

Bassoon

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

Allegro ♩=120

8



mf

12



17



22



28



mp

f

mf

34

A



f

39



44



49



V.S.

52

54 **B**

58



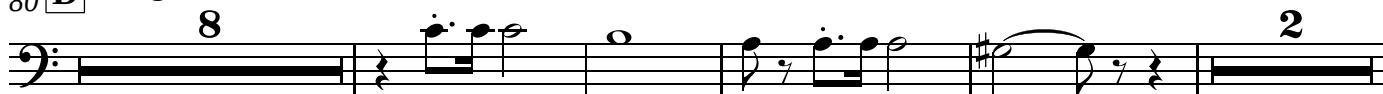
62



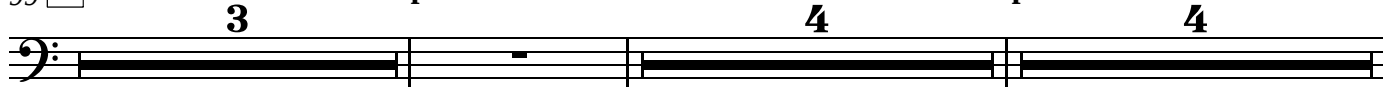
67



70

74 **C**80 **D** Allegro ♩=120*mp*

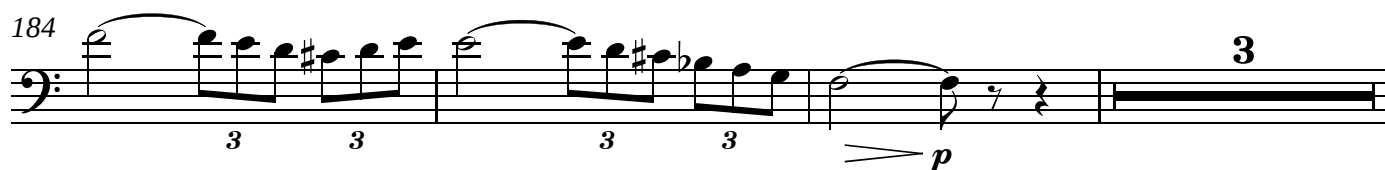
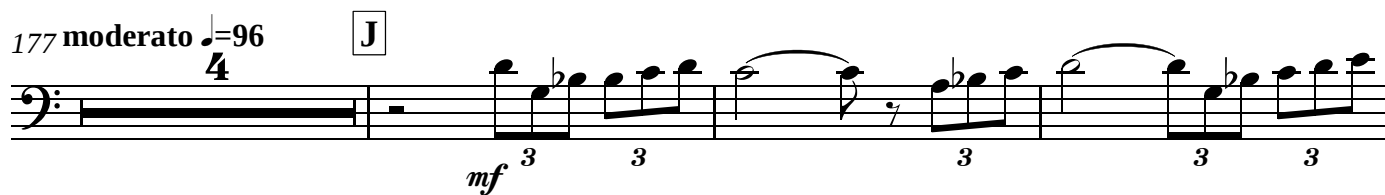
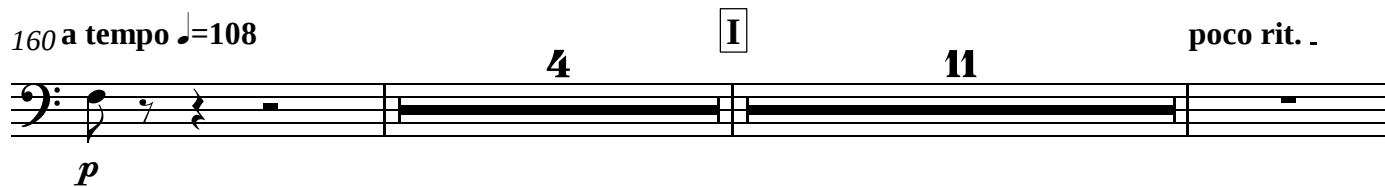
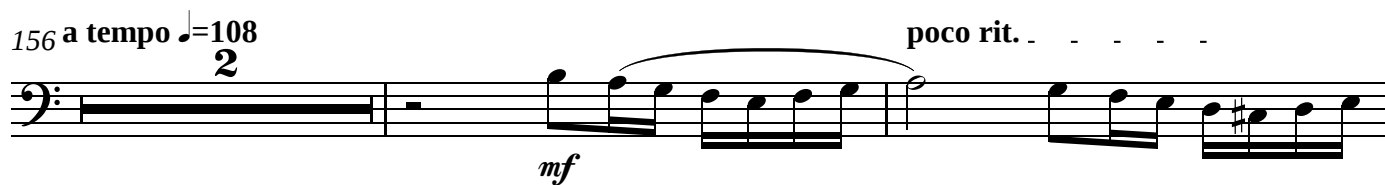
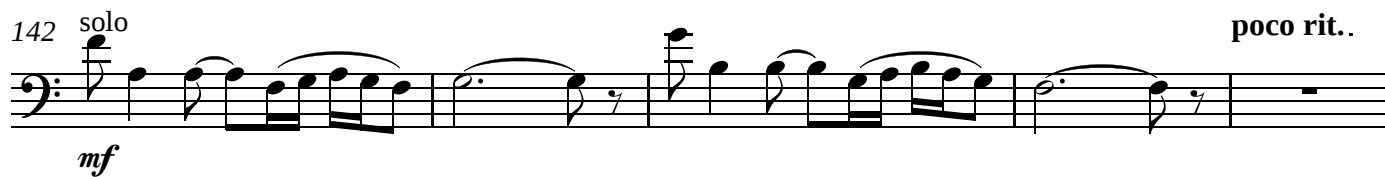
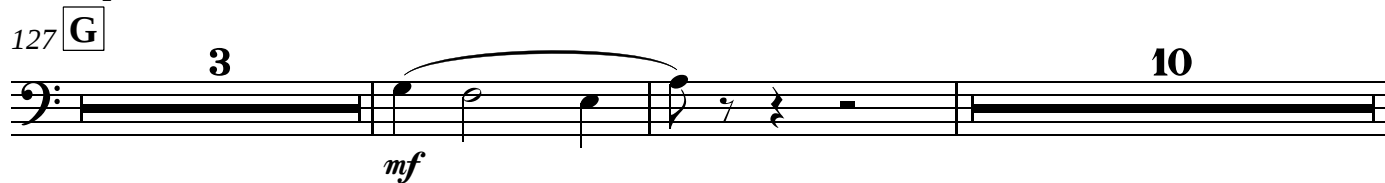
94

