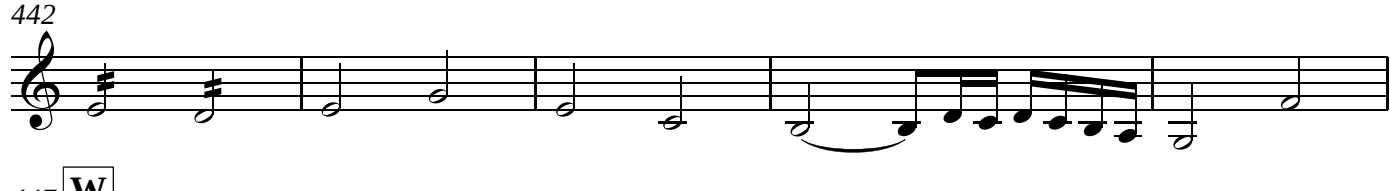


cresc.

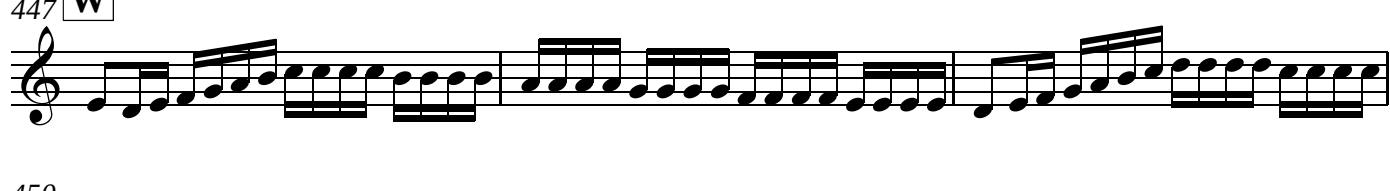
437



442



447 **W**



450



453



trm

457



trm

461

464 rit. . . . Cadenza *cresc.* accel. . . . 5 3

475 rit. . . . *ff* rit. . . . Allegro ♩=120 2 4 rit. . . .

484 ♩=96 8 rit. . . . ♩=112 5 poco rit. . . .

499 ♩=112 3 rit. . . . ♩=112 3 poco rit. . . .

507 ♩=90 rit. . . . ♩=112 2 17 rit. . . . Allegro ♩=112 3

532 rit. . . . *mp* Tempo I ♩=120 *mp*

537 *cresc.*

542 **X** *f*

546 *mp* *f*

551 *mp*

556 *mp* *f*

560

564

568

572

575

579

583

588

592 *mp* *cresc.*

594 *poco rit.* *f*

Violin II

Flute Concerto in C

II

Andante con grazia ♩.=44

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

sord.

8 *mp* *p*

14

20

27 *p*

33

40 *mp*

46 *p*

52

60 *mf* *mp cresc.* *mf*

68 *p*

75

81

87 *C*

2

89 *f* *poco rit.* *sord.* **3**

98 *a tempo* ♩ = 44 **D** *mp* *p*

105

111 *mf*

117 *p*

126

133 *p*

141

148

155 **2** *senza sord.* *f*

164



171



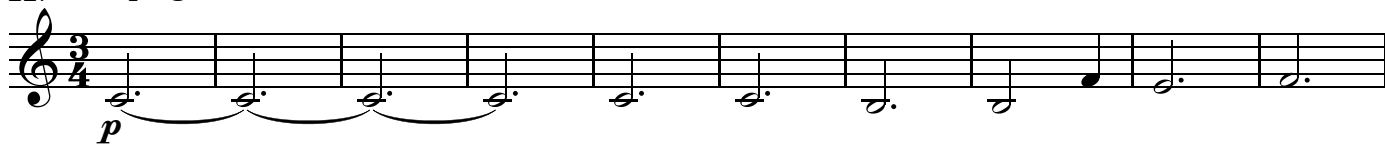
177



186

195 E

204

227 **Tempo giusto** ♩=44

237



243



260

*Segue il Rondo.....>*

Flute Concerto in C

Daniel Léo Simpson

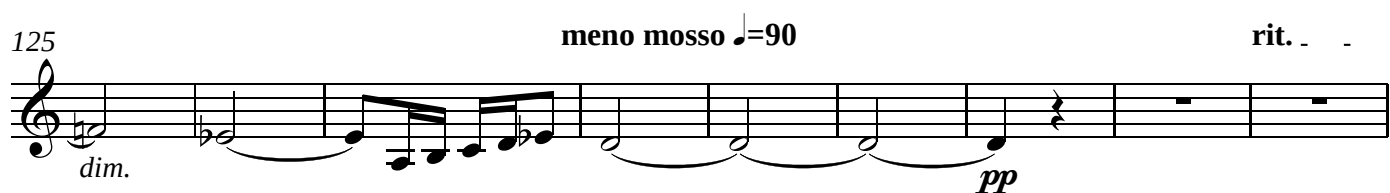
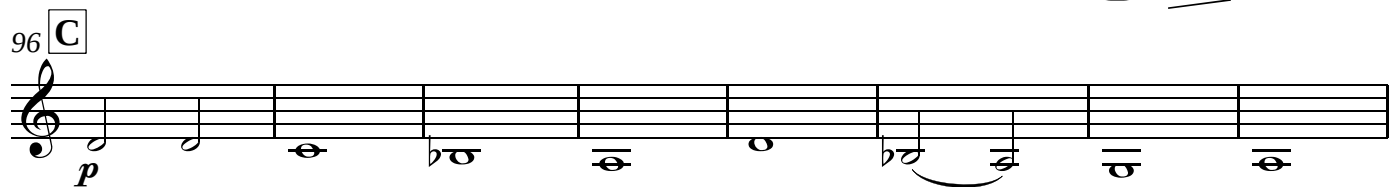
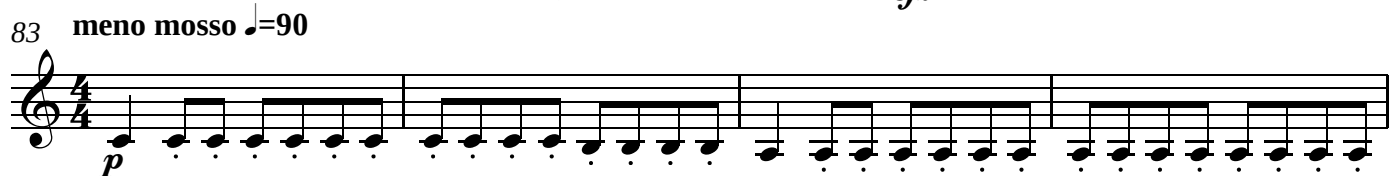
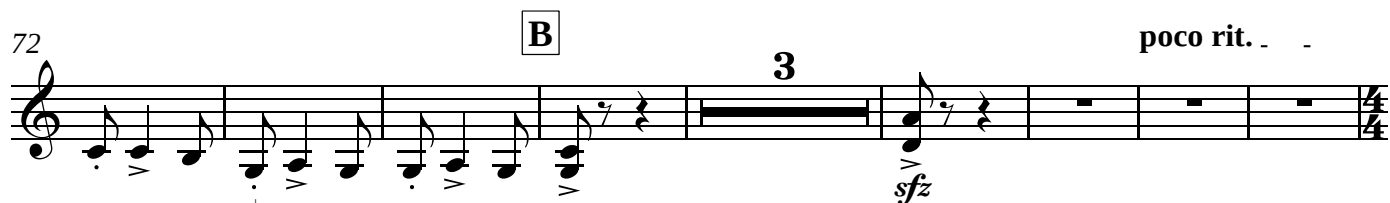
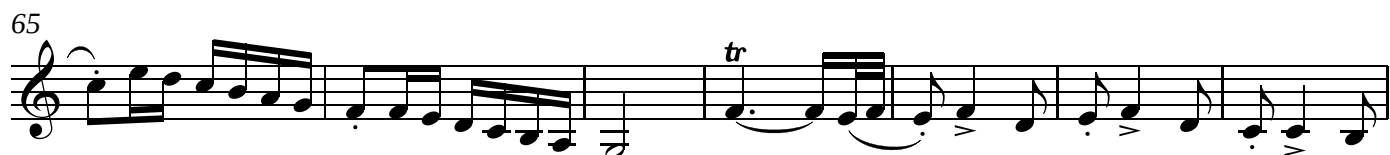
25. Juni 2015

San Carlos, Kalifornien USA

First staff of music for 'The Rose Tree'.

[illegible][illegible]

V.S.



Violin 2

a tempo ♩=90 rit. . . . a tempo ♩=90 rit. 3

134 3 5 3

146 Tempo I ♩=108 *p*

156

166 *f*

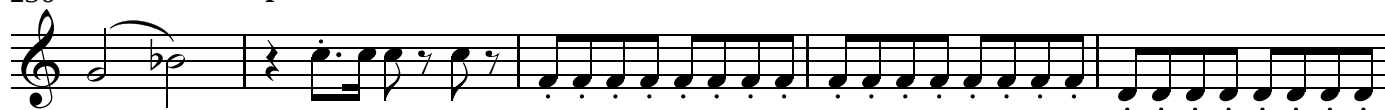
174 *tr* *tr*

181

188 *tr* *tr* *tr*

195 *tr* 3 3 *sfz*

206 6 15 poco rit. . *sfz* *sfz*

231 **a tempo** ♩=112236 **poco rit.** - - **Moderato** ♩=108

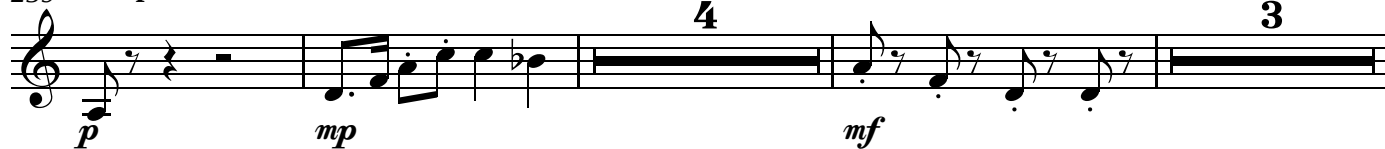
241



250



255

259 **a tempo** ♩=112

269



274



278



282



352 *p*

365

377 **E**

388 *dim.*

398 $\text{♩}=104$ **13** Fuga $\text{♩}=104$ **26** *mf*

442

451

458 *mp* **2** *f*

467

474 **Tempo I** $\text{♩}=108$ *p*

484



494



502



509



516



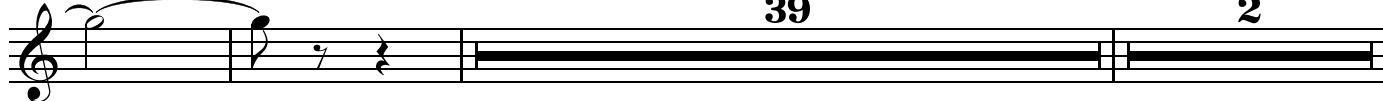
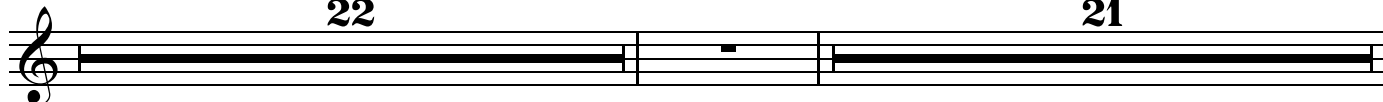
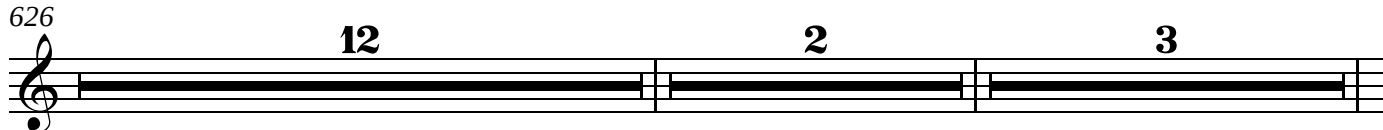
523



530



539

582 **meno mosso** ♩=90626 **poco più mosso** ♩=104

643 **Tempo I** ♩=108

Violin 2 musical score, measures 643 to 714. The tempo is marked **Tempo I** with a quarter note equal to 108 beats per minute (♩=108). The score is written for Violin 2 in treble clef. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A forte dynamic (f) is marked at measure 643. Trills (tr) are also present at measures 650, 664, 671, and 683. Triplet markings (3) are shown at measures 677 and 683. The score concludes with a double bar line at measure 714.

