

Piccolo Clarinet

Virgínia

Dobrado

Rafael Sales Arantes (1980 -)
Composto em 12/10/2003. Orquestração em 20/07/2004

f **f** **f** **f** **f**

To Coda 1. 2. **f** **f**

D.S. al Coda 1. 2.

Fine **f** **f** **15** **f**

D.C. al Fine 1. 2.

Clarinet in B $\flat$ 1

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19

To Coda 1.

41 2.

55 1. 2. D.S. al Coda $\oplus$ Fine

71 3.

89 1. 2. D.C. al Fine

Clarinet in B $\flat$ 2

Virgínia

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19

To Coda

39

1. 2.

p *f* *f*

56

1. 2.

p *f*

D.S. al Coda

Fine

71

p *f*

89

1. 2.

D.C. al Fine

Trumpet in B $\flat$ 1

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System 1 (Measures 1-5): *f* (first measure), *p* (fourth measure). Rehearsal mark 2 above measure 4, 3 above measure 5.

System 2 (Measures 6-10): *f* (sixth measure), *To Coda* (ninth measure), 1. (tenth measure). Rehearsal mark 3 above measure 8, 3 above measure 9.

System 3 (Measures 11-15): 2. (eleventh measure), *f* (eleventh and twelfth measures). Rehearsal mark 4 above measure 11.

System 4 (Measures 16-20): *f* (sixteenth measure), *D.S. al Coda* (seventeenth measure), Φ (eighteenth measure), *Fine* (nineteenth measure), *f* (twentieth measure). Rehearsal mark 1 above measure 16, 2 above measure 17.

System 5 (Measures 21-25): *p* (twenty-first measure), *f* (twenty-fourth measure). Rehearsal mark 6 above measure 21, 3 above measure 22, 3 above measure 23, 2 above measure 24.

System 6 (Measures 26-30): *f* (twenty-sixth measure), *D.C. al Fine* (thirtieth measure). Rehearsal mark 1 above measure 26, 2 above measure 27.

Trumpet in B $\flat$ 2

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f *p*

17 *f* To Coda 1. 2. *f*

43 *f*

56 1. 2. D.S. al Coda Φ Fine *f*

71 6 3 3 2 3 *p* *f*

89 1. 2. D.C. al Fine

Alto Sax

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f 16 *f*

To Coda 1. 2. *f* *f*

51 D.S. al Coda $\oplus$ Fine *f*

67 *p* 3 *f*

87 D.C. al Fine 1. 2.

Horn in E♭ 1

Virgínia Dobrado

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17

34

To Coda

1. 2.

50

1. 2. D.S. al Coda $\oplus$ Fine

63

79

92

1. 2.

D.C. al Fine

Horn in E $\flat$ 2

Virgínia

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f *p* *p*

16 *f*

32 To Coda 1. 2. *f*

48 1. 2. D.S. al Coda $\oplus$ Fine

63 *f* *p* *p*

79 *f*

93 1. 2. D.C. al Fine

Trombone cantabile

Virgínia

Dobrado

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38 **To Coda** 1. 2.

54 **D.S. al Coda** Φ **Fine** 1. 2.

71 **p** **f**

92 1. 2.

D.C. al Fine

Virgínia
Dobrado

Trumpet in B $\flat$ 1

Rafael Sales Arantes (1980 -)
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THE ROSE TREE
 G major, 2/4 time
 100 measures

Measures 1-10: Starts with a forte (*f*) melody. Measures 1-4 are a first ending, and measures 5-10 are a second ending marked *p* (piano).

Measures 11-20: Continues the melody with a forte (*f*) dynamic. Includes a triplet in measure 18.

Measures 21-40: Features a first ending (measures 21-24) and a second ending (measures 25-40) marked *f*. Includes a triplet in measure 28.

Measures 41-56: Continues the melody with a forte (*f*) dynamic. Includes a first ending (measures 41-44) and a second ending (measures 45-56).

Measures 57-70: Includes a first ending (measures 57-60) and a second ending (measures 61-70) marked *f*. Includes a triplet in measure 64.

Measures 71-82: Continues the melody with a forte (*f*) dynamic. Includes a first ending (measures 71-74) and a second ending (measures 75-82).

Measures 83-100: Includes a first ending (measures 83-86) and a second ending (measures 87-100) marked *f*. Includes a triplet in measure 88.

Performance Instructions:
 - *f*: forte
 - *p*: piano
 - *tr*: trill
 - Φ : breath mark
 - D.S. al Coda: Da Segno al Coda
 - Fine: End of piece
 - D.C. al Fine: Da Capo al Fine

Trumpet in B $\flat$ 2

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f *p*

17 *f* *f* *f* *f*

43 *f*

56 1. 2. D.S. al Coda Φ Fine *f*

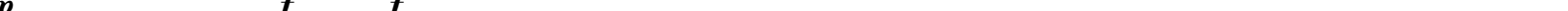
71 *p* *f*

89 1. 2. D.C. al Fine

Euphonium

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody starts with a quarter note G2, followed by a beamed eighth-note pair (A2, B2), and then a quarter note C3. This is followed by a half note D3, then a quarter note E3, and another half note D3. The melody then descends: a quarter note C3, a half note B2, and a quarter note A2. After a quarter rest, there is a whole rest. The system concludes with a repeat sign. The second measure of the repeat is a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a half note D3, a quarter note E3, and a half note D3. This is followed by a quarter note C3, a half note B2, and a quarter note A2. The system ends with a triplet of eighth notes (G2, A2, B2) and a final half note C3. The dynamic changes to piano (*p*) at the beginning of the second measure of the repeat.

[illegible]

39 

54

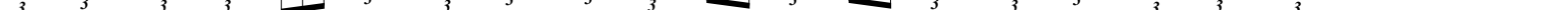
1. 2.

D.S. al Coda

Fine

f *p*

[illegible]

91 

Tuba Mib

Tuba Mib

Tuba Mib

Snare Drum
Caixa

Virgínia

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2/4

f *p* *p*

17

f

34

To Coda

1. 2.

f

51

1. 2. D.S. al Coda Φ Fine

f

68

p *p*

85

f

D.C. al Fine

1. 2.

Bass Drum
Bombo

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2/4

f

15

f

34

To Coda

1. 2.

f

55

D.S. al Coda

1. 2.

⊕

Fine

f

15

f

89

D.C. al Fine

1. 2.