poco rit.99 **E** moderato ♩=108*poco rit.* ♩=96*poco accel.*

111 **F** Tempo giusto ♩=108
12



a tempo ♩=108



4 **poco rit..** **moderato** ♩=96 Bassoon

190 **K**

196

200 **rit.** ♩=50

molto moderato ♩=96 **L**

203 9

217 4

226 **M** **più mosso** ♩=108

233

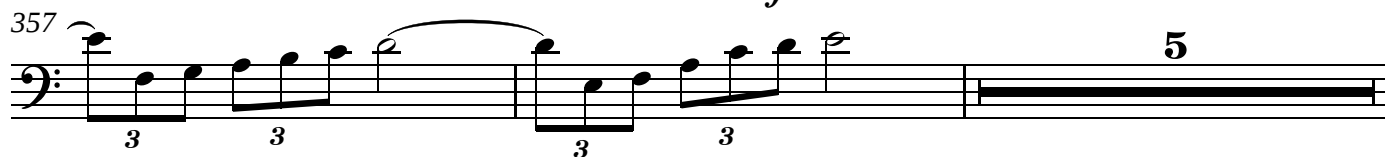
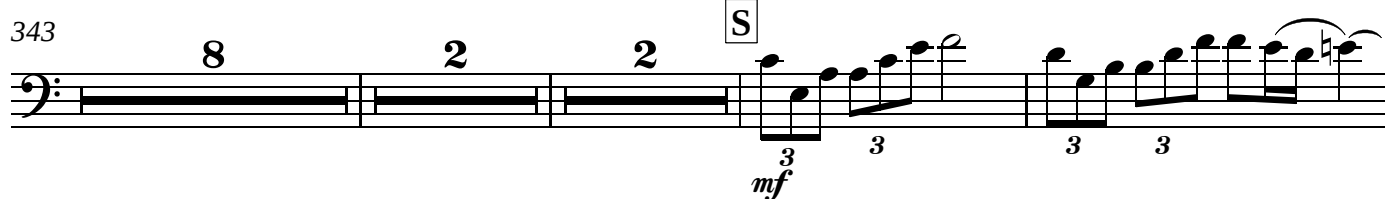
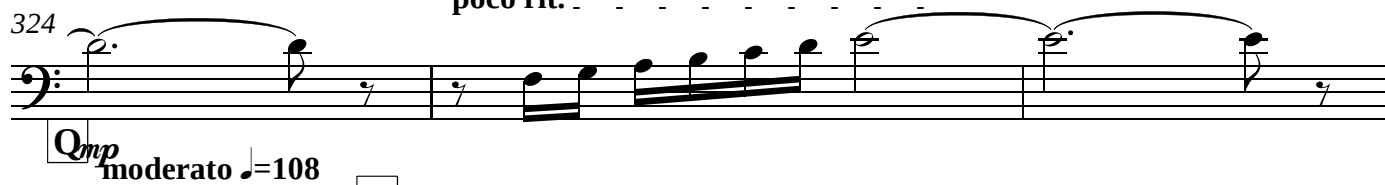
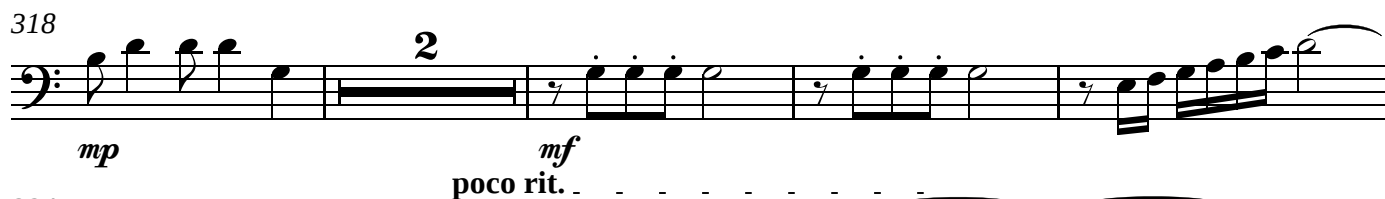
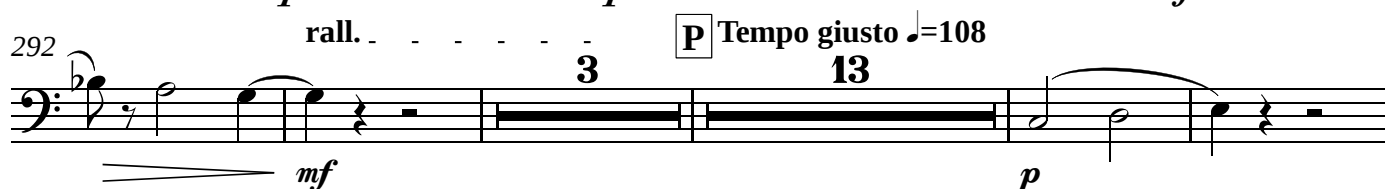
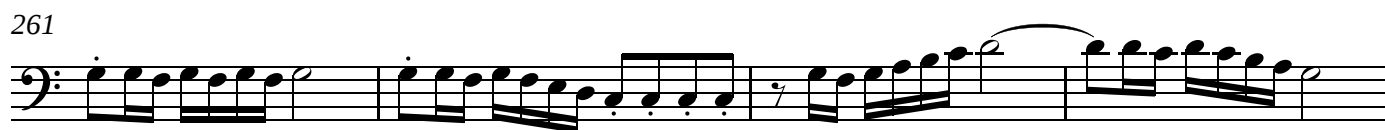
237 **2** **accel.**

Tempo giusto ♩=120

244 **N**

250

Detailed description of the musical score: The score is for a Bassoon part, measures 190 to 250. It begins with a 'poco rit.' marking and a tempo of ♩=96. Measure 190 has a rehearsal mark 'K'. Measures 196-200 show a 'rit.' marking and a tempo change to ♩=50. At measure 200, the tempo changes to 'molto moderato' (♩=96) with rehearsal mark 'L'. Measure 203 contains a 9-measure rest. Measure 217 contains a 4-measure rest. At measure 226, the tempo changes to 'più mosso' (♩=108) with rehearsal mark 'M'. Measure 237 contains a 2-measure rest and an 'accel.' marking. At measure 244, the tempo changes to 'Tempo giusto' (♩=120) with rehearsal mark 'N'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 244. Dynamics include *p*, *mf*, *mp*, and *f*.