Viola

Flute Concerto in C major

Allegro ♩=120

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

5

9

13

17

21

25

29

35 **A**

38

mp *mp* *cresc.* *f* *mf* *cresc.* *f*

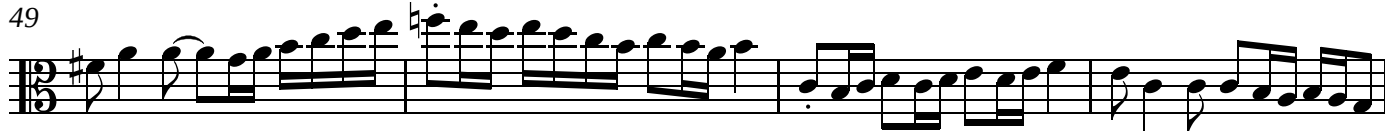
41



45



49



53

B

57



61



65



69

74 **C**

77

80 **D** Allegro ♩=120

84



88



93

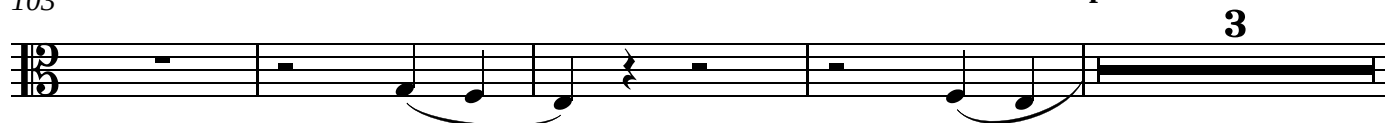
97 poco rit. . . . **E** moderato ♩=108

poco rit. .



103 ♩=96

poco accel.



110

F Tempo giusto ♩=108

116



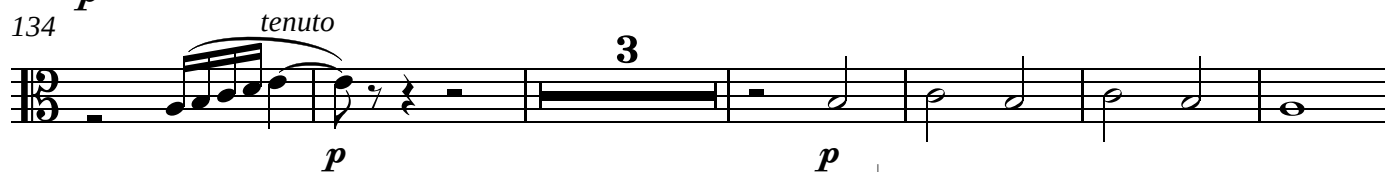
122

127 **G** a tempo ♩=108*f**dim.*

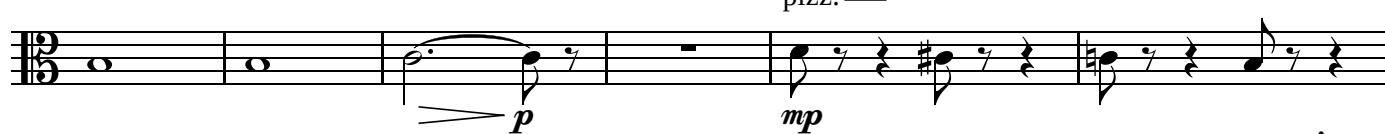
131



134



143



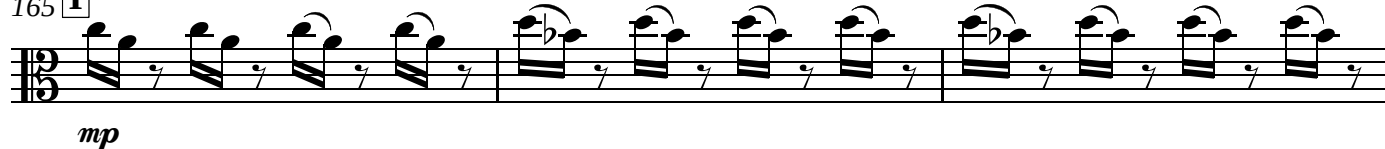
149

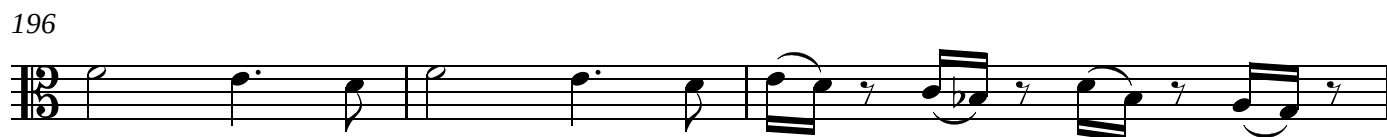
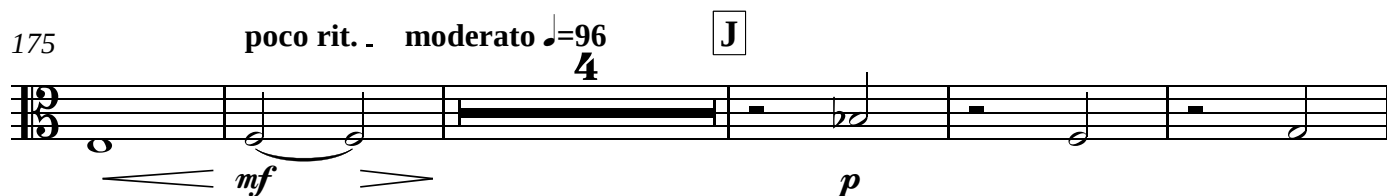


156 a tempo ♩=108

*pizz.**arco**pizz.**poco rit.**arco*

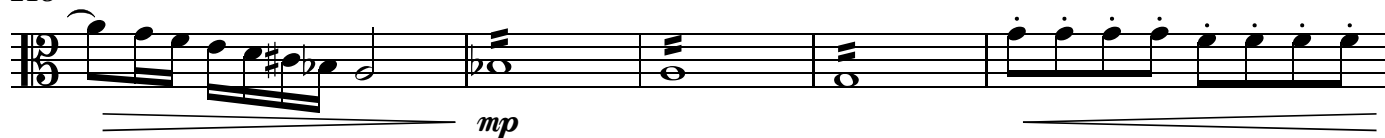
160 a tempo ♩=108

165 **I**



V.S.

218



223

227 **M** più mosso ♩=108

237

243 - **N** Tempo giusto ♩=120

248



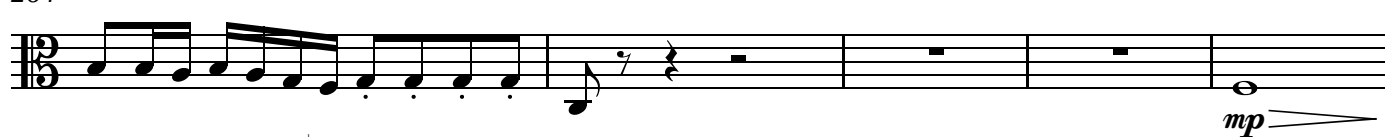
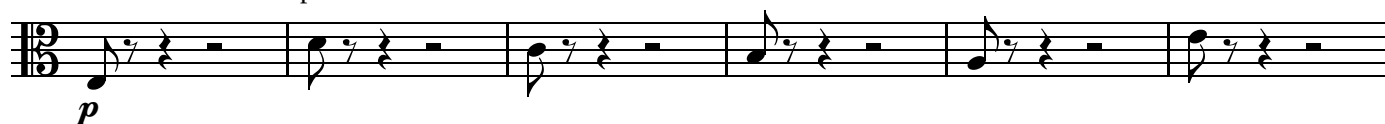
254



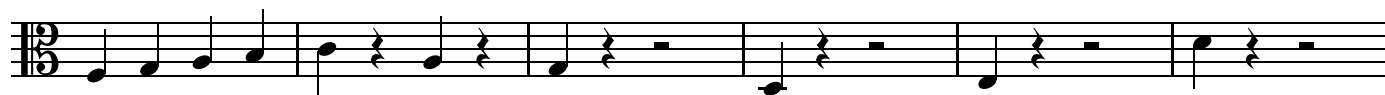
260



264

269 **O** Tempo giusto ♩=108
pizz.

275



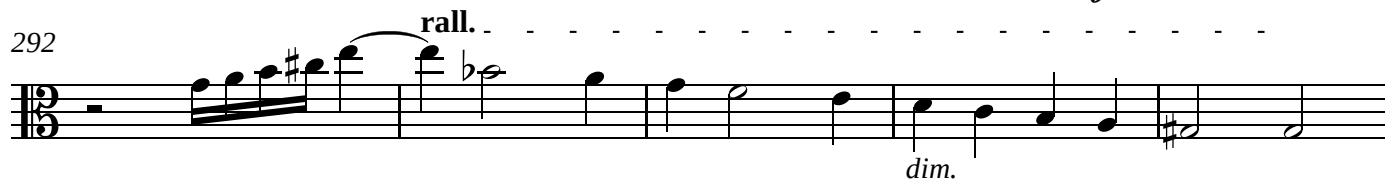
281



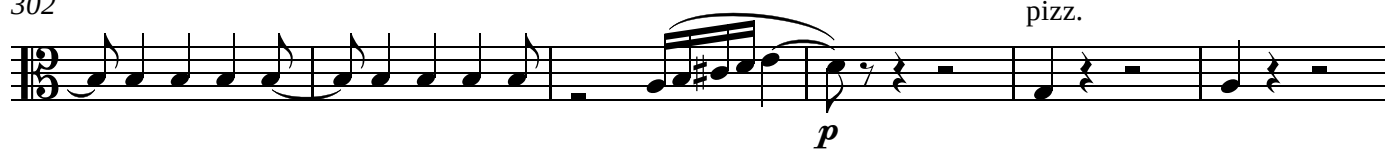
287



292

297 **P** Tempo giusto ♩=108

302



308



316



325 poco rit. . . .



329



332



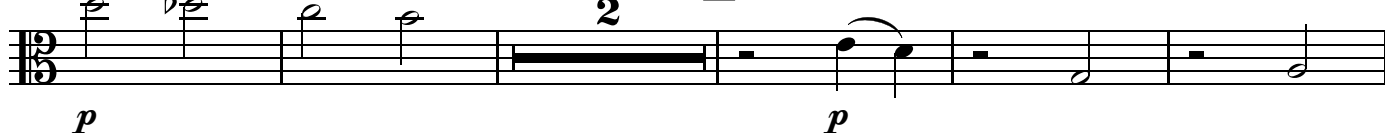
338

R

345



351

S

358

365 **moderato** ♩=96

370

374 - - - - - **meno mosso** ♩=90

380



rit. ♩=50

molto moderato ♩=96

386

T

pizz.

U

392

arco



397

arco



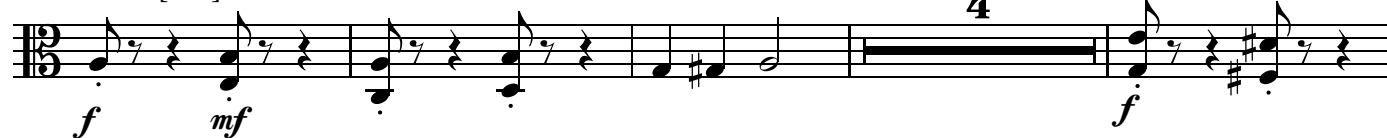
402



407

411 **V** più mosso ♩=108

[div.]

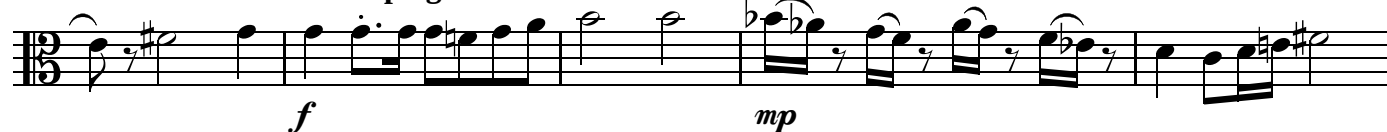


419

accel. . . .



425 - - - - - Tempo giusto ♩=120



430



436



442



V.S.

