

Clarinetto II in Bb

Overture

zum Märchen von der schönen Melusine

Felix Mendelssohn Bartholdy op. 32

Allegro com moto

leggiero

6

14

22

28

35

45

56

66

72

pp

pp

pp

cresc.

dim.

pp

cresc.

mf

dim.

pp

cresc.

dim.

pp

A

Ob, Fl.

mf < *sf*

< *sf*

cresc.

sf

cresc.

sf

cresc. sempre

Cl. II

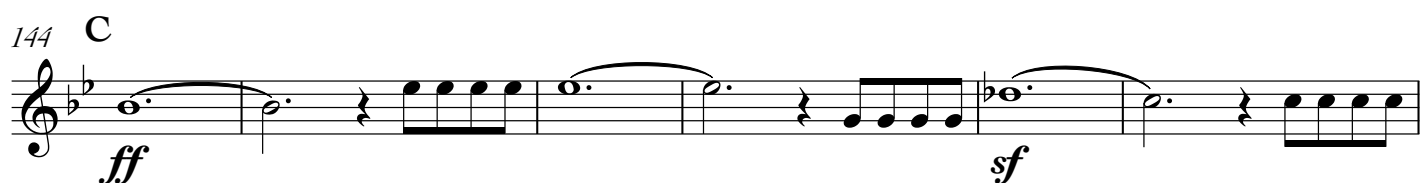
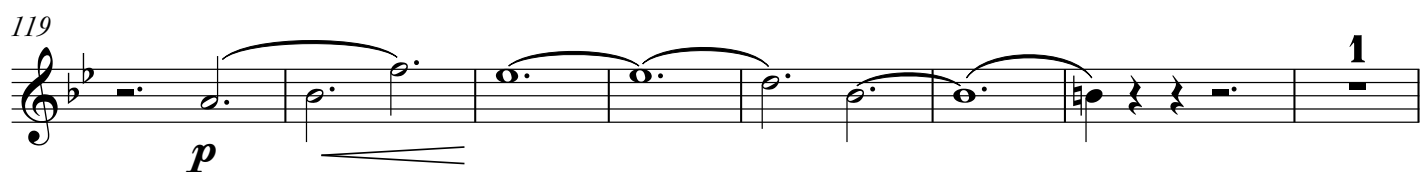
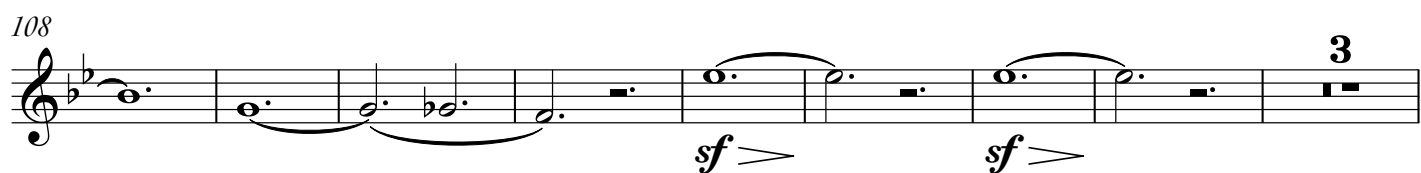
f