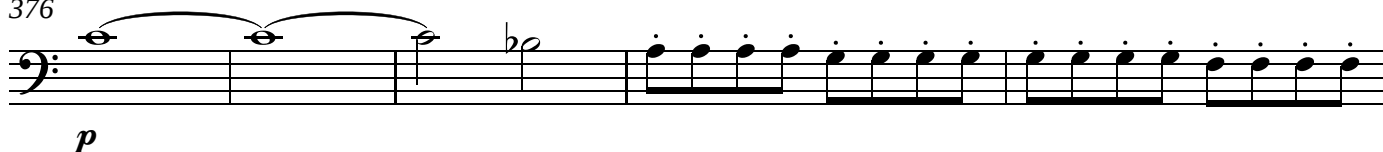


364 *poco rit.* **moderato** ♩=96

370

*mp*
meno mosso ♩=90

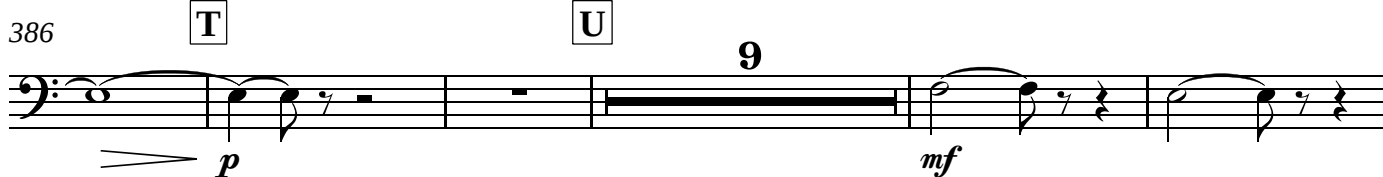
376



381



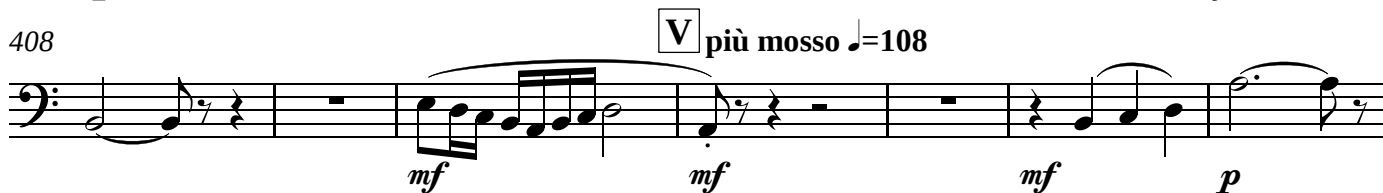
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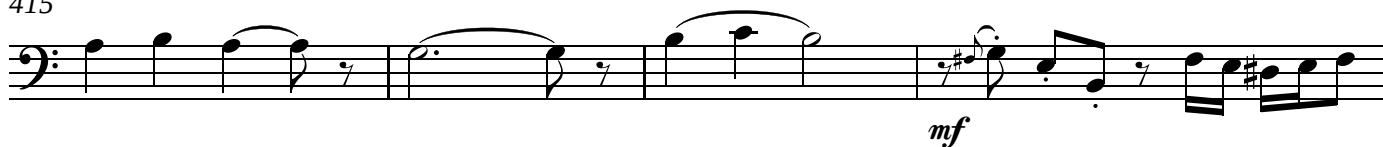
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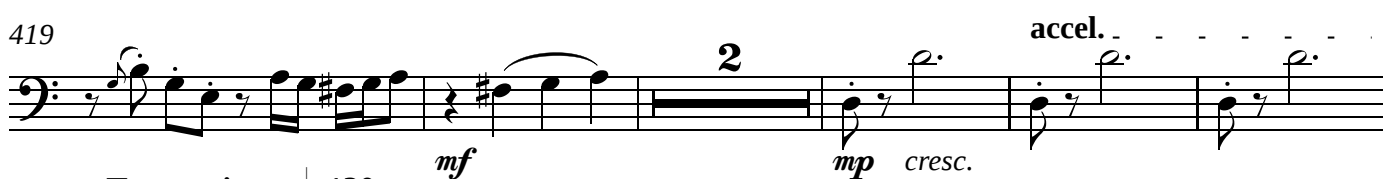
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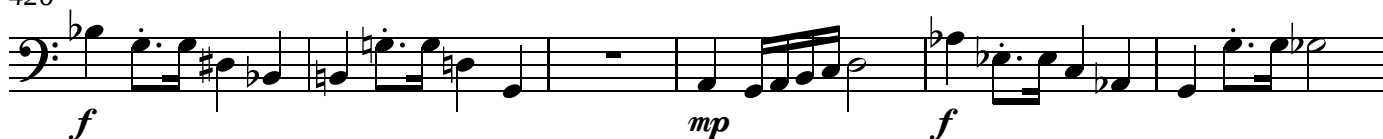
415