446

W

449

451

454

458

464

rit.

Cadenza

cresc.
accel.

5

3

ff

475

rit.

2

rit.

Allegro $\text{♩} = 120$

4

rit.

484 $\text{♩} = 96$

8

rit.

 $\text{♩} = 112$

5

poco rit.

499 $\text{♩} = 112$

3

rit.

 $\text{♩} = 112$

3

poco rit.

507 $\text{♩} = 90$ rit. $\text{♩} = 112$

2

17

rit. Allegro $\text{♩} = 112$

2

mp

530

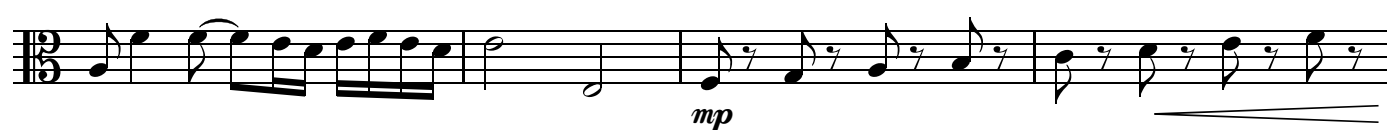
rit. - - - - -

535 **Tempo I** ♩=120

539

542 **X**

546



550



555



559



564



568



V.S.

572



576



580



584



589



592



594



Viola

Flute Concerto in C

II

Andante con grazia ♩.=44

sord.

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

8 *mp* *p*

14

20

27 *p*

33

40

46 **A** *mp* *p*

52

58 *mf* *p*

64

70

77 **B** *> p*

82

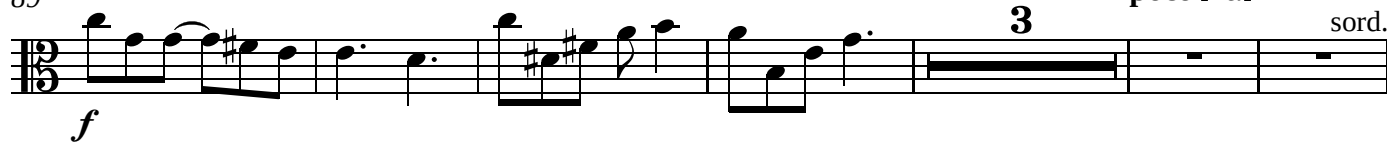
87 **C**

2

89

poco rit..

sord.



98 a tempo ♩.=44

D



105



111



118



127



134



142



149



156

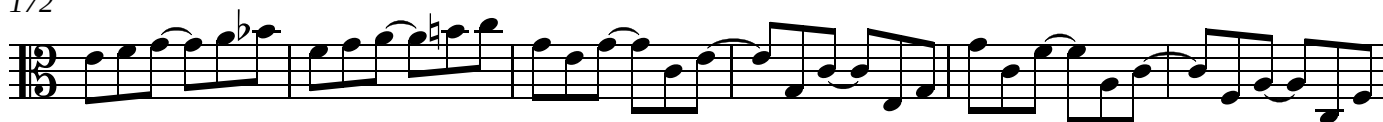
senza sord.



164



172



178

189 meno mosso $\text{♩} = 33$ a tempo $\text{♩} = 44$ 195 E

204

poco rit. Cadenza

227 Tempo giusto $\text{♩} = 44$ 

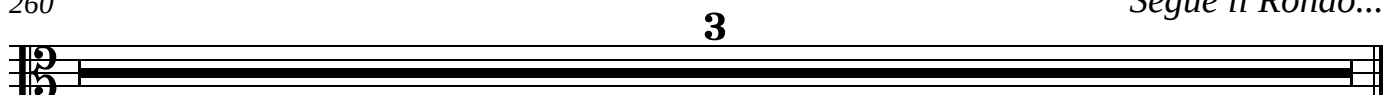
237



243



260



Segue il Rondo.....>

Viola

Flute Concerto in C

III. Rondo

Daniel Léo Simpson
25. Juni 2015
San Carlos, Kalifornien USA

Allegro moderato ♩=108



10



17



25 **A**



32



39



46



53



59



V.S.

66

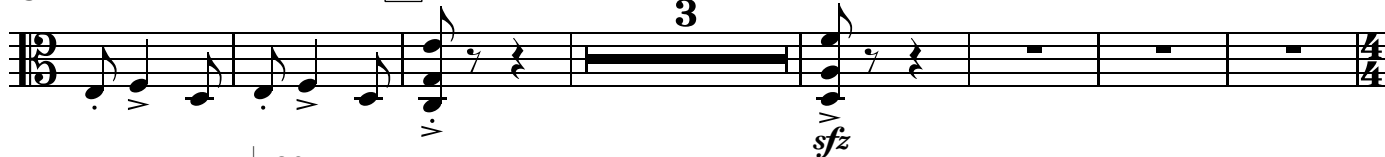


73

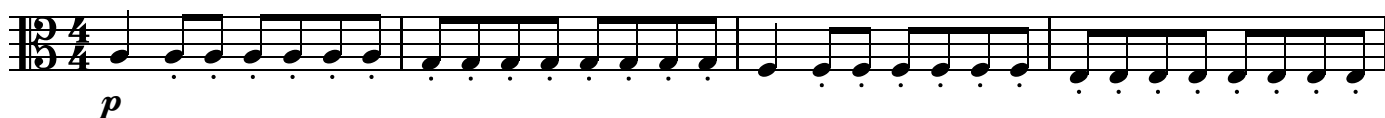
B

3

poco rit. . . .



83 meno mosso ♩=90



87



91

96 **C**

101

108 **D**

rit. .

a tempo ♩=90



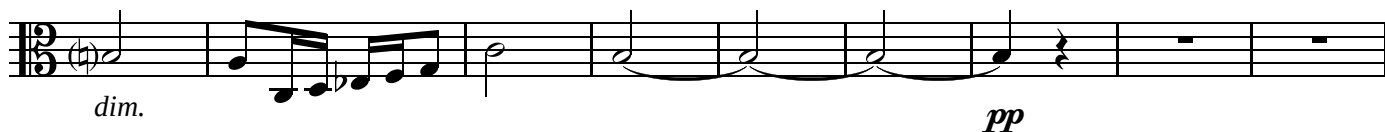
117



125

meno mosso ♩=90

rit. . .



a tempo ♩=90 rit. . . . a tempo ♩=90 rit. 3

134

3 5 3

146 **Tempo I** ♩=108

p

156

166 *f* *tr*

174 *tr*

182

189 *tr*

196 3 3 *sfz*

206 6 15 *poco rit.* *sfz* *sfz*

231 a tempo ♩=112



234

poco rit. . . .



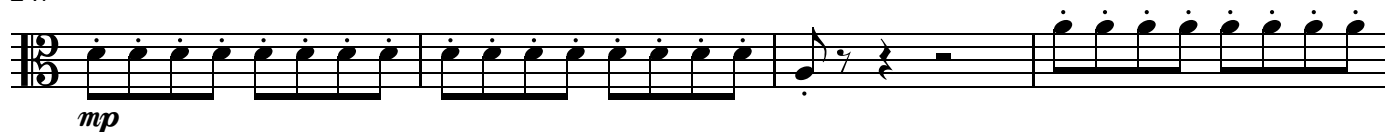
238 Moderato ♩=108



242



247



251

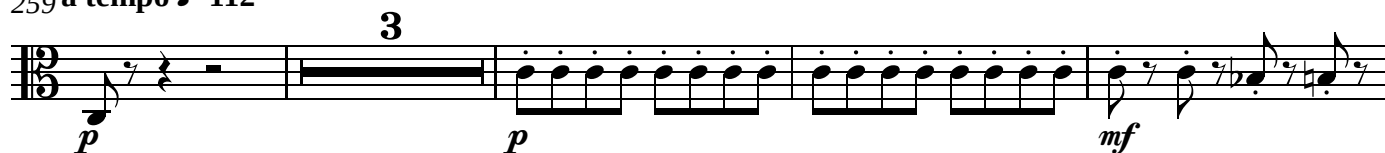


255

poco rit.



259 a tempo ♩=112



266



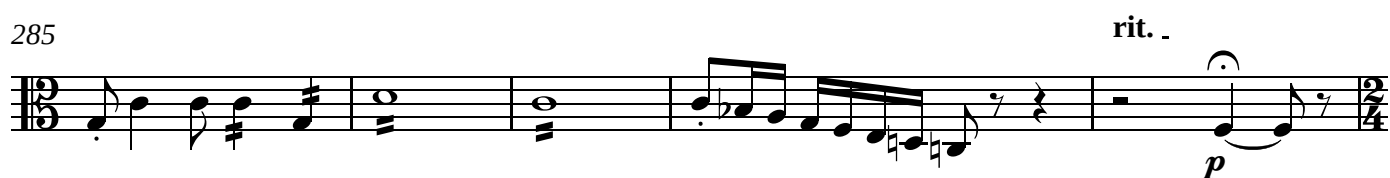
274



280



285



290 a tempo ♩=112



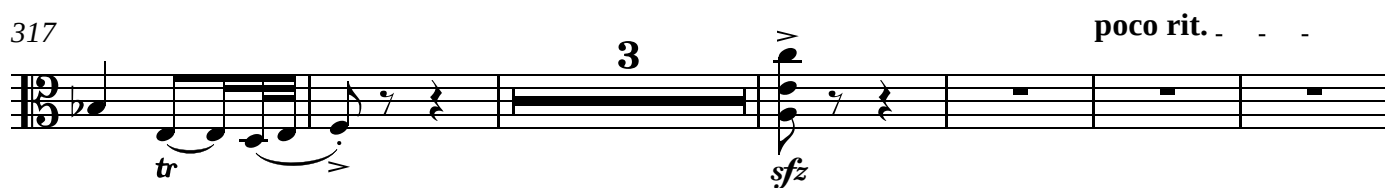
300



310



317



326 **meno mosso** ♩=90

335



343



353



364



376



387



395

**Fuga** ♩=104

413



431



438



446



453



460

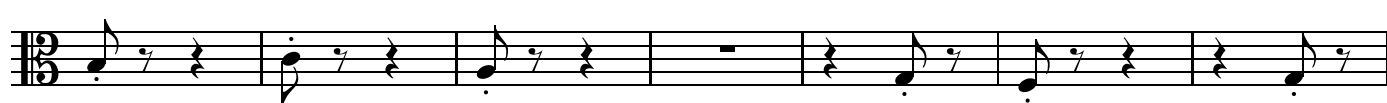


470

Tempo I ♩=108



479



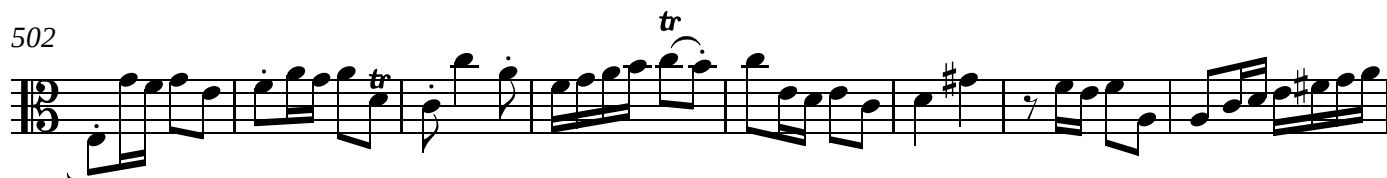
486



494



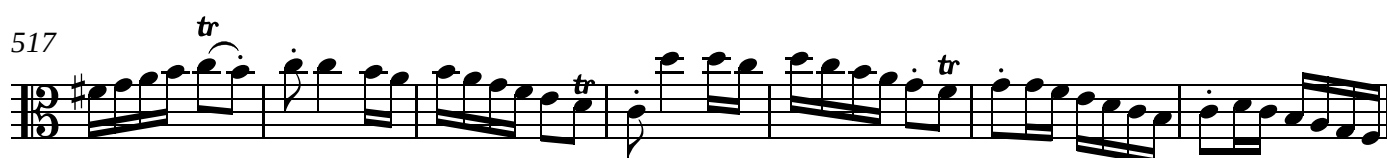
502



510



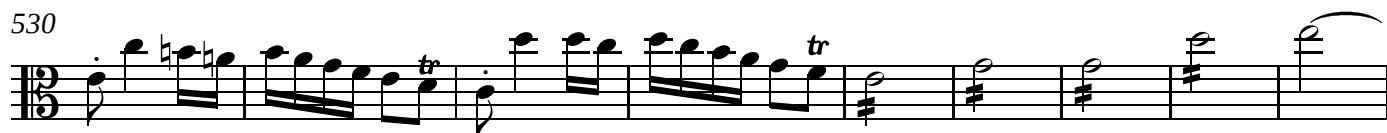
517



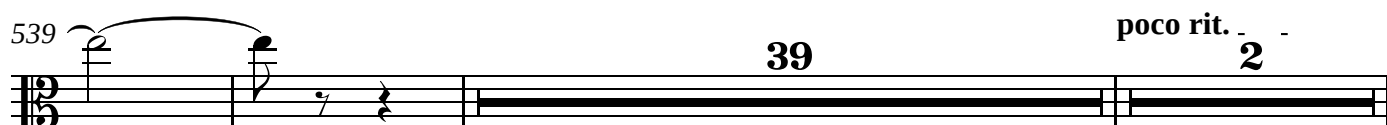
524



530



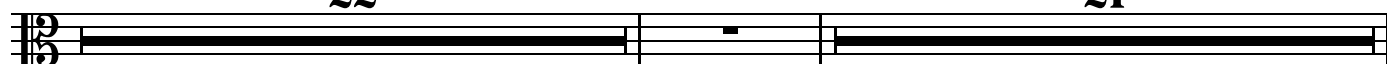
539

582 **meno mosso** ♩=90

22

rit.