ff

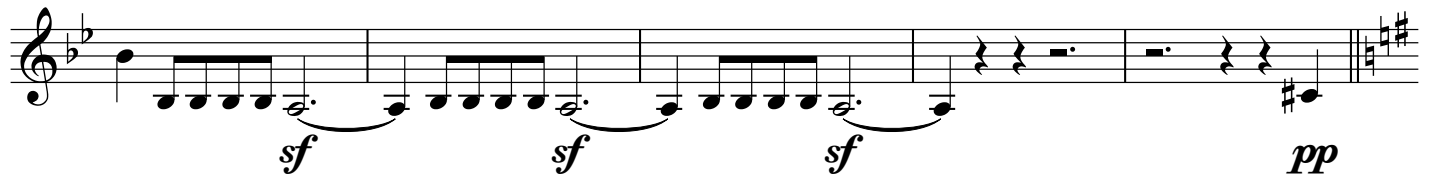
sf

sf

7



156 D



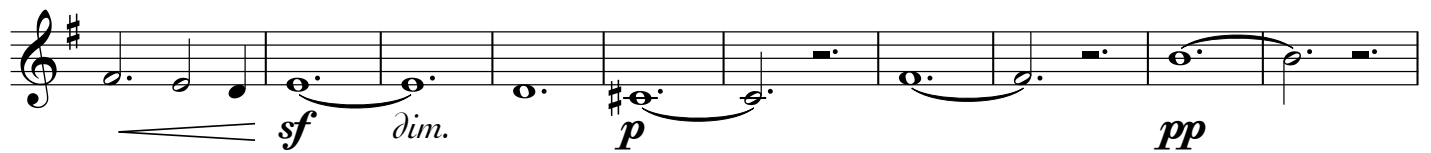
161



168



176 E



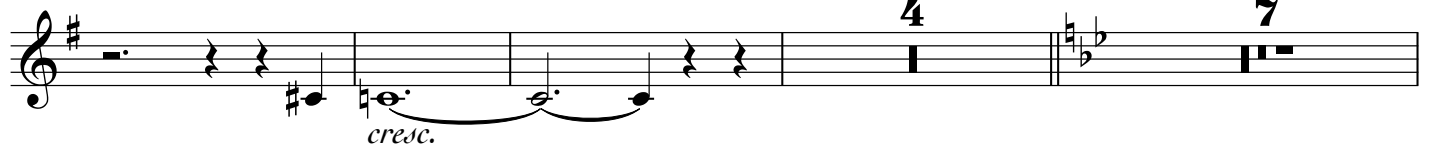
186



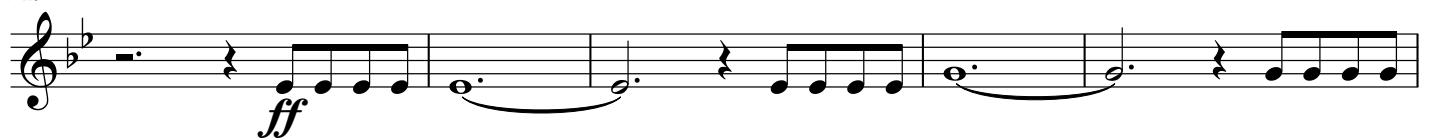
196



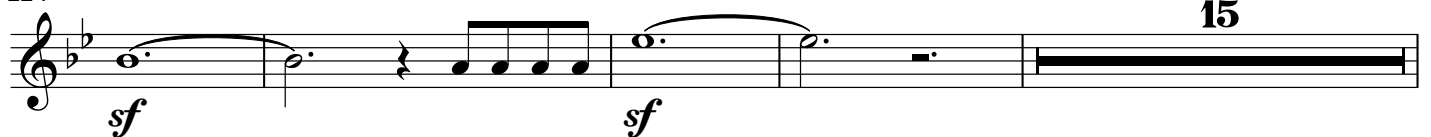
205



219 F



224



243

ff

248

252

cresc.

258

pp *pp*

266

276

dim. *p* G 25 H 18

323

Oboi e Flauti

cresc. *f* Cl. II

328

332

558 I

ff

[illegible]

551

Example 10-10

357 *ritard.* **2** **2** *a tempo*

pp

364

1

pp

571

pp *cresc.*

578

578

cresc. *dim.*

586 K

pp

12

Detailed description: This musical score shows the final measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (pp) dynamic. The first four measures contain a series of half notes: G4, A4, B4, and C5, all beamed together. The next four measures contain a series of half notes: B4, A4, G4, and F#4, also beamed together. The final measure of the piece is a whole note G4, followed by a double bar line. The number '12' is written above the final measure, indicating the total number of measures in the piece.