419

**Tempo giusto** ♩=120

426



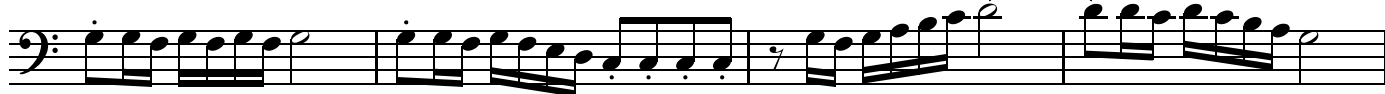
432



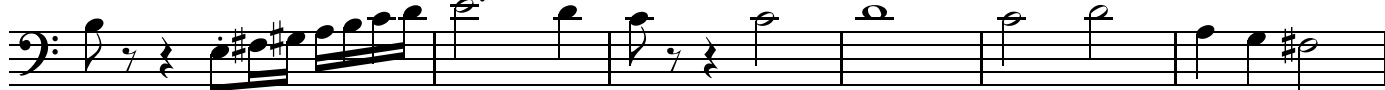
438



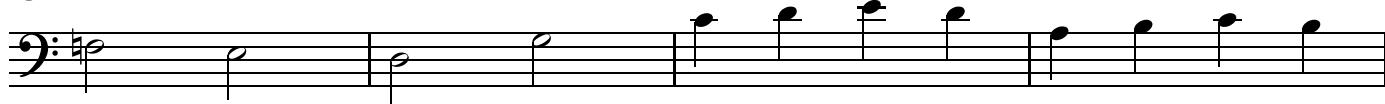
443

447 **W**

451



457



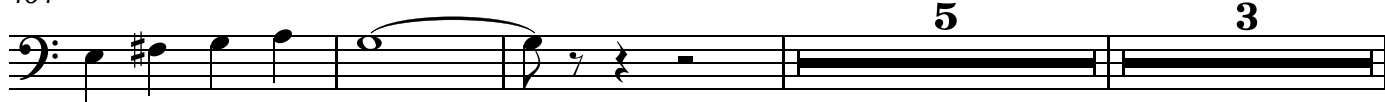
461



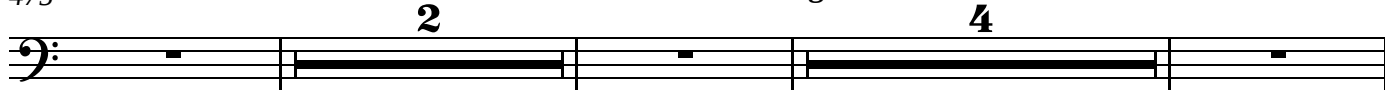
464 rit. . . . Cadenza

cresc.

accel. . . .

475 rit. *ff* Allegro ♩=120

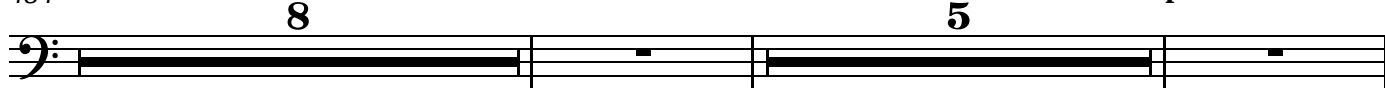
rit.