21

a tempo ♩=90626 **poco più mosso** ♩=104 rit..

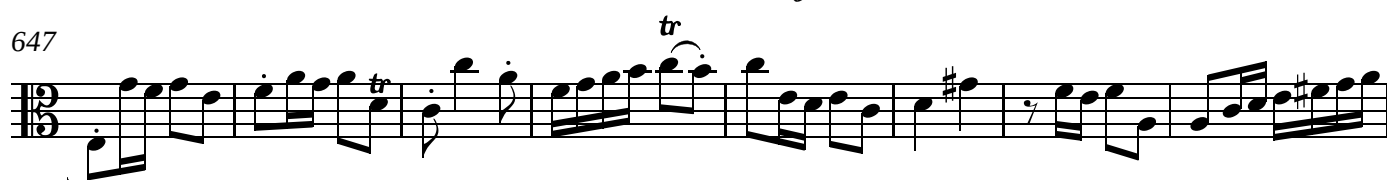
12

2

3

Tempo I ♩=108

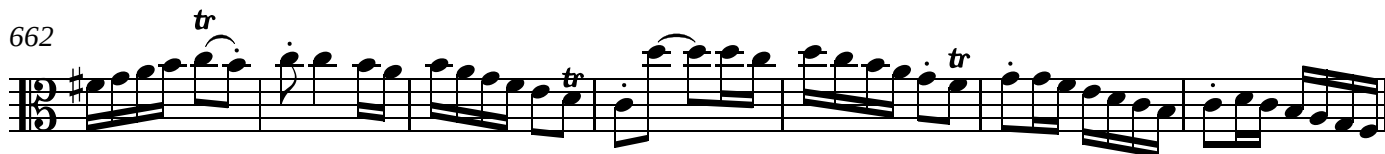
647



655



662



669



675



682



690



699



709



714



Violoncello

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro ♩=120

Violoncello score for *Flute Concerto in C major*, I - Allegro. The score is in 4/4 time and consists of 43 measures. It features various dynamics including *mp*, *f*, *cresc.*, and *mf*, and includes a section marked 'A' starting at measure 33.

V.S.

48



51

54 **B**

58



62



66



70

74 **C**

78



84



89



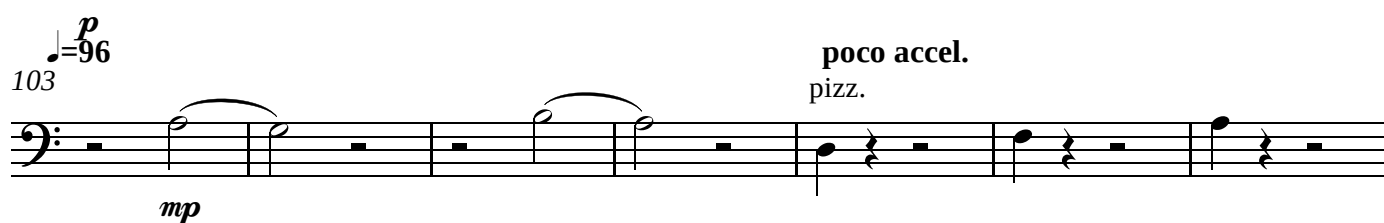
94



99



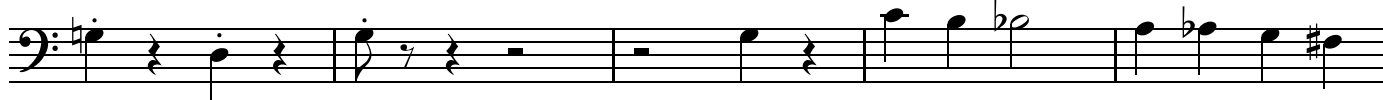
103



110



116



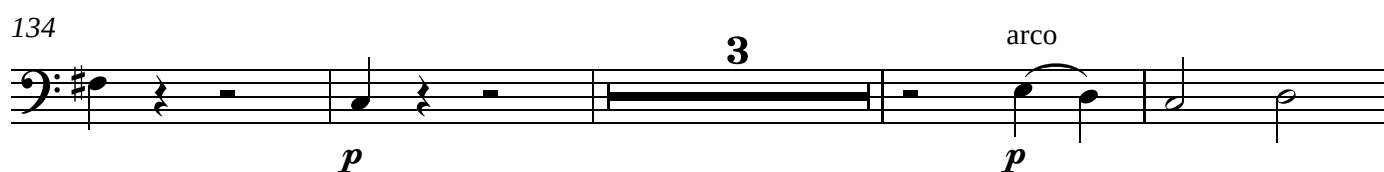
121



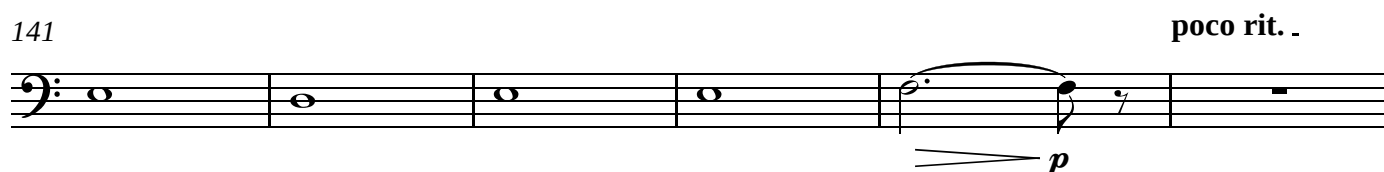
127



134



141



4 a tempo ♩=108

Violoncello

147 pizz. **H** arco

mp

153 poco rit. a tempo ♩=108

mp

160 a tempo ♩=108

mf

165 **I**

mp

169

mp

173 poco rit. . .

mf

177 moderato ♩=96 **J**

mp

188 poco rit. . arco **K** moderato ♩=96

mp

193

p

198

mf

Violoncello

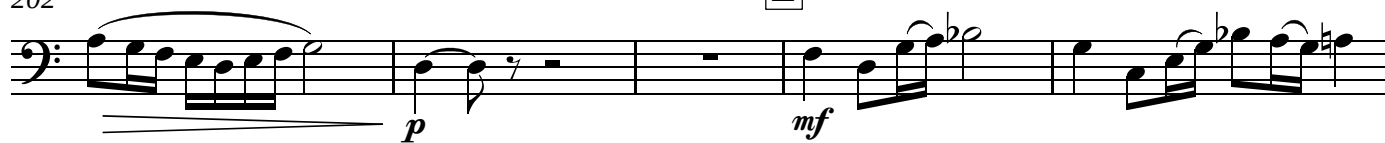
5

rit. ♩=50

molto moderato ♩=96

L

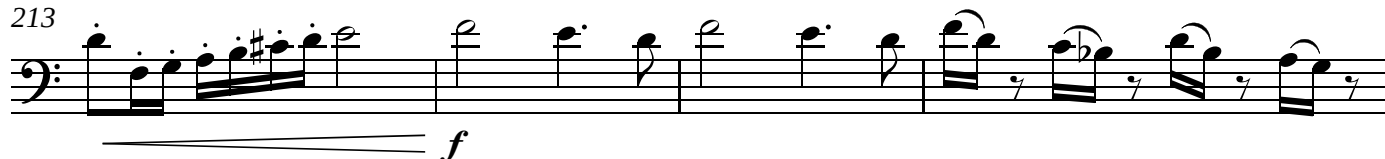
202



207



213



217



223



227 M più mosso ♩=108



230



accel. .

236



243 -

Tempo giusto ♩=120



248



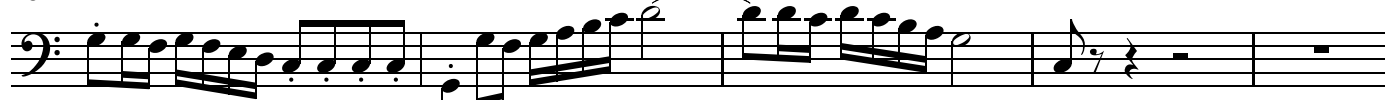
254



258



262



267

rit.

O

Tempo giusto ♩=108

pizz.



273



279



285



291

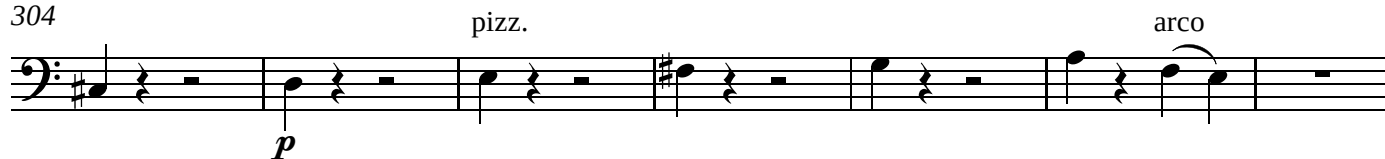
arco

rall.

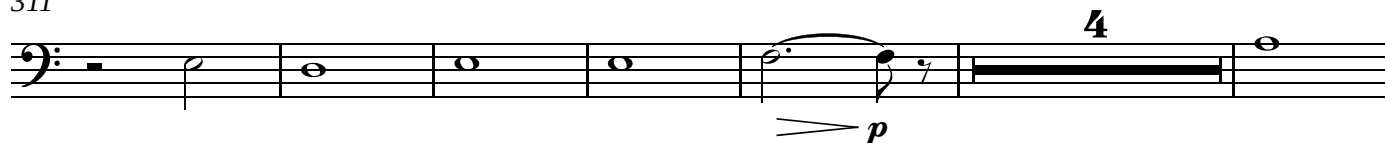


297 **P** Tempo giusto ♩=108

304



311



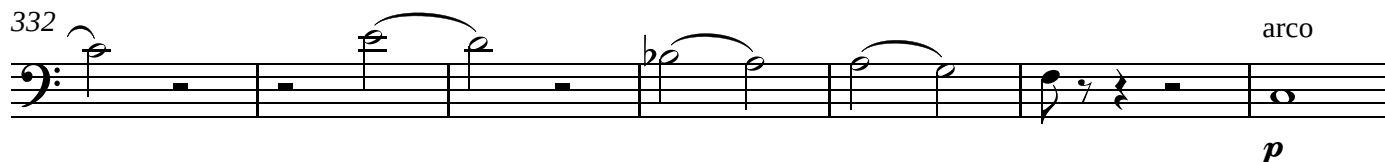
321



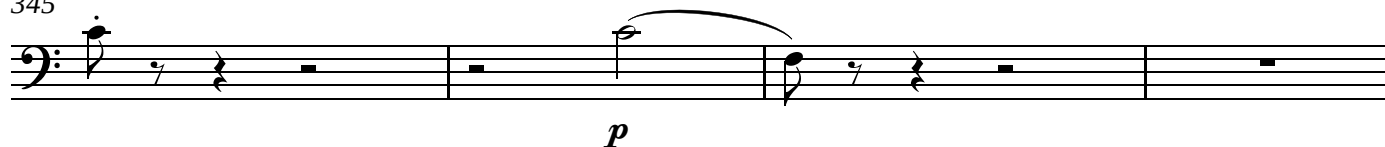
327 pizz.



