

*A Madame MARIE LEFFÈVRE.*

3<sup>me</sup>

# WALSE

pour

PIANO

PAR

Louis LACOMBE

Oeuvre 58<sup>e</sup>

Prix: 9<sup>f</sup>

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# 3<sup>me</sup> VALSE



**LOUIS LACOMBE**

Oeuvre 58.

Mouvement de valse.  
Avec expression.

PIANO

**p**

*Détachez légèrement.*

L. L.

Vivement.

*Avec expression.*

Sheet music for piano, two staves. Treble clef, key signature of four sharps. Measures 1-2 show eighth-note patterns with grace notes and bass chords. Measure 1 ends with a fermata over the bass staff. Measure 2 ends with a fermata over the treble staff.

Détachez toujours la basse.

2<sup>me</sup> fois

Sheet music for piano, two staves. Treble clef, key signature of four sharps. Measures 3-4 show eighth-note patterns with grace notes and bass chords. Measure 3 ends with a fermata over the bass staff. Measure 4 ends with a fermata over the treble staff.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

Sheet music for piano, two staves. Treble clef, key signature of four sharps. Measures 5-6 show eighth-note patterns with grace notes and bass chords. Measure 5 ends with a fermata over the treble staff. Measure 6 ends with a fermata over the bass staff.

Sheet music for piano, two staves. Treble clef, key signature of four sharps. Measures 7-8 show eighth-note patterns with grace notes and bass chords. Measure 7 ends with a fermata over the treble staff. Measure 8 ends with a fermata over the bass staff.

Sheet music for piano, two staves. Treble clef, key signature of four sharps. Measures 9-10 show eighth-note patterns with grace notes and bass chords. Measure 9 ends with a fermata over the treble staff. Measure 10 ends with a fermata over the bass staff.

Ped. \* Ped.

L. L.

*ff*

Ped. \*

Ped.

Ped.

Ped.

Ped.

Ped.

5 3

5

4

5 4

5 2

5 3

4

5 2

5 3

5 2

5 3

4

*f*

*ff*

Ped.

Toute la force.  
Ped.

L. L.

L. L.

RAISONNEMENT

*P. Dukas*



*Avec une*

Ped. Ped.

*Reprenez le mouv!*

*expression passionnée.*

*Doux, caressant.*



*Avec chaleur.*



pp  
Ped.

*ff*  
Sans Ped.

Un peu lent;  
Retenez.  
Retenez.  
pp  
Ped. \* Ped. \* Ped.

en mesure.

Ped.  
L. L.

This page contains five systems of musical notation for organ. The first system starts with dynamic **pp** and a **Ped.** marking. The second system ends with dynamic **ff** and a **Sans Ped.** marking. The third system begins with **Un peu lent;**, followed by two **Retenez.** markings, and ends with **pp** and three **Ped.** markings separated by asterisks (\*). The fourth system starts with **en mesure.** The fifth system concludes with a **Ped.** marking and the instruction **L. L.**

Musical score for organ, page 7, featuring six staves of music. The music includes dynamic markings such as *Légèrement*, *v*, *f*, *p*, *ff*, and *tr*. Articulation marks like crosses (x) and dots (.) are also present. Pedal markings (Ped.) are indicated at the beginning of each staff, followed by asterisks (\*) in some cases. The score consists of two systems of music, separated by a repeat sign.

Ped. Ped. Ped. Ped. Ped.

*Légèrement*

Ped. Ped.

Ped. \* Péd. \* Péd. \*

Ped.

Ped.

\*

*Un peu retenu.**Reprenez le mouvement.**Avec expression.**Vivement.**Brillamment.*

Ped.

Ped.

L. L.

Augmentez

Ped.

ff

Ped.

*L. L.*

*rf*

\*

Diminuez.

*ten*

Ped.

*ten*

*Augmentez.*

*ten*

*ten*

*ten*

*ten*

*ten*

*ff*

*f*

*p*

$\frac{4}{2}$   $\frac{5}{3}$

*ff*

*f*

*f*

*f*

L.L.

*Demi fort.*

Ped.

Toujours piano

Ped.

\*

Ped.

pp

Ped.

fff

Avril 1874.