484 ♩=96

rit. . . . ♩=112

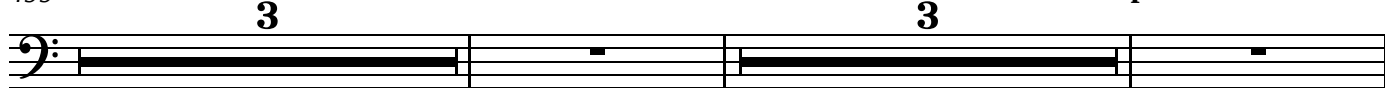
poco rit. . . .



499 ♩=112

rit. . . . ♩=112

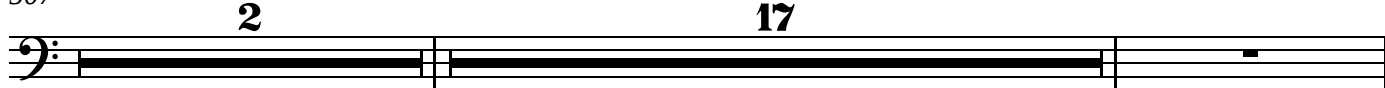
poco rit. . . .



507 ♩=90

rit. . . . ♩=112

rit.



527 **Allegro** ♩ 112

Bassoon

rit. Tempo I ♩ = 120

7

7

542 **X**

546 *mf*

551 *mp* *f* 2

559 *f*

564

569

573 *f*

577

582

586

590 *poco rit.* 2 *f*

Bassoon

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

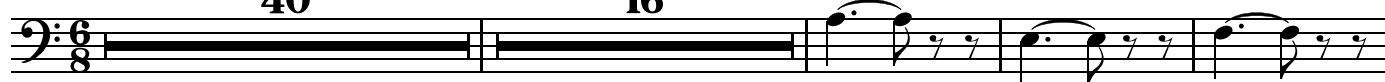
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

40

A

16



mp

60



65

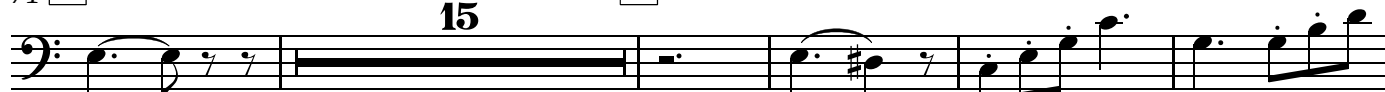


mf

71 B

15

C



p

mp

p

f

91



mf

dim.