332

339 **R**

345



349

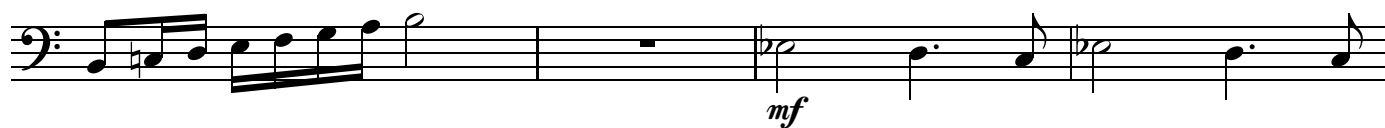




363 poco rit. moderato ♩=96



368



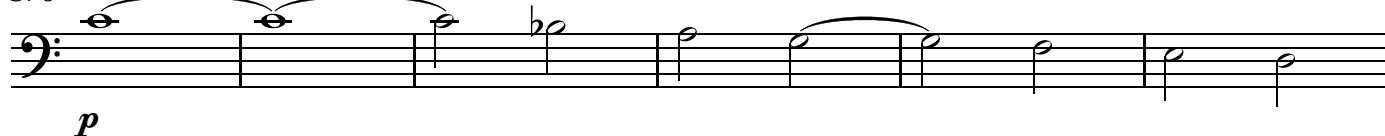
372

rit.



meno mosso ♩=90

376 arco



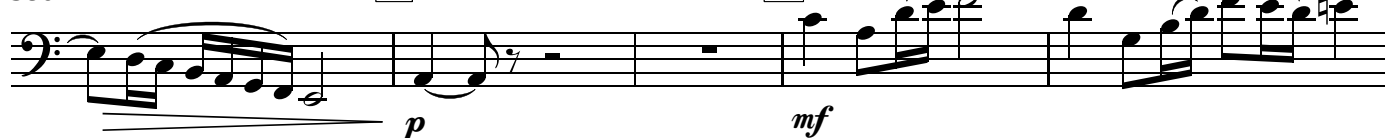
382



rit.

molto moderato ♩=96

386

T**U**

391



396



400



405 arco

410 **V** più mosso ♩=108

415 arco

420 accel.

426 **Tempo giusto** ♩=120

431

437

441

445 **W**

449

mf *dim.* *f* *mf* *p* *f* *mp* *cresc. poco a poco...* *mf* *cresc.*

pizz.

10
453

Violoncello



457



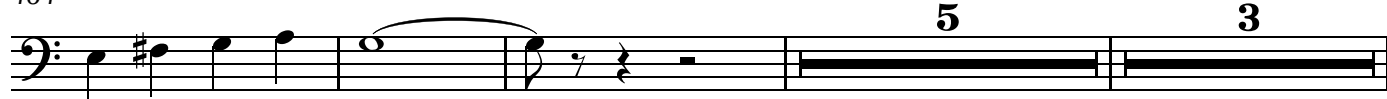
461



464 rit. . . . Cadenza

cresc.

accel. . . .



475

rit. *ff*

2

rit. . . . Allegro ♩=120

4

rit. . . .



484 ♩=96

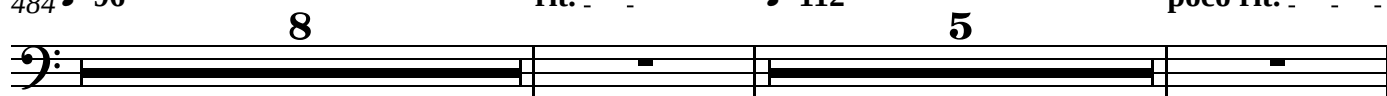
8

rit. . .

♩=112

5

poco rit. . . .



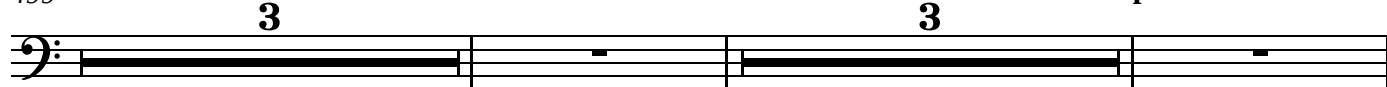
499 ♩=112

3

rit. . . . ♩=112

3

poco rit. . .



507 ♩=90

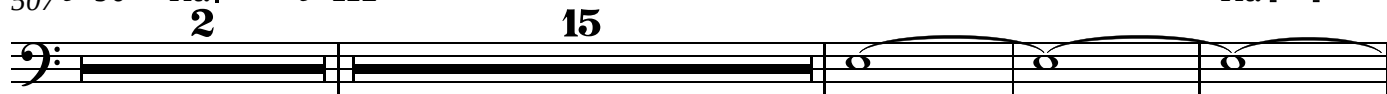
rit. .

2

♩=112

15

rit. . .

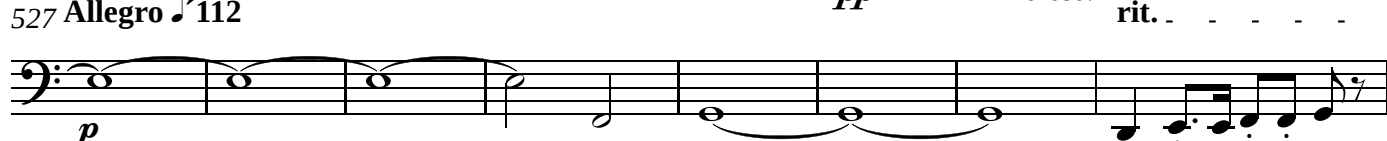


527 Allegro ♩=112

pp

cresc.

rit. . . .



535 Tempo I ♩=120

541 *mp*

X

mp

cresc.



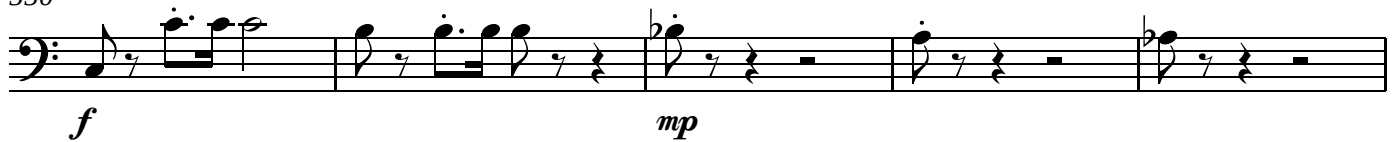
546

f*mp*

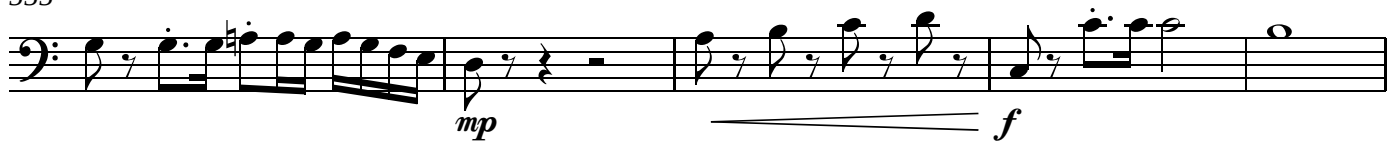
Violoncello

11

550



555



560



564



568



572



576



581



585



589



593

poco rit. _ _



Violoncello

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44

pizz.

10 *mp* *p*

19 arco pizz.

28 *p*

37 **A**

46 *mp* *p*

55 arco pizz.

63 *mf* *mp*

71 arco **B**

78

82

87 **C**

2 3

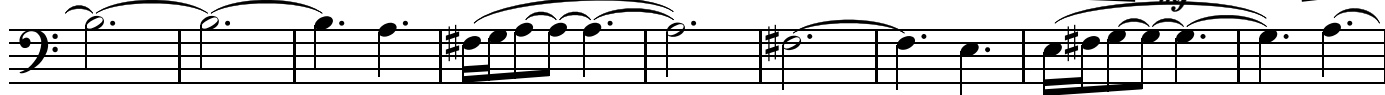
f

96 poco rit..

sord. a tempo ♩.=44

102 **D**111 *p* poco cresc.*mp*

118

127 *p*

136



143



150



158 senza sord.

165 *f*

172



175



179 **2** *p* *cresc.* *f* **poco rit.**

189 **meno mosso** ♩.=33 **2** *mp* **a tempo** ♩.=44

195 **E** *cresc.*

204 **poco rit.** *adanza* **16** **2** **rit.**

227 **Tempo giusto** ♩.=44 *p*

236 *mf* *cresc.*

243 **rit.** *ad libitum* **11** **2** **rit.** *f*

260 **3** *Segue il Rondo.....>*

Violoncello

Flute Concerto in C

III. Rondo

Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato ♩=108

pizz.

p

11

21

A

 $\arccos$
$$f$$

30

38

46

54

60

67

B

3

poco rit. - -

2

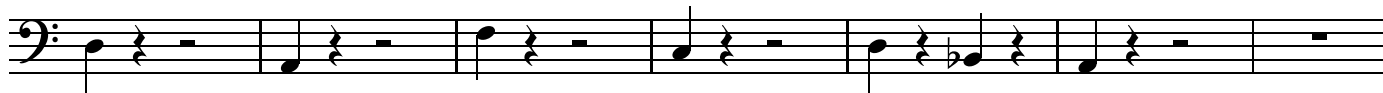
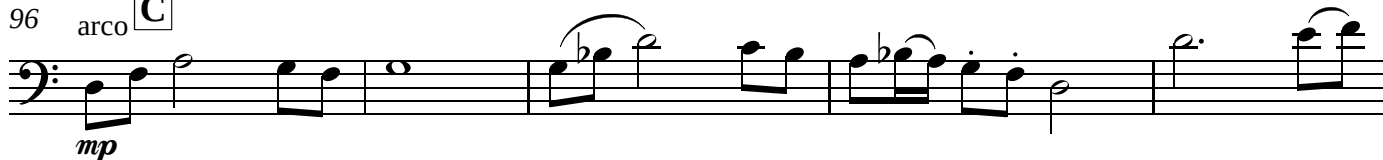
sfz

2

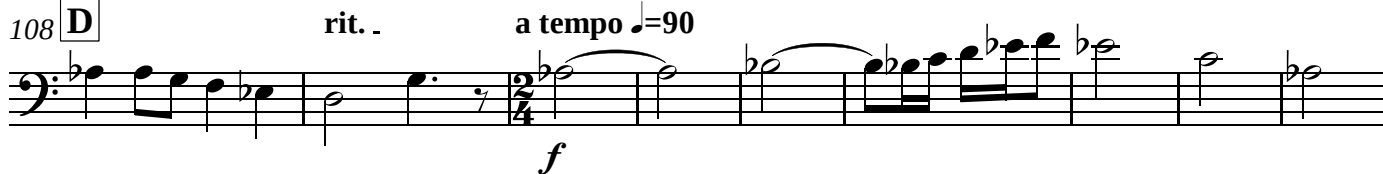
Violoncello

83 **meno mosso** ♩=90
pizz.

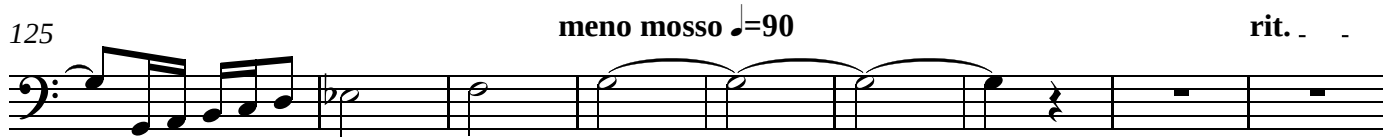
89

96 arco C

101

108 D rit. . a tempo ♩=90

117

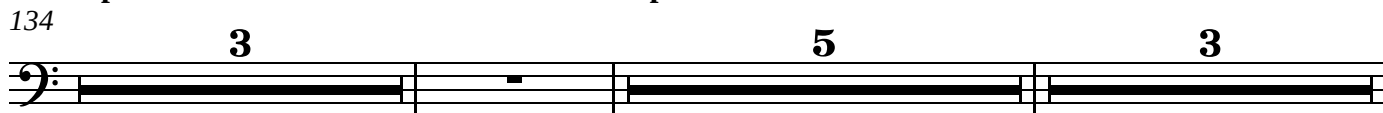
125 **meno mosso** ♩=90dim.
a tempo ♩=90

rit. . . a tempo ♩=90

pp

rit.

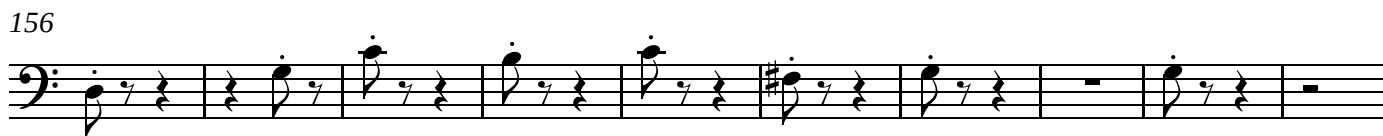
134

**Tempo I** ♩=108

146 pizz.



156



Violoncello

3

166



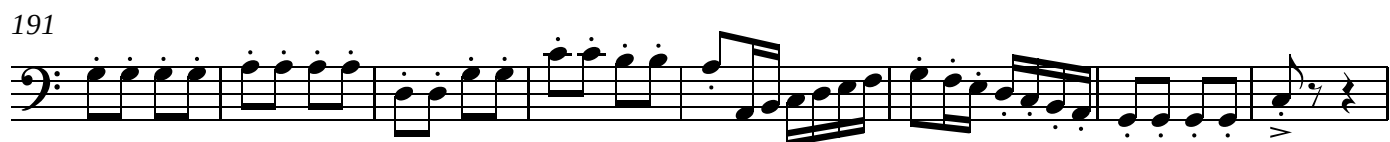
175



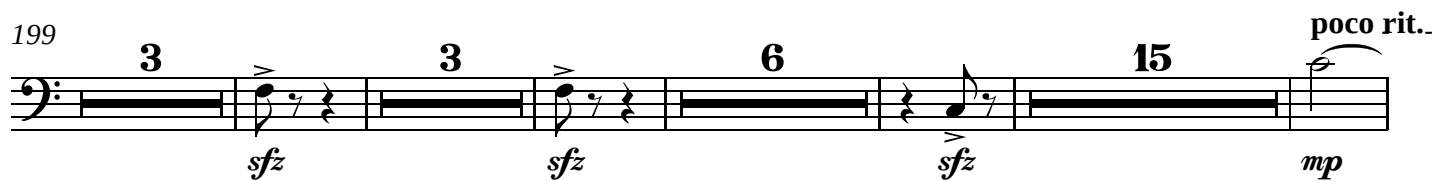
183



191



199



230



237



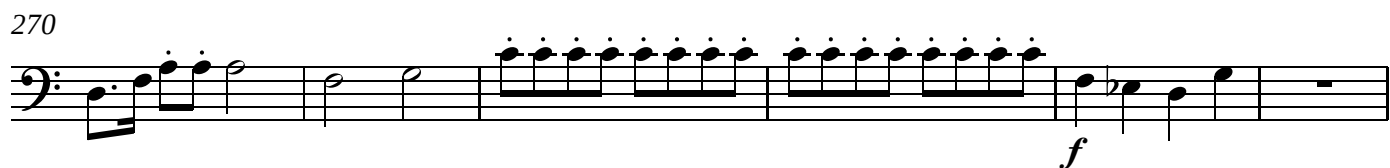
244



259



270



276



281



286



a tempo ♩=112

290

pizz.



300



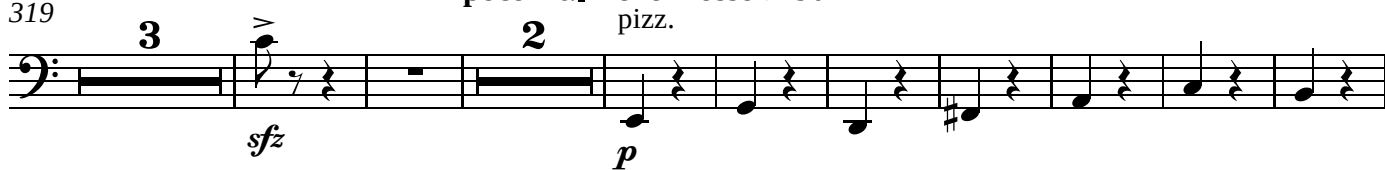
310



319

poco rit.. meno mosso ♩=90

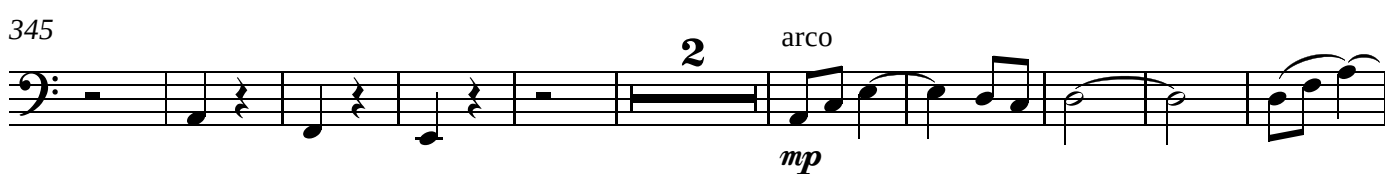
pizz.



333



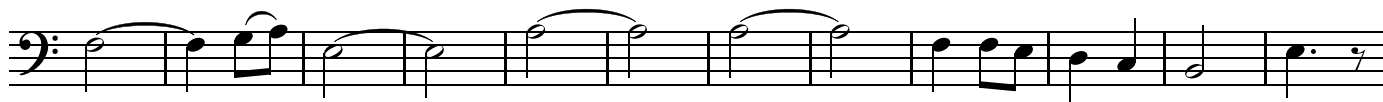
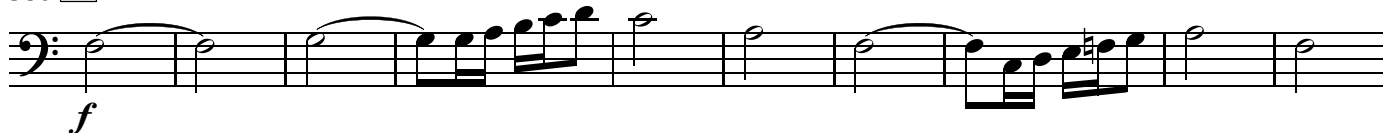
345



357



368

380 **E**

390



399 ♩=104

Fuga ♩=104

13

35



451



458



465



Tempo I ♩=108

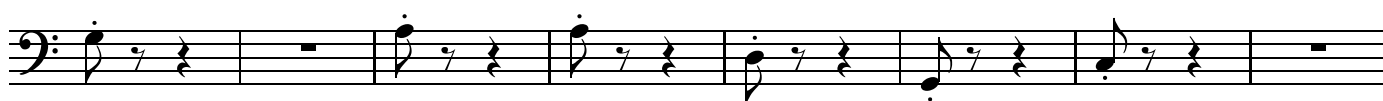
474 pizz.



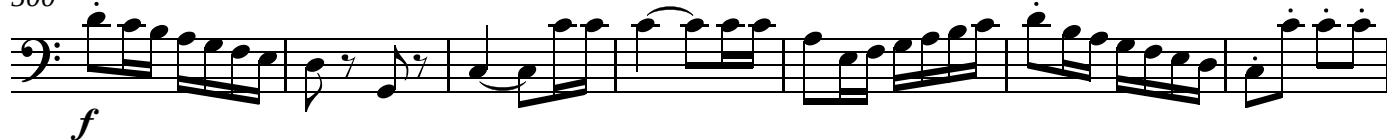
484



492



500 arco



507



515



523



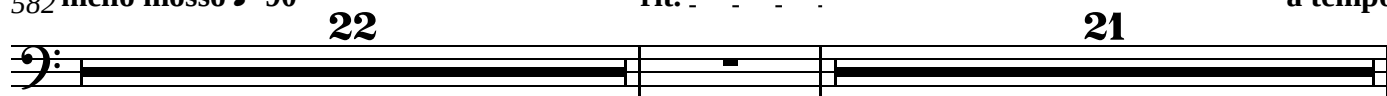
530



536



582 meno mosso ♩=90



626 poco più mosso ♩=104 rit.



647



654



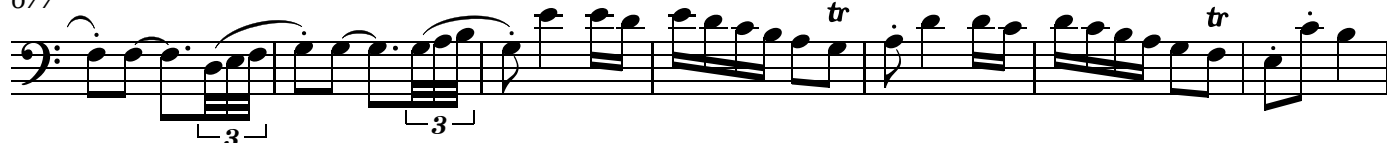
662



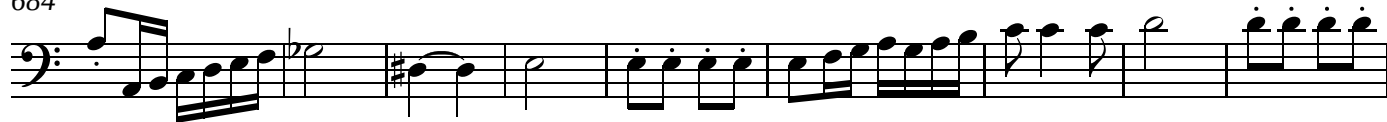
670



677



684



693



703



711



Double Bass

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro ♩=120

8

13

19

24

29

35 **A**

38

mp *mp* *cresc.*

f

f *mf* *cresc.*

f

42



48



51

54 **B**

58



62



66



70

74 **C**

78



84



91



96

poco rit..

E moderato ♩=108
pizz.

poco rit. .

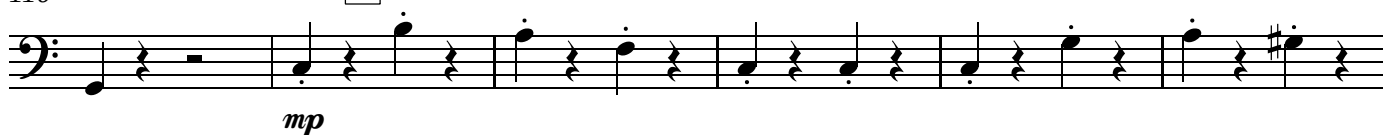


103 ♩=96

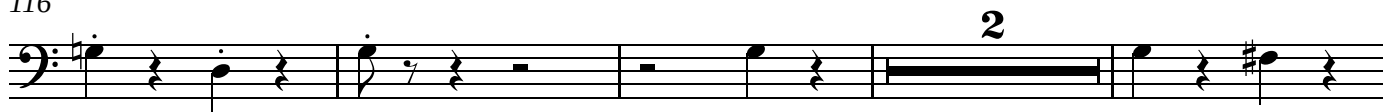
poco accel.



110

pizz. **F**

116



122

arco

rit.

127 **G** a tempo ♩=108

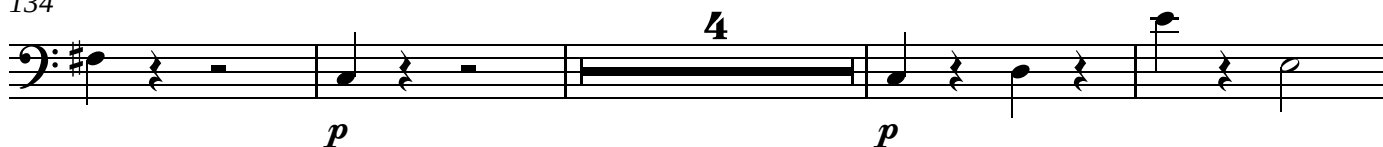
pizz.

arco

pizz.