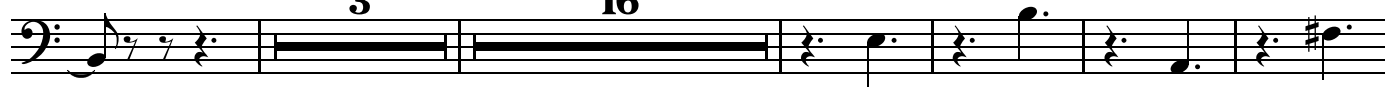
p

98 a tempo ♩.=44

3

D

16



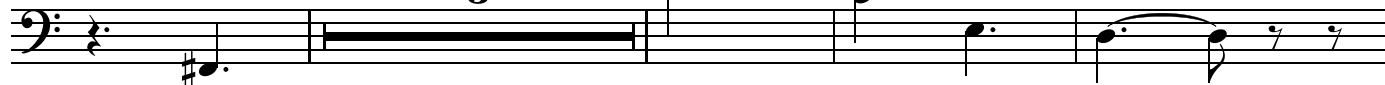
p

122



131

3



138

15



mf

p

156 *mp* *p* *f*

163

170

176 *mf* *poco rit.* 6 2

meno mosso ♩.=33 a tempo ♩.=44 **E** 4 *mf* *mp*

199 *poco rit.* *cresc.*

207 - Cadenza *f* 16 2 *rit.*

227 *Tempo giusto* ♩.=44 12 *mp* *cresc.*

245 *rit.* *ad libitum* 11 2 *rit.* *f*

260 3 *Segue il Rondo.....*

Bassoon

Flute Concerto in C

III. Rondo

Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

Allegro moderato ♩=108 **A**

24

4



33



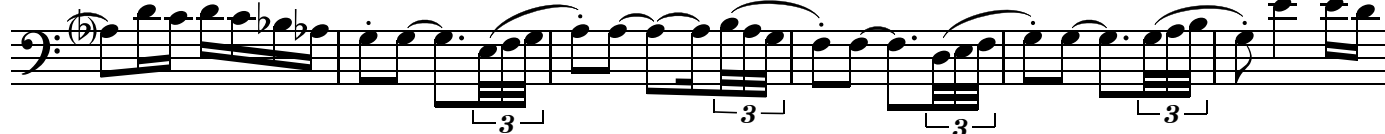
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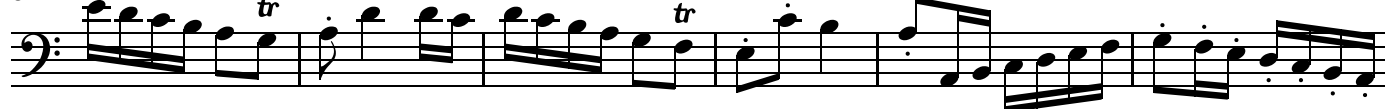
49



56



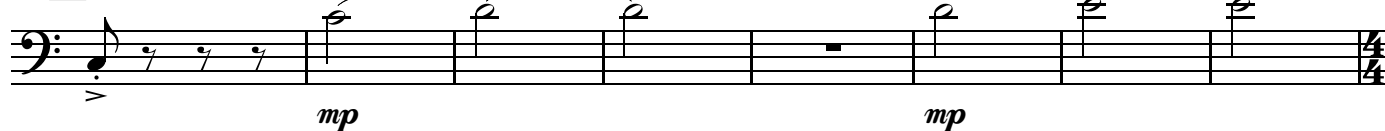
62



68

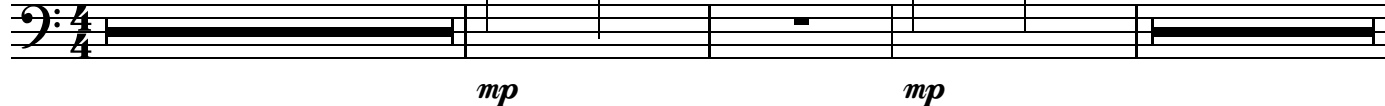


75 **B**



83 meno mosso ♩=90

7



95 C 12 D rit. . .

mp

110 a tempo ♩=90

116

121

128 meno mosso ♩=90

3 rit. . . a tempo ♩=90 3 rit. . .

pp

138 a tempo ♩=90 rit. . . Tempo I ♩=108

5 3 27

f

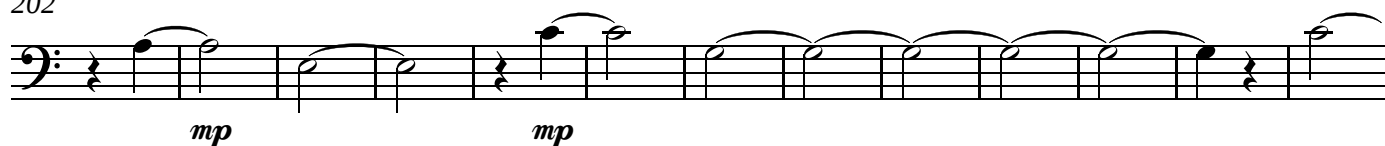
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185