134



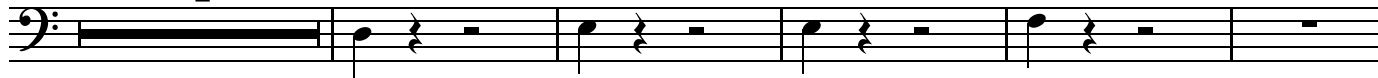
142

poco rit. .



147 **H** a tempo ♩=108
4

poco rit..



156 a tempo ♩=108
2

poco rit. . a tempo ♩=108

arco

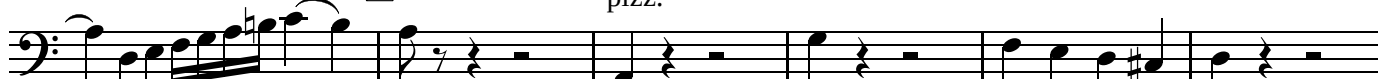


mp

164

I

pizz.



mf

mp

p

170



176 poco rit. . . moderato ♩=96



mf

p

181 **J**

4



p

190 poco rit.. **K** moderato ♩=96



mp

arco

196 pizz.



arco

mf

202 rit. ♩=50

molto moderato ♩=96
pizz.



p

mp

205 **L**



p

211



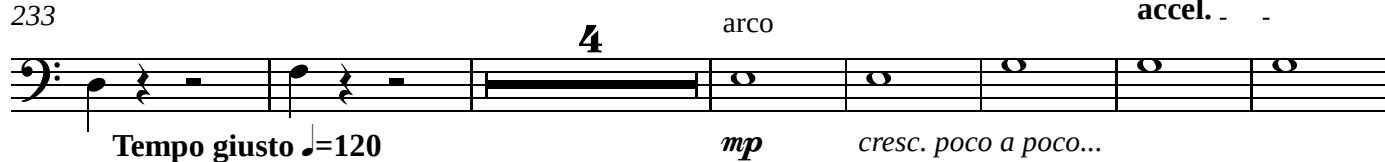
217



223

227 **M** più mosso ♩=108

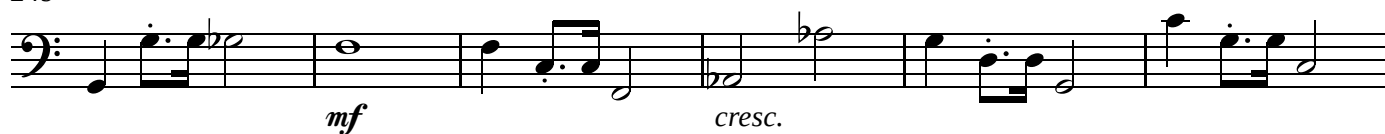
233



244



249



255



259



263



6 - - - - **Tempo giusto** ♩=108 Double Bass

268 pizz. **O** **19**

mp *p* *p*

291 arco rall.

p *dim.*

f **Tempo giusto** ♩=108

297 **P** pizz. arco pizz.

p *mf* *p*

304

p *p*

311 **5**

p

321 pizz. poco rit.

mf *f*

327 pizz. **Q** **moderato** ♩=108

p

333

p

339 pizz. **R**

mp

345 rit. . **2**

p

poco rit. . più mosso ♩=108

Double Bass

7

353

2

S

4

364 poco rit. . *p* moderato ♩=96

arco

mp

370 pizz.

rit. .
arco

mf

374 - - - - - meno mosso ♩=90

arco

pp

p

380

f

dim.

386 rit. . - - - - - ♩=50 T molto moderato ♩=96
pizz.

p

mp

389 U

p

395

arco

mf

pizz.

arco

401

407

mf

mf

dim.

411 V più mosso ♩=108

pizz.

f

mf

p

417

arco

accel. .



425



430



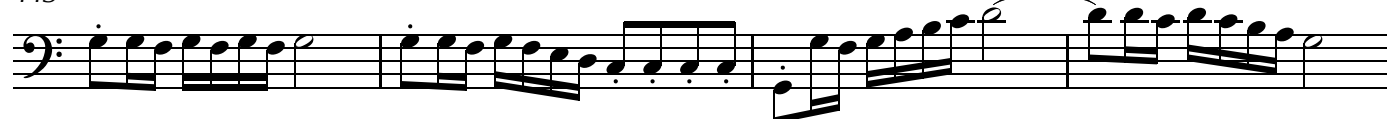
436



440



443



447

W



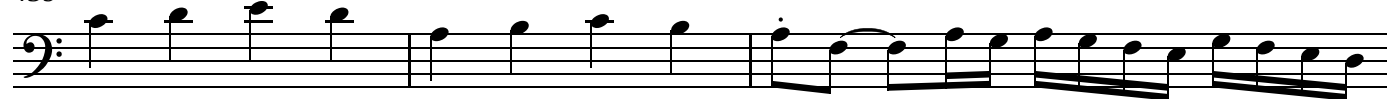
451



455



459



462

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a series of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. The melody then rises to a higher register with eighth notes: G1, A1, B1, C2, D2, E2, F2, G2. The final measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The word 'cresc.' is written below the staff, indicating a crescendo.

464 rit. - - - Cadenza

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of six measures. The first measure contains a quarter note on G2, a quarter note on A2, and a quarter note on B2. The second measure contains a half note on C3, with a slur over it. The third measure contains a quarter note on B2, a quarter rest, and a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The dynamic marking *ff* is placed below the first measure. The system ends with a double bar line.

475 rit. . . . rit. . . . Allegro ♩=120

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a whole rest. The second measure has a whole note, with a '2' above it indicating a second ending. The third measure has a whole rest. The fourth measure has a whole note, with a '4' above it indicating a fourth ending. The fifth measure has a whole rest.

484 $\text{♩} = 96$ rit. . . $\text{♩} = 112$ poco rit.

499 - $\text{♩} = 112$ **3** rit. . . . $\text{♩} = 112$ **3** poco rit. . .

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2.

507 $\text{♩} = 90$ **rit.** $\text{♩} = 112$ **2** **15** **rit.**

pp *cresc.*

527 **Allegro** 112 rit.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The final measure of the line ends with a double bar line and a repeat sign.

535 **Tempo I** =120

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts on a G2, moves to F2, then G2, A2, Bb2, and C3. There is a whole rest for two measures, followed by a half note G2, a quarter note F2, and a quarter note E2. The piece ends with a double bar line.

mp *mp* *cresc.*

542

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth notes, mostly on the G line (G4), with some notes on the F line (F4) and E line (E4). The melody is simple and repetitive, typical of a folk song.

$$f$$

545

549



554



560



564



568



573



577



582



586



590



593



poco rit. . .

Contrabass

Flute Concerto in C

II

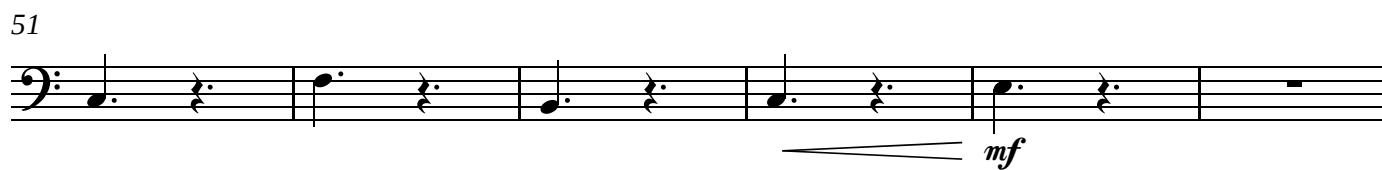
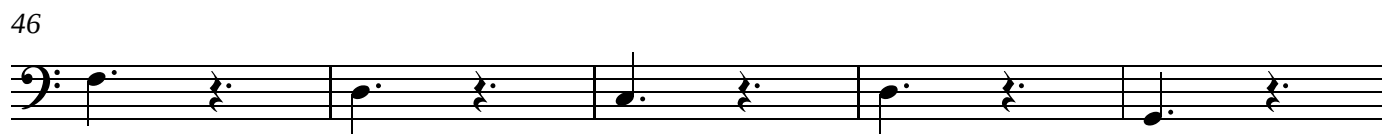
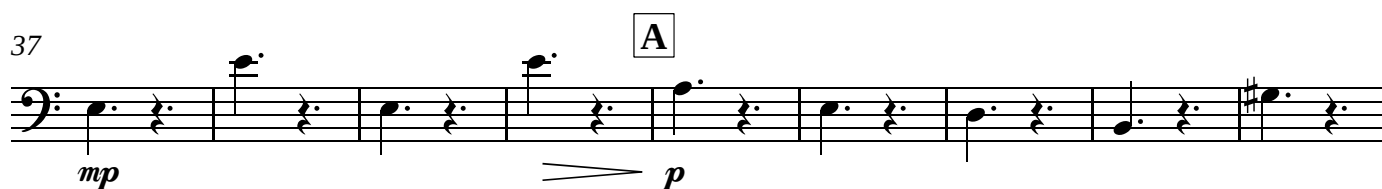
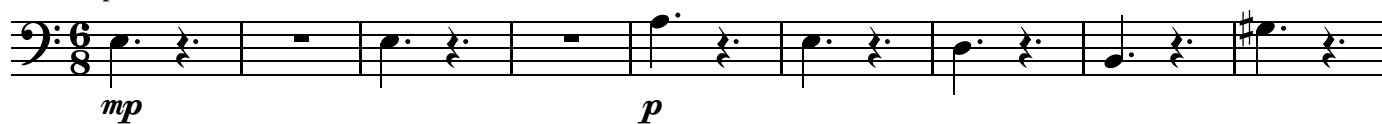
Andante con grazia ♩=44

pizz.

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA



57 pizz.

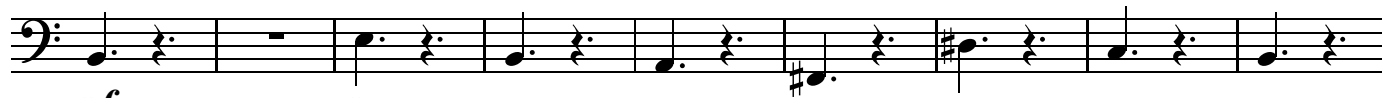
64 *mp*71 **B**

79

87 **C**98 *a tempo* ♩.=44 *f* pizz.**D**107 *mp*

116

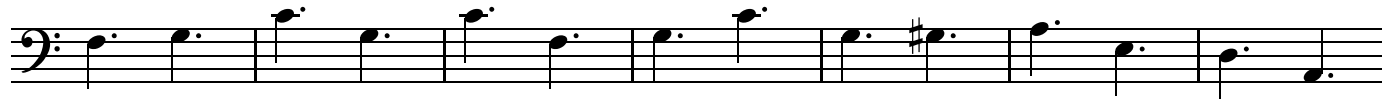
pizz.

125 *mf**mp*

134



143



150



158 arco



165 *f*



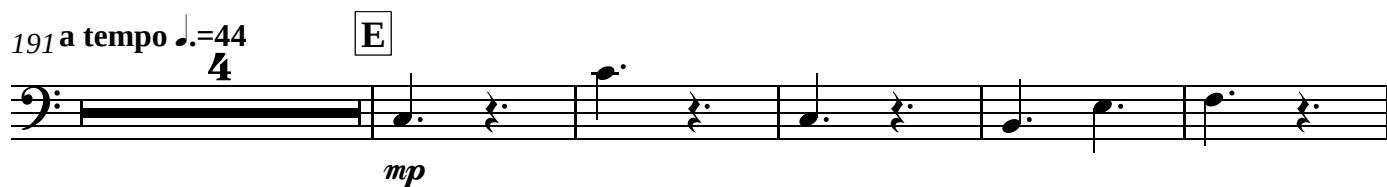
172



178



191 a tempo ♩.=44
4



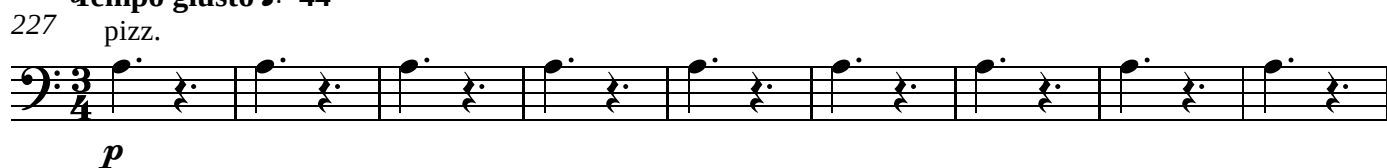
200



207 - Cadenza



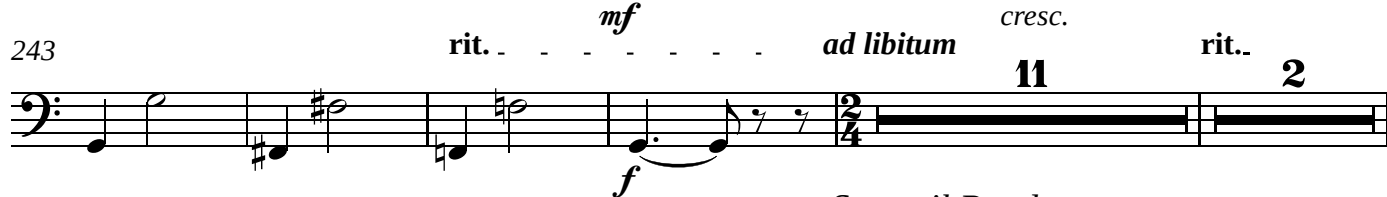
227 tempo giusto ♩.=44
pizz.