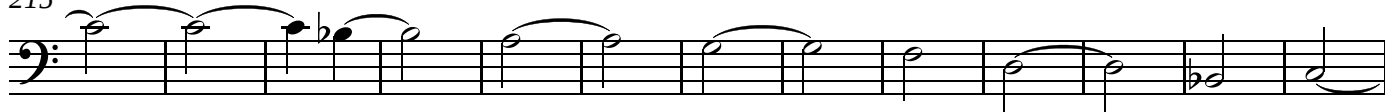
193

mp

202



215



228

poco rit. a tempo ♩=112



236

poco rit. Moderato ♩=108

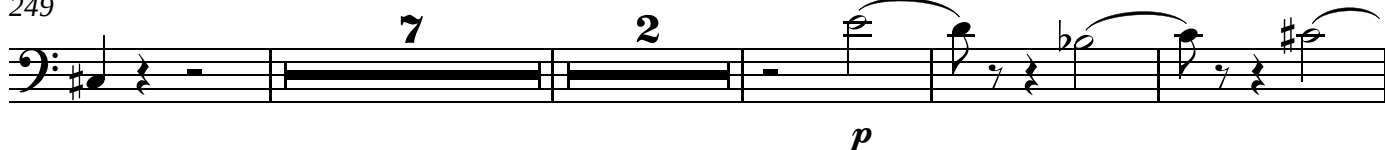


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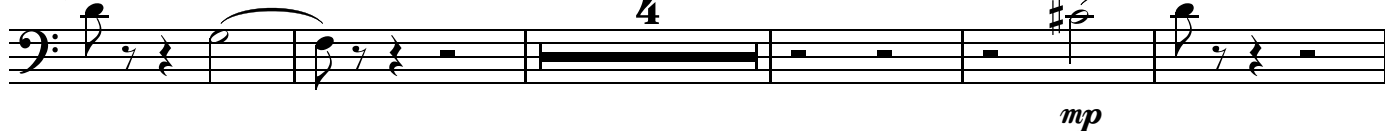


249

poco rit. a tempo ♩=112



262



271



277



282



286

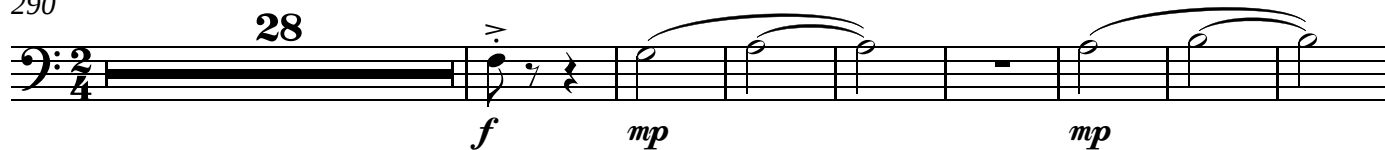


a tempo ♩=112

poco rit. . .

290

28

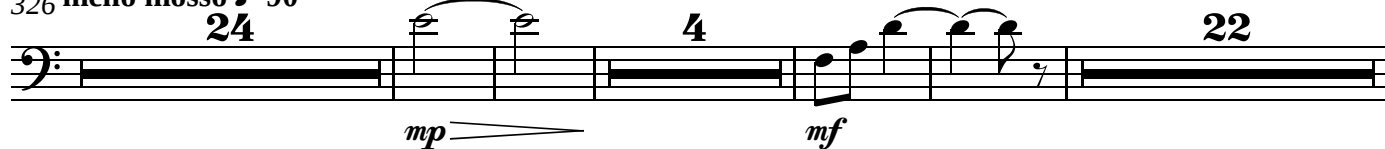


326 meno mosso ♩=90

24

4

22

380 **E**

387



392

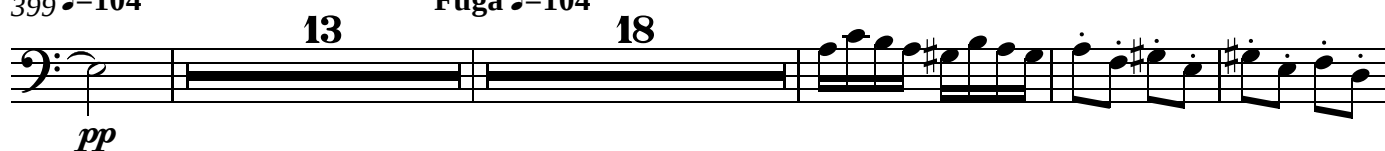


399 ♩=104

Fuga ♩=104

13

18



434

12



452



458

2

7



474 **Tempo I** ♩=108
28
f

507

515

523

530

536 **poco rit..**
39 2

582 **meno mosso** ♩=90 **rit.** **a tempo** ♩=90
22 21

poco più mosso ♩=104 **rit.**
626 12 2 3

643 **Tempo I** $\text{♩} = 108$
4

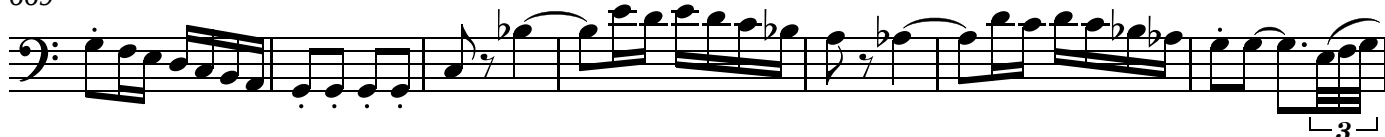
653



661



669



676



683



692



701



711