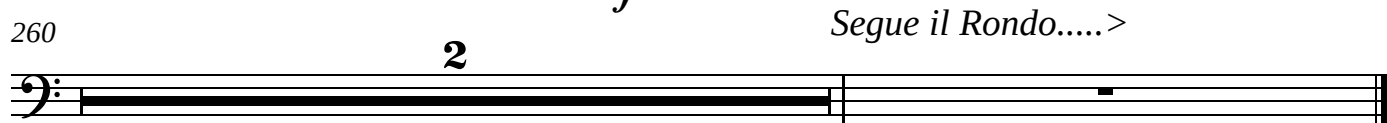
236



243



260



Contrabass

Flute Concerto in C

III. Rondo

Allegro moderato ♩=108

Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

pizz.



p

11



21

A

arco



30



38



46



54



60



67



75

B

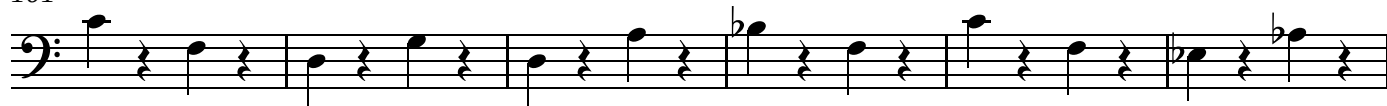
poco rit. 2



sfz

83 **meno mosso** $\text{♩}=90$
13pizz. **C**

101



107

D

rit. .

a tempo $\text{♩}=90$ 

116



124

meno mosso $\text{♩}=90$

rit. . .

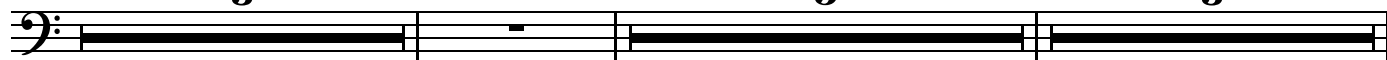
**a tempo** $\text{♩}=90$ *dim.*

rit. . .

a tempo $\text{♩}=90$ *pp*

rit. . .

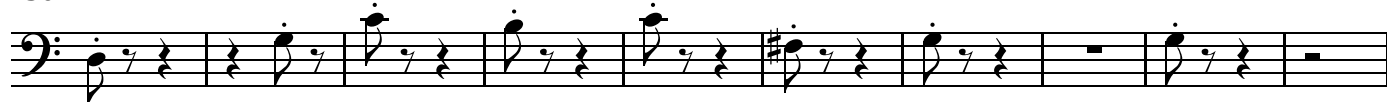
134

3**5****3****Tempo I** $\text{♩}=108$

146 pizz.

*p*

156



166

arco

*f*

175



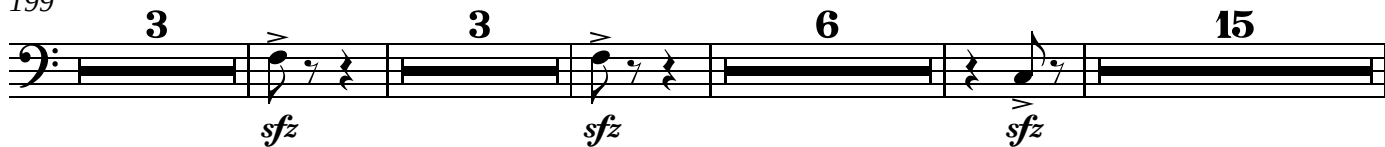
183



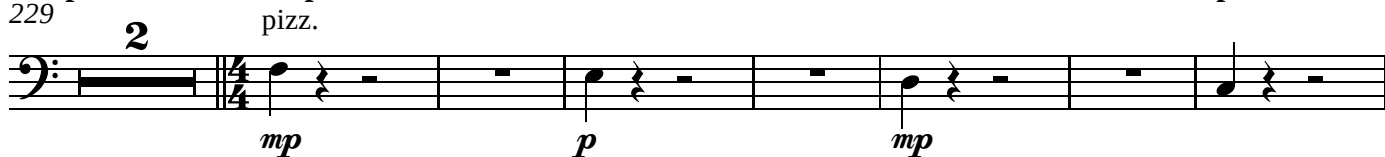
191



199



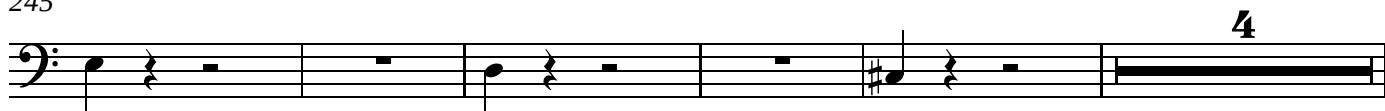
229 *poco rit.* a tempo ♩=112



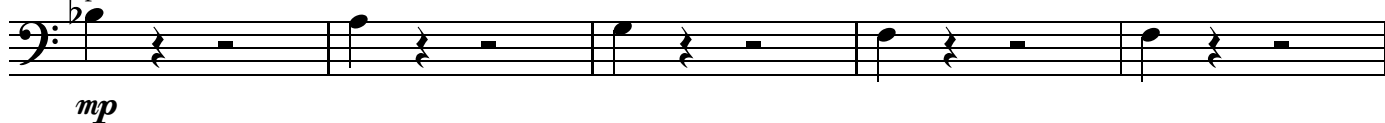
238 **Moderato** ♩=108



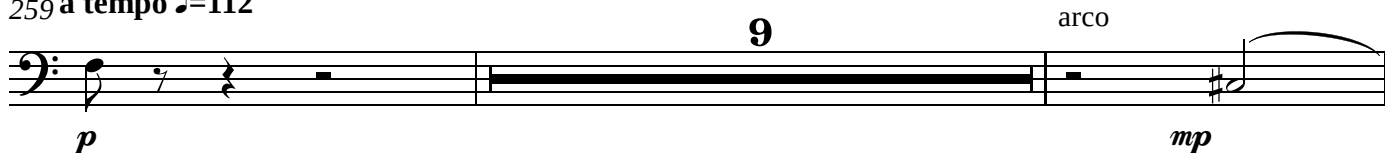
245



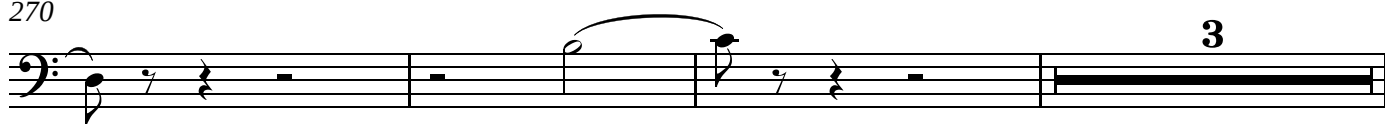
254 *pizz.*



259 **a tempo** ♩=112



270



276 arco

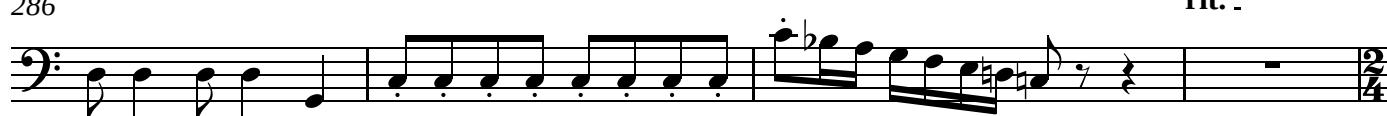


281



286

rit. .



a tempo ♩=112

290 pizz.

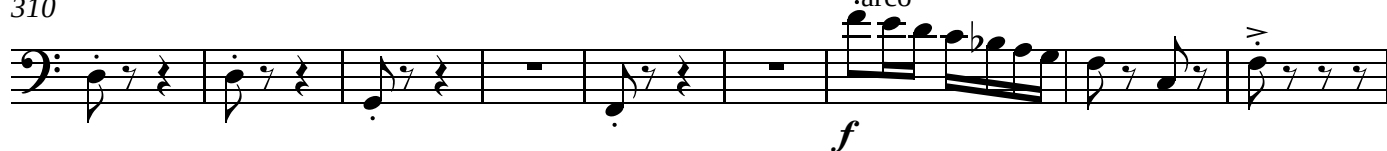
*p*

300



310

arco

*f*

319

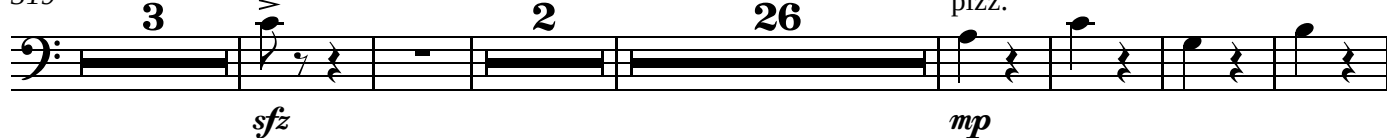
poco rit.. meno mosso ♩=90

3

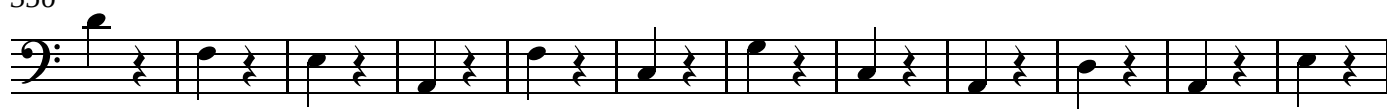
2

26

pizz.

*sfz**mp*

356



368



380 arco **E**

f

390

dim.

399 $\text{♩}=104$ **13** **Fuga** $\text{♩}=104$ **35**

mf

451

458

mp *f*

465

Tempo I $\text{♩}=108$

474 pizz.

p

484

494



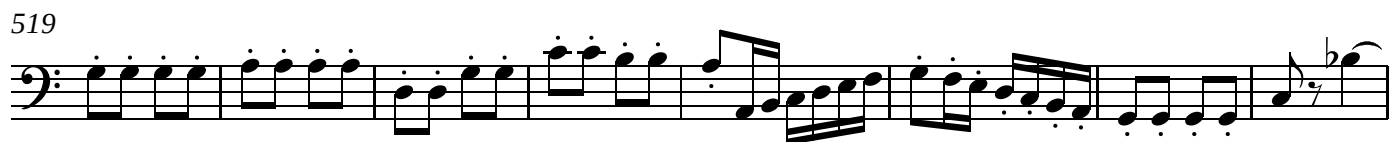
503



511



519



527



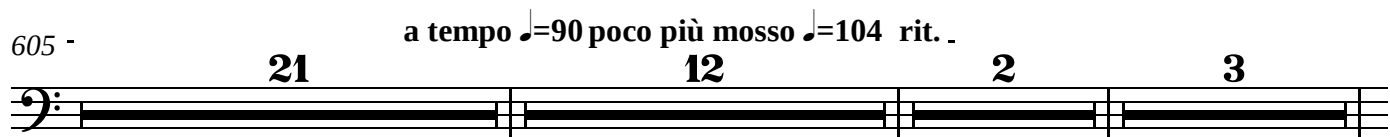
533



540



605 -



643 **Tempo I** ♩=108



650



658



666



673



679



687



696



707



712

